ADULT FRONTLIST
INTERNATIONAL RIGHTS

Spring 2021

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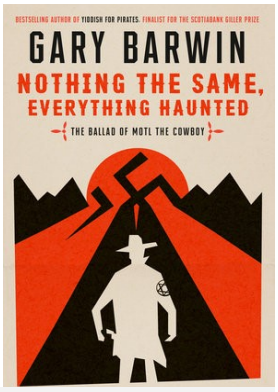


Nothing the Same, Everything Haunted

The Ballad of Motl the Cowboy

Gary Barwin

A middle-aged Jewish man who fantasizes about being a cowboy goes on an eccentric quest across Europe after the 1941 Nazi invasion of Lithuania in this wild and witty novel from the bestselling author of *Yiddish for Pirates*, shortlisted for the Scotiabank Giller Prize.

Motl is middle-aged, nerdy, Jewish, and in desperate need of a shave. Since having his balls shot cleanly off as a youth in WWI, he's lived a quiet life at home in Vilnius with his shrewish mother, losing himself in the masculine fantasy world of cowboy novels by writers like Karl May—novels equally loved by Hitler. In his dreams, he is a fast-talking, expert gunslinger capable of dealing with the Nazi threat. But only in his dreams. As Motl ventures across Europe in search of his family, he encounters a kaleidoscope of characters, from Himmler, to circus performers, double agents, quislings, fake "Indians" and real ones—eventually figuring out that he has more connection to the Indigenous characters in western novels than the cowboys. An imaginative and deeply felt exploration of genocide, persecution, colonialism and masculinity—saturated in Barwin's sharp wit and perfect pun-play—this is a unique novel of sheer genius.

GARY BARWIN is a writer, composer, and multimedia artist, and the author of 20 books of poetry, fiction and books for children. Barwin's debut adult novel, Yiddish for Pirates, *was the recipient of the Stephen Leacock Award for Humour and a finalist for the Scotiabank Giller Prize. Barwin was born in Northern Ireland to South African parents of Ashkenazi descent. He lives in Hamilton, Ontario.*

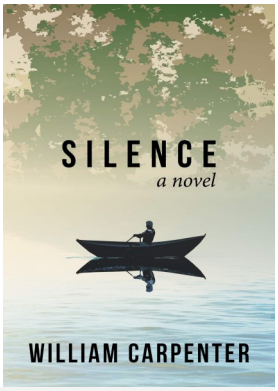
Publication: Spring 2021
(Random House Canada)
Material: Manuscript available

English (Canada & US):
Random House Canada

Film/TV Rights Available

Represented by: Shaun Bradley; Contact: shaun@transatlanticagency.com

LITERARY



Silence

William Carpenter

Award-winning author William Carpenter examines the bitter legacy of 9/11 and terrorism in this ambitious novel about the nature of conflict and loss.

Nick Colonna is a young veteran returning from Iraq to his hometown on the coast of Maine after an IED explosion has killed his entire unit and left him deaf. Struggling with trauma, in a half-world between sanity and madness, Nick finds solace in memories of better times on nearby Amber Island: a private sanctuary owned by a Boston family and its illustrious patriarch, Marsden Fletcher. The family is set on developing the island, much to the despair of the youngest Fletcher daughter Julia, who stumbles upon Nick as he settles into becoming the island's caretaker. As Nick battles his inner demons, Julia fights her family, and Amber Island faces demolition, Carpenter raises questions about what survives carnage and loss, and where in a divided and chaotic world is there room for peace and silence.

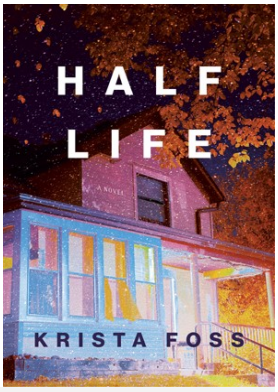
WILLIAM CARPENTER is the recipient of the Pablo Neruda award, the Black Warrior award, and the AWP award in poetry. His previous novels are A Keeper of Sheep *and* The Wooden Nickel. *He and writer Donna Gold live in an old coastal inn and spend summers exploring Maine Islands in their family sloop, Northern Light.*

Publication: June 2021
(Islandport Press)
Material: Manuscript available

English (North America):
Islandport Press

Represented by: Amy Tompkins; Contact: amy@transatlanticagency.com

LITERARY



Half Life

Krista Foss

For fans of *All My Puny Sorrows*, HALF LIFE is a riveting portrait of sisters and daughters navigating the murky tensions of physics and belief, memory and family bonds.

When a yellow-eyed dog is left on her doorstep and a strange creature appears under the trees outside her classroom, middle-aged Milwaukee physics teacher Elin Frederiksen has to reconcile her past, present and future or lose her mind, and job, trying.

As she organizes a party for Mette, her soon-to-visit songwriter sister, Elin grapples with the recent death of her brother, her formidable Danish mother's new frailty and the imminent departure of an adored 18-year-old daughter. And then there are those uncomfortable memories triggered by her designer father's most admired modernist chair. Instead of a celebration, Mette's arrival underscores the sisters' brokenness, and forces Elin to confront the price paid for loving those who don't believe your story.

KRISTA FOSS' short fiction has appeared in Granta *and has twice been a finalist for the Journey Prize. Her essay writing won the PRISM International creative non-fiction contest in 2016, has been featured in Best Canadian Essays and nominated for a National Magazine Award. Her first novel,* Smoke River, *published by McClelland & Stewart (2014), won the Hamilton Literary Award. She lives in Hamilton, Ontario.*

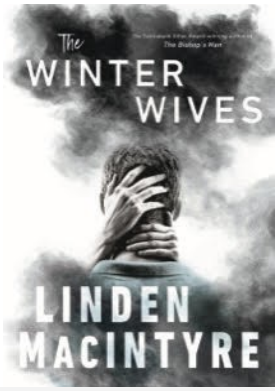
Publication: Spring 2021
(McClelland & Stewart)
Material: Manuscript available

English (Canada): McClelland & Stewart

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

LITERARY



The Winter Sisters

Linden MacIntyre

Scotiabank Giller-Prize winning author Linden MacIntyre returns with a profound, contemporary novel that explores our collective layers of delusion about what makes a "real" man or a "real" woman.

Two men—friends since junior school—fall in and out of touch, but eventually end up in business together. They are each married to two sisters, which complicates the layers of love, deceit, and loyalty that emerge when their jointly-owned company comes under criminal investigation. Peppered throughout by issues of dementia, morality, trust, and illusion, this is a complex and nuanced look at the emotional web created by friends and lovers over their lifetimes.

LINDEN MACINTYRE is a bestselling novelist and writer of nonfiction. The author of eight books, he has won the Scotiabank Giller Prize, the Evelyn Richardson Prize, the Edna Staebler Award for Creative Nonfiction, among others. MacIntyre, who spent 24 years as the co-host of the fifth estate, is also a distinguished broadcast journalist who has won ten Gemini awards for his work.

Publication: Fall 2021
(Random House)
Material: Manuscript available

English (Canada and US): Random House Canada

Film/TV Rights Available

Represented by: Shaun Bradley; Contact: shaun@transatlanticagency.com

LITERARY

The Singing Forest

Judith McCormack

Rich with character and narrative, and based on a little-known historical event.

When two boys stumble across human remains in a small forest in Belarus, the discovery of a mass grave touches off a series of events that lead to a controversial deportation case on another continent. The forest is Kurpaty, where Stalin's police secretly murdered thousands of people in the 1930s, and across the Atlantic, this revelation gives rise to a legal battle between Stefan Drozd, a torturer who fled from his crimes, and Leah Jarvis, the young prosecutor working to send him back to face retribution. Wry, lively, and curious, Leah is convinced of Drozd's guilt, but she needs harder evidence, and travels to Belarus in search of witnesses. Determined to bring Drozd to justice, Leah finds herself piecing together her own story as well: her mother's death, her father's absence, and the shadows of her Jewish heritage. Lyrical and wrenching by turns, THE SINGING FOREST is a profound investigation of memory, truth, and the stories that illuminate our lives.

*JUDITH MCCORMACK is the author of a book of short stories (*The Rule of Last Clear Chance*, Porcupine's Quill, 2003) and a novel (*Backspring*, Biblioasis, 2015). Her work has been shortlisted for the Writers' Trust Fiction Award, the Commonwealth Writers Prize, the 2016 Amazon First Novel Award, and the Journey Prize, and anthologized in* Coming Attractions *and* Best Canadian Short Stories 2014. *She lives in Toronto, Canada.*

Publication: Fall 2021 (Biblioasis)
Material: Manuscript available

English (North America): Biblioasis

Film/TV Rights Available

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

LITERARY

Once More, With Feeling

Sophie McCreesh

Calling to mind smart, raunchy and unrepentant popular series and novels such as *Fleabag*, *Normal People* and *My Year of Rest and Relaxation* comes Sophie McCreesh's distinctive and arresting debut novel ONCE MORE, WITH FEELING.

The novel ONCE MORE, WITH FEELING follows a young artist named Jane as she navigates her closest relationships while struggling with her own self doubt and isolation. Jane and her friend Kitty begin to examine their feelings of futility in relation to their confidence in their art. Their respective artistic practices and the dynamic of their friendship transforms as they collaborate to show their work at a competition in England. As one friend thrives, Jane's loneliness and personal devastation begin to get in the way of her artistic ambitions. Her most important relationships—that with Kitty, her absent lover Alex, and with a discredited therapist named Anna— begin to deteriorate as Jane starts to examine her growing dependence on substances.

SOPHIE MCCREESH is a fiction writer living in Toronto. She completed an MFA in Creative Writing from the University of Guelph. Her writing has appeared in Peach Mag, *Bad* Dog Review, Bad Nudes, Hobart, *the* Minola Review, Cosmonauts Avenue, *and elsewhere.*

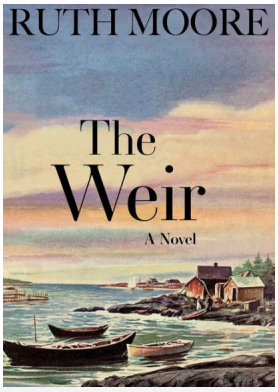
Publication: Spring 2021 (Doubleday)
Material: Manuscript available

English (Canada): Doubleday

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

LITERARY



The Weir

Ruth Moore

A reissue of the first book by one of the great American regional novelists of the twentieth century.

THE WEIR, written in 1943, takes place in a small island fishing village during the years before World War II, set against a backdrop of hard work and struggle. Ruth Moore brilliantly and authentically captures not only the characteristics of coastal Maine and its people, but using them to write a story of universal human drama featuring two primary families who feud, gossip, and struggle while being battered by the relentless tides of change sweeping over their community and their entire way of life. This reissue of Ruth Moore's debut novel includes a new introduction.

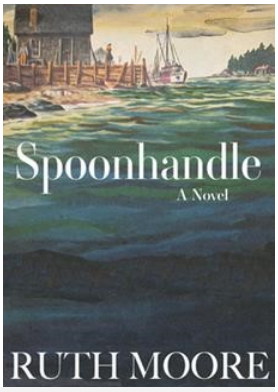
RUTH MOORE (1903-1989) was one of the most important Maine authors of the twentieth century, favorably compared to Faulkner, Steinbeck, Caldwell, and O'Connor. THE WEIR, *her debut novel in 1943, was hailed by critics and established Moore as an important and popular novelist. Ultimately, she wrote fourteen novels.*

Publication: 2020/1943 (Islandport Press)
Material: Finished books available

English (North America): Islandport Press

Represented by: Amy Tompkins; Contact: amy@transatlanticagency.com

LITERARY



Spoonhandle

Ruth Moore

Ruth Moore's second novel, which spent 14 weeks on *The New York Times* Best Sellers list and was made into the movie *Deep Waters*.

SPOONHANDLE is about Maine, brilliantly authentic, but the story told is universal, as old as time as it deals with the struggle between love and meanness of spirit, between human dignity and greed.

RUTH MOORE (1903-1989) was one of the most important Maine authors of the twentieth century, favorably compared to Faulkner, Steinbeck, Caldwell, and O'Connor. SPOONHANDLE *soared to great success, spending fourteen weeks on* The New York Times *Best Sellers list. The novel was also made into the movie* Deep Waters. *Ultimately, she wrote fourteen novels.*

Publication: 2020/1946 (Islandport Press)
Material: Finished books available

English (North America): Islandport Press

Represented by: Amy Tompkins; Contact: amy@transatlanticagency.com

LITERARY

Radium Girl

Sofi Papamarko

RADIUM GIRL is a collection full of dark wonder where Sofi Papamarko explores the boundaries of love, death, loneliness and justice.

In these twelve deft stories, we are introduced to a cast of unforgettable characters: Margie and Lu, teenaged conjoined twins; Rosie who cruises funerals; Pete the predatory magician; the subconscious mind of Marie Curie; Elda the Radium Girl and many more. These are magical stories; they twist and turn in unexpected ways, leaving the reader sometimes shocked, sometimes delighted and often breathless. With pitch-perfect writing, Papamarko shows us how human beings cope, break and triumph in the face of often unbearable circumstances.

SOFI PAPAMARKO is a former regular columnist for The Toronto Star, Sun Media Newspapers *and* Metro Canada. *She's also written for* The Globe & Mail, Chatelaine, Flare, CBC, Reader's Digest, Salon, Exclaim! *and many other publications, both living and dead. Her short stories have appeared in* Taddle Creek, Maisonneuve, Room *and* The Toronto Star. *She lives in Toronto with her partner and his son.*

Publication: May 2021
(Wolsak and Wynn)
Material: Manuscript available

English (North American):
Wolsak and Wynn

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

LITERARY

The Spectacular

Zoe Whittall

A rebellious young musician reconnects with the matriarchs in her family as three generations of women strive for real freedom in this brilliant novel of family, sexuality, and feminism from the acclaimed author of *The Best Kind of People*.

It's 1997 and Missy's band has finally hit the big time as they tour across America. At 22 years old, Missy gets on stage every night and plays the song about her absent mother that made the band famous. 40-something Carola is just surfacing from a sex scandal at the yoga centre where she has been living, when she sees her daughter, Missy, for the first time in ten years—on the cover of a music magazine. Ruth is 83 and planning her return to the Turkish seaside village where she spent her childhood. But when her granddaughter Missy winds up crashing at her house, she decides it's time that the strong and stubborn women in her family find a way to understand each other again. Definitions of family, romance, gender, sexuality, and love will radically change as they seek out lives that are nothing less than spectacular.

ZOE WHITTALL's third novel, The Best Kind of People, *is currently being adapted for limited series by director Sarah Polley. It was shortlisted for the Giller Prize, named Indigo's #1 Book of 2016, a Heather's Pick and Best Book of the Year. Her second novel,* Holding Still for as Long as Possible, *won a Lambda Literary Award for trans fiction and was an American Library Association Stonewall Honor Book. Her debut novel,* Bottle Rocket Hearts, *won the Dayne Ogilvie Prize and is being adapted for screen. She has worked as a TV writer on the Emmy Award–winning comedy* Schitt's Creek *and the* Baroness Von Sketch Show, *for which she won a 2018 Canadian Screen Award. She has an MFA from the University of Guelph and has called Toronto home since 1997.*

Publication: August 2021
(HarperCollins and Ballantine)
Material: Manuscript available

English (Canada):
HarperCollins
English (US): Ballantine

THE BEST KIND OF PEOPLE
Option Publishers:
French (Quebec): Group Homme
French (France): Eyrolles
Italian: Elleboro
English (UK): Hodder

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

LITERARY

The Strangers and The Circle

The Strangers

Katherena Vermette

From Katherena Vermette, author of the bestselling, multiple award-winning, and internationally published debut novel *The Break*.

Told in multiple voices like *The Break*, THE STRANGERS takes readers into the lives of the family of Phoenix, whom readers of *The Break* will remember as a troubled and violent teenager: Phoenix's struggling mother, Elsie; her grandmother, Margaret, who regrets the life she didn't have; and her beloved younger sister, Cedar Sage. The parallels among the lives of Phoenix, Cedar Sage, Elsie, and Margaret demonstrate not only how trauma perpetuates through generations, but how blood memory connects family, and how recovery and hope remain possible.

The Strangers will immerse readers in a world of human failings, bonds of love, and the tenacity to endure.

KATHERENA VERMETTE is a Métis writer from Treaty One Territory. Her first book, North End Love Songs*, won the Governor General's Literary Award for Poetry. Her debut novel,* The Break*, won the Amazon First Novel Award, and was a finalist for a Governor General's Award and a Rogers Writers' Trust Award. Vermette's second book of poetry,* river woman*, and eighth children's picture book,* The Girl and The Wolf*, a bestseller, were published in 2019.*

Publication: Fall 2021 (Hamish Hamilton Canada)
Material: Manuscript available

English (Canada): Hamish Hamilton Canada
Germany: btb/Luchterhand
French (ex. North America): Albin Michel
Polish: Wielka Litera

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

LITERARY

The Strangers and The Circle

The Circle

Katherena Vermette

The characters readers loved in *The Break* come together again.

When Phoenix is released from custody, she knows that connecting to the people in her life before she went to prison is going to be difficult. She has little hope and expects her freedom to be complicated. Before the world closes in on her again, Phoenix yearns to be reunited with her younger sister, the intelligent, resourceful but painfully lonely Cedar Sage.

Told in a narrative of multiple voices, THE CIRCLE revisits many of the characters from *The Break*: Lou, Cheryl, Tommy, and Ziggy. The humanity of Vermette's characters illuminates them, enabling readers to see beyond the simple labels that society assigns to them. The riveting stories and complex characters of this novel will immerse readers in a world that highlights the resilience of Indigenous women, and the unwavering power of family love.

KATHERENA VERMETTE is a Métis writer from Treaty One Territory. Her debut novel, The Break*, won many awards and was a finalist for several more. Katherena is also the author of the picture book series* The Seven Teachings Stories*, and the graphic novel series* A Girl Called Echo*. She also co-wrote and co-directed the short documentary,* this river*, which won the 2017 Canadian Screen Award for Best Short Film.*

Publication: TBA (Hamish Hamilton Canada)
Material: Synopsis and chapter outlines available

English (Canada): Hamish Hamilton Canada
French (ex. North America): Albin Michel
Germany: btb/Luchterhand

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

BOOK CLUB

Her Turn

Katherine Ashenburg

Finally, a fabulous mature rom-com! For fans of the hit series *Grace and Frankie* and readers of Nora Ephron.

Liz is the personal essay editor of a page called "Her Turn" at a national newspaper in Washington, D.C. Divorced and the mother of a college-age son, she has a full life, including lots of friends and a clandestine affair with the married publisher of her newspaper, but she is still struggling with forgiveness for her ex-husband of 12 years.

One day, her tidy life is up-ended when a submission comes in from Seattle, from the woman who had an affair and later married Liz's ex-husband. Wife Two has no idea that she is sending an essay to Wife One and when the essay inadvertently gets published, all hell breaks loose in Liz's life including: breaking-up with her boss/lover, making what her son considers very bad choices with other men, and even experimenting with attending a Cuddle Party!

Will Liz ever find forgiveness for her ex-husband and happiness for herself?

KATHERINE ASHENBURG has written articles for The New York Times *and* Toronto Life, *among many others. Some of her books include The* Mourner's Dance: What We Do When People Die, *and* The Dirt on Clean: An Unsanitized History *(published in 12 countries) and her first novel* Sofie & Cecilia. *Like her protagonist Liz, Katherine was once a newspaper editor.*

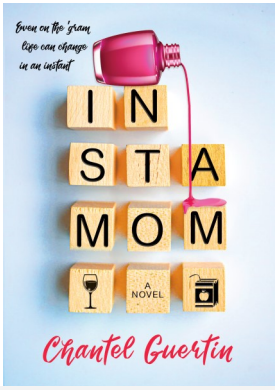
Publication: July 2021 (Knopf CA and HarperCollins US)
Material: Manuscript available

English (Canada): Knopf
English (US): HarperCollins

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

BOOK CLUB



Instamom

Chantel Guertin

For fans of Sophie Kinsella, *Always be My Maybe* and *Waiting for Tom Hanks.*

Instamom heroine Kit Kidding is the leader of the "kid-free forever" social-media movement founded to normalize the life choices of women who choose not to have children. But then she meets Will. He's smart, sexy and arrogant as hell—and their chemistry is undeniable. After their one-night stand, they're thrown together on an Instagram campaign—which is when Kit learns he's a single dad. In a word: dealbreaker.

And yet, she can't quit Will. The more time she spends with him, the more time she wants to spend with him—and his precocious eight-year-old daughter, Addie. When Will invites her to move in with him temporarily, Kit sees glimpses of what a life with children could be like. Will she be brave enough to redefine her dreams to get the life she truly wants – regardless of what anyone else thinks?

CHANTEL GUERTIN is a Toronto-based beauty expert whose life story reflects elements of the Instamom story. She, too, lived a glamorous, well-documented social-media lifestyle before she fell for a single dad and her world turned upside down. A television personality with a growing, 10,000-strong Instagram following, @chantelguertin, she is well known to audiences as a beauty expert on the Marilyn Denis Show, and a frequent guest of morning news shows.

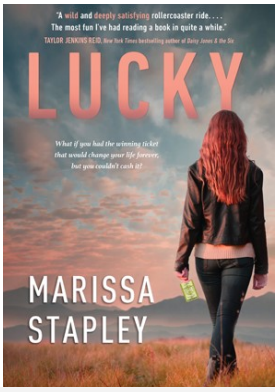
Publication: Summer 2021 (PRH Canada and Kensington)
Material: Manuscript available

English, (Canada): Doubleday
English (US & UK & ANZ): Kensington Books

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

BOOK CLUB



Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

Luciana ("Lucky") Armstrong is a tough, talented grifter with a heart of gold, a painful past and a conscience that keeps her up at night. After pulling off a million-dollar heist with her boyfriend, Cary, she's ready to take off to the tropics and start a brand-new life. But Cary has always been one step ahead of her. When he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning lottery ticket she bought on a whim. But how can she cash it in with the police on her trail and no one to trust?

Reminiscent of *Thelma & Louise* and *Catch Me If You Can*, LUCKY is an unforgettable tale that's part thrill ride and part journey to find out what it means to be a good person in a complicated world.

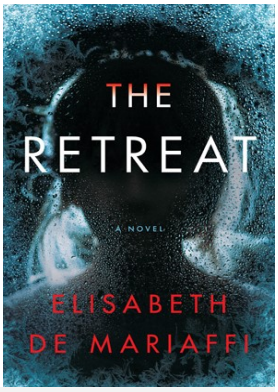
MARISSA STAPLEY is a journalist and the author of three bestselling novels, including the acclaimed Mating for Life *and* Things to do When It's Raining *which was published in ten countries, and the recently released* The Last Resort*, which is currently in television development with CBS Studios/BruckheimerTV. She lives in Toronto with her family, where she teaches creative writing at the University of Toronto.*

Publication: April 2021 (S&S Canada)
Material: Manuscript available

English (Canada): Simon & Schuster Canada
Korean: Moonhak Soochup
Film/TV: ABC Studios

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

SUSPENSE



The Retreat

Elisabeth de Mariaffi

***The Hunting Party* meets *The Shining* in this chilling literary thriller, a dancer arrives at a remote mountain retreat hoping for artistic inspiration—only to find it's disaster that strikes when an avalanche traps her among strangers who begin, one by one, to meet unspeakable ends.**

Maeve Martin arrives at the High Water Center for the Arts determined to do one thing: launch her own dance company. A former principal dancer and mother of two, at only thirty-four, time is running out for Maeve to find her feet again after the collapse of a disastrous—and violent—marriage. At first, there's a thrill to being on her own for the first time in years, isolated in the beauty of a snowy mountain lodge. But when an avalanche traps the guests inside, tensions begin to run high. Help is coming, so they just have to hold on—right? But as the days pass, strange deaths befall the others. Soon Maeve must face how little she knows about anyone there . . . and how useless a locked door is if the darkness is already inside.

ELISABETH DE MARIAFFI is the critically acclaimed author of three books: the Giller Prize-nominated short story collection How to Get Along with Women*, the literary thriller* The Devil You Know *(HarperCollins Canada, Simon & Schuster U.S., Titan U.K., 2015), and the 1950s-era Hitchcock-style thriller,* Hysteria *(HarperCollins Canada, Titan U.K., 2018). Both* Devil *and* Hysteria *were named* Globe and Mail *Best Books and* National Post *Top 100 of the Year and shortlisted for the prestigious Thomas Raddall Atlantic Fiction Award.* The Devil You Know *was longlisted for the International DUBLIN Literary Award— and optioned immediately after publication. She holds an MFA in Creative Writing from the University of Guelph. Her newest thriller, THE RETREAT, is coming July 2021 from Harper Collins Canada and Mulholland Books.*

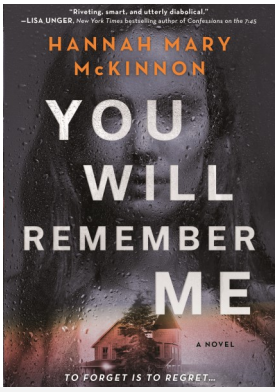
Publication: July 2021 (HarperCollins Canada and Mulholland Books)
Material: Manuscript available

English (Canada): HarperCollins
English (World ex. Canada): Muholland Books, Little Brown

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

SUSPENSE



You Will Remember Me

Hannah Mary McKinnon

Shared fates intertwine in a twisty, explosive novel of suspense, where unearthing the past might just mean being buried beneath it.

He wakes up on a deserted beach in Maryland with a gash on his head and wearing only swim trunks. He can't remember who he is. Everything—his identity, his life, his loved ones—has been replaced by a dizzying fog of uncertainty. But returning to his Maine hometown in search of the truth uncovers more questions than answers.

Lily Reid thinks she knows her boyfriend, Jack. Until he goes missing one night, and her frantic search reveals that he's been lying to her since they met, desperate to escape a dark past he'd purposely left behind.

Maya Scott has been trying to find her estranged stepbrother, Asher, since he disappeared without a trace. Having him back, missing memory and all, feels like a miracle. But with a mutual history full of devastating secrets, how far will Maya go to ensure she alone takes them to the grave?

HANNAH MARY MCKINNON is the author of the critically acclaimed domestic suspense tale The Neighbors *(MIRA, 2018), the national bestseller* Her Secret Son *(MIRA, 2019) and* Sister Dear *(MIRA, 2020). She lives in the Toronto area with her family.*

Publication: May 2021 (MIRA)
Material: Manuscript available

English (World): MIRA

Film/TV Rights Available

Represented by: Carolyn Forde; Contact: carolyn@transatlanticagency.com

SUSPENSE

We Spread

Iain Reid

From the bestselling author of *Foe*, in development with award-winning director Garth Davis and *I'm Thinking of Ending Things* (rights sales in 24 countries), premiering Sept 2020 on Netflix, written and directed by Academy Award winning director Charlie Kaufman, comes Iain Reid's new novel, WE SPREAD...

Penny is getting older and requires care-she knows that. And yet the home she finds herself in doesn't always feel like a home. She remembers the past, recalls a time when she led a different life altogether, and yet here, in this place, her past feels remote and illusory, and in her present, she feels stalked. There's also the issue of Hilbert, another resident in the home. He's a kind and gentle man, one of the few people she can really talk to-about the past, about the present, and about the strange, nagging feeling she has that something in this place isn't quite right. Is her memory playing tricks on her, or is there something more sinister going on in this residence that isn't really her home? Are she and Hilbert being watched? Are they being studied? Why are they never allowed out? And what really exists beyond the windows of this facility and in the dark forest outside its doors? A mind-bending, genre-defying novel, WE SPREAD is a work of philosophical suspense that questions our understanding of aging, existence, and community.

IAIN REID is the author of two critically acclaimed, award-winning books of nonfiction. A recipient of the prestigious RBC Taylor Emerging Writer Award, Reid has written for a variety of publications, including The New Yorker. Foe *is his second novel following his internationally bestselling debut thriller,* I'm Thinking of Ending Things.

Publication: TBA (Simon & Schuster)
Material: Manuscript available May 2021

English (US): Scout Press
English (Canada): S&S
English (UK Commonwealth ex: Canada): Scribner
Film/TV: Anonymous Content

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

SPECULATIVE

Thin Places

Kay Chronister

An indelibly original collection of modern feminist horror tales combining elements of Shirley Jackson and Carmen Maria Machado with its own gothic sensibility.

THIN PLACES blends and subverts genres, weaponizing readers' expectations of female characters in eleven stories of liminality, strangeness, and anxiety. From noir horror in "Roiling and Without Form", set at the Flamingo Motel with its neon sign and not-quite-human proprietor, to folk horror in "The Women Who Sing for Sklep", about a composer who visits a remote village where the women perform soundless songs that accompany violent sacrifice--each story upends literary conventions to achieve a terrifying alchemy.

KAY CHRONISTER is a writer of dark and speculative fiction. She is a graduate of the Alpha Workshop and the winner of the 2015 Dell Magazine Award; her fiction has appeared in Clarkesworld, Beneath Ceaseless Skies, Strange Horizons, Shimmer, Black Static, *and* The Dark. *Currently a PhD candidate in Literature at the University of Arizona, she recently completed her first novel,* Desert Creatures, *and is at work on her second.*

Publication: Spring 2020 (Undertow Publications)
Material: Manuscript available

English (World): Undertow Publications

Film/TV Rights Available

Represented by: Laura Cameron; Contact: lcameron@transatlanticagency.com

SPECULATIVE

The Petting Zoos

K.S. Covert

For fans of literary fiction with speculative and suspense elements—including *Blindness* by José Saramago and *Never Let Me Go* by Kazuo Ishiguro, and fans of the HBO series *The Leftovers*—comes THE PETTING ZOOS, a debut novel by K.S. Covert.

Unsettling, philosophical and erotic by turns, this eerily prescient novel set a decade after a pandemic, but before the removal of mask-and-glove laws, looks at the necessity of human contact and the chaos that results from its scarcity.

Not all the victims of the pandemic died. Some just lost their lives. Now the biggest threat is isolation. Lily has been a hermit since her best friend, Sophie, abandoned her near-death just before the vaccine came online. But she is forced out of isolation when her editor assigns her a story about the petting zoos, a dangerous underground network of places where people go to touch and be touched by strangers. As Lily goes deeper into the zoos, and her relationship with the man who runs them, she rediscovers herself. But the more she opens up, the more vulnerable she becomes, forcing her to reckon with a dependency on human touch that comes at the expense of human connection.

K.S. COVERT is a proud native of Nova Scotia, who has lived away from the ocean for too long. A former journalist she now works in communications. This is her first novel, she is at work on her next.

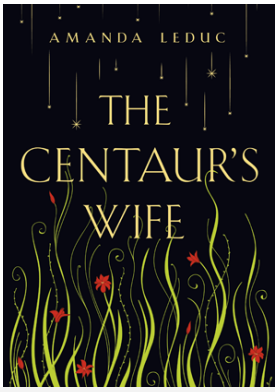
Publication: Spring 2022 (Dundurn Press)
Material: Manuscript available Spring 2020

English (North America): Dundurn Press

Film/TV Rights Available

Represented by: Samantha Haywood and Laura Cameron;
Contact: samantha@transatlanticagency.com; lcameron@transatlanticagency.com

SPECULATIVE



The Centaur's Wife

Amanda Leduc

Amanda Leduc's brilliant new novel, woven with fairy tales of her own devising and replete with both catastrophe and magic, is a vision of what happens when we ignore the natural world and the darker parts of our own natures.

Heather is sleeping peacefully after the birth of her twin daughters when the sound of the world ending jolts her awake. Stumbling outside with her babies and her new husband, Brendan, she finds that their city has been destroyed by falling meteors and that her little family are among only a few who survived. But the mountain that looms over the city is still green—somehow it has been spared the destruction that has brought humanity to the brink of extinction. Heather is one of the few who know the mountain, a place city-dwellers have always been forbidden to go. Her dad took her up the mountain when she was a child on a misguided quest to heal her legs, damaged at birth. She is torn in two by her awareness of what unleashed the meteor shower and what is coming for the few survivors, once the green and living earth makes a final reckoning of the usefulness of human life and finds it wanting.

AMANDA LEDUC's essays and stories have appeared in publications across Canada, the US and the UK. She is the author of the non-fiction book Disfigured: On Fairy Tales, Disability, and Making Space *(Coach House Books, 2020) and the novel* The Miracles of Ordinary Men *(2013, ECW Press). She has cerebral palsy and lives in Hamilton, Ontario, where she works as the Communications Coordinator for the Festival of Literary Diversity (FOLD), Canada's first festival for diverse authors and stories.*

Publication: February 2021 (Random House Canada)
Material: Manuscript available

English (Canada): Random House Canada

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

HISTORICAL

Daughters of the Deer

Danielle Daniel

For fans of Katherena Vermette's *The Break* and *The Book of Negroes* by Lawrence Hill.

There are so few stories from the Indigenous women's perspective at the onset of colonization, it is time to revisit and relearn our history. As a Métis woman whose ancestors are the basis for DAUGHTERS OF THE DEER, Danielle Daniel is helping shine a light into the past and create an essential link to our present-day crisis of Missing and Murdered Indigenous Women and Girls.

Starting in 1657, DAUGHTERS OF THE DEER is a family story which centers on the marriage between Marie, an Algonkin woman from the Weskarini Deer Clan, and Pierre, a French settler from Cognac, France. Together they have many children and grandchildren, but their lives and those of future generations will forever be impacted by the story of their first born, two-spirited daughter, Jeanne.

DANIELLE DANIEL is a Métis award-winning children's book author and illustrator. DAUGHTERS OF THE DEER is her first novel. Her memoir The Dependent *was a finalist for a 2017 Northern Lit Award. Her multiple award winning picture books include* Sometimes I Feel Like a Fox *and* You Hold Me Up. *She has a forthcoming middle grade fiction novel with HarperCollins in 2021 and she is at work on her next adult novel, loosely linked to DAUGHTERS OF THE DEER.*

Publication: Spring 2022 (Random House Canada)
Material: Manuscript available

English (Canada): Random House

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

HISTORICAL

Undersong

Kathleen Winter

A tender and thoughtful look at the life of Dorothy Wordsworth and the newly discovered writing from her later years.

On a recent visit to Grasmere in the UK, novelist Kathleen Winter was shown eleven shabby notebooks sealed in a vault and filled with the unpublished late-life writing of Dorothy Wordsworth (1771-1855), sister to the famous English poet laureate William. Kathleen has since been transcribing volumes of these works for The Wordsworth Trust as Dorothy's 250th birthday approaches on Christmas Day 2021.

Long seen as second to William, Dorothy Wordsworth was arguably the inspired one, the seer whose vivid perception and electric life-force propelled William to fame. But she had a hidden life that included abandonment and extreme sensitivity, with calamitous consequences. Winter's novel explores Dorothy's secret life through the eyes of James Dixon, her family servant for decades. In the process, she rewrites the history of this magnificent, underappreciated artist and feminist force.

KATHLEEN WINTER's debut novel, Annabel, *sold in 15 countries and was nominated for The Orange Prize (UK), The Scotiabank Giller Prize, The Governor General's Award and the Writer's Trust Prize, among others. Her inspirational travel memoir,* Boundless, *was nominated for the RBC Taylor Prize, the Hilary Westin Prize and the Mavis Gallant Prize. And her 2017 novel,* Lost in September, *was nominated for the Governor General's Literary Award and was a top book of that year. She is also the author of two lauded short story collections.*

Publication: Fall 2021 (Knopf)
Material: Manuscript available

English (World): Knopf Canada

Film/TV Rights Available

Represented by: Shaun Bradley; Contact: shaun@transatlanticagency.com

SATIRE

A Hero of Our Time

Naben Ruthnum

A discomfiting examination of racial politics and identity, akin to Rumaan Alam's *That Kind of Mother*, combined with the wit and topicality of Ben Lerner's *The Topeka School*, A HERO OF OUR TIME is more than the novel we want, it's the one we deserve.

Osman Shah is the son of a professor, but has been exiled from his own family after taking a job at AAP, a higher-education automating firm. He's confronted by his ethical failings when Olivia Robinson, an efficient and manipulative new hire from an evangelical background, begins to take control of the company. Robinson uses her ostentatious support for Osman's subject position to launch herself, and gradually subsumes the identities of other racialized employees in her rise. The constantly self-ironizing Osman struggles to find allies and a version of leadership he can accept without making himself ill as he tries to expose Olivia's political machinations.

NABEN RUTHNUM is an award-winning author and screenwriter who lives in Toronto, Canada. Find You in the Dark, *his first novel under the transparent pseudonym Nathan Ripley, was an instant bestseller, pre-empted for TV by eOne and now under development with Corus Entertainment. His next thriller,* Your Life Is Mine, *was optioned by Markham Street Productions with Naben co-writing the adaptation. Naben Ruthnum is also the author of* Curry: Eating, Reading, and Race. *Visit him at www.nathanripley.com or follow him on Twitter @NabenRuthnum.*

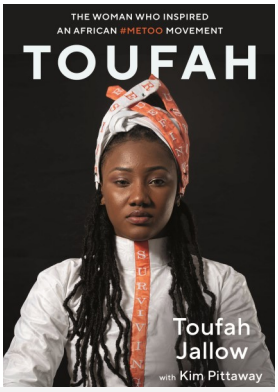
Publication: January 2022 (Random House Canada)
Material: Manuscript available

English (Canada): Random House

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

MEMOIR



Toufah

The Woman Who Inspired an African #MeToo Movement

Toufah Jallow with Kim Pittaway

An extraordinary story of personal struggle and triumph.

Toufah won a national pageant for young women in her native Gambia, which the President of Gambia, Yahya Jammeh, a notorious dictator, sponsored. He took an interest in Toufah, and summoned her to the State House on multiple occasions. During one visit, he asked her to marry him. Toufah wasn't interested in marrying a man many years her senior, who already had a wife, and whose reputation for violence was well known. The scholarship to a university of her choice, as the winner of the pageant, was the future she yearned for. Enraged by her refusal, Jammeh drugged and raped her, and she fled the country in a harrowing escape. She became determined to give voice to countless victims of sexual violence in Africa, and founded The Toufah Foundation, an organization that provides support for sexual assault survivors, and education against gender-based violence.

TOUFAH JALLOW has told her story to multiple international news outlets, including the BBC and the New York Times. *She has spoken before the United Nations, presented at the International Criminal Court at The Hague and given testimony at The Gambia's Truth and Reconciliation Commission. She heads The Toufah Foundation in support of survivors of sexual assault, and lives in Toronto, Canada. KIM PITTAWAY is an award-winning journalist and editor, and the current Executive Director of the MFA Program in Creative Nonfiction at the University of King's College, Halifax.*

Publication: Fall 2021
(Random House Canada)
Material: Manuscript available

English (Canada): Random House Canada
English (US): Steerforth

Film/TV Rights Available

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

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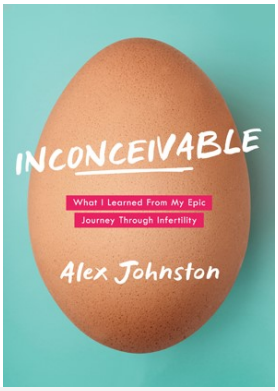


Inconceivable

My Epic Journey Through Infertility and What You Can Learn from It

Alex Johnston

For readers of issue-driven, bestselling memoirs such as *A Good Wife*, *From the Ashes* and *The Rules Do Not Apply* comes INCONCEIVABLE, a heartfelt memoir that compassionately and powerfully addresses the pervasive and growing issue of women's infertility through the very real lens of Alex Johnston's harrowing personal story.

Fifteen years ago, when Alex first started trying—and struggling—to get pregnant, she received outdated medical information and erroneous advice. Unfortunately, this incorrect information is still widely offered to women today, and barriers to accessing treatment haven't changed. Alex shares what she learned on her own path to parenthood, including navigating infertility and IVF treatments, surviving the loss of her first child, having two daughters through surrogacy in Canada and the United States, and finally, after many years of trying, giving birth to a baby boy the old-fashioned way. INCONCEIVABLE is an emotional roller-coaster ride with a purpose and a goal: to inform women about the realities of their fertility through sharing a painful and private experience with infertility. Through telling her own story and recounting those of other women, Alex explores the complexity of this issue while contextualizing these intimate experiences with rigorous research and investigation.

ALEX JOHNSTON's professional life includes serving as Vice-President of Strategy and Public Affairs at the CBC and as a senior policy advisor for justice, social, and women's issues to Ontario Premier Dalton McGuinty from 2003 to 2011. She also ran the Canadian office of Catalyst Inc., a global non-profit advocating for the advancement of women in business, and is the incoming co-chair of the McGill Institute for the Study of Canada.

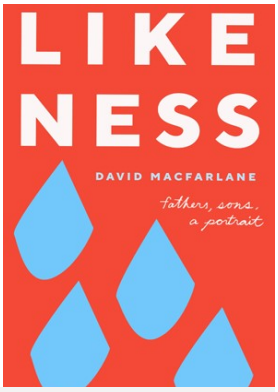
Publication: May 2021
(Sutherland House)
Material: Manuscript available

English (North America): Sutherland House

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

MEMOIR



Likeness

Father and Son, a Portrait

David Macfarlane

From one of Canada's most celebrated writers and the author of the classic memoir THE DANGER TREE comes an occasionally hilarious, sometimes heart-breaking meditation on love, memory, and the fathomless depths of grief.

LIKENESS is a multi-generational story told through the vehicle of a portrait of Macfarlane by Canadian artist, John Hartman. To Macfarlane's surprise, the painting becomes a portal—not only into his own past, but into his father's, too. Through these two histories is woven the present—one dominated by illness. Macfarlane's son undergoes treatment for leukemia during the time the painting hangs in the family living room. Blake is a young man rich in creative possibility. But Blake's future is as circumscribed by fate as his father's was wide open. LIKENESS can be very funny. But it is also inescapably, achingly sad. A book of transcendent beauty, LIKENESS demonstrates the power of memory to transform the tragic into the precious and profound.

DAVID MACFARLANE's family memoir, The Danger Tree, *was described by Christopher Hitchens as "one of the finest and most intriguing miniature elegies that I have read in many a year." Macfarlane's novel,* Summer Gone, *was short-listed for the Giller Prize. Based on* The Danger Tree, *"The Door You Came In," a two-man show (co-written and performed with Douglas Cameron) has been produced, to acclaim, from St. John's, Newfoundland, to Stratford, Ontario.*

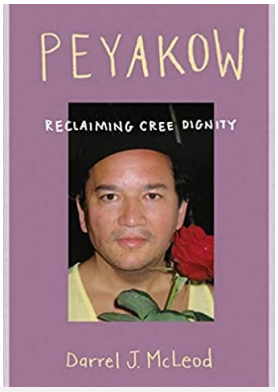
Publication: May 2021 (Doubleday)
Material: Manuscript available

English (Canada): Doubleday

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

MEMOIR



Peyakow

Reclaiming Cree Dignity

Darrel J. McLeod

The follow-up to the Governor General's Award-winning memoir *Mamaskatch*, a powerful story of resilience.

Mamaskatch, Darrel J. McLeod's 2018 memoir of growing up Cree in Northern Alberta, was a publishing sensation—winning the Governor General's Award for Non-Fiction, shortlisted for many other major prizes and translated into French and German editions. In PEYAKOW, McLeod continues the poignant story of his impoverished youth, beset by constant fears of being dragged down by the self-destruction and deaths of those closest to him as he battles the bullying of white classmates, copes with the trauma of physical and sexual abuse, and endures painful separation from his family and culture. Brutally frank but buoyed throughout by McLeod's unquenchable spirit, PEYAKOW—a title borrowed from the Cree word for "one who walks alone"—is an inspiring account of triumph against unimaginable odds.

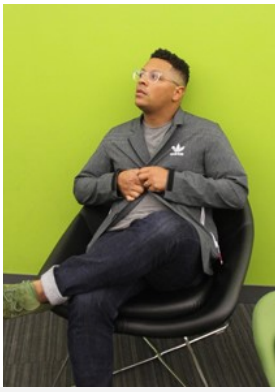
DARREL J. MCLEOD is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, he was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French Literature and Education from the University of British Columbia. He lives in Sooke, British Columbia.

Publication: Spring 2021 (Douglas & McIntyre)
Material: Books available

English (Canada): Douglas & McIntyre
English (US): Milkweed

Represented by: Carolyn Forde; Contact: carolyn@transatlanticagency.com

MEMOIR



The Boy Who Saw What Wasn't There

Harrison Mooney

A memoir of race, religion and displacement. Harrison's account amplifies a voice rarely heard: the child at the center of an interracial adoption. For readers of *Educated* by Tara Westover, *Negroland: A Memoir* by Margo Jefferson, and *Boy Erased: A Memoir* by Garrard Conley.

Harry is a black boy adopted as an infant by a white evangelical family. He is raised among religious fundamentalists in a suburb of Vancouver, Canada, by an American mother who chooses colour blindness and cultism over reality. In order to receive love, Harry must do the same. Isolated and demoralized, the boy spends his childhood steeped in zealotry, paranoia and prejudice. But Harry grows up, and after a lifetime of internalized anti-blackness, he begins to redefine his terms and reconsider his history. His journey from white cult to black consciousness culminates in a reunion with his biological mother, who waited 25 years to tell him the truth: she wanted to keep him.

HARRISON MOONEY is a writer and journalist from Vancouver. Born to a West African immigrant mother, Harrison was adopted as an infant by a white family and raised in the bible belt of British Columbia, Canada before reconnecting with his biological family as an adult. Harrison has worked for The Vancouver Sun *for nearly a decade as a reporter, editor and columnist. His writing has also appeared in* The National Post, Yahoo, The Guardian, *and* Maclean's. *He lives in East Vancouver with his family.*

Publication: 2022 (HarperCollins Canada)
Material: Proposal available, manuscript available Spring 2021

English (Canada): HarperCollins Canada

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

MEMOIR

On Opium

Pain, Pleasure, and Matters of Substance

Carlyn Zwarenstein

A wrenching, thought-provoking, and insightful tour through drugs, suffering, public policy, and the search for meaning in the New Age of Opioids.

ON OPIUM is a compelling, unabashedly literary work about a most topical yet timeless of subjects: the use and abuse of opioids. The book combines several complementary approaches to its subject: a lyrical memoir about pain and opioid painkillers; a compassionate report on substance use, addiction, overdose, and the War on Drugs policy in North America and around the world; an immersion in the experience of pain, and the failings of systems to treat it; a provocative call for radically different drug policy; a rigorous look at the science of both pain and addiction from the molecular to the philosophical; and a lush colorful history of opioid use that takes readers through a Who's Who of laudanum-quaffing, opium-smoking Romantics.

CARLYN ZWARENSTEIN is a freelance journalist based in Toronto who writes about substance use and drug policy, mental health, inequality and the social determinants of health, as well as literature, travel, and social movements. She has written for the Guardian, *the* Washington Post, *and has published poetry.*

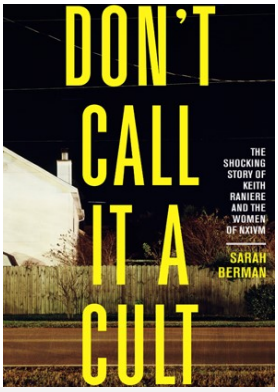
Publication: Spring 2021 (Goose Lane)
Material: Manuscript available

English (Canada): Goose Lane Editions

Film/TV Rights Available

Represented by: Marilyn Biderman; Contact: marilyn@transatlanticagency.com

INVESTIGATIVE



Don't Call It a Cult

The Shocking Story of Keith Raniere and the Women of NXIVM

Sarah Berman

In a debut true crime thriller, former *VICE* journalist Sarah Berman tackles the shocking sex trafficking, forced labour and racketeering trial of Keith Raniere, founder of NXIVM, and his inner circle of heiresses, actresses, political moguls and skilled manipulators.

Publication: April 2021 (Viking and Steerforth)
Material: Books available

English (Canada): Viking
English (US): Steerforth
Polish: Wydawnictwo Kobiece

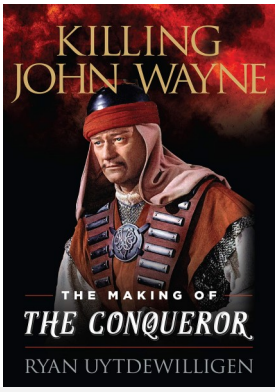
Sex Trafficking. Self-help coaching. Forced Labour. Mentorship. Multi-level marketing. Gaslighting. Investigative journalist Sarah Berman explores the shocking practices of NXIVM, a cult run by Keith Raniere and many enablers. Through the accounts of central NXIVM figures, investigative journalist Sarah Berman uncovers how dozens of young women seeking creative coaching and networking opportunities instead were blackmailed, literally branded, near-starved, and enslaved. For readers of *Going Clear*, *The Program* and *Catch and Kill*, DON'T CALL IT A CULT is a riveting account of NXIVM's trajectory and Raniere's rise to power, their ability to evade prosecution for decades, and the investigation that finally revealed their dark secrets to the world.

SARAH BERMAN is an investigative journalist based in Vancouver covering crime, drugs, cults, politics and culture. She is a former senior editor at VICE *and past contributor to* Adbusters, Maclean's, The Globe and Mail, *the* Vancouver Sun *and other publications.*

Film/TV Rights Available

Represented by: Carolyn Forde; Contact: carolyn@transatlanticagency.com

INVESTIGATIVE



Killing John Wayne

The Making of The Conqueror

Ryan Uytdewilligen

***The Radium Girls* meets *The Disaster Artist*, this is the story of the making of *The Conqueror*, John Wayne's worst film, which was knowingly shot downwind of a nuclear testing site in Nevada, and to date half the cast and crew has died of cancer.**

Publication: Fall 2021 (Lyons Press)
Material: Manuscript available

English (World): Lyons Press

Behold the history of a film so scandalous, so outrageous, so explosive it disappeared from print for over a quarter century! A film so dangerous, half its cast and crew met their demise bringing eccentric billionaire Howard Hughes' final cinematic vision to life! Starring All-American legend John Wayne in full Fu Manchu make-up as Mongol madman Genghis Khan! Featuring sultry seductress Susan Hayward as his lover! This is the true story of *The Conqueror* (1956), the worst movie ever made. Filmed Just 153 miles from the St. George, Utah, set, nuclear bombs were detonated regularly at Yucca Flat and Frenchman Flat in Nevada, providing a bizarre and possibly deadly background to an already surreal moment in cinema history. This book tells the full story of the making of *The Conqueror*, its ignominious aftermath, and the radiation-induced cancer that may have killed John Wayne.

RYAN UYTDEWILLIGEN attended Lethbridge College in Alberta and earned a degree in Broadcast Journalism, leading to work in radio anchoring, reporting, and media coordinating for the prestigious Vancouver International Film Festival. After writing-producing his first short film, Tea Time *(2014), he optioned two feature film scripts and has worked as a script doctor/ writer for hire. In 2016, he published his first non-fiction work, a film history examination called* 101 Most Influential Coming of Age Movies. *Ryan currently resides in Vancouver.*

Film/TV Rights Available

Represented by: Brenna English-Loeb; Contact: brenna@transatlanticagency.com

CULTURAL

Who Needs Gay Bars?

Greggor Mattson, Ph.D.

Gay bars have long been seen as the heart of LBGTQ+ social life, but what value do they hold now, with the advent of queer dating apps and a more widespread acceptance LGBTQ+ people? And what about people for whom they were never a safe space in the first place?

Over three years and 10,000 miles, Professor of Sociology at Oberlin College Dr. Greggor Mattson visited gay bars around the country. Barkeepers are natural storytellers, and WHO NEEDS GAY BARS? lets 75 of them speak for themselves, providing a long-overdue update on modern queer life all across America. Drawing on his own ambivalent relationship to these spaces, Dr. Mattson considers the gay bar from all angles: can a lesbian bar still be a lesbian bar if it welcomes gay men and trans people as well? If a gay bar's patrons are majority straight, is it still a gay bar? Can a cruisy gay bar coexist with modern understandings of consent? And is a gay bar really a gay bar if it's part of a large hospitality group? Through these questions and more, Dr. Mattson evaluates the past, present and potential future of the gay bar, ultimately asserting that gay bars still have a meaningful part to play in queer life.

GREGGOR MATTSON, PH.D. is a Professor of Sociology at Oberlin College where he teaches on cities, sexuality, and nightlife. He has been conducting research on gay bars since 1999. He holds a Ph.D from the University of California, Berkeley and a M.Phil from Oxford. His writing has appeared in Literary Hub, Slate, The Daily Beast, Belt Magazine *and* The Society Pages, *among others. He has been interviewed by* The New York Times, The Outline *and* The Verge *and is the author of* The Cultural Politics of European Prostitution Reform *(Palgrave 2016).*

Publication: Spring 2022 (Redwood Press)
Material: Proposal available

English (World): Redwood Press

Film/TV Rights Available

Represented by: Brenna English-Loeb; Contact: brenna@transatlanticagency.com

CULTURAL

Rehearsals for Living

Robyn Maynard and Leanne Betasamosake Simpson

Amidst the overlapping crises of a pandemic, ecological disaster, and global capitalism, Black and Indigenous feminist theorists ask one another: what do liberated lands, minds, and bodies look like?

This epistolary collection is part debate, part dialogue, and part lively and detailed familial correspondence between two razor-sharp writers sending notes to each other during a stormy present. REHEARSALS FOR LIVING asks what it means to get free over an historic year of Indigenous land defense, prison strikes, and Black-led, street-based protests, articulating abolitionist and anti-colonial presents and futures.

ROBYN MAYNARD is a Black feminist writer, theorist and scholar-activist based in Toronto. Her first book, Policing Black Lives: State Violence in Canada from Slavery to the Present *(Fernwood, 2017) is a perennial national best-seller that has appeared on multiple best-of-the-year lists. Her wide-ranging body of work on policing, abolition, and Black liberation has received a number of prominent nominations and awards, has been translated into multiple languages, and is taught widely across universities in Canada, the US, and Europe. LEANNE BETASAMOSAKE SIMPSON is a renowned Michi Saagiig Nishnaabeg scholar, writer, and musician, who has been widely recognized as one of the most compelling Indigenous voices of her generation. She is the author of seven books, including the award winning,* As We Have Always Done: Indigenous Freedom Through Radical Resistance *(University of Minnesota Press, 2017). Leanne's genre-detonating body of work on Indigenous politics and resurgence is taught widely in universities across Canada, the US, Australia, NZ, and Europe.*

Publication: 2022 (Random House)
Material: Manuscript available

English (Canada): Random House Canada
French (North America): Mémoire d'écrier

Film/TV Rights Available

Represented by: Marilyn Biderman and Chelene Knight
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CULTURAL

Secrets of the Sprakkar

How the Extraordinary Women of Iceland are Bringing Gender Equality Within Reach

Eliza Reid

For fans of *The Moment of Lift* by Melinda Gates and *Becoming* by Michelle Obama comes SECRETS OF THE SPRAKKAR: How the Extraordinary Women of Iceland are Bringing Gender Equality Within Reach by Eliza Reid, the Canadian-born First Lady of Iceland.

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm.

Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

ELIZA REID is co-founder of the acclaimed Iceland Writers Retreat, former editor of Icelandair's in-flight magazine, and former staff writer at Iceland Review magazine. Eliza's husband, Guðni Th. Jóhannesson, took office as President of Iceland on August 1, 2016, and she became the country's first lady. In that capacity, she has been active in promoting gender equality, entrepreneurship and innovation, tourism & sustainability, and the country's writers and rich literary heritage.

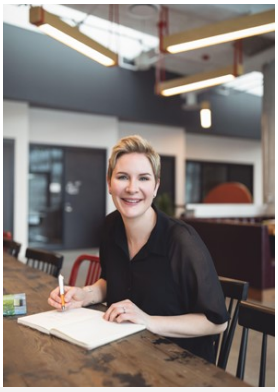
Publication: March 2021 (S&S Canada and Sourcebooks)
Material: Manuscript available

English (Canada): Simon & Schuster Canada
English (World ex. Canada): Sourcebooks
Icelandic: Forlagið

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

SUPPORTIVE



Good Burdens

How to Live Joyfully in the Digital Age

Christina Crook

The things we're most proud of in life - the child we're raising; the marathon we completed; the major project we hit out of the park – these required all of us: all of our attention, all of our loves, all of our effort.

Could we control the outcome? No. Were we all in? Hell, yes. These effortful pursuits are what digital well being pioneer Christina Crook calls "good burdens". In thoughtful prose, "The Marie Kondo of Digital" 's insightful follow up to the acclaimed *The Joy of Missing Out* makes the case for increasing intentionality in our day to day lives, unlocking the building blocks of joy, and offering concrete solutions for flourishing in the digital age. Using historical data, real life stories from leading mindful teach leaders and rich personal narrative, GOOD BURDENS advocates for a realignment of our energies, online and off, towards effortful pursuits - cultivating relationships, community, and creative projects that bring lasting joy.

CHRISTINA CROOK is a pioneer and leading voice of digital well-being. As the author of award winning The Joy of Missing Out: Finding Balance in a Wired World *and the leader of global #JOMO movement, she regularly shares her insights in major media outlets and interviews other mindful tech leaders as the host of the JOMO podcast. Her commentary on technology and daily life have appeared in the* The New York Times, Conde Nast Traveler, BBC.com, Harper's Bazaar, NPR, Times of India *and* Glamour. *She lives with her family in Toronto, Canada.*

Publication: September 2021 (Nimbus Publishing)
Material: Manuscript available

English (North America): Nimbus Publishing

Film/TV Rights Available

Represented by: Samantha Haywood; Contact: samantha@transatlanticagency.com

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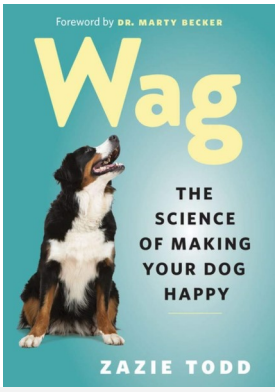


Wag

The Science of Making Your Dog Happy

Dr. Zazie Todd PhD

Charismatic Dr. Zazie Todd shows how to make your beloved dog happy - backed by science!

"If you care about your dog, you need this book. It's packed with insights from the latest canine science, and loads of advice on how you can give your dog the happiest possible life." Dr John Bradshaw, author of *Dog Sense*. Science tells us that spending time with dogs can boost our mood, improve our physical health, and even help us navigate difficult emotions such as loneliness, anxiety, depression, and grief. Yet statistics show how easily the human-canine bond can break down, sometimes with devastating effects—and as Todd explains in WAG, misunderstanding our dog's needs is most often to blame. WAG interweaves Todd's own expertise with interviews with leading veterinarians, dog trainers, and psychologists to create a fascinating portrait of today's canine, and an indispensable guide to improving your relationship with your dog. Ideal for a documentary, or a for a TV series on dog behavior.

DR. ZAZIE TODD PH.D. is an animal behavior expert (and former social psychologist) whose award-winning blog has been described as the "coolest behavior blog on the planet". Todd has been featured in the Washington Post, National Geographic, HuffPost, PetMD, Bustle, Happy Paws, and Slate. She is an adjunct professor at Canisius College and her writing has appeared in Pacific Standard, Reader's Digest, and The Psychologist. Todd has a PhD in Psychology (University of Nottingham) and an MFA Creative Writing (UBC).

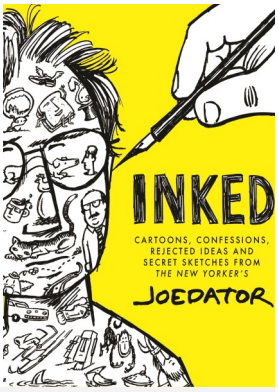
Publication: March 2020 (Greystone Books)
Material: Manuscript available

English (World): Greystone Books
Polish: Rebis

Film/TV Rights Available

Represented by: Fiona Kenshole; Contact: fiona@transatlanticagency.com

ILLUSTRATED



Inked

Cartoons, Confessions, Rejected Ideas and Secret Sketches from *The New Yorker*'s Joe Dator

Joe Dator

Veteran *New Yorker* cartoonist Joe Dator shares an extensive collection of previously unpublished cartoons as well as his greatest hits: a generous helping of cartoon sausages with a peek behind the scenes at how they got made.

Showcasing a menagerie of more than 150 of his greatest hits as well as cartoons "the Man" would not let him do; one of *The New Yorker*'s most beloved cartoonists, Joe Dator, takes us on a personal tour of the creative process, offering bonus commentary on how ideas have come to fruition, how one idea has led to another, and the various attempts to get an idea right. With deadpan humor, Dator shows how a spark of imagination has turned into a laugh-out-loud moment with only a single image and caption, and how other attempts have found themselves on the cutting-room floor. A lively, quick-witted behind-the-scenes look at obsession, inspiration, doodles and dreams; with lots and lots of funny cartoons.

JOE DATOR has been a cartoonist for The New Yorker *since 2006. He is a winner of The National Cartoonists Society's 2018 Silver Reuben Award. He also contributes to* MAD Magazine *and* Esquire*, and has been commissioned to illustrate for such businesses as The Walls Vineyards, Bank of America, and Banana Republic. Joe attended the School of Visual Arts, studying under Harvey Kurtzman, one of his idols.*

Publication: November 2021 (Prospect Park Books / Goose Lane Editions)
Material: Dummy available

English (US): Prospect Park Books/Turner Publishing
English (Canada): Goose Lane Editions

Film/TV Rights Available

Represented by: Timothy Travaglini; Contact: tim@transatlanticagency.com

GREATEST HITS

Severed Wings
Steven-Elliot Altman

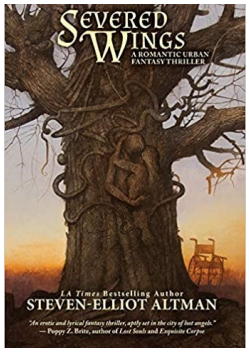
Publication: June 2020
Material: Books available

English (North America): WordFire Press

An erotic and lyrical fantasy thriller set in the city of lost angels, combining the divine and the profane and everything in between.

Brandon Jones stands on the verge of fame and fortune when a car accident shatters his life. Isolating himself in a small apartment on Sunset Boulevard, Brandon grows increasingly obsessed with a startlingly beautiful young couple... and the parade of damaged strangers who visit them at all hours. Maybe the couple can help restore all he lost?

Timothy Travaglini: tim@transatlanticagency.com



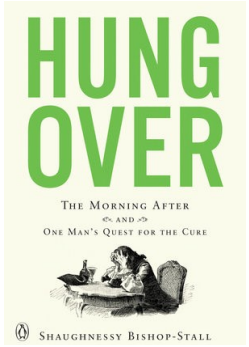
Hungover
Shaughnessy Bishop-Stall

Publication: November 2018
English (Canada): HarperCollins
English (US): Penguin Books
English (UK): Blink Publishing
Germany: Dumont Verlag
Korean: Cassiopeia Publisher
Poland: Bukowy Las
Chinese (Simplified): United Sky
Japanese: Kokushokankokai

One intrepid reporter's quest to learn everything there is to know about hangovers, trying all of the cures he can find and explaining how (and if) they work, all so rest of us don't have to.

Courageous journalist Shaughnessy Bishop-Stall has gone to the front lines of humanity's age-old fight against hangovers to settle once and for all the best way to get rid of the aftereffects of a night of indulgence (short of not drinking in the first place).

Samantha Haywood: samantha@transatlanticagency.com



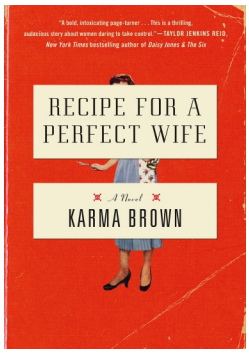
Recipe for a Perfect Wife
Karma Brown

English (Canada): Viking
English (UK/ANZ): Legend
English (US): Dutton
Brazil: Verus
Bulgaria: Kragozor
Germany: Bertelsmann
Italy: DeAPlaneta
Russia: Eskmo
Turkey: Garaj
Ukraine: Knigolove

In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner.

When Alice finds a vintage cookbook buried in a box in her basement, she becomes captivated with the cookbook's previous owner. It had belonged to 1950s housewife Nellie Murdoch, who lived in the same house and left clues to her life throughout the cookbook's pages. Soon Alice discovers that Nellie's secret was anything but harmless.

Carolyn Forde: carolyn@transatlanticagency.com



Boys
Rachel Giese

Publication: May 2018
Material: Manuscript available

English (Canada): HarperCollins
English (US, UK, ANZ): Seal Press Hachette

Surging from the zeitgeist of toxic masculinity, the #metoo movement and the Women's March comes this urgent narrative nonfiction debut from an award-winning journalist and editor.

Drawing on extensive research in the US, Canada and the UK, as well as interviews with educators, activists, parents, psychologists, sociologists, and young men, Giese – mother to a son herself – examines the myths of masculinity and the challenges facing boys today.

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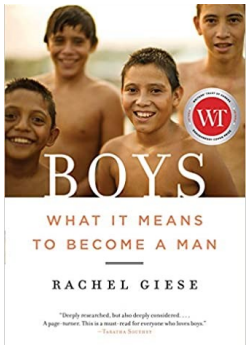

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GREATEST HITS

Crosshairs
Catherine Hernandez

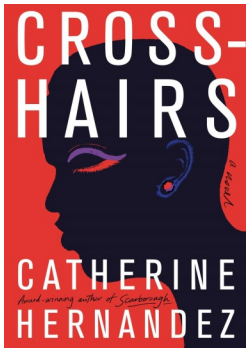
Publication: December 2020
Material: Manuscript available

English (Canada): HarperCollins
English (UK): Jacaranda
English (US): Atria
Spanish (US): Atria

CROSSHAIRS tells a frighteningly believable story about the rise of fascism—only five years in the future. Just you wait.

Set in a post-Trump era, a government-sanctioned regime executes a carefully orchestrated genocidal campaign to target The Others: racialized communities, the disabled, the elderly, and LGBTQ folks. When news arrives that an uprising is on the horizon, Kay, a drag queen of Jamaican/Filipino descent, joins the resistance.

Marilyn Biderman: marilyn@transatlanticagency.com



Lookout
Trina Moyles

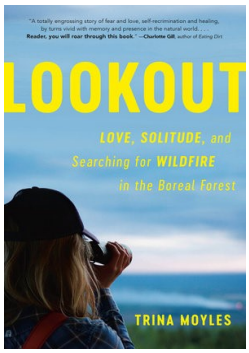
Publication: March 2021
Material: Manuscript available

English (North America): Random House Canada

Part memoir, part adventure story, and part environmental *cris de coeur*, for readers of Cheryl Strayed and Rebecca Solnit.

From the 100-foot-high tower in Alberta's boreal forest, Trina scans the horizon for any hint of wildfire. Alone at her station with her beloved dog, Holly, she contemplates the love she recently lost, the beauty of nature, her seemingly endless isolation and solitude, the threat of environmental crisis, and the culture of wildfire detection and combat.

Marilyn Biderman: marilyn@transatlanticagency.com



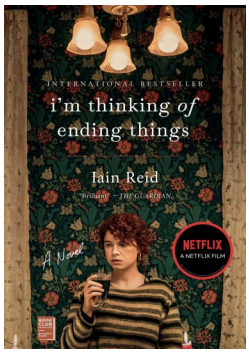
I'm Thinking of Ending Things
Iain Reid

Publication: June 2016
English (US): Scout Press
English (Canada): S&S
English (UK & ANZ): Text
Rights sold include: Chinese, Danish, Dutch, French, German, Hebrew, Korean, Polish, Portuguese (Brazil), Russian, Thai, Turkish

Produced by Oscar winner Charlie Kaufman for a Netflix Original feature, sold in over 20 territories, named a best book of the year by NPR & Amazon, and a Shirley Jackson Award finalist.

It seems to be about a young couple in the early throes of a relationship. Amidst uncertainty, and questions of commitment, they've set out on their first road trip, so The Girlfriend can meet the boyfriend, Jake's, parents. The full story isn't unlocked until the very last words are read.

Samantha Haywood: samantha@transatlanticagency.com



Foe
Iain Reid

Publication: September 2018
English (US): Scout Press
English (Canada): Scribner
Film/TV: Anonymous Content

Rights sold include: Chinese, Czech, French, German, Italian, Korean, Portuguese, Russian, Turkish

FOE was optioned by Anonymous Content, being adapted for film by Reid and Academy Award nominated director Garth Davis.

FOE, Reid's highly-anticipated follow-up, a young couple's quiet, simple existence devolves into paranoia and uncertainty after the sudden arrival of a mysterious stranger from the city. The man hasn't appeared by accident or chance, but purposefully, to deliver alarming, life-altering news...

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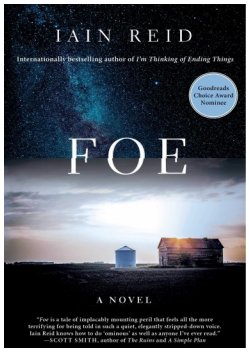

GREATEST HITS

Find You in the Dark
Nathan Ripley

Publication: June 2018
Material: Books available
English (US): Atria
English (Canada): S&S
English (UK/ANZ): Text
German: Lubbe
Spanish: Ediciones Siruela

In this chilling thriller, a man obsessed with digging up the undiscovered remains of serial killer victims becomes the target.

On his latest dig, Martin searches for the first kill of Jason Shurn, a murderer who may have been responsible for the disappearance of his sister-in-law. But when he arrives at the site, he finds a freshly killed body lying among remains from decades ago. Someone else knew where Jason Shurn buried his victims . . . and isn't happy Martin is digging up his work.

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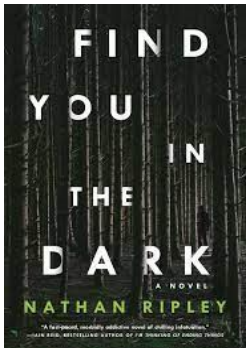


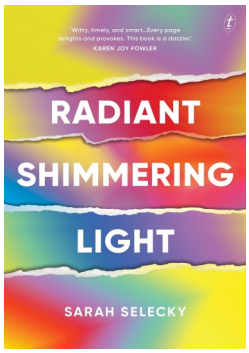
Radiant Shimmering Light
Sarah Selecky

Publication: Spring 2018
Material: Books available
English (US): Bloomsbury
English (Canada): HarperCollins
English (Audio): Blackstone
Film/TV: Muse Entertainment

A sharply funny and wise debut novel about female friendship, the face we show the world online and letting your own light shine.

Lilian's cousin offers her a place at her Manhattan office and a promise: Lilian will become confident, affluent and self-actualized if she enrolls in the brand's signature program. In just months, her life changes drastically: an apartment in New York, a spiritual awakening, a rising bank account and a shocking amount of influence. But is this Lilian's dream?

Samantha Haywood: samantha@transatlanticagency.com



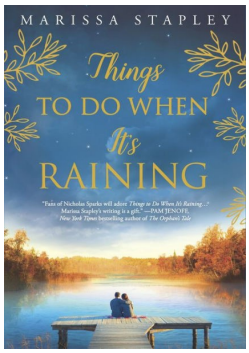
Things To Do When It's Raining
Marissa Stapley

Publication: Spring 2018
Material: Books available
English (US): Graydon House
English (Canada): S&S
Czech: Euromedia Group
German: Rowholt Verlag
Italian: Sperling & Kupfer
Slovenian: Ikar
Norwegian: Cappelen Damm

In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Samantha Haywood: samantha@transatlanticagency.com



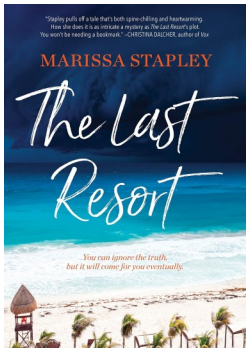
The Last Resort
Marissa Stapley

Publication: June 2019
Material: Books available
English (US): Graydon House
English (Canada): S&S
English (UK): Allen & Unwin
Hebrew: Korim Publishing
Film/TV: Optioned by CBS/ Jerry Bruckheimer

A gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a 2-week couples' therapy retreat.

Miles Markell is missing, and everyone is a suspect. At a couples' therapy retreat in a luxurious resort in the Mayan Riviera, a power couple helps spouses deal with their marriage struggles—but it becomes clear that the retreat is not all that it seems. What is this power couple hiding, and what price will the other couples pay for finding out their secrets?

Samantha Haywood: samantha@transatlanticagency.com



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GREATEST HITS

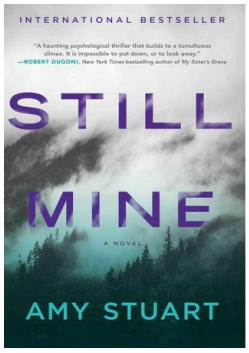
Still Mine
Amy Stuart

Publication: August 2016
Material: Books available
English (US): Gallery
English (Canada): S&S Canada
Film/TV: Lark Productions

***The Girl on the Train* meets *The Silent Wife* in this taut psychological thriller.**

Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in a remote mining town asking about a local girl who disappeared, everyone wants to know who Clare is and what she's hiding. As Clare uncovers the mysteries around the girl's disappearance, she must confront her own demons, moving us deeper into the labyrinth of lies, as we question what it is she's running from.

Samantha Haywood: samantha@transatlanticagency.com



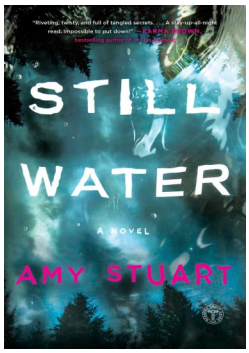
Still Water
Amy Stuart

Publication: July 2018
Material: Books available
English (US): Gallery
English (Canada): S&S Canada
Film/TV: Lark Productions

A new thriller featuring the hunt for a missing mother and son in a town that is drowning in deception.

Sally Proulx and her young boy have mysteriously disappeared in the stormy town of High River. Clare is hired to track them down, hoping against all odds to find them alive. High River isn't your typical town. It's a place where women run to—women who want to escape their past. But nothing prepares Clare for the deep swirl of deception and lies.

Samantha Haywood: samantha@transatlanticagency.com



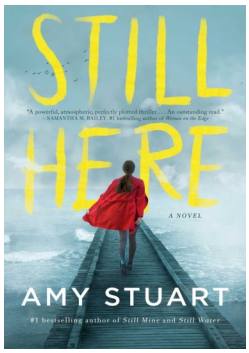
Still Here
Amy Stuart

Publication: August 2020
Material: Books available
English (US): Gallery
English (Canada): S&S Canada
Film/TV: Lark Productions

PI Clare O'Dey is on the hunt for two missing persons. Little does she know that she's the one being hunted.

Malcolm is gone. Disappeared. And no one knows where or why.
His colleague and fellow private investigator, Clare, is certain she can find him, as she holds the key to his past. As Clare pulls back the layers, she discovers secrets the entire community is trying desperately to leave in the past.

Samantha Haywood: samantha@transatlanticagency.com



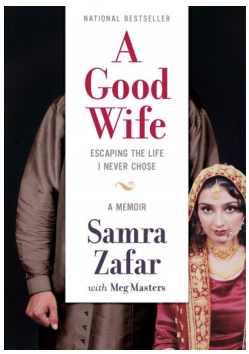
A Good Wife
Samra Zafar

Publication: 2019
Material: Books available
English (NA): HarperCollins
English (India): PRH India
Czech: Euromedia
Slovak: Ikar
Film/TV: Optioned by Pier 21

She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar.

Samra Zafar was suddenly married to a stranger at 16. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband.

Samantha Haywood: samantha@transatlanticagency.com



WORLD RIGHTS SALES

A Woman of Gold
Brandi Morin

Publication: Fall 2023
Material: Proposal available

World: House of Anansi

A memoir by an award-winning French/Cree/Iroquois journalist and survivor of Missing and Murdered Indigenous Women and Girls.

This is a chronicle of Brandi's journey from her time as a foster kid and runaway, who fell victim to predatory men and an oppressive system, to an internationally acclaimed journalist seeking justice for those who did not survive the rampant violence that targets Indigenous people in Canada. A story of overcoming enormous adversity.

Samantha Haywood & Laura Cameron
samantha@transatlanticagency.com & lcameron@transatlanticagency.com

Dinner on Mars
Lenore Newman & Evan D. Fraser

Publication: Fall 2022
Material: Partial manuscript available

World: ECW

Humans may soon visit Mars, but what will they eat there? 8 amazing technologies to launch the kitchens of Martian colonies.

Feeding a Martian is one of the greatest challenges in the history of agriculture. Will a Red Planet menu involve cheese and ice cream made from vats of fermented yeast? Will red planet pharmaceuticals be created from engineered barley grown using geothermal energy? Weird or wonderful, figuring out "what's for dinner on Mars" is far from trivial.

Timothy Travaglini: tim@transatlanticagency.com

The Red Menace
Ilise S. Carter

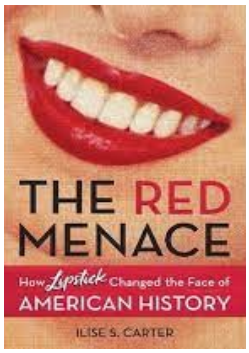
Publication: November 2021
Material: Manuscript available

World: Globe Pequot - Prometheus Books

An engaging and entertaining micro-history of lipstick in America throughout the twentieth century and into the present.

Lipstick is the foundation of empires; a signature of identity; propaganda, self-expression, oppression, freedom, and rebellion. It's a multi-billion-dollar industry and one of our most iconic accessories of gender. This engaging and entertaining history will give readers a new view of the little tube's big place in modern America.

Timothy Travaglini: tim@transatlanticagency.com



Guantanamo Voices
Sarah Mirk

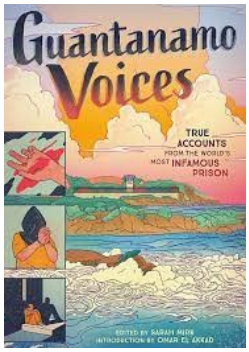
Publication: September 2020
Material: Books available

World: Abrams

An illustrated oral history that shares the stories of 10 people who spent time at Guantanamo since the opening of the prison in 2002.

Journalist Sarah Mirk and her team of diverse, talented graphic novel artists tell the stories of ten people whose lives have been shaped and affected by the prison, including former prisoners, lawyers, social workers, and service members. This collection of illustrated interviews explores the history of Guantanamo and the world post-9/11.

Fiona Kenshole: fiona@transatlanticagency.com



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As a reminder, Canada will be the Guest of Honour at Frankfurt 2021. Translation grants are available from the Canada Council for the Arts for books by Canadian authors

We acknowledge the support of the Canada Council for the Arts, which last year invested $153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.