



# TRANSATLANTIC AGENCY

MIDDLE GRADE GRAPHIC NOVELS

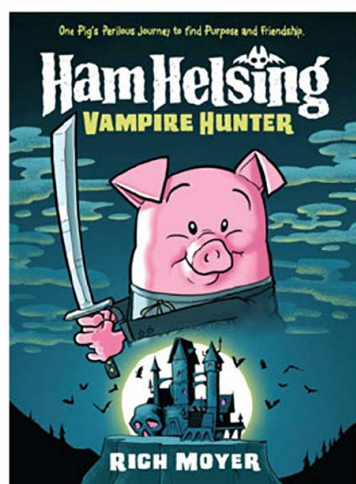
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*Spring 2021*

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# Ham Helsing: Vampire Hunter

**Rich Moyer**

A funny, commercial, and over-the-top porcine parody of *Dracula*, with uproarious storytelling, and high-energy art.

In olden times, before vampire celebrity culture, folks were more likely to stake them through the heart than ask for their autograph. Into this world wanders Ham Helsing: Vampire Hunter! From a long line of ambitious (if foolhardy) vampire hunters, reluctantly determined to continue the family tradition no matter how inept he proves to be, Ham stumbles into one ridiculous scrape after another. Dodging exuberant werewolves, evil spiders, and maniacal chickens, Ham discovers what is truly needed to save the day.

Ham Helsing comes to town investigating rumors that the people are under threat of a vampire. Quickly gaining the assistance of two treasure-hungry rats, Ham sets out on his quest with some hesitation. While he comes from a long line of vampire hunters, Ham always intended to be an artist, and only reluctantly accepted the family profession after the unfortunate demise of his reckless brother Chad. As the vampire looms near, Ham gathers more allies in his quest; an over-exuberant werewolf, a skilled tree ninja. And maybe, just maybe, the villain is not who everyone thinks it is.

**RICH MOYER** is an award-winning independent animator, specializing in “sticky” advertising that blurs the lines between entertainment and advertising. He started his career as a syndicated single panel cartoonist with “Ick” with Tribune Media Services in Chicago. After 45 newspapers and a five year run, he traded newsprint for the digital world of entertainment and advertising. He now combines his 2 D cartooning skills with motion graphics and 3D. **HAM HELSING: VAMPIRE HUNTER** is his first children’s book. Rich lives in Denver, CO with his wife and children. <http://richmoyer.com/>

English (North America): Crown  
English (Australia): Scholastic Australia

Film Rights Available

Publication: Summer 2021

Material: Finished Book 1 Available

Represented by Timothy Travaglini

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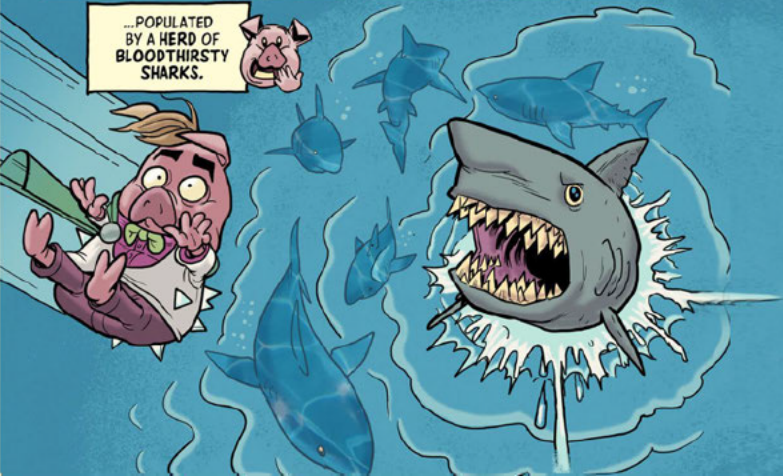
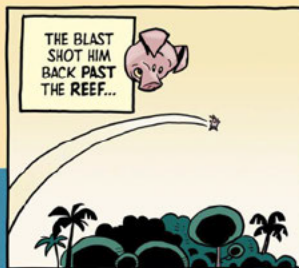
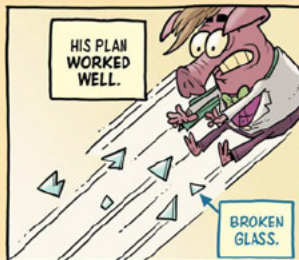
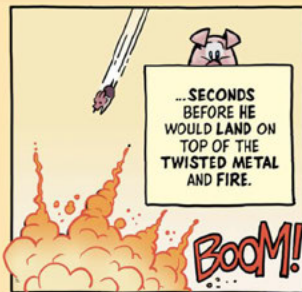
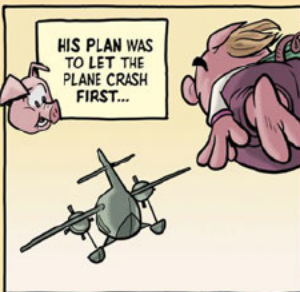
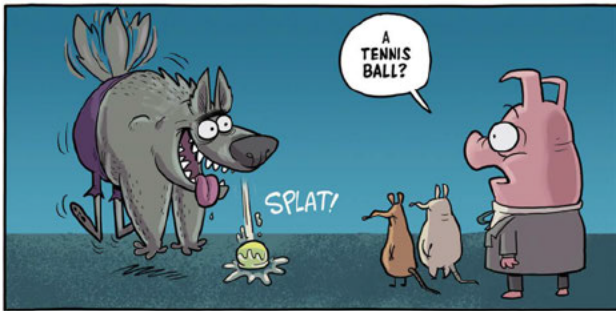
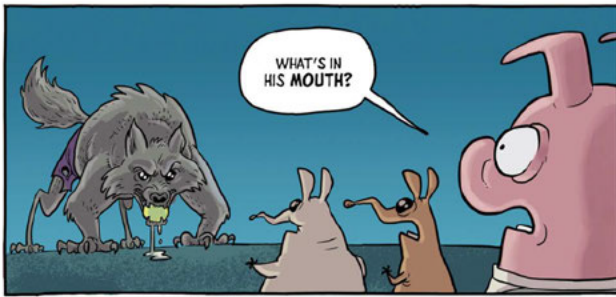


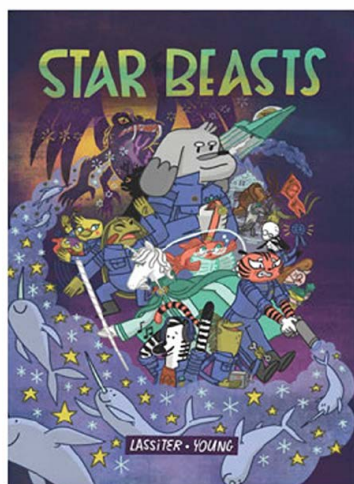
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# Star Beasts

**Stephanie Young and Allyson Lassiter**

Wanna know the real reason Pluto isn't a planet anymore? In this lively middle grade graphic novel, *Zootopia* crashes *Star Trek*, so it's basically animals in space saving humans... you know, like they do!

A secret order of animals, including a librarian goldfish and a tech iguana, engage in a cosmic space race to stop Pluto's Khaos Krill, who is enraged when Pluto is declared not to be a planet and in revenge is building the Beast of Destruction and plans to wipe out the creatures of Earth.

Bandit is a pup who leaves his family on Earth to join the secret order of the Star Beasts—cosmic creatures sworn to protect Earth and spread goodness throughout the universe. Only thing is, he's having trouble fitting in. When powerful galactic relics are suddenly stolen, the Star Beasts must band together to find the deadly fossils before Pluto's evil emperor, Khaos Krill. Krill, meanwhile, wants to build the Novataur, an ancient monster that could wipe out all of Earth's species!

Captain Bandit leads the crew on a kick-asteroid space race to collect all the relics. Flashtista, the warrior turtle; Clio, the goldfish historian; Karma, the healing tiger; Pep, the techie iguana, and the rest of Star Beasts risk their lives to learn that true family is never really lost, and that protecting love is the greatest duty of all.

**STEPHANIE YOUNG AND ALLYSON LASSITER** met at Hallmark where Stephanie is editorial director for digital content and Allyson designs gift products for kids. Stephanie also writes concepts and scripts for Amazon Skills and VR content, while Allyson worked as an online games designer.

English (North America): Lionforge/Oni Press

Film Rights Available

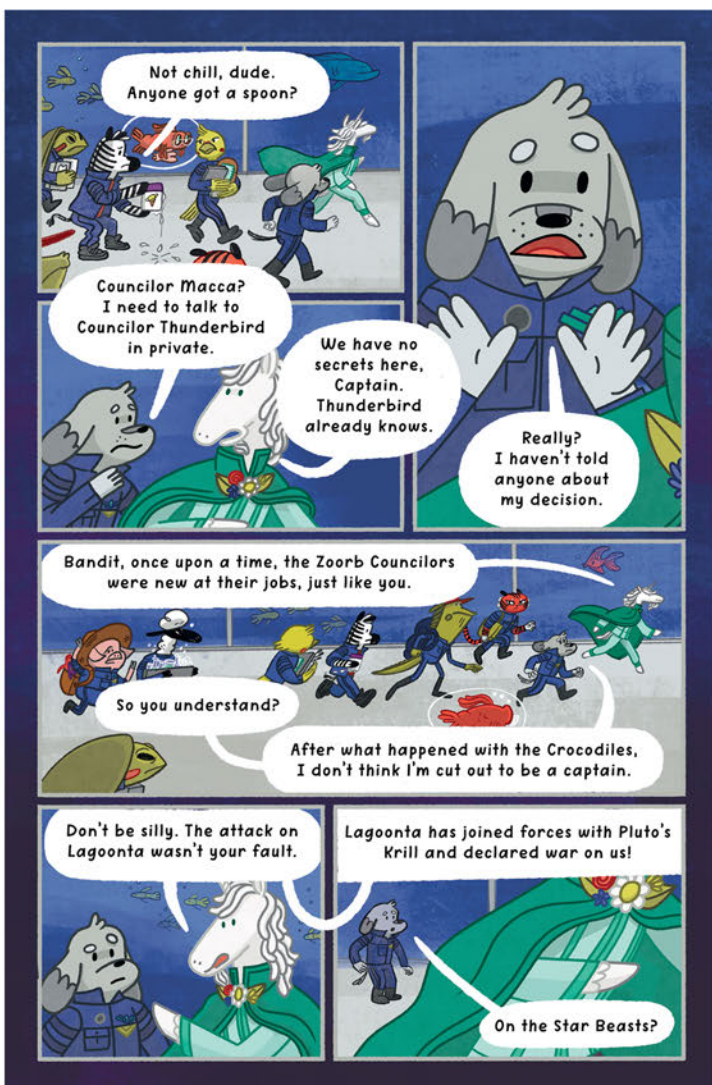
Publication: Spring 2022

Material: Manuscript Available

Represented by Fiona Kenshole

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# Middle School Misadventures

Jason Platt

*Ferris Bueller* meets *Big Nate* in artist-author Jason Platt's debut graphic novels about fast-talking, daydreaming Newell, and everyday hero who succeeds despite his clumsiness and insecurities with a little help from his friends.

Born out of his popular webcomic *Mister & Me*, *Ferris Bueller* meets *Big Nate* in artist-author Jason Platt's debut graphic novels. Fast-talking, daydreaming Newell is your typical middle-grade student with all the clumsiness and insecurities that middle-grade students dread. Luckily Newell has his friends by his side to crawl through this awkward time together. Newell might think that he's just stumbling through it all, but in the end, he's finding out that life is just one zany adventure after another.



**TALENT SHOW:** After being late to school one too many times, Newell is forced to choose between attending summer school or taking part in the school's talent show this Friday. Newell realizes that getting a talent to perform isn't as easy as it looks, especially when he boldly agrees to certain... requirements. Will Newell find a talent in time? Will this ruin his school reputation and street cred forever?



**OPERATION: HAT HEIST!** Newell's favorite hat gets taken away! Can Newell and his ragtag group of friends pull off the perfect heist to get it back? In this fun and imaginative full-color graphic novel, Newell finds himself on another desperate quest to save his favorite hat before he meets his all-time hero.

**DANCE DISASTER:** Newell's life really starts to shake up when his dad not only starts to date again, but starts to date Newell's math teacher, Miss Tanner! And with the upcoming school dance, his mix of friends, made of both boys and girls, is suddenly feeling awkward in ways they never imagined before.

**JASON PLATT**, a graduate of the Savannah College of Art and Design, wanted to be an artist from a young age. With influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker, his first education in cartooning was as simple as opening up a newspaper or magazine. While illustrating for an educational publishing company, Jason first developed his online comic, *Mister & Me*. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. He and his family live in Davenport, Iowa. [www.plattinumpictures.com](http://www.plattinumpictures.com).

English (World): Little, Brown  
Portuguese (Portugal) Asa-LeYa

Film Rights Available

Publication: April 2019 / April 2020 / April 2022

Material: Finished Books Available

Represented by Timothy Travaglini

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"This hilarious graphic novel is a great read for anyone in middle school or for adults who know someone that age."

—*School Library Connection*

"Bill Watterson-flavored artwork in full color makes this adventure entertaining and approachable even to novice graphic novel readers, yet Platt's humor is refreshingly distinct in both text and image."

—*BCCB*

"Newell's story is filled with a building anxiety that will fill middle-schoolers with urgent suspense and the sweet relief of recognition."

—*Booklist*

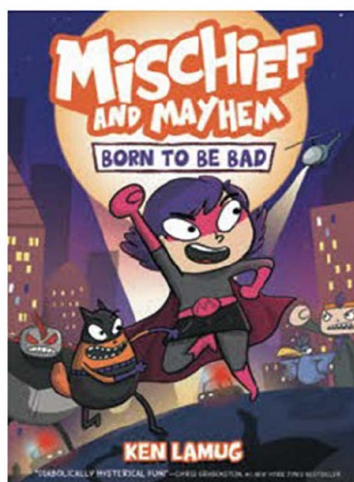
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# Mischief and Mayhem

Born to be Bad

**Ken Lamug**

*Dog Man* meets *Despicable Me* in this crackling, hilarious middle grade graphic novel series from author-illustrator Ken Lamug, starring Mischief and Mayhem—a dynamic duo that falls into supervillainy after they’re kicked out of superhero camp.

Mischief, and her side-cat Mayhem, are your perfectly respectably heinous villains. They'll spoil new movies, steal cake from parties they weren't invited to, and hit the good citizens where it'll dirty them most—their toilet paper. But before Mischief and

Mayhem were ever supervillains, they were just Missy and Gizmo, fresh recruits at Superhero camp. Only Missy lied on her hero application and has exactly zero powers. Only fellow recruit Melvira stays by Missy's side after she's humiliated. Unbeknownst to others, Melvira has her own villainous agenda, and it involves stealing all the power from anyone super.

When Missy is kicked out of superhero school, she and Melvira grow closer and Missy formally crosses the line into villainy as her new alter ego, Mischief. But something about Melvira doesn't sit right, and soon Missy will be called upon to battle her former best friend. What will it take for her to be able to face the friend who was once her defender? The stakes are high and the battles epic, as the line between hero and villain gets flushed down the toilet.

**KEN LAMUG** was born in the Philippines in 1978 and is now an American author, illustrator, photographer and filmmaker. He is the illustrator of *The Whole Hole Story* by Vivian McInerney (HMH/Versity), co creator of the independent film *Vegasland*, and his work on street photography. For his illustrative work, he is also known under the moniker Rabbleboy. Visit his website [www.rabbleboy.com](http://www.rabbleboy.com)

English (North America): HarperCollins

Spanish (Spain): RBA

Film Rights Available

Publication: June 2021

Material: Full-Color PDF Available

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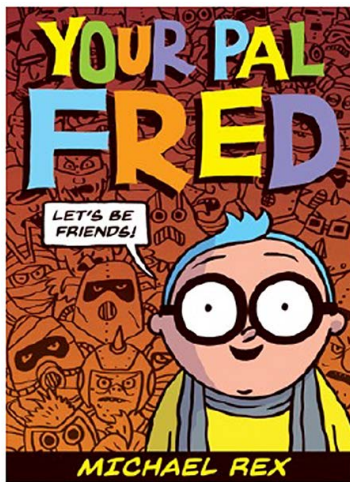
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## Your Pal Fred

# Michael Rex

YOUR PAL FRED is a comedy adventure with a heart of gold. Fred is a lifelike robot programmed to be your friend, teach you manners, how to be polite—he's an indefatigable source of positivity and encouragement. Our hero, however, awakens to a Mad-Max-like post-apocalyptic world where the necessity of survival has hardened even the most average people into gruff, mean-spirited ruffians. In book one, even the lowliest person is being conscripted into a senseless ongoing battle between Lord Bonkers and Papa Mayhem; and Fred is determined to make friends of these two mortal enemies.

Played for laughs and filled with non-stop action, YOUR PAL FRED is set in a visually-rich, over-the-top environment, populated by wild characters, but it could not be a more timely story. It's ultimately about the courage of kindness and hope in the face of selfishness and meanness. Fred is an inspiring protagonist to fall in love with; Pinocchio with a conscience; as unstoppably optimistic as SpongeBob; a stranger in a strange land; Mr. Rogers of the Wasteland; and, frankly, a hero for our times.

**MICHAEL REX** has written and illustrated over 45 books for children, including the New York Times #1 bestseller *Goodnight Goon*, & the New York Times bestseller *The Runaway Mummy*. *Goodnight Goon* spent nine weeks on the New York Times bestseller list, finishing in the #1 slot for two weeks. *Goon* has nearly one million copies in print. He is also the creator of *Fangbone: Third Grade Barbarian*, which became the animated series *Fangbone* available on Netflix.

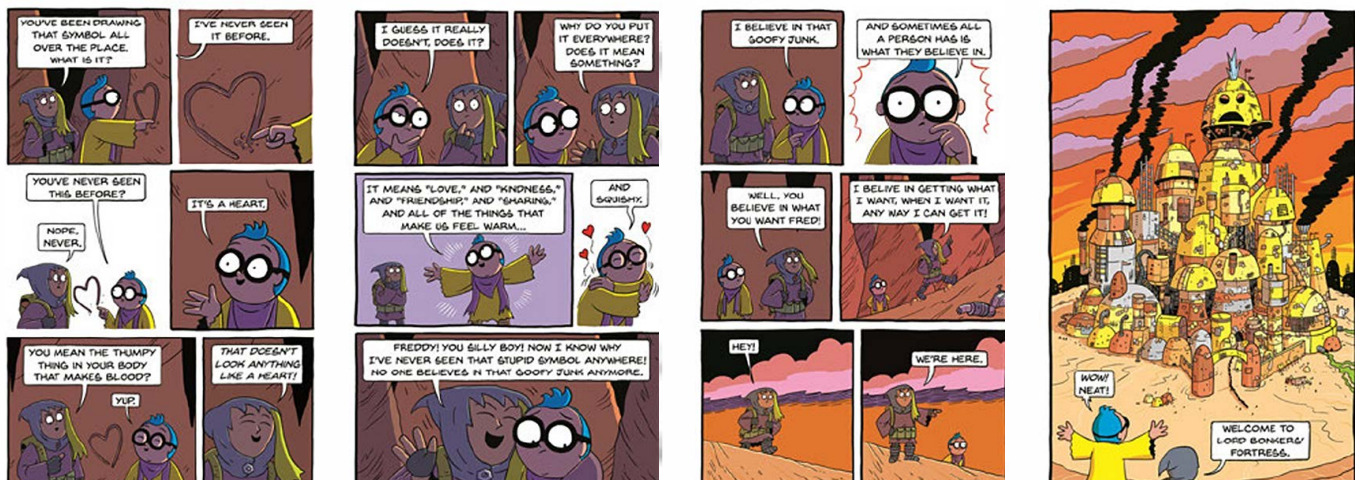
English (North America): Viking

**Film Rights Available**

Publication: Spring 2022

Represented by Timothy Travaglini

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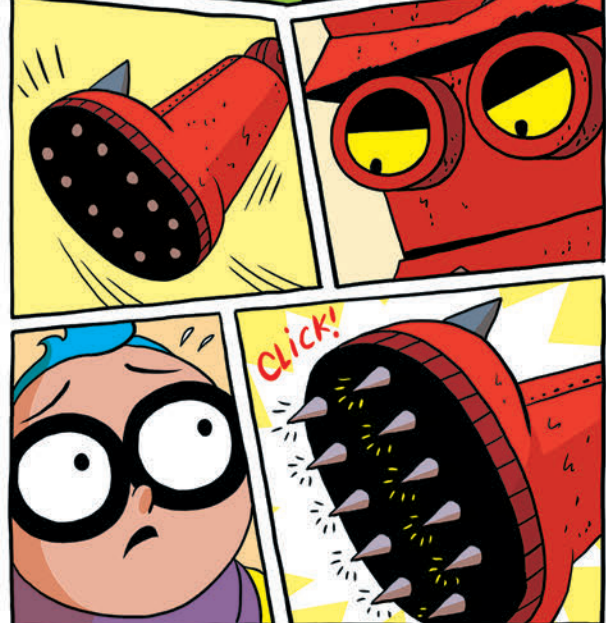
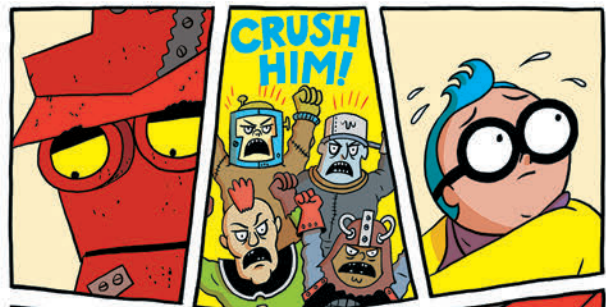
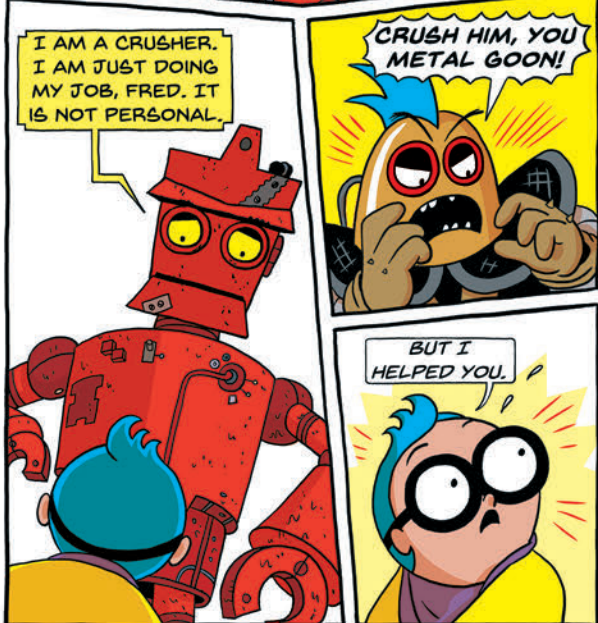
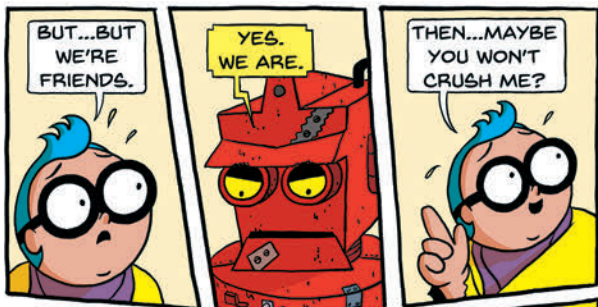
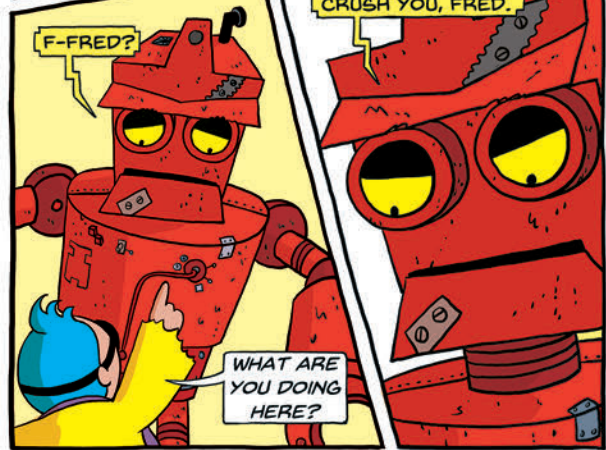
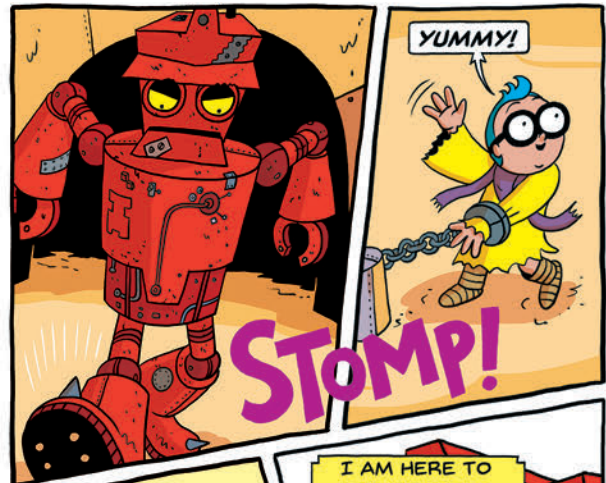
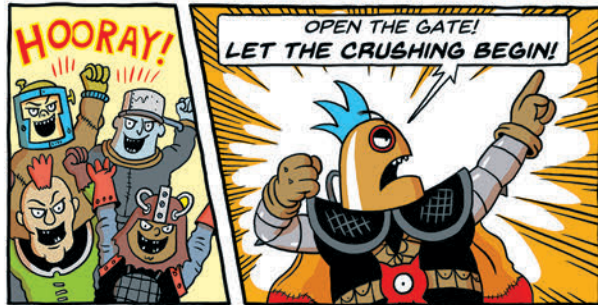
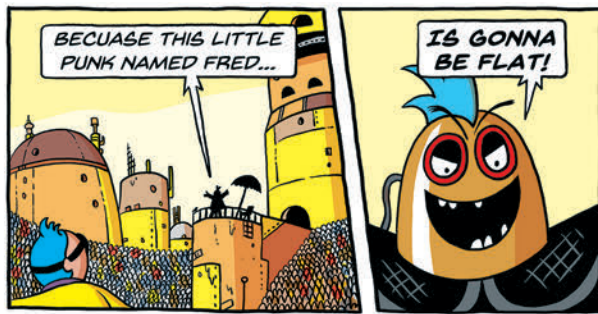
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*As a reminder, Canada will be the Guest of Honour at Frankfurt 2021.  
Translation grants are available from the Canada Council for the Arts for books  
by Canadian authors*



**Canada Council  
for the Arts**

**Conseil des arts  
du Canada**

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.