



TRANSATLANTIC
AGENCY

SAMANTHA HAYWOOD
FILM & TV CATALOGUE

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Table of Contents

Suspense/Thriller/Horror

A DEATH AT THE PARTY Amy Stuart.....	I
POSSESSED Jowita Bydlowska.....	I
STRANGE LOOPS Liz Harmer	2
CITIZENS OF LIGHT Sam Shelstad	2
HELPMEET Naben Ruthnum	3
THE GRIMMER Naben Ruthnum.....	3
FIND YOU IN THE DARK Nathan Ripley.....	4
THE LAST RESORT Marissa Stapley.....	4
THE DEVIL YOU KNOW Elisabeth de Mariaffi.....	5
JUDY Emily Keeler	5
THE CLEANER Ashish Seth	6
DARKNESS IN THE LIGHT Daniel Kalla.....	6

Speculative

THE PETTING ZOOS K.S. Covert	7
THE BJORKIAN SAGAS Harold Johnson	7
WILD LIFE Amanda LeDuc	8
THE SAND PALACE Patrick Tarr	8
THE FOX MAIDENS Robin Ha	9

Drama

THE FAKE Zoe Whittall	9
THE SPECTACULAR Zoe Whittall.....	10
THE DOUBLE LIFE OF BENSON YU Kevin Chong.....	10
A HERO OF OUR TIME Naben Ruthnum	11
ASKING FOR A FRIEND Kerry Clare.....	11
A BOAT IN THE BACKYARD Perry Chafe.....	12
SMALL GAME HUNTING Megan Gail Coles.....	12

Romance/Warm-Hearted & Quirky

MATING FOR LIFE Marissa Stapley.....	13
MITZI BYTES Kerry Clare.....	13
THEY LEFT US EVERYTHING Plum Johnson.....	14
TWO FOR THE ROAD Chantel Guertin.....	14
LITTLE RABBIT Nadine Sander-Green	15

Historicals

IN THE UPPER COUNTRY Kai Thomas.....	15
DISCRETION Miranda Hill.....	16

JUNIE Chelene Knight	16
DAUGHTERS OF THE DEER Danielle Daniel.....	17

Teen & Family

EIGHT DAYS Teresa Toten	17
THE UNLIKELY HERO OF ROOM 13B Teresa Toten	18
I KICK AND I FLY Ruchira Gupta.....	18
SQUIRE & KNIGHT Scott Chantler.....	19
MONEYBUNNIES: EARN IT! Cinders McLeod.....	19

Docs & True Stories

LOVE LIVES HERE Amanda Jetté Knox.....	20
FIREBRAND Josh Knelman.....	20
OUR VOICE OF FIRE Brandi Morin.....	21
THE GREAT CANADIAN ART FRAUD CASE Jon S. Dellandrea	21
INVISIBLE BOY Harrison Mooney	22
ALMOST BROWN Charlotte Gill.....	22
UNBROKEN Angela Sterritt.....	23
SECRETS OF THE SPRAKKAR Eliza Reid.....	23
WHEN THEY TELL YOU TO BE GOOD Prince Shakur	24



A Death at the Party

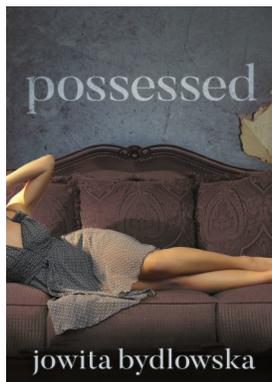
Amy Stuart

A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Nadine Walsh's summer garden party is in full swing. The neighbours all have cocktails, the catered food is exquisite—everything's going according to plan. But Nadine—devoted wife, loving mother and doting daughter—finds herself standing over a dead body in her basement while her guests clink glasses upstairs. What happened? How did it come to this? Rewind to that morning, where we find Nadine in her kitchen, readying for last-minute preparations before she welcomes over a hundred guests to her home to celebrate her mother's birthday. But her husband is of little help to her; her two grown children are consumed with their own concerns; and her mother—only her mother knows that today isn't just a birthday party. It marks another anniversary as well. Still, Nadine will focus only on tonight. Everyone deserves a celebration after the year they've had. A chance for fun. A chance to forget. But it's hard to forget when Nadine's head is a swirl of secrets, haunting memories and concerns about what might happen tonight when her guests come together.

AMY STUART is the #1 bestselling author of three novels, *Still Mine*, *Still Water*, and *Still Here*. Shortlisted for the Arthur Ellis Best First Novel Award and winner of the 2011 Writers' Union of Canada Short Fiction Amy completed her MFA in Creative Writing through the University of British Columbia. She lives in Toronto with her husband and their three sons. Connect with her on her website AmyStuart.ca and on twitter @AmyFStuart.

Publication: Spring 2023
Material: Manuscript available
English (North America): Simon & Schuster Canada



Possessed

Jowita Bydlowska

Calling to mind *The Pisces* by Melissa Broder and for readers of *Days of Abandonment* by Elena Ferrante and *A Separation* by Katie Kitamura, **POSSESSED** is a multifaceted story exploring sexual obsession, mental illness, and the supernatural.

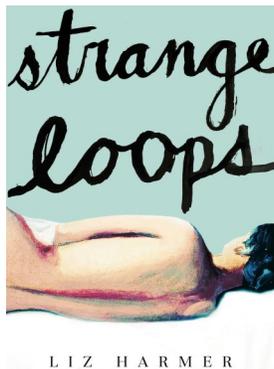
Josephine is obsessed. Or possessed — by unrequited love for a younger man who doesn't promise anything but who gives her a taste of intimacy that puts her on the brink of losing her mind. Oscillating between her elusive lover and her older former partner, and obliged to tend to her destructive, senile mother, Josephine is trapped. After a work assignment promises to deliver distraction, Josephine makes a decision to visit a former quarantine island in Europe, where she meets an enigmatic, beautiful man with a haunting story.

Calling to mind these films: *The Piano Teacher*, *The Killing of a Sacred Deer*, *Nymphomaniac*, *Colour Out of Space* and *Shame*. Plus anything by David Lynch.

Born in Warsaw, Poland, **JOWITA BYDLOWSKA** moved to Canada as a teenager. She is the author of the controversial, best-selling memoir *Drunk Mom*, and the best-selling novel *GUY*. She's also a short-story writer, journalist and mentor. Her next novel, *POSSESSED*, will be published in 2022.

Publication: October 2022
Material: Manuscript available
World: Dundurn

SUSPENSE/THRILLER/HORROR



Strange Loops

Liz Harmer

Strange Loops opens with the beginnings of a sexual relationship between Francine, a married mother of two and, Alexander, her former student; she is thirty-four, and he has recently turned eighteen.

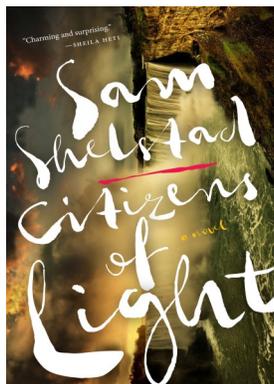
Francine throws herself into a relationship with the student she feels she cannot resist, repeating a pattern from seventeen years earlier, when she fell in love with the youth pastor at her church. Neither she nor her twin brother Philip has ever been able to move past this trespass, and as a result they have been fighting for years. Narrated by Francine and Philip, this propulsive erotic novel of abandon and abandonment loops around these three relationships, at the center of which sits an explosive family fight that takes place at the same country house where Francine takes Alexander. She is doomed to move towards the fleeting power the erotic as it connects to the mysterious. With a difficult, intelligent, and complicated woman at its helm, *STRANGE LOOPS* is a lean, sexy, and dark story in which several obsessions threaten to converge. A haunted gothic romance translated into a realist 21st-century world.

LIZ HARMER is the award-winning author of The Amateurs, a speculative novel of technological rapture, which was released with Knopf/Vintage in 2019. The Amateurs was a finalist for the Amazon Canada First Novel Award. In 2019, she was awarded fellowships by both the Bread Loaf and Sewanee Writers' Conferences, and was the runner-up for the Mitchell Prize in poetry. She has also been a finalist for the Journey Prize, and thrice-nominated for National Magazine Awards, one of which she won in 2014. Harmer writes about love, madness, motherhood, and religion and is at work on a new novel and a memoir about mental illness.

Publication: July 2022
Material: Manuscript available
World: Knopf

Comps: Madame Bovary, Lolita, The Queens Gambit and Shirley Jackson

SUSPENSE/THRILLER/HORROR



Citizens of Light

Sam Shelstad

Bleakly madcap, with deadpan dialogue, Shelstad's debut novel is a noir anti-thriller reminiscent of Twin Peaks and the work of Ottessa Moshfegh and early Kate Atkinson.

Colleen Weagle works in a call centre and lives in a bungalow with her mother in a quiet Toronto suburb. In her spare time she writes spec scripts for a CBC riding-school drama (her mother's favourite) and plays an online game set in a resort populated by reindeer. It's a typical life. Except three months ago Colleen's husband Leonard—who led a similarly monotonous life—was found in a bog in the middle of the night, a two hours' drive from home. Dead.

With a flatly optimistic belief in the power of routine, Colleen has been soldiering on, trying not to think too hard about all the unknowns surrounding the death. But when a local news photo twigs Colleen's memory of a mystery attendee at Leonard's funeral she snaps into action. In the maddening company of her ornery co-worker Patti, she heads to Niagara Falls on a quest to find the truth behind the death. Amid the slot machines and grubby hotels, the pair stumble into the darker underworld of a faded tourist trap. What they find will lead straight to an episode from Colleen's adolescence she thought she'd put firmly behind her.

SAM SHELSTAD was longlisted for the 2014 CBC Short Story Prize and was a runner up for the 2014 Thomas Morton Memorial Prize. He regularly contributes to McSweeney's Internet Tendency, and has been published in many literary magazines, including The New Quarterly, The Fiddlehead, and Joyland. Sam lives in Toronto, Ontario.

Publication: October 2022
Material: Manuscript available
World: TouchWood Editions
Spanish: RBA Libros

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SUSPENSE/THRILLER/HORROR



Helpmeet

Naben Ruthnum

It's 1900, and Louise Wilk is taking her dying husband from Manhattan to the upstate orchard where he grew up. Dr. Edward Wilk seems to be wasting away from an affliction picked up in his philandering, secret life: but Louise soon realizes that her husband's disease may not be a disease at all, but a transformative phase of existence that will draw her in, as much more than a witness.

Publication: May 2022
Material: Manuscript available
English (World): Undertow Publications

Award-winning author and screenwriter NABEN RUTHNUM's first novel Find You in the Dark, was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and sold in the UK/ ANZ, Germany, Spain, and Azerbaijan. His latest thriller, Your Life Is Mine, also an instant bestseller, was recently optioned by Markham Street Productions. Ruthnum is cowriting his original series in development with Sphere Media called The Cuckoo Treatment. He is the author of the narrative nonfiction bestseller, CURRY: Eating, Reading, and Race and his debut literary fiction novel A HERO OF OUR TIME was recently published by M&S Penguin Random House Canada. THE GRIMMER is his debut YA thriller, he is at work on his next thriller.

SUSPENSE/THRILLER/HORROR



The Grimmer

Naben Ruthnum

A YA thriller with elements of the supernatural that you will not soon forget, THE GRIMMER is in the tradition of Neil Gaiman's *The Graveyard Book* and for readers of *Cemetery Boys* by Aiden Thomas, by screenwriter and award-winning writer Naben Ruthnum.

Meet Vish Maurya. Vish lives in Kelowna B.C., a small Western city famous for its gorgeous lake and idyllic California-style summer climate. For Vish, Kelowna should really be known for its total lack of culture, 90% white population, and absence of other 13-almost-14-year-olds who like heavy metal and books as much as he does. But this July, it's not only tourists visiting the lake. A rift between dimensions has opened in the watery depths, and Vish is about to find out that only a gentle membrane and a ticking clock separate the people he loves most and reality from an invasion of beings who exist at a blurring point where time and space blend to become terrifying, demonic life. In THE GRIMMER, the small-town supernatural mysteries of John Bellairs are updated via the fraught emotional relationships of *Stranger Things*, in a story where the blurring point between kid and adult means being open to what needs to be done.

Award-winning author and screenwriter NABEN RUTHNUM's first novel Find You in the Dark was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and sold in the UK/ ANZ, Germany, Spain, and Azerbaijan. His latest thriller, Your Life Is Mine, also an instant bestseller, was recently optioned by Markham Street Productions. Ruthnum is cowriting his original series in development with Sphere Media called The Cuckoo Treatment. He is the author of the narrative nonfiction bestseller, CURRY: Eating, Reading, and Race and his debut literary fiction novel A HERO OF OUR TIME was recently published by M&S Penguin Random House.

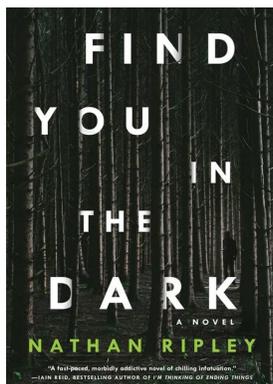
Publication: Spring 2023
Material: Manuscript available
English (North American): ECW Press

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SUSPENSE/THRILLER/HORROR



Find You in the Dark

Nathan Ripley

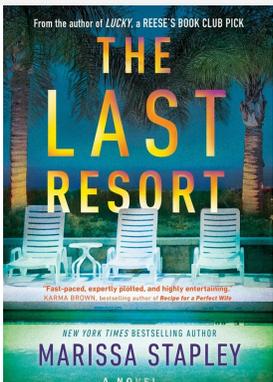
In this chilling debut thriller, in the vein of *The Talented Mr. Ripley*, a family man obsessed with digging up the undiscovered remains of serial killer victims catches the attention of a murderer prowling the streets of Seattle.

Martin Reese is obsessed with death. For years, he has been illegally buying police files on serial killers and studying them in depth, using them as guides to find missing bodies. He doesn't take any souvenirs, just photos that he stores in an old laptop, and then he turns in the results to the police anonymously. Martin sees his work as a public service, a righting of wrongs that cops have continuously failed to do. But Detective Sandra Whittal is suspicious of the mysterious caller—the Finder, she names him—leading the police to the bodies. Even if the Finder isn't the one leaving bodies behind, who's to say that he won't start soon? On his latest dig, Martin searches for the first kill of Jason Shurn, the early 1990s murderer who may have been responsible for the disappearance of his sister-in-law, whom he never met. But when he arrives at the site, he finds a freshly killed body—a young and recently disappeared Seattle woman—lying among remains that were left there decades ago. Someone else knew where Jason Shurn buried his victims . . . and that someone isn't happy that Martin has been going around digging up his work. Hunted by a real killer and by Whittal, Martin realizes he may have to go deeper.

NATHAN RIPLEY is the pen name of literary fiction writer and journalist Naben Ruthnum.

Publication: April 2018
Material: Copies available
English (US): Atria
English (Canada): Simon & Schuster Canada
English (UK/ANZ): Text Publishing
German: Lubbe
Spanish: Ediciones Siruela

SUSPENSE/THRILLER/HORROR



The Last Resort

Marissa Stapley

From bestselling author Marissa Stapley comes a gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a two-week couples' therapy retreat in Mexico.

Miles Markell is missing, and everyone is a suspect. To the guests at The Harmony Resort, Doctors Miles and Grace Markell appear to be a perfect power couple. They run a couples' therapy retreat in a luxurious resort in the Mayan Riviera where they help spouses deal with their marriage struggles. Johanna and Ben's relationship looks great on the surface, but in reality, they don't know each other at all. Shell and Colin fight constantly—Colin is a workaholic, and Shell always comes second—but what has really torn them apart is too devastating to talk about. When both couples begin Harmony's intensive therapy program, it becomes clear that Harmony is not all that it seems—and neither are Miles and Grace. What are they hiding, and what price will these couples pay for finding out their secrets? As a powerful hurricane descends on the coast, trapping both the hosts and their guests, confidences are revealed, loyalties are tested, and not one single person—or marriage—will ever be the same.

MARISSA STAPLEY is a former magazine editor and New York Times bestselling author of Reese's Book Club Pick Lucky, as well as international bestsellers Mating for Life, Things to Do When It's Raining, and The Last Resort. Many of her novels have been optioned for television. She lives in Toronto with her family and a precocious black cat named Oscar.

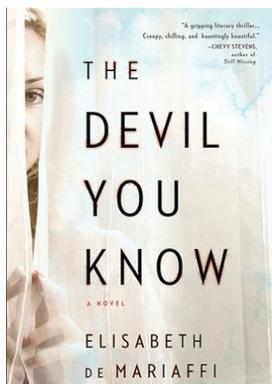
Publication: June 2019
Material: Copies available
English (US): Graydon House
English (Canada): Simon & Schuster Canada
English (UK): Allen & Unwin
German: Rowohlt
Hebrew: Korim Publishing House

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SUSPENSE/THRILLER/HORROR



The Devil You Know

Elisabeth de Mariaffi

For fans of *Gone Baby Gone*, *THE DEVIL YOU KNOW* is a stunning and deliciously creepy novel by Elisabeth de Mariaffi.

The year is 1993. Rookie reporter Evie Jones is working the crime beat in a city terrified by a serial rapist and a growing number of missing and murdered young girls. As she covers this story, Evie is haunted by the unsolved murder eleven years earlier of her own best friend, Lianne Gagnon. The suspected killer, a repeat offender named Robert Cameron, was never apprehended, turning Lianne's case cold. Now twenty-one and living alone for the first time, Evie becomes driven to find out what really happened to Lianne. But every clue she uncovers seems to lead to an unimaginable conclusion. As she gets closer and closer to the truth, Evie is convinced that the killer is still at large—and that he's coming back for her . . . Critically acclaimed author Elisabeth de Mariaffi delivers a spine-tingling story about secrets long buried and an obsession that cannot be controlled.

ELISABETH DE MARIAFFI's debut book of short stories, *How to Get Along with Women*, was longlisted for the 2013 Scotiabank Giller Prize. Her poetry and short fiction have been widely published in magazines across Canada. Her first novel, *THE DEVIL YOU KNOW*, was named one of the Best Books of 2015 by the Globe and Mail and the National Post. The Globe and Mail also chose her most recent novel, *Hysteria*, as one of the Best Books of 2018. Both books were shortlisted for the Thomas Raddall Atlantic Fiction Award. Elisabeth de Mariaffi lives in St. John's, Newfoundland, with the poet George Murray and their four children.

Publication: January 13, 2015
Material: Copies available
English (US): Touchstone
English (Canada): HarperCollins
English (UK): Titan Books

SUSPENSE/THRILLER/HORROR



Judy

Emily Keeler

A rewriting of Hitchcock's *Vertigo* from the perspective of the femme fatale herself.

Judy is 20 years old when she tastes champagne for the first time. At the dawn of 2008 she is a bus girl in a white-linens restaurant, intensely ambitious but with no real aim, only the certainty that she deserves more than she has, and definitely much more than the other girls get. When she catches the eye of wealthy married man Leo Brunet, she devotes herself to becoming exactly what she thinks he wants, barely pausing to blink as he takes more and more control. Soon enough, he's giving her the ultimate opportunity to prove just how unlike other girls she can be. The questions she leaves unasked press as she watches herself get deeper and deeper into a darkly Hitchcockian plot—one she pretends to have at least partially authored, making the most with the only role she knows how to play. For fans of brainy, horny novels like Raven Leilani's *Luster* and Sheila Heti's *How Should a Person Be*, Emily M. Keeler's *JUDY* takes readers through a classic story peppered with new insights about power, pleasure, and perception.

EMILY KEELER is a writer and editor in Toronto. Her writing has been published in the *Guardian*, the *Los Angeles Times*, the *Globe and Mail*, the *New Inquiry*, *Hazlitt*, *Brick*, and collected in *Best Canadian Essays*. As an editor, Emily has helmed the *National Post's* book section (back when that paper had a book section), and has served as a senior editor at the *Walrus* and *Toronto Life*. Many moons ago, she was also the *Toronto* editor for *Joyland*, a website devoted to short stories. Emily has been the Vice-President of *PEN Canada*, the series editor of *Coach House Books's* punchy non-fiction series, *Exploded Views*, and was the founding editorial director at *Flying Books*.

Publication: TBA
Material: Forthcoming

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SUSPENSE/THRILLER/HORROR



The Cleaner

Ashish Seth

A gripping and darkly nuanced story of two mob cleaners, master and apprentice, whose job gets more complicated when they're tasked with cleaning up an honor killing. Reminiscent of *Breaking Bad* and writers like James Ellroy, but with a cultural angle.

Samir has dropped out of med school, humiliated his family, and now he learns that his girlfriend of several years is engaged to someone else. In a petty moment of retaliation, Samir posts an intimate photo from their relationship—which unleashes the family's underworld contacts in a vicious effort to set him straight. Caught between two rival gangs, and his own pain, rage, and fear, Samir gratefully steps under the wing of The Cleaner, a strange and implacable man whose job is to clean up post-mortem, no questions asked. As Samir studies the trade of the cover-up, he also begins to form a close connection with The Cleaner, whose cardinal rule is to never get involved in the lives and stories of the victims. But when Samir is asked to clean up the murder of a girl he knows, he can't help but search for answers—answers that will expose an ecosystem of honor and vengeance, in which he plays an expendable part.

ASHISH SETH holds an MFA from the University of Guelph.

Publication: TBA

Material: Forthcoming

SUSPENSE/THRILLER/HORROR



Darkness in the Light

Daniel Kalla

A psychiatrist's patients are dying—are they suicides related to a new antidepressant, or is there something even more sinister going on in the northernmost town in the US? A riveting new thriller from internationally bestselling author Daniel Kalla.

After Brianna O'Brien takes her own life, Dr. David Spears blames himself. He's convinced he missed crucial warning signs. When David suspects Brianna's friend, Amka Obed—whom he's also been treating virtually—is in crisis, he flies to her remote Arctic community of Utqiagvik, Alaska, only to discover that she has disappeared. David and the Utqiagvik social worker, Taylor Holmes, launch an investigation. David wonders if a new antidepressant he recently prescribed played a role, while Taylor suspects local criminals are involved. What begins as a missing persons inquiry and suspicion over a pharmaceutical cover-up quickly evolves into a terrifying journey of treachery and death—one that will horrify this isolated town and endanger many more lives.

DANIEL KALLA is an ER Physician as well as the bestselling author of thirteen novels, which have been translated into eleven languages to date, and his Shanghai trilogy has been optioned for feature films. His novels have delved into topics such as superbugs, the opioid crisis, prions, DNA evidence, pandemics, vaccine hesitancy, and patient abuse. Daniel has appeared on/ in ABC, NBC, CNN, The National Post, and Entertainment Weekly.

Publication: May 2022

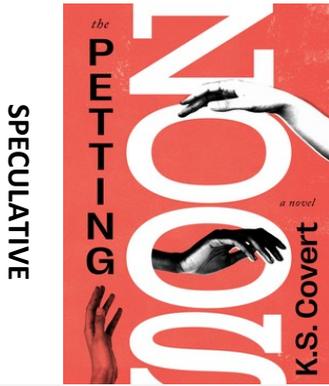
Material: Manuscript available

English (World): Simon & Schuster

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The Petting Zoos

K.S. Covert

For fans of literary fiction with speculative and suspense elements—including *Blindness* by José Saramago and *Never Let Me Go* by Kazuo Ishiguro, and fans of the HBO series *The Leftovers*—comes *THE PETTING ZOOS*, a debut novel by K.S. Covert.

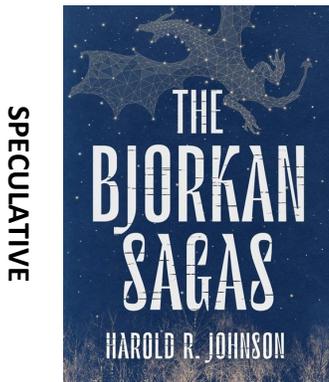
Unsettling, philosophical and erotic by turns, this eerily prescient novel set a decade after a pandemic, looks at the chaos that results from isolation.

Not all the victims of the pandemic died. Some just lost their lives. Lily has been a hermit for a decade, but she is forced out of isolation when her editor assigns her a story about the petting zoos, a dangerous underground network of places where people go to touch and be touched by strangers.

But as Lily goes deeper into the zoos, and her relationship with the man who runs them, she reckons with a dependency on human touch that comes at the expense of human connection.

K.S. COVERT is a proud native of Nova Scotia, who has lived away from the ocean for too long. A former journalist she now works in communications. This is her first novel, she is at work on her next.

Publication: May 2022
Material: Manuscript available
English (North America):
Dundurn Press



The Bjorkan Sagas

Harold Johnson

Drawing upon his Cree and Scandinavian roots, Harold R. Johnson merges myth, fantasy, and history in this epic saga of exploration and adventure.

While sorting through the possessions of his recently deceased neighbour, Harold Johnson discovers an old, handwritten manuscript containing epic stories composed in an obscure Swedish dialect. Together, they form *The Björkan Sagas*. The first saga tells of three Björkans, led by Juha the storyteller, who set out from their valley to discover what lies beyond its borders. Their quest brings them into contact with the devious story-trader Anthony de Marchand, a group of gun-toting aliens in search of Heaven, and an ethereal Medicine Woman named Lilly. In the second saga, Juha is called upon to protect his people from invaders bent on stealing the secrets contained within the valley's sacred trees. The third saga chronicles the journey of Lilly as she travels across the universe to bring aid to Juha and the Björkans, who face their deadliest enemy yet. *The Björkan Sagas* is a bold, innovative fusion of narrative traditions set in an enchanted world of heroic storytellers, shrieking Valkyries, and fire-breathing dragons.

HAROLD JOHNSON is the author of five works of fiction and five of non-fiction. His non-fiction work *Firewater: How Alcohol Is Killing My People (and Yours)* was nominated for the Governor General's Award. His most recent work, *Clifford*, combines memoir, fiction, fantasy, and a thought experiment. Born and raised in northern Saskatchewan to Swede Cree parents, Harold has a connection to the land from which he writes. After having had a variety of occupations, Harold attended Harvard University to obtain a Master's Degree in Law. Harold managed a private law practice for several years before he became a Crown Prosecutor.

Publication: Fall 2021
Material: Manuscript available
World: House of Anansi Press

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SPECULATIVE



Wild Life

Amanda LeDuc

Everything is sprawling out of its cages in this gorgeous and ambitious work of fiction.

WILD LIFE follows the course of two strange messengers, hyenas who can walk and talk, as they interact with significant humans over generations. WILD LIFE asks what happens when the line between human and animal blurs into nothing, and what is possible in a world when the cages we place on ourselves and others are broken. WILD LIFE takes anthropomorphic nature to the next level as human becomes animal and animals become human, everyone climbing an impossible new ladder to the future.

AMANDA LEDUC is a disabled author and disability rights advocate whose stories and essays have appeared in publications across Canada, the US, the UK, and Australia. Her nonfiction debut, Disfigured: On Fairy Tales, Disability, and Making Space, was published worldwide in 2020 and shortlisted for the 2020 Governor General's Award for Nonfiction. Amanda is also the author of two previous novels—2013's The Miracles of Ordinary Men and 2021's The Centaur's Wife—and her fiction builds on the themes explored in Disfigured, often through juxtaposing the way we view animals—and their mythological iterations—with the way that disability is so often perceived: unreal, impossible, something to be feared and hidden rather than celebrated and explored.

Publication: Spring 2024
Material: Manuscript available
May 2022
English (Canada): Random
House Canada

SPECULATIVE



The Sand Palace

Patrick Tarr

With the mounting terror of the German Blitz on London in 1940, thousands of British 'Guest Children' were evacuated out of England to escape the bombing. But no one knows what happened to Michael and Frances Hawksby.

Randall Sturgess dodged the draft to care for his troubled younger brother Edward. Now, as his peers return from the war as heroes, he's out of employment. Low on options, he agrees to travel to the remote Glass Point Lodge in search of the two children. Residing at Glass Point are the secretive couple who took in the Hawksby children, along with a collection of strange, seemingly permanent guests. Plagued by vivid nightmares about the war, troubled by visions and a feeling that he's not alone, Randall searches the imposing woods and lake for any trace of Michael and Frances. Randall's certain something terrible has happened to them, linked to a presence he senses around the lodge—a presence that emanates from a phantom house of sand. Appearing first in his dreams and then in waking life, the house calls out to Randall, even as his every instinct tells him to stay away. Soon Randall is on a hallucinatory journey through the forbidding wilderness, and into his own mind. Convinced that the house of sand is central both to the children's disappearance and to their salvation, Randall faces a choice that will test his courage once and for all, and force him to confront his darkest secrets.

PATRICK TARR has worked as a writer on the Showcase series King, a writer and consulting producer on seasons one and two of CBC's Cracked, and as a writer/co-executive producer for three seasons of CTV's popular medical drama Saving Hope. More recently, Patrick was head writer and executive producer on the award-winning international hit series Cardinal.

Publication: TBA
Material: Forthcoming

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SPECULATIVE



The Fox Maidens

Robin Ha

For the fans of *Mulan* and *Princess Mononoke*, *The Fox Maidens* is a coming of age tale inspired by the Korean folklore of Gumiho, the nine-tailed fox.

Kai is a 14-year-old girl with a talent for martial arts who discovers that she is a half fox demon planted by Gumiho, a vengeful demon with a history with Kai's parents. Kai is determined to prevent herself from becoming Gumiho's instrument of death while discretely using her power for the good of society. When the fear and jealousy pushed people to turn their back on Kai, she is faced with tough choices to keep her loved ones safe while being true to herself.

ROBIN HA (She/her) is a Korean American cartoonist based in Washington DC. She is the author and the illustrator of *Almost American Girl*, a graphic novel memoir, and *Cook Korean!: A Comic Book With Recipes*, a New York Times bestselling cookbook graphic novel. Robin Ha grew up reading and drawing comics in Seoul, South Korea, and moved to the United States at age fourteen. After graduating from the Rhode Island School of Design, she moved to New York City and worked in the fashion industry for several years before diving into comics. Her Harvey award-nominated graphic novel memoir, *Almost American Girl* depicts her unexpected move from Korea to Huntsville, AL in 1995, and dealing with the culture shock and the language barrier as she struggles to adapt to life in the United States.

Publication: Fall 2023
Material: Manuscript available
Fall 2022
North America: Balzer & Bray/
HarperCollins

DRAMAS



The Fake

Zoe Whittall

What does it mean to be honest and who decides what's true?

Shelby has always been an anxious person. But after the sudden death of her wife, she begins to spiral, barely able to leave her house and pushing her friends and family away. At a grief support group, Shelby meets a charming, young, over-the-top woman who gives her permission to express her most hopeless, hideous feelings, and revel in the discomfort this causes others. Gibson is almost 40, newly divorced, plagued by stress-induced migraines and laying on the floor of his bachelor apartment refusing to unpack. When he reluctantly attends a friend's birthday party, an attractive woman beats him at poker, takes him home, and gives him something to live for. Their relationship quickly turns into the most passionate whirlwind affair he's ever experienced. But the trouble with Cammie is that everything out of her mouth might be a lie, including the cancer she's just recovered from. But if she's helping Shelby and Gibson turn their lives around, does the truth really matter? How far can charm take you, and how much honesty do we owe the people in our lives? And if you discover someone's life is a lie, how far will they go to shut you up?

ZOE WHITTALL is the author of four novels, including *The Spectacular*, the *Giller*-shortlisted *The Best Kind of People*, the *Lambda*-winning *Holding Still for As Long As Possible*, and her debut, *Bottle Rocket Hearts*. She has published three collections of poetry: *The Best Ten Minutes of Your Life*, *Precordial Thump*, and *The Emily Valentine Poems*. She is also a *Canadian Screen Award*-winning TV and film writer, with credits on the *Baroness von Sketch Show*, *Schitt's Creek*, *Degrassi*, and others.

Publication: Spring 2023
Material: Manuscript available
English (Canada): HarperCollins
Canada
English (US): Ballantine

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DRAMAS



The Spectacular

Zoe Whittall

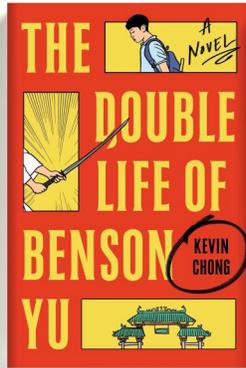
A rebellious young musician reconnects with the matriarchs in her family as three generations of women strive for real freedom in this brilliant novel of family, sexuality, and feminism from the acclaimed author of *The Best Kind of People*.

It's 1997 and Missy's band has finally hit the big time as they tour across America. At twenty-two years old, Missy gets on stage every night and plays the song about her absent mother that made the band famous. Missy is the only girl in the band and she's determined to party just as hard as everyone else, loving and leaving someone in every town. But then a forgotten party favour strands her at the border. Forty-something Carola is just surfacing from a sex scandal at the yoga centre where she has been living, when she sees her daughter, Missy, for the first time in ten years—on the cover of a music magazine. Ruth is eighty-three and planning her return to the Turkish seaside village where she spent her childhood. But when her granddaughter Missy winds up crashing at her house, she decides it's time that the strong and stubborn women in her family find a way to understand each other again.

ZOE WHITTALL's third novel, *The Best Kind of People* is currently being adapted for limited series by director Sarah Polley. It was shortlisted for the Scotiabank Giller Prize, named *Indigo's #1 Book of 2016*, a *Heather's Pick* and a *Best Book of the Year* by the *Walrus*, the *Globe and Mail*, *Toronto Life* and the *National Post*. Her second novel, *Holding Still for as Long as Possible*, won a *Lambda Literary Award for trans fiction* and was an *American Library Association Stonewall Honor Book*. Her debut novel, *Bottle Rocket Hearts*, won the *Dayne Ogilvie Prize* and is being adapted for screen. She has worked as a TV writer and won a *2018 Canadian Screen Award*.

Publication: August 2021
Material: Manuscript available
English (Canada): HarperCollins
English (US): Ballantine
English (UK): Hodder & Stoughton
Polish (World): Legimi

DRAMAS



The Double Life of Benson Yu

Kevin Chong

With destabilizing narrative twists reminiscent of Susan Choi's *Trust Exercise* and Charles Yu's *Interior Chinatown*, *THE DOUBLE LIFE OF BENSON YU* is an original look at how narrative is used to survive abuse—and how abuse warps narrative.

When Benny's grandmother is hospitalized, Benny survives on his own until a social worker begins to uncover his lies at school. Not knowing who to turn to, he is taken in reluctantly by his strange neighbour. Soon, an unlikely and poignant bond is formed as Benny and Constantine live and train together. Or does it?

As this story progresses, its narrator, Yu, keeps interjecting from the present day, revealing glimmers of a real-life backstory that's darker than the one he's telling about Benny and Constantine. Eventually, his world intersects with Benny's, and Yu must confront the demon he's spent his adult life trying to evade or risk his own life—and Benny's.

KEVIN CHONG is the author of six books of fiction and nonfiction, most recently the novel *The Plague*. Kevin has been a finalist for the *CBC Creative Nonfiction Prize*, the *Dr. Tony Ryan Book Award*, the *Hubert Evans Prize for Best Original Non-Fiction*, and received *Honourable mentions* from the *National Magazine Award*, *Forward Magazine Book of the Year* and the *Amazon First Novel Award*.

Publication: Spring 2023
Material: Manuscript available
English (Canada and US): Simon & Schuster

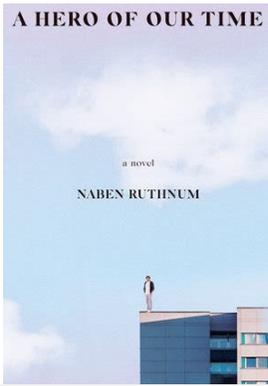
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A HERO OF OUR TIME

DRAMAS



Publication: January 2022
Material: Manuscript available
English (Canada): M&S,
 Random House

A Hero of Our Time

Naben Ruthnum

A discomfiting examination of racial politics and identity, akin to Rumaan Alam's *That Kind of Mother*, combined with the wit and topicality of Ben Lerner's *The Topeka School*, A HERO OF OUR TIME is more than the novel we want, it's the one we deserve.

Osman Shah is the son of a professor, but has been exiled from his own family after taking a job at AAP, a higher-education automating firm. He's confronted by his ethical failings when Olivia Robinson, an efficient and manipulative new hire from an evangelical background, begins to take control of the company. Robinson uses her ostentatious support for Osman's subject position to launch herself, and gradually subsumes the identities of other racialized employees in her rise. The constantly self-ironizing Osman struggles to find allies and a version of leadership he can accept without making himself ill as he tries to expose Olivia's political machinations.

*NABEN RUTHNUM lives in Toronto, and is the author of *Curry: Eating, Reading, and Race*. As *Nathan Ripley*, he is the author of two thrillers, *Find You In the Dark* and *Your Life is Mine*. He also writes for film and television.*



DRAMAS

Asking for a Friend

Kerry Clare

Every time Jess got pregnant, Clara would be the first to know...

A chance encounter one Saturday night in a university residence sparks a friendship between two women that might turn out to be the most passionate and enduring relationship of both their lives. But their friendship is never straightforward, and over the decades that follow, Jess and Clara grow together and grow apart, and back again, their very different experiences of motherhood complicating their connection, along with their relationships with their spouses, and the demands of their professional lives. With a focus on female friendship as razor-sharp as Rumaan Alam's *Rich and Pretty*, and a sweep recalling Meg Wolitzer's *The Female Persuasion*, *Asking for a Friend* is a novel about the compromises true friendship demands, and the difficulties of connection between people whose lives take on different trajectories. A smart, funny and heartbreaking take on women's relationships by an author whose first novel, *The Toronto Star* declared, "heralds the arrival of a fantastic, fun new novelist on the Canadian scene."

*KERRY CLARE is a National Magazine Award-nominated writer, author of *Mitzi Bytes*—which HELLO Canada called "an entertaining and insightful read"—and editor of *The M Word: Conversations About Motherhood*. Most recently, her writing has appeared in *The Walrus*, *Today's Parent*, and *The New Quarterly*. She edits the Canadian books website, *49thShelf.com*, and writes about books and reading on her own popular blog, *Pickle Me This*.*

Publication: Spring 2023
Material: Manuscript available
English (North America):
 Doubleday Canada

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DRAMAS



A Boat in the Backyard

Perry Chafe

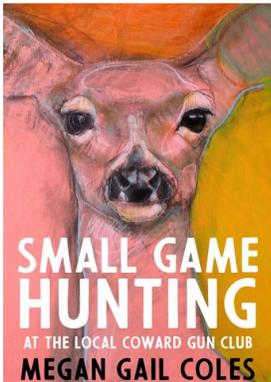
A BOAT IN THE BACKYARD is about loss and healing, the fragility of childhood bonds and adapting to an ever-changing landscape that is itself on the brink of disappearing.

In 1991, on a small, isolated island off the coast of Newfoundland, a twelve-year-old boy struggles to come to terms with the death of his father, his body never found. Pierce has since developed a fear of the ocean, which is problematic since he's surrounded by it. In fact, his tiny island, home to only a thousand residents, depends on the ocean for its survival. Island life is quiet and hard, but it gets even harder the day a young teen, Anna, goes missing. Pierce and Anna shared an unusual but special bond. When she disappears without a trace, Pierce can't help but wonder what's really happened to her. Helped along by his best friends and a new one, Pierce sets out to find Anna. The kids soon cross paths with a mysterious islander who may just know something about the missing teen. Their search brings them into contact with unrelenting bullies, magnificent sea creatures, fierce storms and glacial giants. But most of all, it brings them closer to the adult world and to leaving their childhood behind.

PERRY CHAFE is a Canadian television showrunner, writer, producer and songwriter. He is a co-founder and partner in Take the Shot Productions. Perry was the co-creator, showrunner and head writer for the TV series Republic of Doyle, which ran for 6 seasons on the CBC. He was also an executive producer and writer for the Netflix/Discovery series Frontier starring Jason Momoa. In addition, Perry was an executive producer and writer for Caught, a CBC limited series based on Lisa Moore's award-winning novel of the same name. Perry is currently a writer and producer on the new original CBC series Son of a Critch, based on the best-selling memoir from Mark Critch.

Publication: Spring 2023
Material: Manuscript available
English (North America): Simon & Schuster

DRAMAS



Small Game Hunting at the Local Coward Gun Club

Megan Gail Coles

February in Newfoundland is the longest month of the year.

Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess from around the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.

MEGAN GAIL COLES is a graduate of Memorial University of Newfoundland and the National Theatre School of Canada. She is co-founder of Poverty Cove Theatre Company. Her completed plays include Falling Trees, Squawk, The Battery, Bound and Our Eliza (Playwrights' Canada Press/Breakwater Books). Megan won the 2013 Rhonda Payne Theatre Award. Her debut fiction collection, Eating Habits of the Chronically Lonesome, won the BMO Winterset Award and The Margaret & John Savage First Book Award. Megan currently works at Breakwater Books, is Artist-In-Residence at the Arts & Culture Centre and a fiction editor for Riddle Fence.

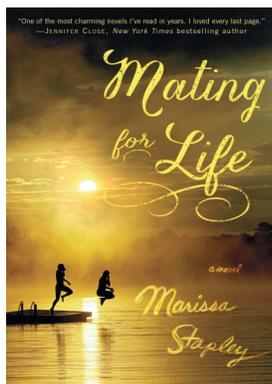
Publication: February 2019
Material: Copies available
World: House of Anansi

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ROMANCE/WARM-HEARTED & QUIRKY



Mating for Life

Marissa Stapley

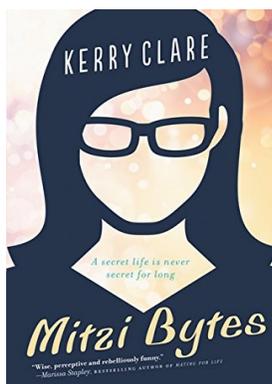
Reminiscent of the indie hit *Your Sister's Sister*, it reveals the truth about marriages and relationships, while ultimately still embracing the redemptive power of love in all its forms.

Helen Sear was a feminist wild child and an iconic folk singer who proudly disdained monogamy, raising three daughters largely on her own. Now in her sixties, Helen has fallen in love with a traditional man who desperately wants to marry her—and while she fears losing him, she's equally afraid of abandoning the ideals that sustained her when she needed them most. As Helen begins to realize that leading a more conventional life may be the secret to her happiness, her three daughters are questioning the lives they have established. Liane, the youngest, is in the heady early days of a relationship with her soul mate, but worries about what will happen if the magic fades. Ilsa, an artist, is trying to settle down, and fears that simply putting her bohemian past behind her won't be enough to make her second marriage stick. It's not until Fiona, the eldest—who has worked tirelessly to make her world pristine—discovers that her husband has been harboring a huge secret that the Sear women will come together as never before. In the process, they'll realize that their pasts don't have to define their presents—and that above all else, their greatest loves have always been each other.

MARISSA STAPLEY is a former magazine editor and New York Times bestselling author of *Reese's Book Club Pick Lucky*, as well as international bestsellers *MATING FOR LIFE*, *Things to Do When It's Raining*, and *The Last Resort*. Many of her novels have been optioned for television. She lives in Toronto with her family and a precocious black cat named Oscar.

Publication: Summer 2014
Material: Copies available
English (North America): Simon & Schuster

ROMANCE/WARM-HEARTED & QUIRKY



Mitzi Bytes

Kerry Clare

Reminiscent of *Where'd Ya Go Bernadette*, a grown-up *Harriet the Spy* for the digital age, *MITZI BYTES* is a novel about family and friendship, and the perils and pleasures of living life online.

In her twenties, Sarah Lundy started an anonymous blog called Mitzi Bytes, candidly documenting her return to the dating scene after a devastating divorce. Through her blog, Sarah not only found her feet again, but she found her voice, with legions of readers eagerly awaiting her every post. Fifteen years later, Sarah is married with children, ensconced in a comfortable life she loves, and she's still blogging, these days documenting domestic adventures. But nobody—not even her husband—knows about Sarah's Mitzi incarnation, or that she's been sharing the details of their lives with the world, usually in stark detail, no punches pulled. Which means that Sarah is possibly in trouble when she starts receiving threatening emails. Time's up, the first one says. You're officially found out. Over a difficult week, Sarah tries to discover the writer's identity first before her secret online self is revealed to the people she cares about.

KERRY CLARE is a National Magazine Award-nominated writer, and editor of the anthology *The M Word: Conversations About Motherhood*, which was published to rave reviews in 2014. Her essays, reviews and short fiction have appeared most recently in *The Globe and Mail*, *Chatelaine*, *Joyland*, *Canadian Notes & Queries* and *The New Quarterly*. Well into her second decade of blogging, Kerry teaches "The Art of Blogging" at the University of Toronto, and writes about books and reading at her popular website, *PickleMeThis.com*. *MITZI BYTES* was her first novel, and *ASKING FOR A FRIEND* is her next.

Publication: March 2017
Material: Copies available
English (Canada): HarperCollins

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They Left Us Everything

Plum Johnson

Like the movie, *The Savages*, anyone who has ever dealt with aging parents will relate to the demands, resentment, guilt, and, in the end, the dispersal of possessions—saying goodbye and letting go. Canadian bestseller and prize-winner.

THEY LEFT US EVERYTHING is a funny, touching memoir about the importance of preserving family history to make sense of the past, and nurturing family bonds to safeguard the future. After almost twenty years of caring for elderly parents – first for their senile father with British roots, and then for their cantankerous 93-year old mother with Southern Belle American roots – author Plum Johnson and her three younger brothers have finally fallen to their middle-aged knees with conflicted feelings of grief and relief. Now they must empty and sell the beloved family home. It hasn't been de-cluttered in over half a century. Twenty-three rooms bulge with history, antiques, and oxygen tanks. The task turns out to be much harder and more rewarding than Plum ever imagined. Items from childhood trigger difficult memories of her eccentric family growing up in a small town on the shores of Lake Ontario in the 1950s and 60s, but unearthing new facts about her parents helps her reconcile those relationships, with a more accepting perspective about who they were and what they valued.

Winner of the RBC Charles Taylor Prize, shortlisted for the Stephen Leacock Award and the Kobo Emerging Author Award, PLUM JOHNSON was the founder of KidsCanada Publishing corp., and publisher of KidsToronto; In 2002, she co-founded Help's Here! magazine. Plum is at work on her next memoir, Everything and More!

Publication: 2016
Material: Copies available
English (US): Putnam Penguin



Two for the Road

Chantel Guertin

Chantel Guertin, author of the *PopSugar* Beach Reads Selection and *BookBub* Best Book of June's *Instamom*, returns with a novel about an impulsive trip that becomes a life-changing journey in this charming, witty new novel.

Book lovers come to Gigi Rutherford's bookstore in Ann Arbor, Michigan, when they're looking for romance novels. But beyond her shop's walls, Gigi's out of stock when it comes to potential love interests. That's all about to change, though, when Gigi's best friends surprise her with a trip to England for her 30th birthday—a 10-day bus tour through the most picturesque towns in England led by her favorite audiobook narrator, on whom she's harboring a secret crush. When she misses the bus, she's offered a seat on a different tour, and the promise she can join the original tour when they cross paths later in the trip. In the meantime, she's stuck with a hodge-podge of travellers that includes the recently widowed Charlotte, the fact-obsessed Francis, and Jenny, an influencer documenting every detail for her social media followers. And then there's the disgruntled yet complicated bus driver, Taj . . . Both laugh-out-loud funny and deeply emotional, TWO FOR THE ROAD will remind you that life's most memorable moments can be found in the most unexpected places, even when it seems like everything has gone wrong.

CHANTEL GUERTIN is a Toronto-based beauty expert whose life story reflects elements of the Instamom story. She, too, lived a glamorous, well-documented social-media lifestyle before she fell for a single dad and her world turned upside down. A television personality with a growing, 10,000-strong Instagram following, @chantelguertin, she is well known to audiences as a beauty expert on the Marilyn Denis Show, and a frequent guest of morning news shows.

Publication: March 2023
Material: Manuscript available
English, (Canada): Doubleday
English (US & UK & ANZ):
Kensington



Little Rabbit

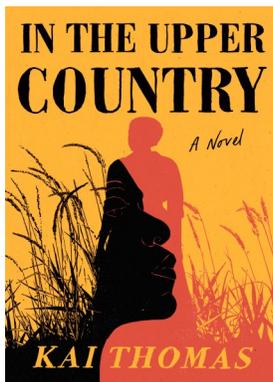
Nadine Sander-Green

A millennial woman's coming-of-age through a toxic relationship, set against disturbing small-town politics and the stark landscape of Canada's far north.

Millicent is a shy, 24-year-old reporter who moves to Whitehorse to work for a dying, daily newspaper. As winter approaches and the small town descends into darkness, Millicent falls into a relationship with an interview subject, Pascal, a charming middle-aged filmmaker who lives on a renovated school bus in the Walmart parking lot. During what was known as the "second gold rush" of 2011, Millicent struggles to find her voice through the escalating abuse within her relationship, and through the urgency of journalism when one of the last tracts of wilderness on earth is threatened by the mining industry. The story climaxes at Thaw-Di-Gras in Dawson City, a celebration where the territory gathers to celebrate the return of the light. It's here — alongside a town full of drunk arm wrestlers and sparkling burlesque dancers — that Millicent is forced to choose between staying with her charming abuser or finally finding the courage to flee and stand on her own.

NADINE SANDER-GREEN is a fiction and non-fiction writer who grew up in the mountain town of Kimberley, B.C. and later lived in the Yukon Territory where she worked as a local reporter, a hiking guide for Alaskan cruise ship passengers, and for a short time, a circus coach. She completed her MFA from the University of Guelph. In 2015 Nadine won the PEN Canada New Voices Award for writers under 30. Her work can be found in the Globe and Mail, Outside, Hazlitt, Grain, Prairie Fire, carte blanche and elsewhere. She lives in Calgary, Alberta.

Publication: Fall 2023
Material: Manuscript available
 Summer 2022
World: House of Anansi Press



In the Upper Country

Kai Thomas

With an intricately-constructed narrative that weaves together the lives and delicate stories of its protagonists, readers of Esi Edugyan's *Washington Black* and Colson Whitehead's *The Underground Railroad* will find themselves mesmerized by IN THE UPPER COUNTRY.

It's 1859, and the height of the Underground Railroad. Two gunshots break the calm of a summer evening in Dunmore, a black town at the southern tip of Canada. In the aftermath of the shooting, Lensinda Martin, a journalist and healer of the town, finds herself the interviewer of a very old woman whose tales push the bounds of what Lensinda is willing to believe. With sheer proficiency, Thomas braids together unlikely stories of love, survival, and familial upheaval, that together echo the nuanced and layered experience of being a Black North American.

KAI THOMAS is a graduate of University of Guelph's Creative Writing MFA, for which the manuscript of IN THE UPPER COUNTRY was his thesis work. He has worked on the land in various capacities: building, small-scale farming, outdoor educating, planting trees. His writing stems from those experiences. He is Afro-Canadian, born and raised in Ottawa, descended from Trinidad and the British isles. IN THE UPPER COUNTRY is his first novel, he is at work on his next.

Publication: Spring 2023
Material: Manuscript available
English (North America): Viking
 US and Penguin Canada
**English (UK & Commonwealth
 ex. Canada):** Hodder &
 Stoughton

HISTORICALS



Discretion

Miranda Hill

For fans of *Downton Abbey* and *Bridgerton*, **DISCRETION** is an epic reversal of fortunes story following two women who switch identities on a train.

It all begins in 1890. Lady Ada and Evelyn are traveling by train toward Pittsburgh and two very different futures, one affluent, the other quite the opposite. Ada is reluctantly making a journey toward a marriage to a man she has never met (arranged by her once-respected British family); Evelyn is on her way to work as a domestic servant in one of the city's finer houses. This chance meeting and the envy it triggers when they impulsively switch identities, is the beginning of a recurring connection, weaving together their contrasting lives—from the drawing rooms of upper class Pittsburgh homes, to its factories and slums, and then over the border to the golden age of the grand hotels of Muskoka, the destination of a new and glamorous set of "pleasure seekers."

Winner of Canada's most prestigious short story prize, the Writers Trust/McClelland & Stewart Journey Prize, MIRANDA HILL's stories have appeared in the Globe & Mail, Reader's Digest, The New Quarterly among others. Her debut collection Sleeping Funny, (Doubleday, 2012), was one of the bestselling and well-reviewed collections of the year. Hill is the founder of the literary charity Project Bookmark Canada. DISCRETION is her debut novel.

Publication: TBA
Material: Forthcoming
English (Canada): Knopf Canada

HISTORICALS



Junie

Chelene Knight

A riveting exploration of the complexity within mother-daughter relationships and the dynamic vitality of Vancouver's former Hogan's Alley neighbourhood.

1930s, Hogan's Alley—a thriving Black and immigrant community located in Vancouver's East End. Junie is a creative, observant child who moves to the alley with her mother, Maddie: a jazz singer with a growing alcohol dependency. Junie quickly makes meaningful relationships with two mentors and a girl her own age, Estelle, whose resilient and entrepreneurial mother is grappling with white scrutiny and the fact that she never really wanted a child. As Junie finds adulthood, exploring her artistic talents and burgeoning sexuality, her mother sinks further into the bottle while the thriving neighbourhood—once gushing with potential—begins to change. As her world opens, Junie intuits the opposite for the community she loves. Told through the fascinating lens of a bright woman in an oft-disquieting world, this book is intimate and urgent—not just an unflinching look at the destruction of a vibrant community, but a celebration of the Black lives within.

CHELENE KNIGHT is the author of the poetry collection Braided Skin and the memoir Dear Current Occupant, winner of the 2018 Vancouver Book Award, and long listed for the George Ryga Award for Social Awareness in Literature. Knight is now CEO of #LearnWritingEssentials and Breathing Space Creative. She was selected as a 2019 Writers' Trust Rising Star by David Chariandy.

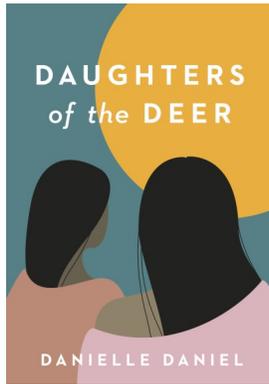
Publication: Fall 2022
Material: Manuscript available
World: Book*hug Press

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HISTORICALS



Daughters of the Deer

Danielle Daniel

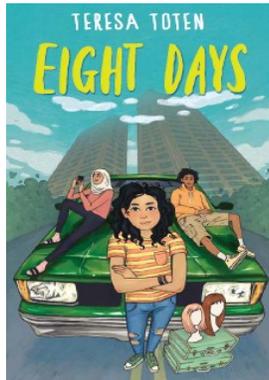
A highly anticipated historical fiction debut, and an instant bestseller on its first week of publication!

Starting in 1657 *DAUGHTERS OF THE DEER* is a family story which centers on the marriage between Marie, an Algonquin woman from the Weskarini Deer Clan, and Pierre, a French settler from Cognac, France. Together they have many children and grandchildren, but their lives and those of future generations will forever be impacted by the story of their first born, two-spirited daughter, Jeanne.

DANIELLE DANIEL is a writer, an award-winning children's book author and illustrator. Like many Francophones with origins in Quebec, she shares an ancestral link to the people who inspired *DAUGHTERS OF THE DEER*. Her picture books include *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie Picture Book Award and a Best 100 title at the New York Public Library) and *You Hold Me Up*, shortlisted for the 2018 Marilyn Baillie Award, among other honours. She holds an MFA in Creative Writing from the University of British Columbia and lives in the traditional territory of the Atikameksheng Anishnawbek (Sudbury, Ontario).

Publication: Spring 2022
Material: Manuscript available
English (Canada): Random House
Polish (World): Wydawnictwo Kobiece

TEEN & FAMILY



Eight Days

Teresa Toten

For fans of *Wonder* and *After Eli* comes *EIGHT DAYS*, a story about a funny and smart 14-year-old girl named Samantha who finds out the mother she thought had died years ago, has actually just passed away.

Added to this charged secret is her alcoholic grandfather's strange behavior and sudden insistence that he take Samantha back to Chicago to retrieve her mother's body. Luckily, Samantha's beloved neighbor and surrogate mother figure, Aggie, insists on coming along for the road trip bringing along her quirky sense of humor and fantastic wig collection. Samantha is also juggling romantic feelings for her best friend Tarek. Theirs is a cross-cultural friendship turned romance, which brings charged issues from the surrounding community.

The eight day journey takes us from Toronto to Chicago and back again, as Samantha, an American living in a Muslim dominated apartment complex in Toronto struggles to find out who she is and where she belongs.

TERESA TOTEN won the Governor General's Literary Award in Canada for *The Unlikely Hero of Room 13B*, which also won the American Library Association's Schneider Family Book Award and was chosen by the International Board on Books for Young People as one of its Outstanding Books for Young People With Disabilities in 2015. She is the author of the international bestseller *Beware that Girl* and the acclaimed *Blondes* series, as well as *The Game*, *The Onlyhouse*, and, with Eric Walters, *The Taming*.

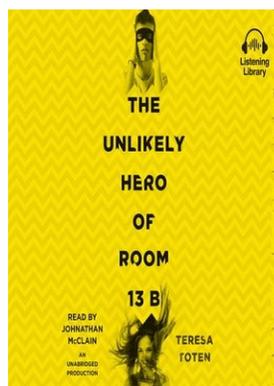
Publication: January 2022
Material: Copies available
English (Canada): Scholastic

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TEEN & FAMILY



The Unlikely Hero of Room 13B

Teresa Toten

Hope, happiness, healing...and a whodunit too: *Eleanor & Park* fans take note!

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her--to play Batman to her Robyn—whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems? And that's not even to mention the small matter of those threatening letters Adam's mother has started to receive... Teresa Toten brings humour and warmth to some tough and topical issues in this international favourite.

TERESA TOTEN immigrated to Canada as an infant. She completed her M.A. in Political Economy at U of T. After getting married she moved to Montreal, where she wrote and broadcast for Radio Canada International. She has also resided and worked in Ottawa and New York. She is currently a creative writing specialist with Canada's Learning Through the Ages Programme.

Publication: August 2013
Material: Copies available
English (Canada): Random House Canada
English (US): Delacorte
English (US Audio): Listening Library
German: Bertelsmann Random House
Portuguese (Brazil): Editora Bertrand Brasil
Russian: AST License Limited

TEEN & FAMILY



I Kick and I Fly

Ruchira Gupta

A feminist version of *Karate Kid* meets *Slum Dog Millionaire*, all based on a true story that took place while the author was working in India on her Emmy-award winning documentary *The Selling of Innocents*.

At the beginning of the novel, we meet Heera—a poor teen in Bihar, India who is living on borrowed time before her father sells her into the sex trade to repay a loan. She is bullied in school and performs poorly in all of her classes except for martial arts. Seeing her promise and the certain future she is facing, the teacher and a local documentarian pay her father's debt to buy Heera's freedom. Heera moves into a foster home where she begins corresponding with a Kung Fu pupil in a connected program in New York. The human traffickers continue to come after her, even after they have been repaid their money. To protect her, Heera's teacher decides to send her to a Kung Fu competition in New York. Before she leaves, a classmate's sister suddenly disappears and Heera discovers that she is being kept at an NYC restaurant called the Taj Mahal. When Heera arrives in the US, she teams up with two other girls from the competition and begins plotting a rescue mission. The three girls bring a hijab into the restaurant and smuggle the fourth girl out. In the end, Heera triumphs in the competition.

RUCHIRA GUPTA is a prof at NYU who has done extensive work with the UN on human trafficking around the world. She started as a journalist and realized while travelling from town to town in India, that there were no girls in the villages she visited. She proceeded to do the very dangerous work of uncovering an extensive human trafficking ring and returned to make a film about her discoveries.

Publication: Spring 2023
Material: Manuscript available
World: Scholastic, Lead Title

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Squire & Knight

Scott Chantler

Squire is brainy, bookish, and terribly under-appreciated by the brawny, inept knight, Sir Kelton, who somehow always gets all the glory.

So, when the two mis-matched heroes find themselves in a cursed village, plagued by a demonic dragon, Kelton rides off to slay it, and Squire stays behind to catch up on some reading. But Squire starts to notice that something isn't quite right about this town...can he uncover its strange secrets?

Publication: Spring 2023
Material: Manuscript available
World: First Second, Macmillan

SCOTT CHANTLER is the acclaimed creator of the graphic memoir Two Generals, which was nominated for two Eisner Awards, selected for Best American Comics 2012, and voted by CBC's Canada Reads as one of the 40 best Canadian non-fiction books of all time. His other work includes Northwest Passage (nominated for Eisner and Harvey Awards) and the Three Thieves series (winner of the Joe Shuster Award for Best Comic for Kids and listed by YALSA as a Great Graphic Novel for Teens).



Moneybunnies: Earn It!

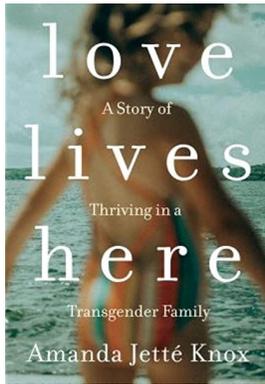
Cinders McLeod

In this delightful introduction to the simple concept of earning money, an exuberant little bunny learns that fame and fortune must be earned.

Bun wants to be rich and famous. She loves to sing and knows she's meant for a career on stage. It should all be pretty easy—her mom can just drive her to the concert hall to perform! But her mom reminds her that most good things, like the garden they are growing, take time and work. At first, Bun isn't terribly excited by the idea of singing lessons and practice, but as she does the math and daydreams about her future singing career, the more she starts to like the idea of earning her way to stardom—a feeling just as good as being rich and famous!

Publication: August 2017
Material: Copies available
World: Nancy Paulsen Books

CINDERS MCLEOD was born in Toronto. In 1979 she moved to Britain and studied graphics in Somerset, art in a social context in Devon, and filmmaking in London. She wrote, sang and played doublebass in a two-woman band recorded on Billy Bragg's label. In 1991 she moved to Scotland where she cartooned for the British Press and had two children. Her regular political cartoon strip, Broomie Law, was published in book form by Luath Press in 2000. In 2001, she moved back to Canada and cartooned, animated, wrote, designed and art directed for the Globe and Mail. She is a recipient of a National Newspaper Award, a Gold Society of Newspaper Design award and a National Magazine Award finalist. In 2011 she began her daily blog, My Life as a Sketchbook: A Visual Autobiography. In 2013 she left the Globe and Mail so she could focus on her own projects: I'm A Girl! and I'm a Boy! published by HarperCollins, a video called My Life as a Political Cartoon, a novel about her Scottish-Canadian great-great-grandmother and a series of children's financial literacy books.



Love Lives Here

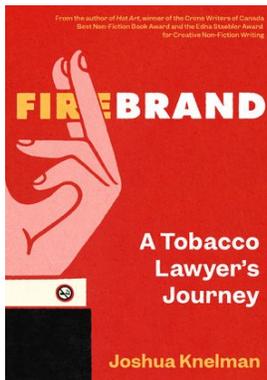
Amanda Jetté Knox

An inspirational story of accepting and embracing two trans people in a family—a family who shows what's possible when you "lead with love."

All Amanda Jetté Knox ever wanted was to enjoy a stable life. She never knew her biological father, and while her mother and stepfather were loving parents, the situation was sometimes chaotic. She married the love of her life at 20, and the first of three children followed shortly. Jetté Knox finally had the stability she craved—or so it seemed. Their middle child struggled with depression and avoided school. The author was unprepared when the child she knew as her son came out as transgender at the age of eleven. Shocked, but knowing how important it was to support her daughter, Jetté Knox became an ardent advocate for trans rights. But the story wasn't over. For many years, the author had coped with her spouse's moodiness, but that chronic unhappiness was taking a toll on their marriage. A little over a year after their child came out, her partner also came out as transgender. Knowing better than most what would lie ahead, Jetté Knox searched for positive examples of marriages surviving transition. When she found no role models, she determined that her family would become one.

AMANDA JETTÉ KNOX is an award-winning writer, human rights advocate, and public speaker. She is the recipient of the 2014 Joan Gullen Journalism Award for Media Excellence in small print. Her work, and her family's journey so far, has been featured on CBC, The Globe and Mail, Chatelaine, Upworthy, BuzzFeed, Us Weekly, Uproxx, Ottawa Family Living, The Today Show, and various other national and international publications, podcasts, and media outlets. She continues to write for her blog, The Maven of Mayhem.

Publication: July 2019
Material: Manuscript available
English: Viking



Firebrand

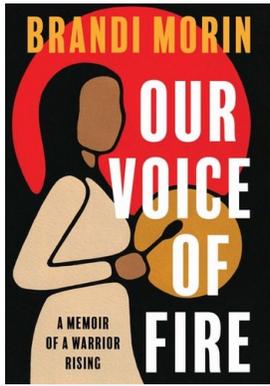
Josh Knelman

Mad Men meets Bad Blood in this addictive, behind-the-scenes globe-trotting narrative of moral ambiguity, law, public policy, and big tobacco.

It's the start of the new millennium and a young lawyer is recruited to work for an unnamed multinational company. It isn't until his second interview that the product the company produces is revealed to him: cigarettes. Possibly the most controversial consumer product in human history: seductive, addictive, and deadly—yet completely legal. Over the next decade, he travels the world as he works as legal counsel to successfully market cigarettes in dozens of countries. FIREBRAND ventures into the heart of the tobacco industry and the icy paradoxes of capitalism, each chapter a counterintuitive lesson on how cigarette companies pivoted and recovered after the seismic 1964 Surgeon General's Report—and are now thriving, drenched in profits from their one billion smokers worldwide. As *Mad Men* did for the alcohol-fuelled, oversexed, corrupt world of New York advertising, FIREBRAND does for the even more despised world of big tobacco, in an addictive piece of storytelling that spans the globe. A contemporary tale of our ambiguous times, told through the eyes of an anti-hero created by our corporate age, with the behind-the-scenes intrigue of *Bad Blood* and *Confessions of an Economic Hit Man*.

JOSH KNELMAN is an award-winning arts and investigative journalist and editor. He was a founding editorial member of The Walrus magazine. His writing has appeared in Toronto Life, Saturday Night, The National Post, and the Globe and Mail. Knelman's feature article "Artful Crimes" in The Walrus won a gold National Magazine Award for Arts and Entertainment. Knelman is also the fiction editor of Four Letter Word: New Love Letters, which has sold in over ten territories worldwide. He lives in Toronto.

Publication: September 2022
Material: Manuscript available
English (Canada): Penguin
Canada



Our Voice of Fire

A story of survival and passion for justice

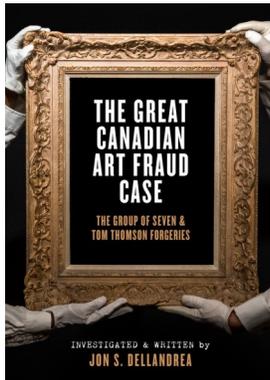
Brandi Morin

Award winning French/Cree/Iroquois journalist Brandi Morin uses her experience as a survivor of Missing and Murdered Indigenous Women and Girls to shed light on the crisis and transform the narrative around Indigenous oppression in Canada.

For readers of *From the Ashes* by Jesse Thistle and *In My Own Moccasins* by Helen Knott, OUR VOICE OF FIRE chronicles Brandi's journey from her time as a foster kid and runaway, who fell victim to predatory men and an oppressive system, to an internationally acclaimed journalist seeking justice for those who did not survive the rampant violence that targets Indigenous people in Canada. This is her story of overcoming enormous adversity, from being raped and abducted as an adolescent to being abused in group homes and prison, to finding purpose and discovering the power of her voice through journalism.

BRANDI MORIN is an award-winning French/Cree/Iroquois journalist from Treaty 6, AB. For the last ten years Brandi has specialized in sharing Indigenous stories, which have influenced reconciliation in Canada's political, cultural and social environments. Brandi has published or broadcasted with the New York Times, the Guardian, the Toronto Star, Al Jazeera English, Vice, Elle Canada, CBC Power & Politics, and the Aboriginal Peoples Television Network National News, among many others.

Publication: Fall 2023
Material: Manuscript available
World: House of Anansi



The Great Canadian Art Fraud Case

The Group of Seven and Tom Thomson Forgeries

Jon S. Dellandrea

Jon S. Dellandrea's inside view into the fascinating scandal that gripped the Canadian art world.

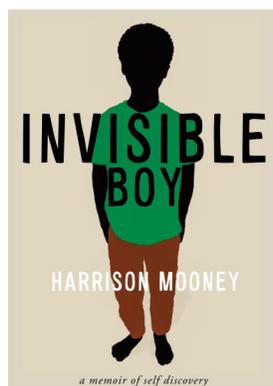
In May 2016, Jon S. Dellandrea came into possession of a box of the last effects of an obscure artist. The contents of the box chronicled a major, and long forgotten, trial involving forgeries of the art of Tom Thomson and the Group of Seven.

1962 was a time when forgeries were turning up on gallery walls, in auction houses, and unwittingly hung in the homes of luminaries across Canada.

Dellandrea retraces the steps of Inspector James Erksine and A.J. Casson of the Group of Seven as they investigated this gripping mystery. In his search for answers, Dellandrea uncovers the masterminds behind the forgeries fifty years after the trial concluded.

JON S. DELLANDREA is a Canadian educator and author. He is a senior fellow at Massey College and chair emeritus of the Art Canada Institute and a Member of the Order of Canada. His articles on fakes and forgeries in Canadian art have appeared in the *Literary Review of Canada* and *Canada's History*.

Publication: October 2022
Material: Manuscript available
World: Goose Lane Editions



Invisible Boy

Harrison Mooney

A memoir of race, religion and displacement. Harrison's account amplifies a voice rarely heard: the child at the centre of an interracial adoption. For readers of *Educated* by Tara Westover, *Negroland: A Memoir* by Margo Jefferson, and *Boy Erased: A Memoir*

Harry is a black boy adopted as an infant by a white evangelical family. He is raised among religious fundamentalists in a suburb of Vancouver, Canada, by an American mother who chooses colour blindness and cultism over reality. In order to receive love, Harry must do the same. Isolated and demoralized, the boy spends his childhood steeped in zealotry, paranoia and prejudice. But Harry grows up, and after a lifetime of internalized anti-blackness, he begins to redefine his terms and reconsider his history. His journey from white cult to black consciousness culminates in a reunion with his biological mother, who waited 25 years to tell him the truth: she wanted to keep him.

HARRISON MOONEY is a writer and journalist from Vancouver. Born to a West African immigrant mother, Harrison was adopted as an infant by a white family and raised in the bible belt of British Columbia, Canada before reconnecting with his biological family as an adult. Harrison has worked for The Vancouver Sun for nearly a decade as a reporter, editor and columnist. His writing has also appeared in The National Post, Yahoo, The Guardian, and Maclean's. He lives in East Vancouver with his family.

Publication: Fall 2022
Material: Manuscript available
English (Canada): HarperCollins
Canada
English (US): Steerforth Press



Almost Brown

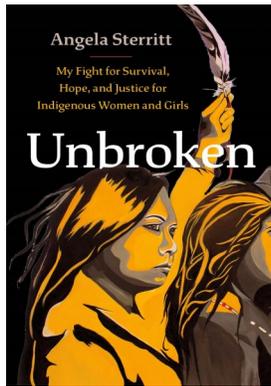
Charlotte Gill

If *The Royal Tenenbaums* met *Never Have I Ever* in the nonfiction section, this would be it.

Charlotte's father is brown as a coffee bean, while her mother is white as milk. Charlotte is the product of their merged genetic material, which is half Punjabi and half English. Her parents met in London in the '60s, during what they describe as a freak moment of cultural tolerance. Their marriage resulted in three kids, all in varying shades of tan. This experiment in diasporic intermingling involves two deeply eccentric parents who couldn't be more different and their half-brown children as they roam around North America in search of the good life. Set in times of Reaganomics and perestroika, the story features turbans and tube socks, chana masala and Cherry Coke, extramarital tangents, wanton spending, a divorce, at least three family grudges, Swanson dinners and plenty of bad fashion. ALMOST BROWN is a hybrid narrative about a hybrid family with a father-daughter story at the heart. It's a bunch of people who have almost nothing in common. An expedition into a broad, beige no-man's-land to the border of light and dark. It's about the repeating patterns of history, about lives touched by a past that everyone thought they forgot. In the end it's about legacy and belonging, but mostly forgiveness and love.

CHARLOTTE GILL is a bestselling and award-winning writer of fiction and narrative nonfiction. Ladykiller, her first book, was a Governor General's Award nominee and the recipient of the Danuta Gleed Award for short fiction. Her next title, Eating Dirt, a tree-planting memoir, is a blend of first-person storytelling with science, history and economics and has sold over 25,000 copies in North America.

Publication: Summer 2023
Material: Manuscript available
English (Canada): Penguin
Random House Canada
English (World ex. Canada):
Crown Publishing



Unbroken

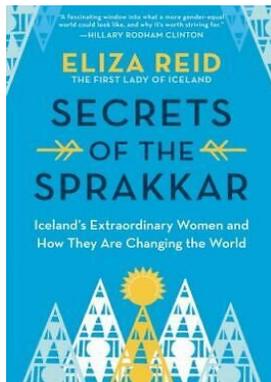
Angela Sterritt

UNBROKEN is a remarkable work of memoir and investigative journalism focusing on missing and murdered Indigenous women and girls, written by an award-winning Gitxsan journalist who survived life on the streets against all odds.

As a Gitxsan teenager navigating life on the streets, Angela Sterritt wrote in her journal to help her survive and find her place in the world. Now an acclaimed journalist, she writes for major news outlets to push for justice and to light a path for Indigenous women, girls, and survivors. In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued.

ANGELA STERRITT is an award-winning journalist, writer, artist and keynote speaker from British Columbia. Sterritt has worked as a journalist for close to twenty years and has been with the CBC since 2003. Her reports have appeared in the Globe and Mail, The National, CBC's The Current, and various other national and local news programs. She currently works with CBC Vancouver as a television, radio and online reporter. She is a proud member of the Gitxsan Nation.

Publication: Fall 2022
Material: Manuscript available
World: Greystone Books



Secrets of the Sprakkar

Iceland's Extraordinary Women and How They Are Changing the World

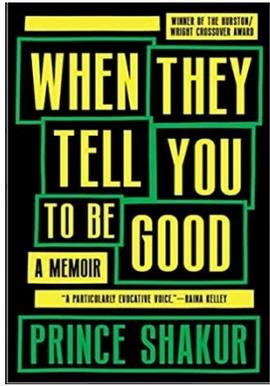
Eliza Reid

A NYT Editors Pick, an NPR Book of the Day and international bestseller with rave reviews from Forbes & The Washington Post!

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

ELIZA REID is co-founder of the acclaimed Iceland Writers Retreat, former editor of Icelandair's in-flight magazine, and former staff writer at Iceland Review magazine. Eliza's husband, Guðni Th. Jóhannesson, took office as President of Iceland on August 1, 2016, and she became the country's first lady. In that capacity, she has been active in promoting gender equality, entrepreneurship and innovation, tourism & sustainability, and the country's writers and rich literary heritage.

Publication: March 2021
Material: Manuscript available
English (Canada): Simon & Schuster Canada
English (World ex. Canada): Sourcebooks
French: Michel Lafon
German: btb
Icelandic: Forlagið
Korean: Courier



When They Tell You to Be Good

Prince Shakur

Prince Shakur's debut memoir brilliantly mines his radicalization and self-realization through examinations of place, childhood, queer identity, and a history of uprisings. Winner of the Hurston/Wright Crossover Award.

After immigrating from Jamaica to the United States, Prince Shakur's family is rocked by the murder of Prince's biological father in 1995. Behind the murder is a sordid family truth, scripted in the lines of a diary by an outlawed uncle bent on avenging the murder of Prince's father. As Shakur begins to unravel his family's secrets, he must navigate the strenuous terrain of coming to terms with one's inner self while confronting the steeped complexities of the Afro-diaspora. WHEN THEY TELL YOU TO BE GOOD charts Prince Shakur's political coming of age from closeted queer kid in a Jamaican family to radicalized adult traveler, writer, and anarchist in Obama and Trump's America. Shakur journeys from France to the Philippines, South Korea, and elsewhere to discover the depths of the Black experience, and engages in deep political questions while participating in movements like Black Lives Matter and Standing Rock. By the end, Shakur reckons with his identity, his family's immigration to the US before his birth, and the intergenerational impacts of patriarchal and colonial violence.

PRINCE SHAKUR is a queer, Jamaican-American freelance journalist, cultural essayist, and grassroots organizer with a BA in Creative Writing from Ohio University. His words have been featured in Teen Vogue, Catapult, Level, Electric Lit, and more! In addition, Shakur is the proud writer in residence at Sangam House, Twelve Arts, The Studios of Key West, and La Maison Baldwin.

Publication: October 2022
Material: Manuscript available
English: Tin House