



DRAWN & QUARTERLY

2022 FOREIGN RIGHTS

PREVIOUSLY ANNOUNCED

KATE BEATON
DUCKS

EMMA GROVE
THE THIRD PERSON

EMILY CARRINGTON
OUR LITTLE SECRET

TRAVIS DANDRO
HUMMINGBIRD HEART

JESSICA CAMPBELL
RAVE

MATTHEW THURBER
MR. COLOSTOMY

RUMI HARA
THE PEANUTBUTTER SISTERS
AND OTHER AMERICAN STORIES

KEILER ROBERTS
THE JOY OF QUITTING

MICHAEL DEFORGE
BIRDS OF MAINE

LYNDA BARRY
COME OVER, COME OVER
MY PERFECT LIFE
IT'S SO MAGIC

JUST ANNOUNCED

JILLIAN TAMAKI & MARIKO TAMAKI
ROAMING

BARBARA BRANDON-CROFT
WHERE I'M COMING FROM

RINA AYUYANG
MAN IN THE MCINTOSH SUIT

LESLIE STEIN
BROOKLYN'S LAST SECRET

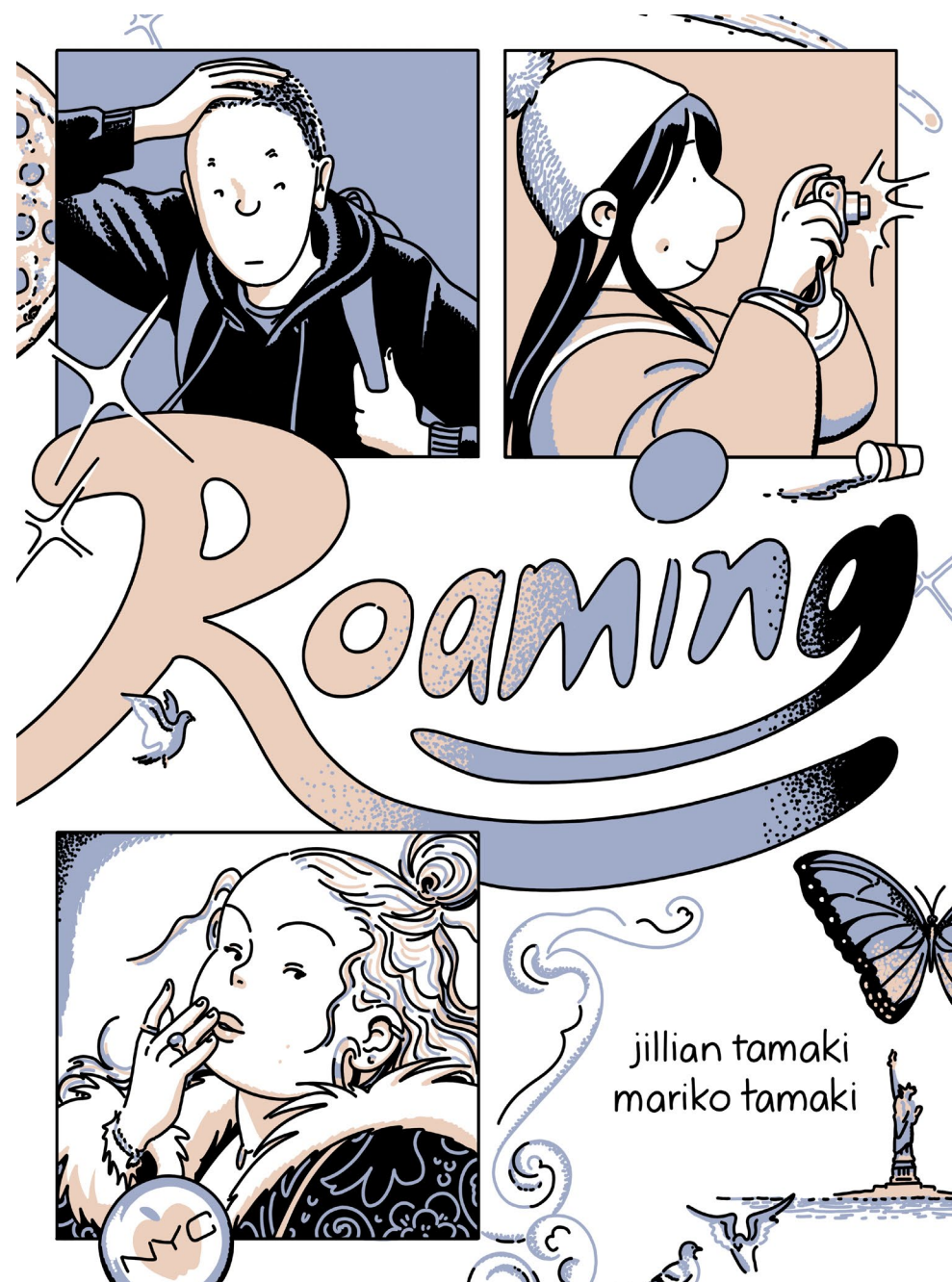
NICK MAANDAG
HARVEY KNIGHT'S ODYSSEY

CHRIS OLIVEROS
ARE YOU WILLING TO DIE FOR THE CAUSE?

ROAMING

JILLIAN TAMAKI & MARIKO TAMAKI

Spring Break, 2009: Five days, three friends, and one big city.



FALL 2023 • \$34.95 USD / \$39.95 CAD • 4-COLOR • 6.2 X 8.4 • 444 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-433-9 • PAPERBACK
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Jillian Tamaki is a cartoonist, illustrator, and educator raised in Calgary, Alberta. She is the author of the Eisner Award-winning graphic novels *Super Mutant Magic Academy* and *Boundless*, and the author-illustrator of two picture books, including most recently *Our Little Kitchen*. With her cousin Mariko Tamaki, she is the co-creator of the young adult graphic novels *Skim* and *This One Summer*, which won a Governor General's Award and Caldecott Honor. She lives in Toronto, Ontario.



Mariko Tamaki is a Canadian writer living in California. She is the co-creator of the graphic novels *Skim* and *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O'Connell. She writes superhero comics for DC Comics, Darkhorse and Marvel. Mariko was the recipient of the Eisner for Best Writer in 2020. Collectively, her works have received Printz Honors, Eisner, Ignatz, Ringo and Prism awards. She is the curator of the Abrams LGBTQ imprint, Surely Books.

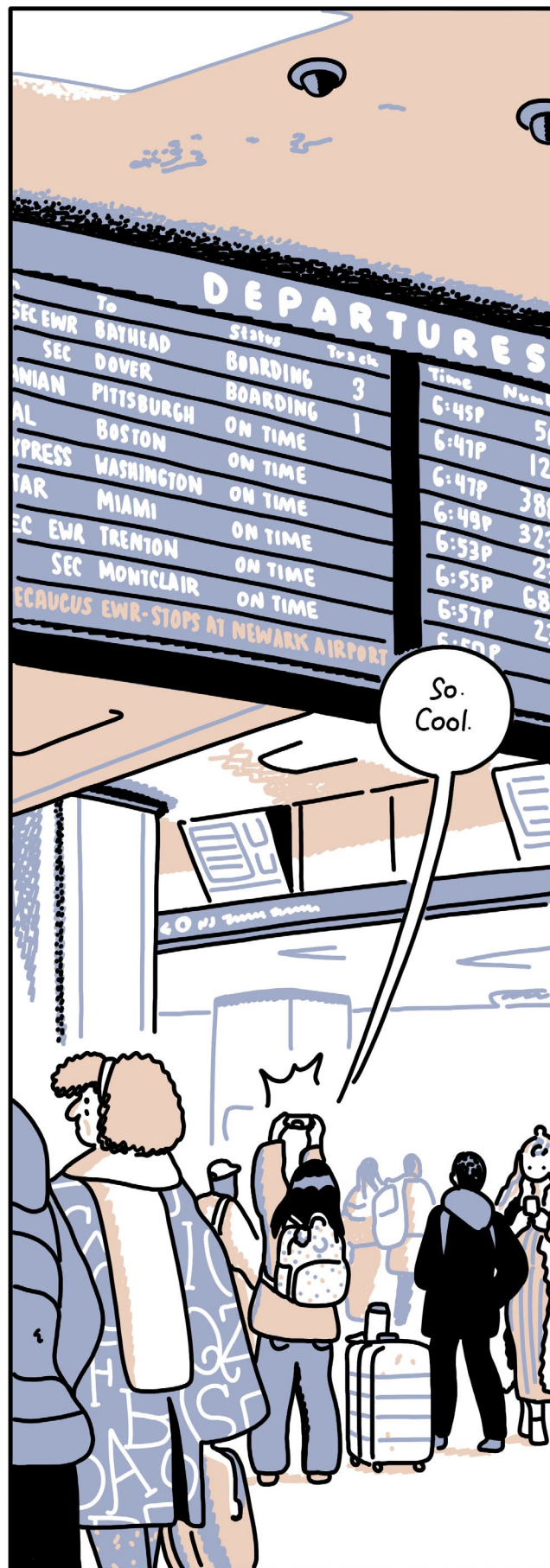
Critically acclaimed authors Jillian Tamaki (*Boundless*) and Mariko Tamaki (*Cold*) make a triumphant return to the graphic novel with their third collaboration, a highly anticipated follow-up to the multi-award-winning *This One Summer*.

High school BFFs Zoe and Dani haven't seen each other since starting college. A long-awaited trip to New York brings them back together. But with Dani's charismatic new friend Fiona tagging along, things don't exactly go according to plan. When sparks fly between her friends, Dani feels left behind. Nonetheless, the three of them cram in as much of the big city as they can: gleefully falling into tourist traps, pondering so-called great

works of art, sidestepping creeps, and eating lots and lots of pizza—folded in half, of course. When underlying tensions erupt, abruptly killing the buzz of Spring Break indulgence, each of them comes to terms with who they think they are and who they want to be.

Slick attention to the details of a bustling, intimidating metropolis are softened with a palette of muted pastels, as though seen through the eyes of first-time travellers. The awe, wonder, and occasional stumble along the way all come to life with stunning accuracy. *Roaming* captures the effervescent curiosity and non-stop movement of life on the cusp of something like adulthood.

FOR MORE INFORMATION ON JILLIAN TAMAKI & MARIKO TAMAKI



WHERE I'M COMING FROM

BARBARA BRANDON-CROFT

A seasoned cartoonist of epic proportions carves out space for Black women's perspectives in her nationally syndicated strip



FEB 2023 • \$29.95 USD / \$39.95 CAD • 2-COLOR • 8.2 X 8.8 • 184 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-568-8 • HARDCOVER
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Barbara Brandon-Croft was born in Brooklyn and grew up on Long Island. After debuting her comic strip *Where I'm Coming From* in the Detroit Free Press in 1989, Brandon-Croft became the first Black woman cartoonist to be published nationally by a major syndicate. During its 15 year run, *Where I'm Coming From* appeared in over 65 newspapers across the USA and Canada, as well as Jamaica, South Africa, and Barbados. Her comics are in the permanent collection of the Library of Congress. Brandon-Croft lives in Queens.

Few Black cartoonists have ever entered national syndication, and before Barbara Brandon-Croft, none of them were women. From 1989 to 2005, Brandon-Croft brought Black women's perspectives to an international audience with her trailblazing comic strip *Where I'm Coming From*.

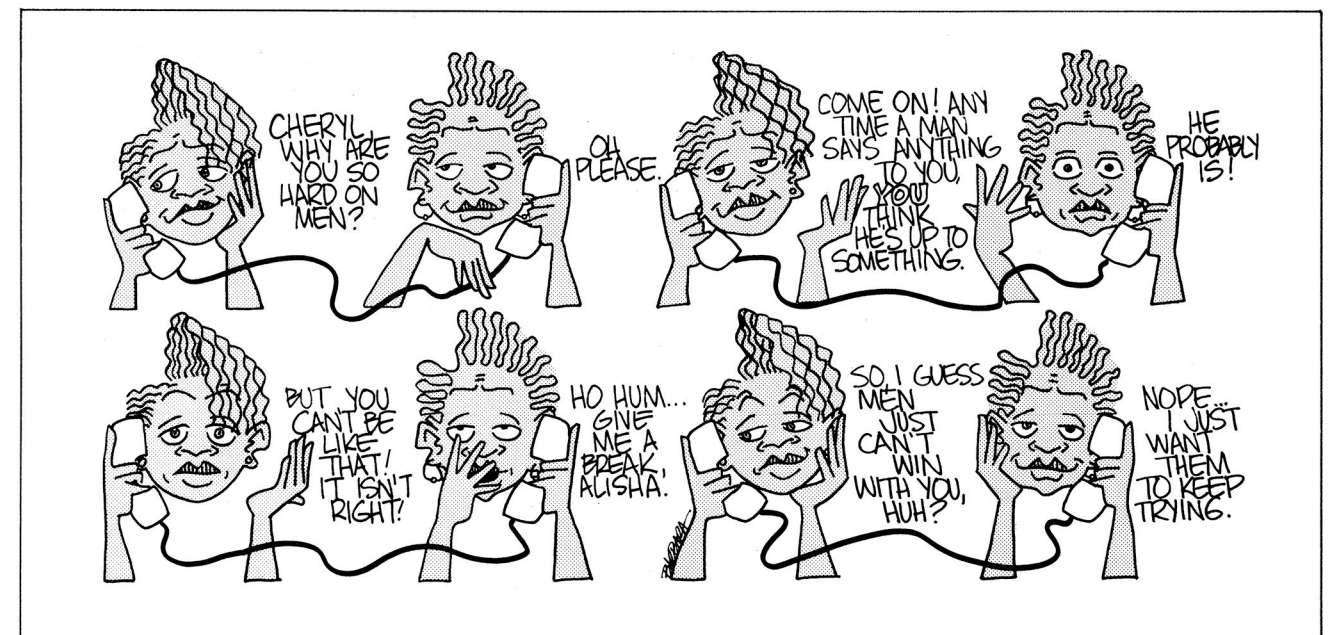
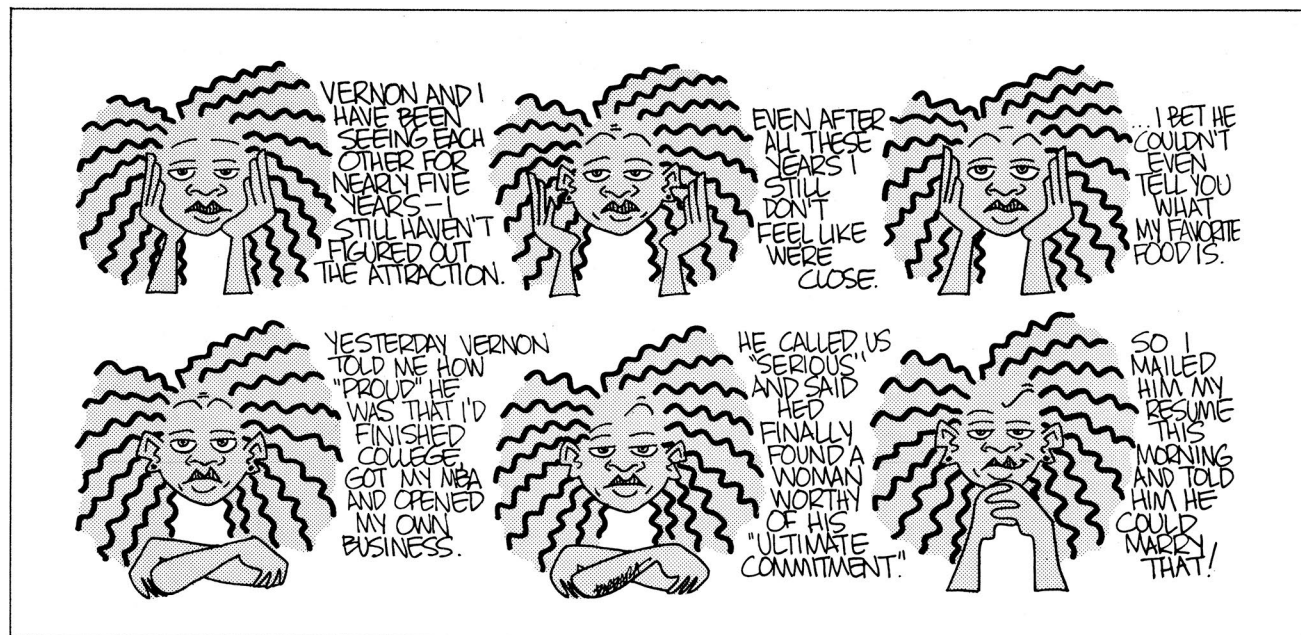
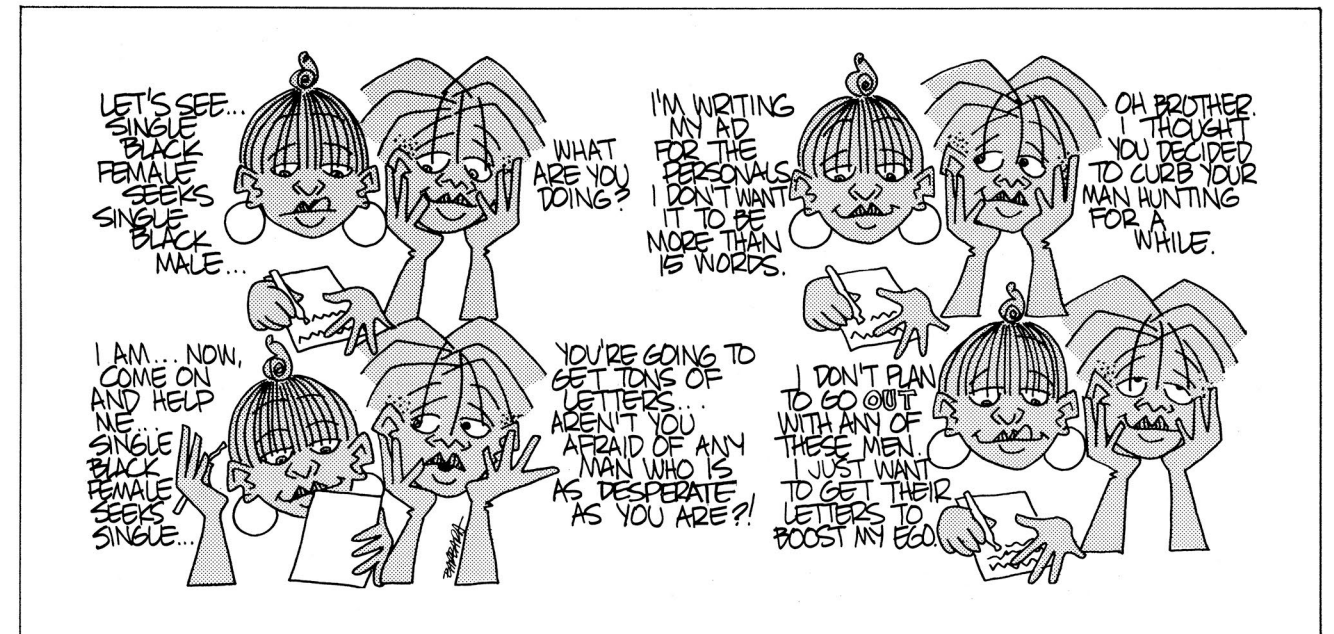
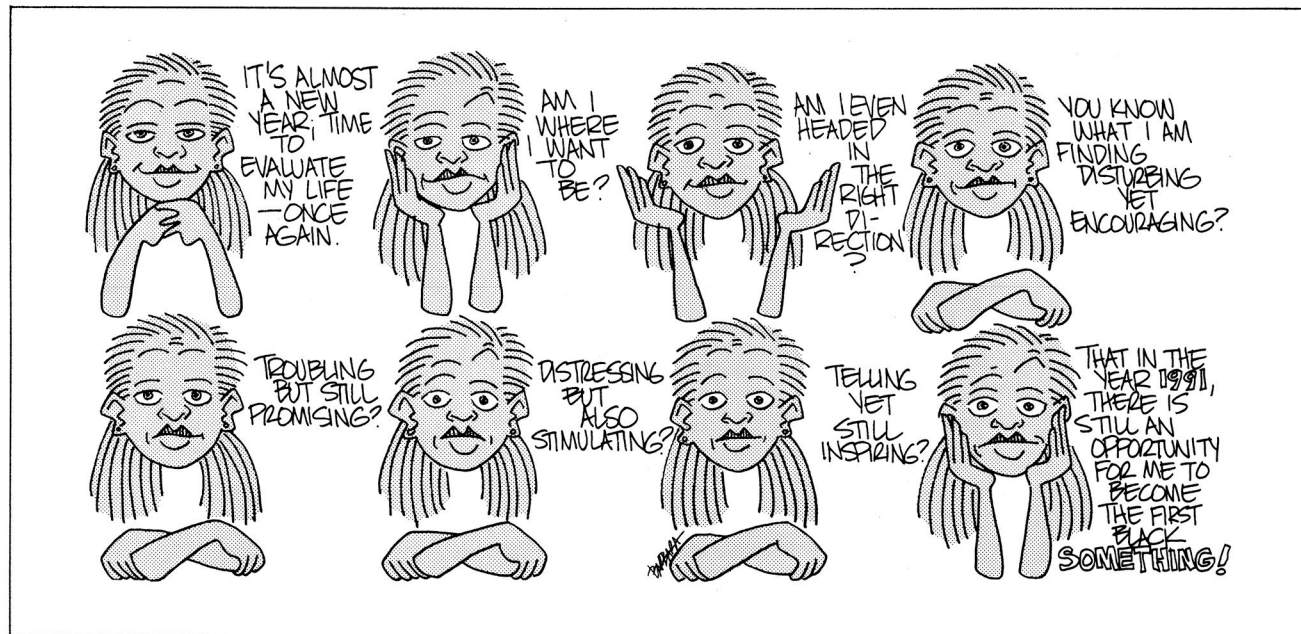
Brandon-Croft appraises popular opinion through nine distinct women in constant dialogue.

From diets to daycare to debt to the dreaded microaggressions of everyday racism, no issue is off-limits. This remarkable and unapologetically funny career retrospective holds a mirror up to the ways society has changed and all the ways it hasn't. The magic in *Where I'm*

Coming From is its ability to impress an honest image of Black life without sacrificing Black joy, bolstered by unexpected one-liners eliciting much-needed laughter.

As the daughter of mid-century cartoonist Brumsic Brandon Jr., creator of the second nationally syndicated strip to feature a Black lead, *Luther*, Brandon-Croft learned from the best. With supplementary writing by the author and her peers alongside throwback ephemera, this long-overdue collection situates Brandon-Croft as an inimitable cartoonist, humorist, and social commentator, securing her place in the comics canon and allowing her work to inspire new readers at a time when it is most needed.

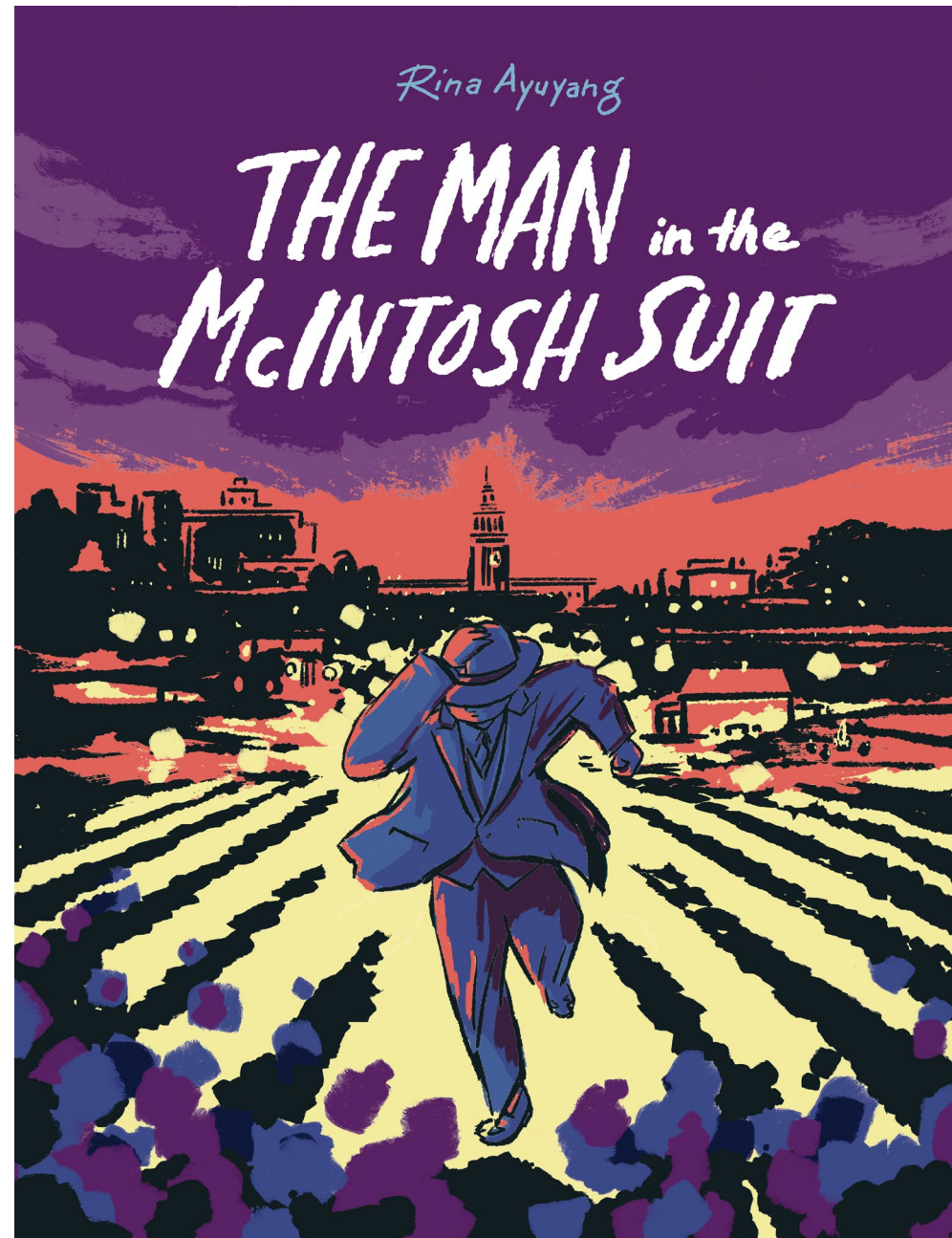
FOR MORE INFORMATION ON BARBARA BRANDON-CROFT



THE MAN IN THE MCINTOSH SUIT

RINA AYUYANG

A Filipino-American take on Depression-era noir featuring mistaken identities, speakeasies, and lost love.



MAY 2023 • \$24.95 USD / \$29.95 CAD • 4-COLOR • 6.2 X 8.3 • 212 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-666-1 • PAPERBACK
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Born and raised in Pittsburgh, **Rina Ayuyang** was always inspired by the Sunday newspaper funnies and slice-of-life tales. Her short stories have been nominated for the Ignatz and Eisner awards and she has been honored with a MoCCA Arts Festival Awards of Excellence silver medal. Her comics have appeared in Mutha Magazine and The Comics Journal. She is also the publisher of the micro comics imprint, Yam Books. Her first book was Whirlwind Wonderland. Ayuyang lives in Oakland, CA with her husband and son.

The year is 1929 and Bobot is just another migrant worker in rural California. Or rather, a migrant worker with a law degree from the Philippines reduced to manual labor in America. Bobot, like so many other young Filipinos, finds himself bunking in the fields picking fruit by day. When his cousin writes claiming to have spotted his estranged wife in nearby San Francisco, he swipes a co-worker's favorite nightclub suit and heads to the big city to find her. What follows is classic noir with seedy dives, mouthy pool sharks, and obsession.

Rina Ayuyang indulges her passion for old Hollywood and elaborate movie musicals while exploring her immigrant roots in a playful and mysterious drama creating something she never saw but always had hoped for—a classic tale about people

who looked just like her. *The Man in the McIntosh Suit* is a gripping, romantic and psychological exploration of a fledgling community chasing the American dream in an unwelcoming society heightened by racial hostility and the bubbling undercurrent of the coming Great Depression.

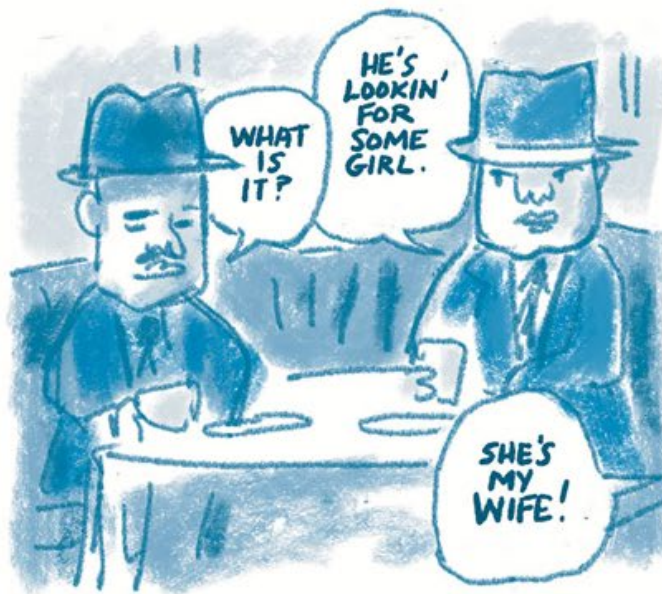
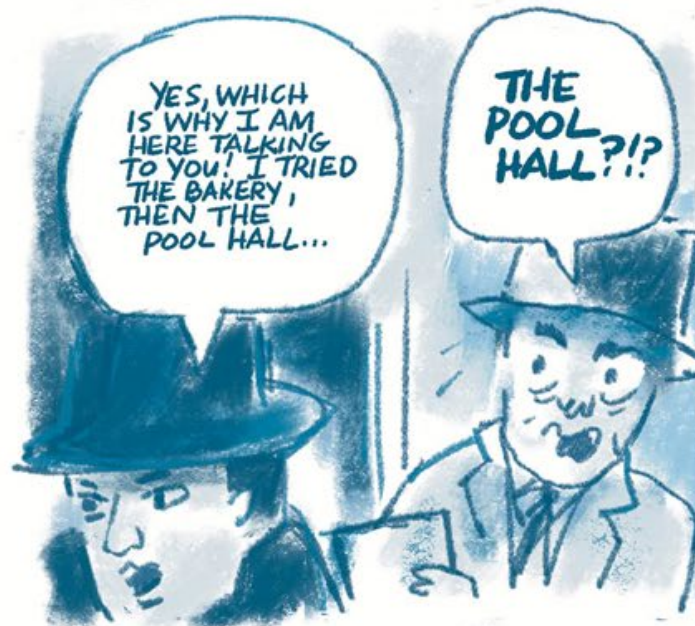
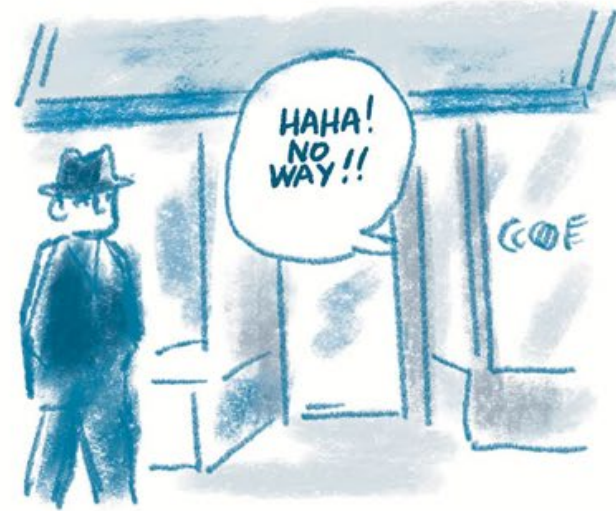
PRAISE FOR RINA AYUYANG

“Readers will be swept off their feet by this irresistible bildungsroman.”
—*Publishers Weekly*

“[Ayuyang’s] art is absolutely gorgeous.”
—*Book Riot*

“Rendered entirely with colored pencils, Ayuyang’s art is full of vibrant vitality.”
—*The AV Club*

FOR MORE INFORMATION ON RINA AYUYANG



BROOKLYN'S LAST SECRET

LESLIE STEIN

A rip-roaring journey through the highs and lows of tour life



Leslie Stein is the cartoonist of the LA Times Book Prize Award winning *Present*, as well as *I Know You Rider*, *Bright-Eyed at Midnight*, and the *Eye of the Majestic Creature* series. Her diary comics have been featured on *The New Yorker*, *Vice*, and in the *Best American Comics* anthology. She lives in Brooklyn, New York.

Welcome aboard the tour van of Major Threat—Brooklyn’s finest rock band yet to catch a break—as they traverse the US of A on a last-ditch summer festival tour. On drums we’ve got “band dad” Ed, the stoic drummer who keeps bumping into tech bro co-workers that he can’t quite relate to. On bass, there’s Paul, a man of mostly mystery, who drinks hard and yet manages to glide through life, intelligible to no one except energy-drink guzzling Marco, the baby of the band and newest replacement lead singer. And of course there’s the gentle and serene Lilith, a weed lollipop sucking, stuffed-animal backpack wearing guitarist healing from heartbreak.

There’s sex, drugs, and rock n roll,

sure, but there’s also tender moments as the motley crew take turns behind the wheel, compiling lists of the hottest hunks and best guitar riffs to pass the miles. From tour fashion to breakdowns—mechanical and emotional—Leslie Stein holds no bars in this incredibly funny and heartfelt love-letter meets parody of life on the road.

Her first full-length fiction, *Brooklyn’s Last Secret* expertly showcases Stein’s trademark cocktail of charm, wit, and whimsy, leaving readers decidedly affected by their time spent in her world. With her smoothest line and most stunning watercolor washes to date, *Brooklyn’s Last Secret* reveals a lighter, more humorous tone from the *LA Times* Book Prize-winning cartoonist.

MAR 2023 • \$29.95 USD / \$34.95 CAD • 4-COLOR • 6.75 X 8.25 • 296 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-634-0 • PAPERBACK
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FOR MORE INFORMATION ON LESLIE STEIN



COOL! SO YEAH, I'VE BEEN MEANING TO TALK TO YOU ABOUT SOMETHING IF YOU HAVE A MINUTE. REAL QUICK.



SO, I JUST WANTED TO TELL YOU THAT I THINK YOU GUYS ARE LIKE, AN AMAZING BAND..

...and I KNOW YOU GUYS HAVEN'T EXACTLY CAUGHT ON FIRE yet...



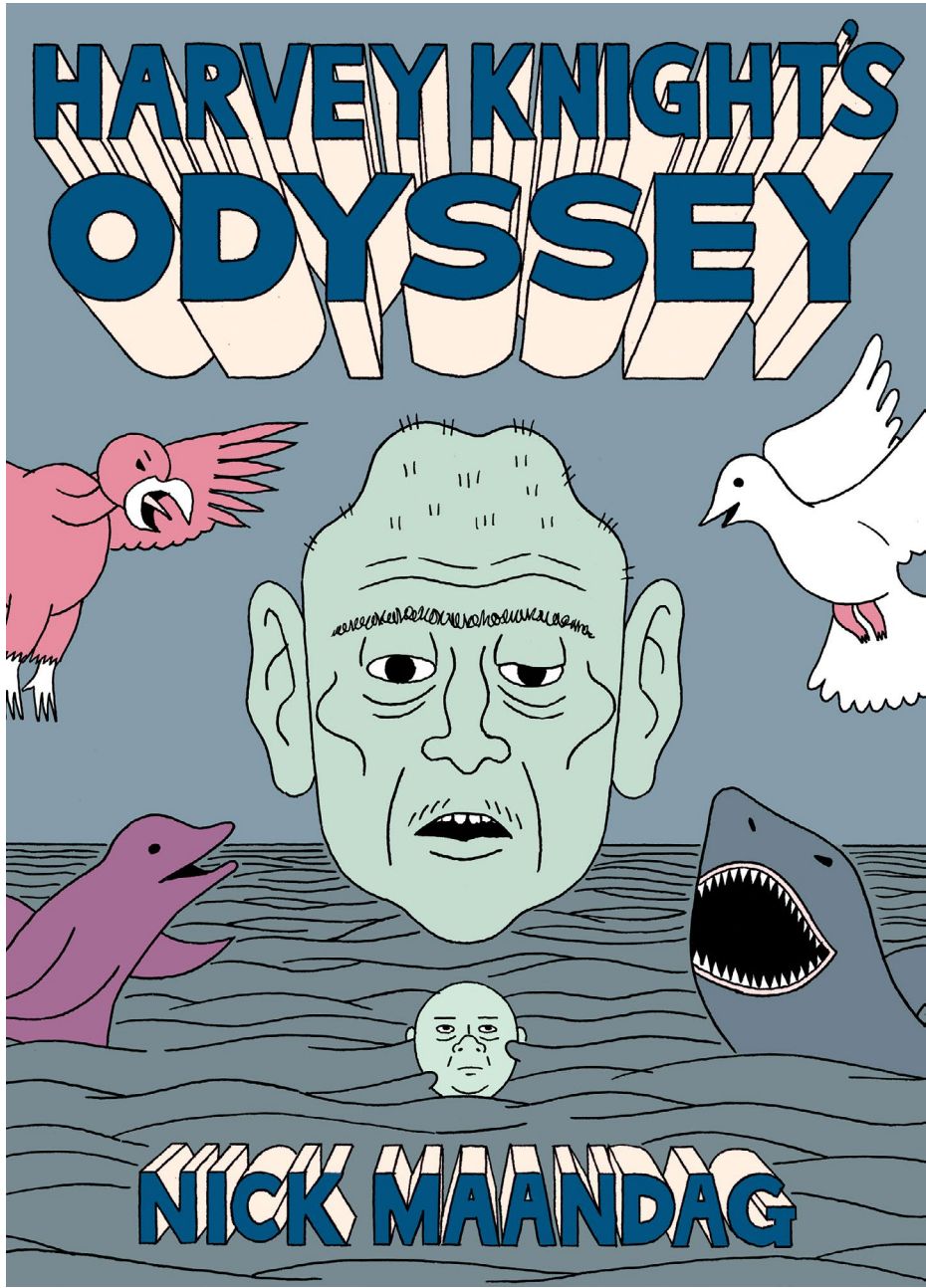
SO WHAT I'M SAYING, ED, IS...



HARVEY KNIGHT'S ODYSSEY

NICK MAANDAG

The latest book in Nick Maandag's deepening catalog of jocular misery



MAR 2023 • \$22.95 USD / \$25.95 CAD • B&W • 5.9 X 8.2 • 160 PAGES
COMICS & GRAPHIC NOVELS / SCI-FI • ISBN 978-1-77046-632-6 • PAPERBACK
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Nick Maandag was born in Mississauga, Ontario in 1982. He studied philosophy at Erindale College before moving to Toronto in 2006. His previous comics include *The Follies of Richard Wadsworth*, *Streakers*, *The Libertarian*, and *Facility Integrity*. He has received nominations for both the Doug Wright and Joe Shuster awards.

Solarism is a religion that acknowledges there is a balance of light and dark in the Universe. But while solarists believe it is possible to achieve a state of Pure Light by exposing themselves to the rays of the sun (or tanning beds on cloudy days), the Forces of Dark conspire against them and send hooded Shadow Men to eliminate the Light. Subsequently, Solarists must kill these Shadow Men. It's the only way. When a thief infiltrates the sacred chambers of the Solarists, Assistant-to-the-Master Harvey Knight must test the strength of his beliefs in order to restore order. Or maybe he's plotting to overthrow the leader and make the religion his own. Either way, it's an odyssey.

Nick Maandag has been making bone-dry and hilarious comics for years, exploring the ridiculousness of human vanity and beliefs. He approaches each

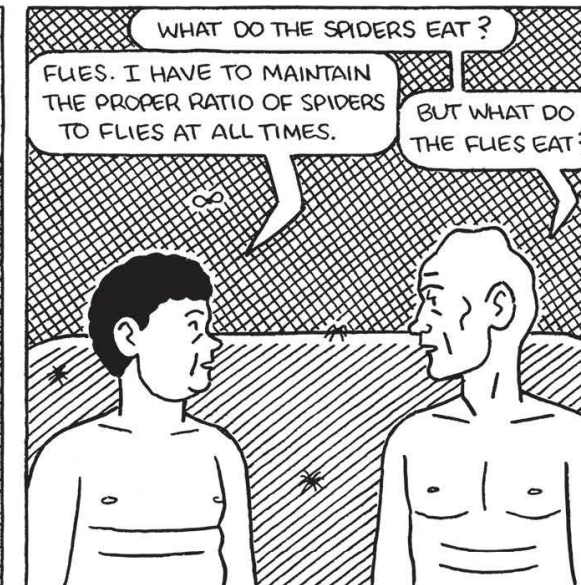
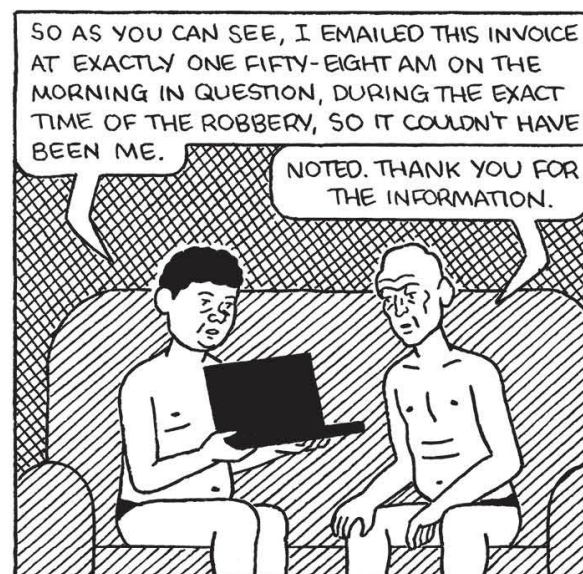
comic with the understanding that we are all desperate to be seen and find the most outrageous ways to make that happen. Few cartoonists elicit belly laughs the way Nick does.

PRaise for Nick Maandag

“When this graphic novel arrived, I absent-mindedly picked it up and flipped through it, then started to laugh. Two hours later, I’d read it in a single sitting, without meaning to, and forgotten to eat. I can think of no higher accolade for a comical book.”—*The Toronto Star*

“A collection of comics that tell the stories of questionable protagonists with messy lives that showcase cartoonist Nick Maandag’s absurdist sense of humour.”—*CBC books*

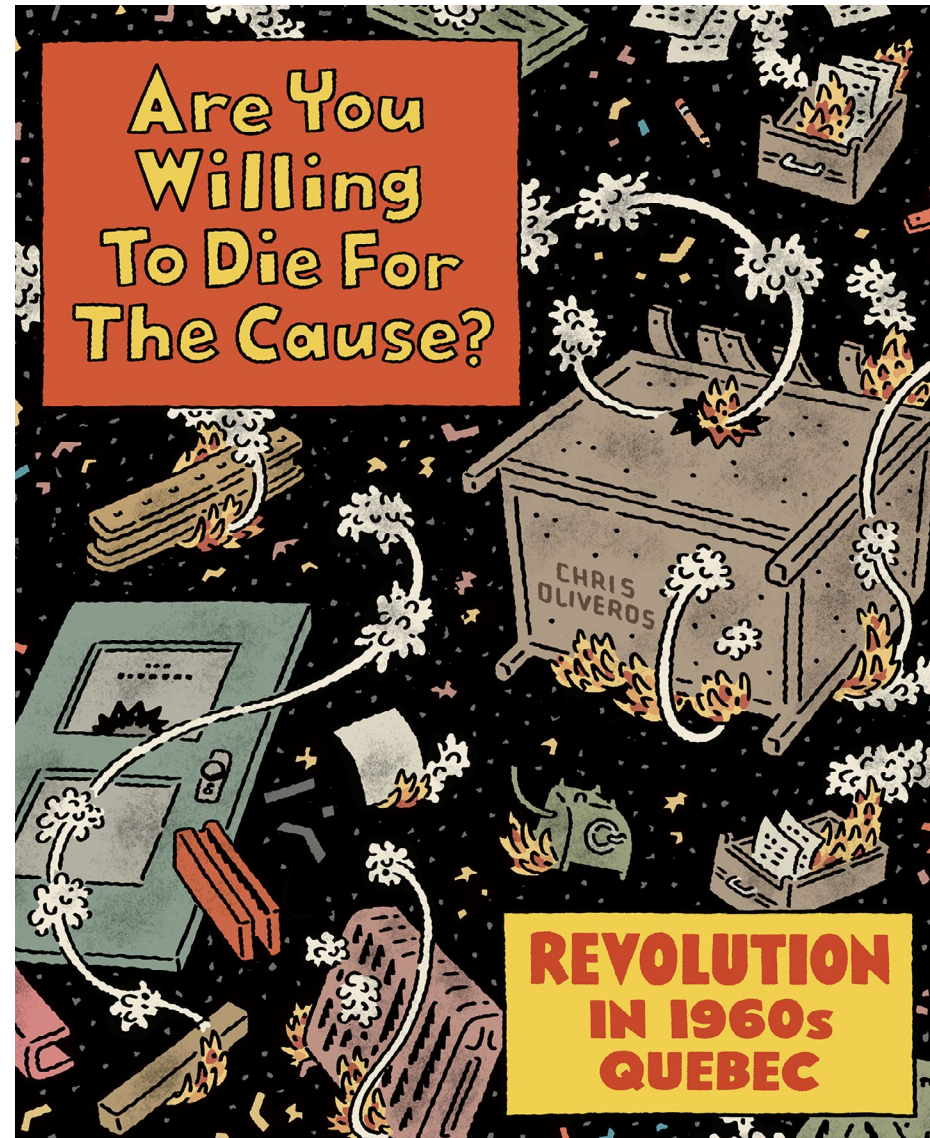
FOR MORE INFORMATION ON NICK MAANDAG



ARE YOU WILLING TO DIE FOR THE CAUSE?

CHRIS OLIVEROS

A deep dive into a contentious and dramatic period in Canadian history



Chris Oliveros is was born in 1966 in Montreal and grew up in the nearby suburb of Chomedey, Laval. He founded Drawn & Quarterly in 1989 and was the publisher for the following 25 years. Oliveros stepped down from D+Q in 2015 to to work on this book.

It started in 1963, when a dozen mailboxes in a wealthy Montreal neighborhood were blown to bits by handmade bombs. By the following year, a guerilla army training camp was set up deep in the woods, with would-be soldiers training for armed revolt. Then, in 1966, two high school students dropped off bombs at factories, causing fatalities. What was behind these concerted, often bungled acts of terrorism and how did they last for nearly eight years?

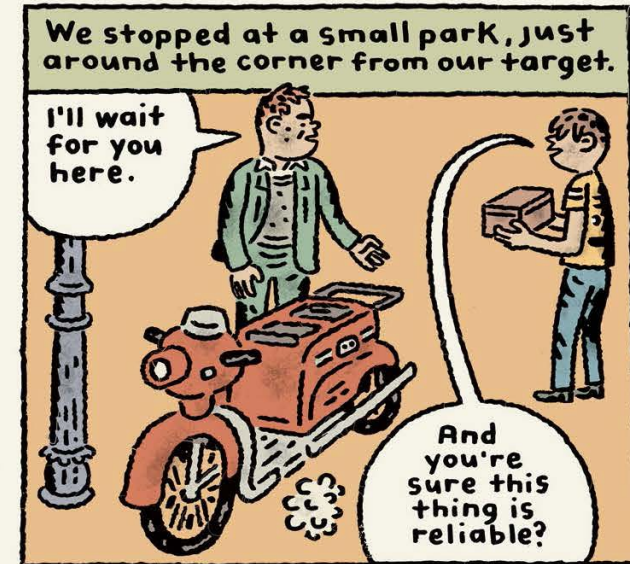
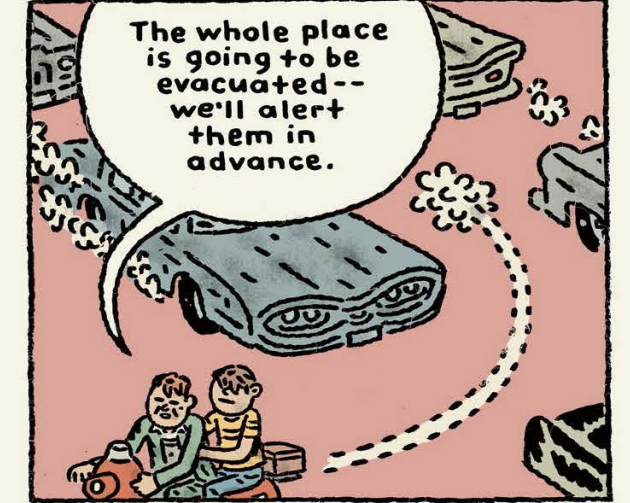
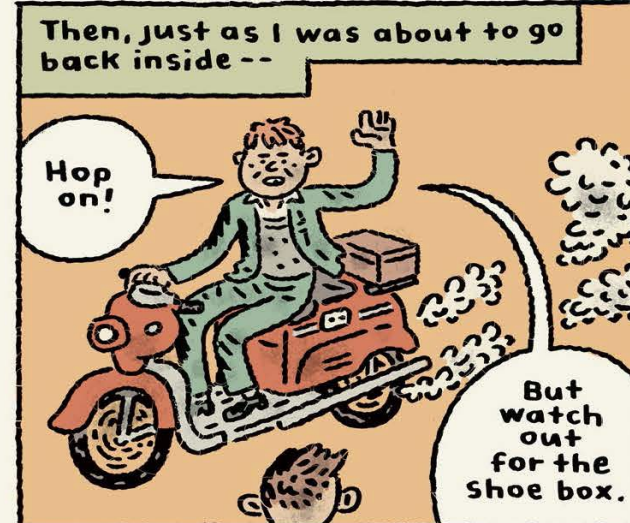
In *Are You Willing To Die For The Cause?* Quebec-born cartoonist Chris Oliveros sets out to dispel common misconceptions about the birth and early years of a movement that, while now defunct, still holds a tight grip on the hearts and minds of Quebec citizenry and Canadian politics. There are no initials more volatile in Quebec history

than F-L-Q. Standing for the Front de libération du Québec (or in English, the Quebec Liberation Front). The original goal of this socialist movement was to fight for workers rights of the french majority who found their rights trampled on by English-speaking bosses. The goal became ridding the province of its oppression by means of violent revolution.

Using dozens of obscure and long-forgotten sources, Oliveros skillfully weaves a comics oral history where the activists, employers, politicians, and secretaries piece together the sequence of events. At times humorous, other times dramatic, and always informative, *Are You Willing To Die For The Cause?* shines a light on just how little it takes to organize dissent and who people trust to overthrow the government.

FALL 2023 • \$24.95 USD / \$29.95 CAD • 4-COLOR • 7.96 X 6.5 • 160 PAGES
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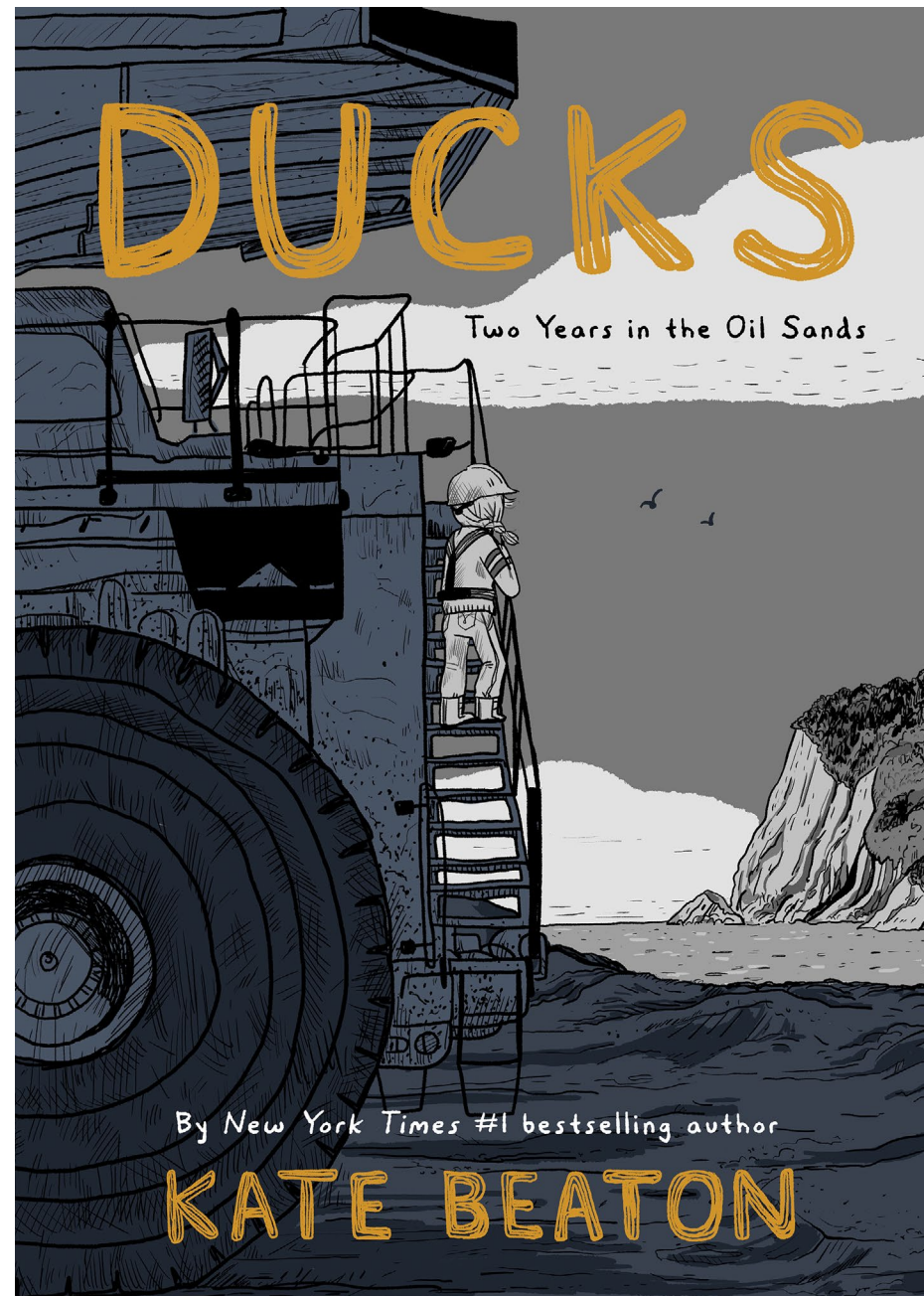
FOR MORE INFORMATION ON CHRIS OLIVEROS



DUCKS

KATE BEATON

Celebrated cartoonist Kate Beaton vividly presents the untold story of Canada



Kate Beaton is a Canadian cartoonist who appeared on the comics scene in 2007 with her online work *Hark! A Vagrant!* She has published two books with D+Q: *Hark! A Vagrant* and *Step Aside Pops: A Hark! A Vagrant Collection*, which spent five and six months on the *New York Times* graphic bestseller list respectively, as well as appearing on best of the year lists from *Time*, *The Washington Post*, *Vulture*, *E!*, and more. She has also published two picture books: *King Baby* and *The Princess and the Pony*. Beaton lives in Cape Breton, Canada.

Before there was Kate Beaton, *New York Times*-bestselling cartoonist of *Hark! A Vagrant* fame, there was Katie Beaton of the Cape Breton Beatons, specifically Mabou, a tight-knit seaside community where the lobster is as abundant as beaches, fiddles, and gaelic folk songs. After university, Katie heads out west to take advantage of Alberta's oil rush, part of the long tradition of East Coasters who seek gainful employment elsewhere when they can't find it in the homeland they love so much. With the singular goal of paying off her student loans, what the journey will actually cost Katie will be far more than she anticipates.

Arriving in Fort McMurray, Katie finds work in the lucrative camps owned and operated by the world's largest oil companies. Being one of the few women among

thousands of men, the culture shock is palpable. It does not hit home until she moves to a spartan, isolated work site for higher pay. Katie encounters the harsh reality of life in the oil sands where trauma is an everyday occurrence yet never discussed. For young Katie, her wounds may never heal.

Beaton's natural cartooning prowess is on full display as she draws colossal machinery and mammoth vehicles set against a sublime Albertan backdrop of wildlife, Northern Lights, and Rocky Mountains. Her first full-length graphic narrative, *Ducks: Two Years in the Oil Sands* is an untold story of Canada: a country that prides itself on its egalitarian ethos and natural beauty while simultaneously exploiting both the riches of its land and the humanity of its people.

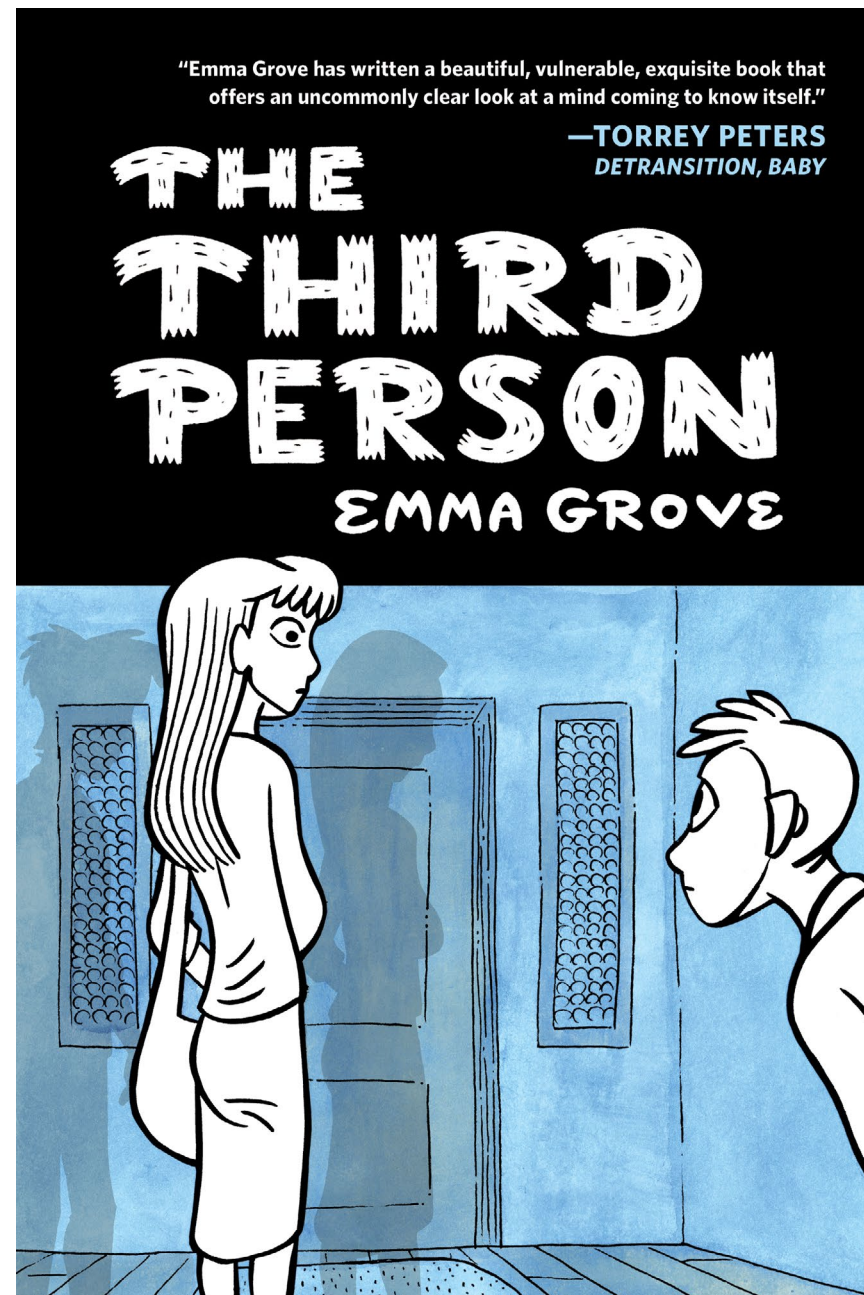
FALL 2022 • \$39.95 USD / \$39.95 CAD • 2-COLOR • 6.5 X 9 • 436 PAGES
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THE THIRD PERSON

EMMA GROVE

A boldly drawn, unforgettable memoir about trauma and the barriers to gender affirming health care



Emma Grove could draw before she could write. A classically-trained animator, she lives in New England with her cat, Little Mischief.

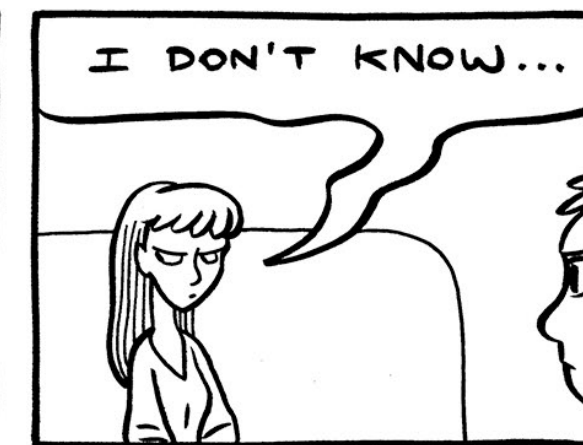
In the winter of 2004, a shy woman named Emma sits in Toby's office. She wants to share this wonderful new book she's reading, but Toby, her therapist, is concerned with other things. Emma is transgender, and has sought out Toby for approval for hormone replacement therapy. Emma has shown up at the therapy sessions as an outgoing, confident young woman named Katina, and a depressed, submissive workaholic named Ed. She has little or no memory of her actions when presenting as these other two people. And then Toby asks about her childhood...

As the story unfolds, we discover clues to Emma's troubled past, and how and why these other two people may have come into

existence. As Toby juggles treating three separate people, each with their own unique personalities and memories, he begins to wonder if Emma is merely acting out to get attention, or if she actually has Dissociative Identity Disorder. Is she just a troubled woman in need of help? And is "the third person" in her brain protecting her, or derailing her chances of ever finding peace?

The Third Person is a riveting memoir from newcomer Emma Grove. Drawn in thick, emotive lines, with the refined style of a comics vet, Grove has created a singular, gripping depiction of the intersection of identities and trauma. *The Third Person* is a testament to the importance of having the space to heal and live authentically.

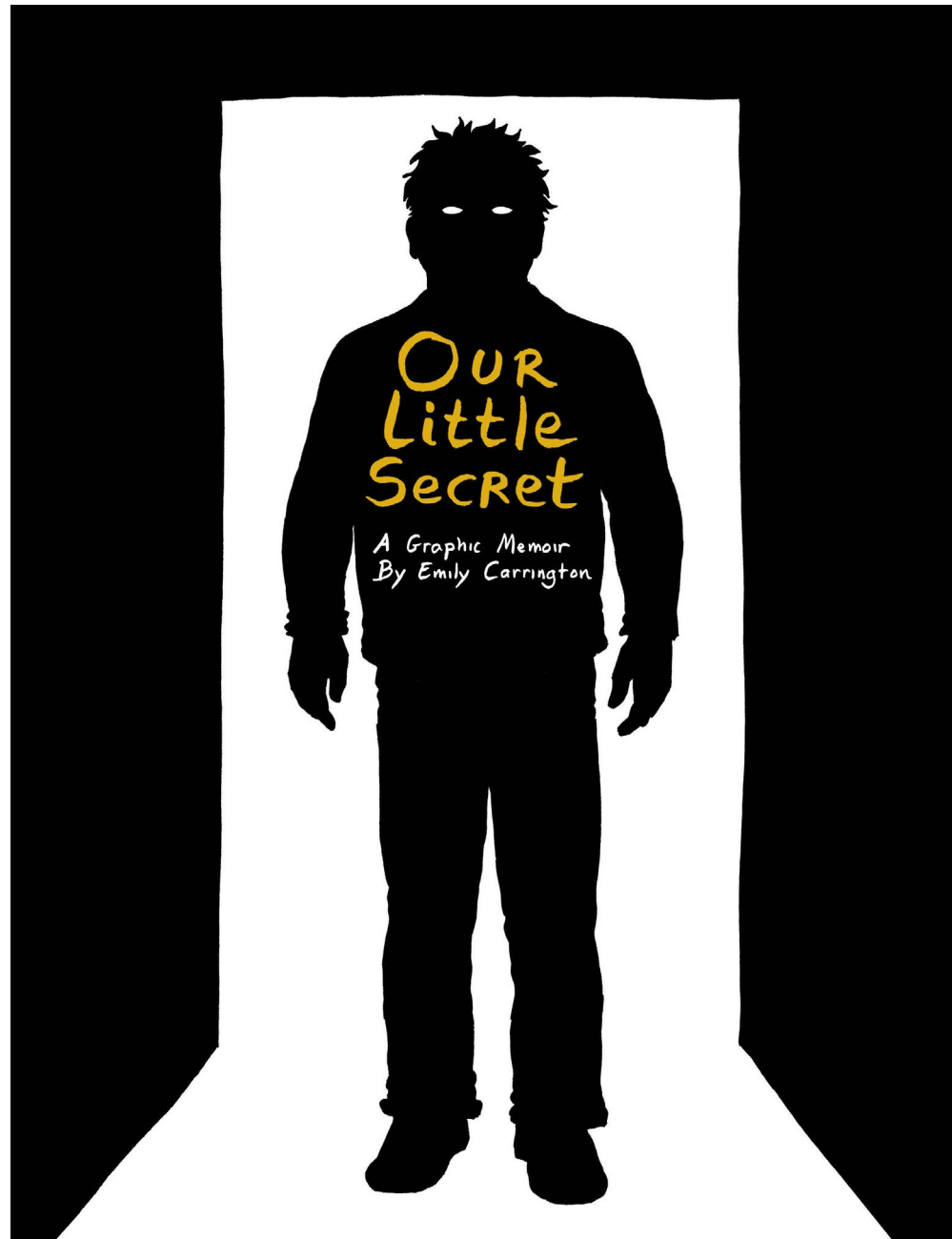
MAY 2022 • \$49.95 USD/\$59.95 CAD • B&W • 6 X 9 • 920 PAGES
COMICS & GRAPHIC NOVELS / MEMOIR • ISBN 978-1-77046-615-9 • PAPERBACK
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OUR LITTLE SECRET

EMILY CARRINGTON

A memoir about trauma and writing yourself
to a place of healing



Emily Carrington grew up in rural Prince Edward Island, Canada. She's done illustrations for Orca Books and was longlisted for the CBC Poetry prize for her poem "Stone" in 2017. Currently, Emily lives on the Gulf Islands where she grows a lot of her own food, works on comics, watches Star Trek reruns, and trains her pet laying hens to do tricks.

At fifteen, Emily is a relatively typical teenage girl living in the Maritimes. She lives with her eccentric dad as he prepares to build a log cabin. She rides her beloved horse and spends all her free time taking in the fresh air. But things aren't perfect, the winters are harsh and her dad's place is cold and draughty. Enter their neighbor who sees a girl in need and offers to lend a hand. Three words: "OUR LITTLE SECRET," and Emily's fate is sealed.

Twenty-five years later, Emily is adrift and depressed when she spots her neighbor again on a ferry. The events of that long-ago winter come rushing back,

and she is forced to reckon with the past anew. She vows that she will bring him to justice, tell her secret, and come to terms with the wounds that defined so many years of her life. Inept lawyers, expensive therapy, and a broken justice system block Emily's path to peace. Only when she rediscovers her youthful artistic talent by putting pen to paper does she see a way out.

Now in her fifties, Carrington has crafted a compulsively readable debut that shows a powerful command of the comics medium. *Our Little Secret* is a testament to survival and to the importance of telling your story your way.

MAR 2022 • \$29.95 USD/\$34.95 CAD • B&W • 7.5 X 9.4 • 240 PAGES
COMICS & GRAPHIC NOVELS / MEMOIR • ISBN 978-1-77046-546-6 • HARDCOVER
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■ chatted away, like everything was perfectly OK



But my intuition was telling me something was wrong



I tried to act like everything was OK



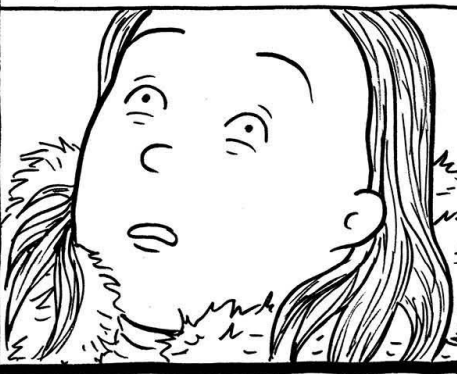
But then ■ suddenly grabbed my jacket and with one quick jerk of his arm



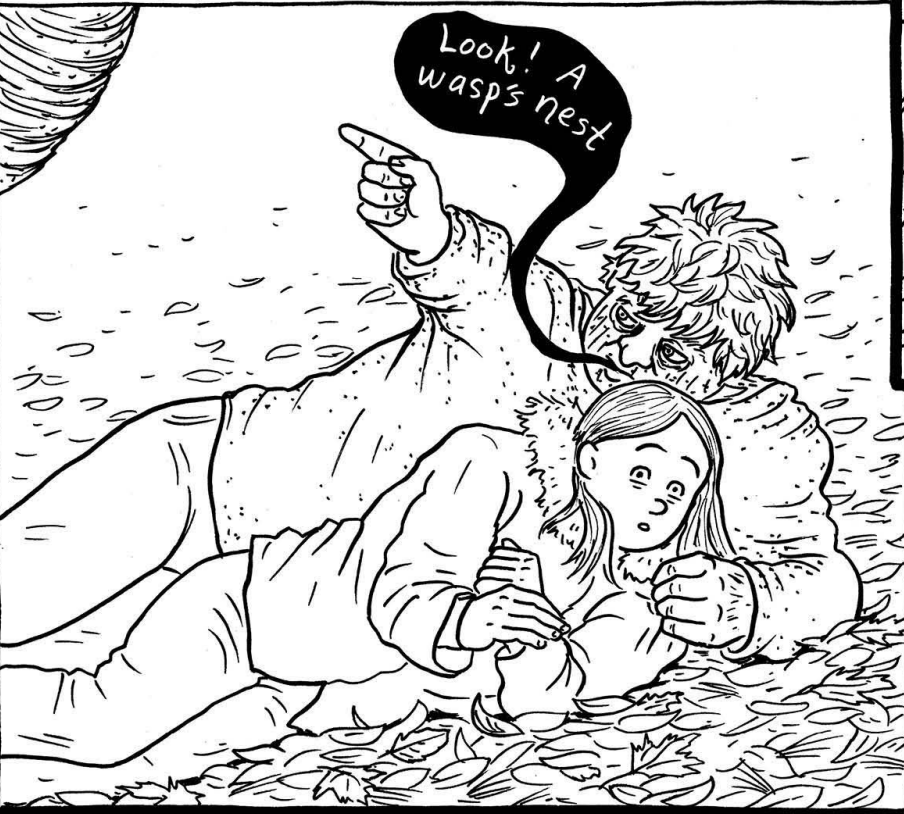
He rolled me towards him, until I was right next to him, but facing away



I immediately went into fight-or-flight mode, and my heart started to race



He quickly pointed up into the trees to distract me



There was nowhere to run to, and he was too strong to fight



So I froze, too scared to move



I hoped he couldn't feel my heart pounding



Waves of guilt and fear washed over me



This was wrong! ■ had a girlfriend, this was cheating!



It would for sure be very hurtful to Brenda!



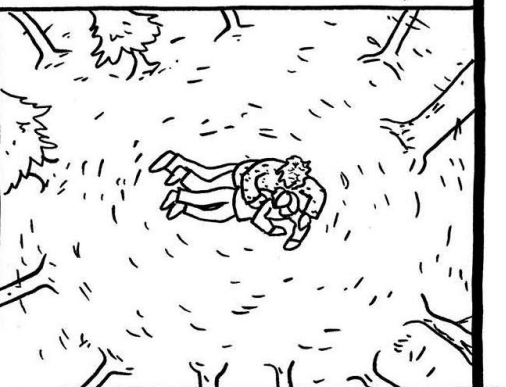
I was only fifteen years old and ■ was forty!



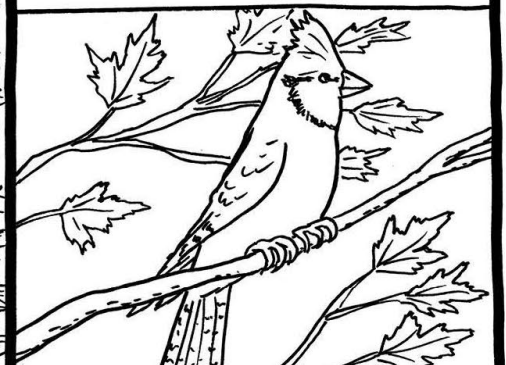
I felt his knee pushing between my thighs



And I felt an instinctive vulnerability



That I came to understand later in life

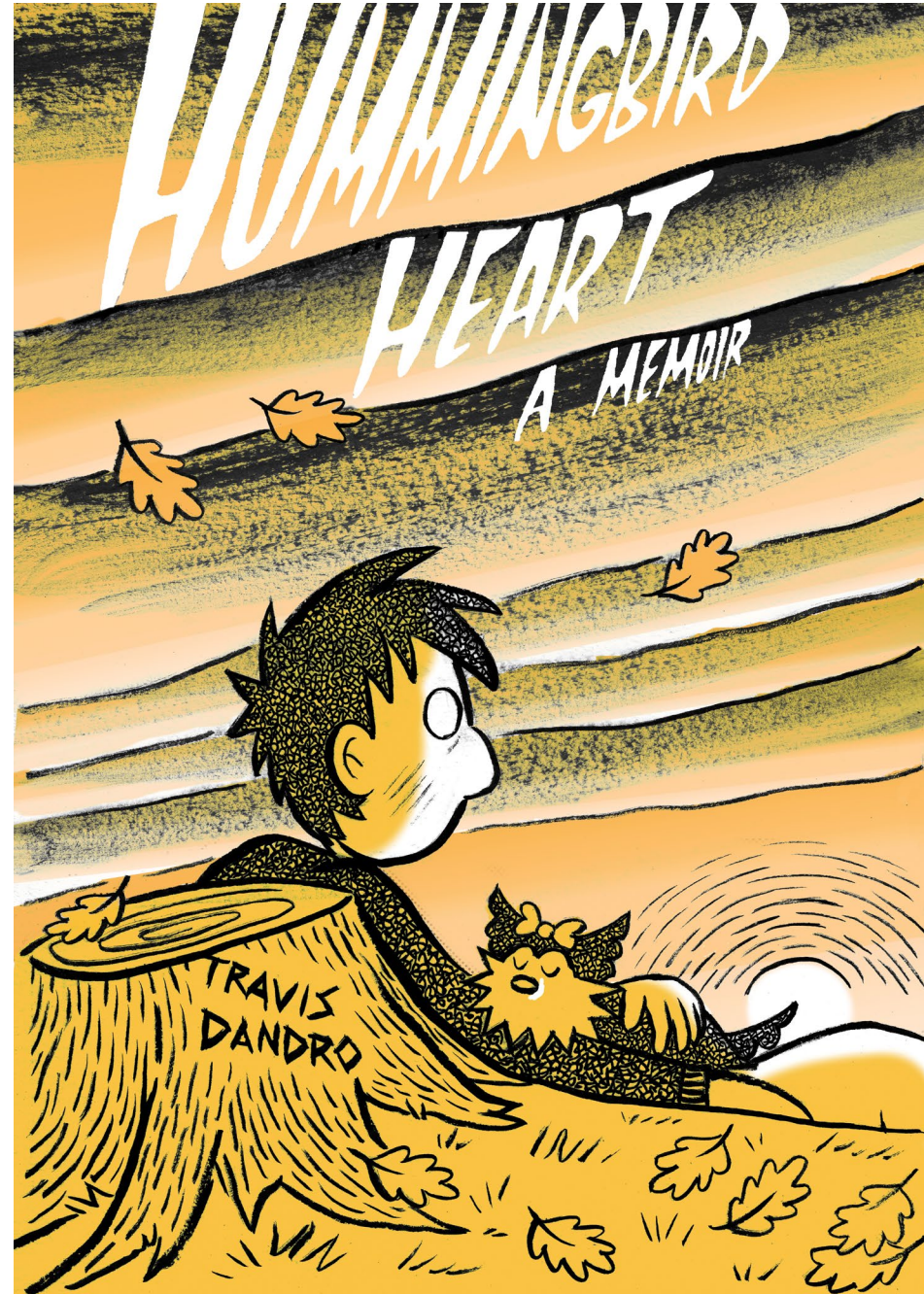


Me older and you so young, and me feeling the way I do...

HUMMINGBIRD HEART

TRAVIS DANDRO

A deeply emotional visual representation
of a teenager's confusion



Travis Dandro was born August 2, 1974 in Leicester, Massachusetts. He started publishing his first comic strip, *Twerp*, in the local newspaper when he was 13 years old, earning \$15 a week! After graduating from Montserrat College of Art in 1996, Travis continued drawing comics, his work appearing in dozens of college newspapers across the USA and Canada. He also self published *Journal* which was a notable comic in the 2010 and 2012 editions of *The Best American Comics*. *King of King Court* is his first graphic novel. Travis lives in Maine with his wife and three sons.

Still reeling from the death by suicide of his drug-addicted father, Travis moves in with his grandmother to become her caretaker as she battles cancer. Meanwhile he tries to live a typical teen life of pulling pranks, occasional shoplifting, dating, and endless drives through the twisting backroads of Central Massachusetts with Nirvana's *Nevermind* as the soundtrack. When the police intervene after a prank backfires, the boys realize that their time as children is rapidly disappearing and they may never fully understand each other as they move apart.

After his Lynd Ward Prize-winning graphic novel, *King of King Court*, explored the power that parents hold over their children's emotional lives, Travis Dandro employs his signature dream imagery and crass humor to tell the story of teenage independence and resilience as he prepares to head off to art school.

Hummingbird Heart is a detailed and stylish account of a time of great uncertainty. Dandro's densely crafted pages create a deeply emotional experience as his story swings from character confrontation to finely-wrought domestic detail—a slapstick cafeteria-destroying brawl gives way to the beautifully rendered flight of the impossible hummingbird.

PRAISE FOR TRAVIS DANDRO

"Dandro has a gift for the cinematic."
—*Times Literary Supplement*

"This is a powerful debut, skilfully drawn, cleverly told and as raw as a wasp sting."
—*The Guardian*

"Inventive...A visually engaging and human story of early trauma and how art and the imagination persist through the toughest of times."—*Library Journal*

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RAVE

JESSICA CAMPBELL

A queer coming of age story, complete with secret cigarettes, gross gym teachers, and a lot of church



Jessica Campbell is a Canadian artist originally from Victoria, British Columbia. Her fine art has been exhibited across North America and in 2019, she had a solo exhibit at the Museum of Contemporary Art in Chicago. An educator of comics art and history, Campbell has taught at a variety of institutions including the School of the Art Institute of Chicago. She is the author of the graphic novels *Hot or Not: 20th Century Male Artists* and *XTC69*.

It's the early 2000s. Lauren is fifteen, soft-spoken, and ashamed of her body. She's a devout member of an evangelical church but when her Bible-thumping parents forbid her to bring evolution textbooks home, she opts to study at her schoolmate Mariah's house. Mariah has dial-up internet, an absentee mom, and a Wiccan altar—the perfect setting for a study session and sleepover to remember. That evening Mariah gives Lauren a makeover and the two melt into each other, in what becomes Lauren's first queer encounter. Afterwards, a potent blend of Christian guilt and internalized homophobia causes Lauren to question the experience.

In *Rave*, Jessica Campbell (*XTC69*) uses frankness and dark humour to articulate Lauren's burgeoning crisis of

faith and sexuality. She captures teenage antics and banter with astute comedic style, simultaneously skewering bullies, a culture of slut-shaming, and the devastating impact of religious zealotry. *Rave* is an instant classic, a coming of age story about the secret spaces young women create and the wider social structures that fail them.

PRAISE FOR JESSICA CAMPBELL

"Reading *Rave* reminds me of the way the days felt when you were a teenager. Terribly long, and yet incredibly short. Jessica Campbell has captured the essence of being young and lost so completely, that I know the story will stay with me for a long time to come. Read it, and you won't forget it either."
—Tillie Walden, *On a Sunbeam*

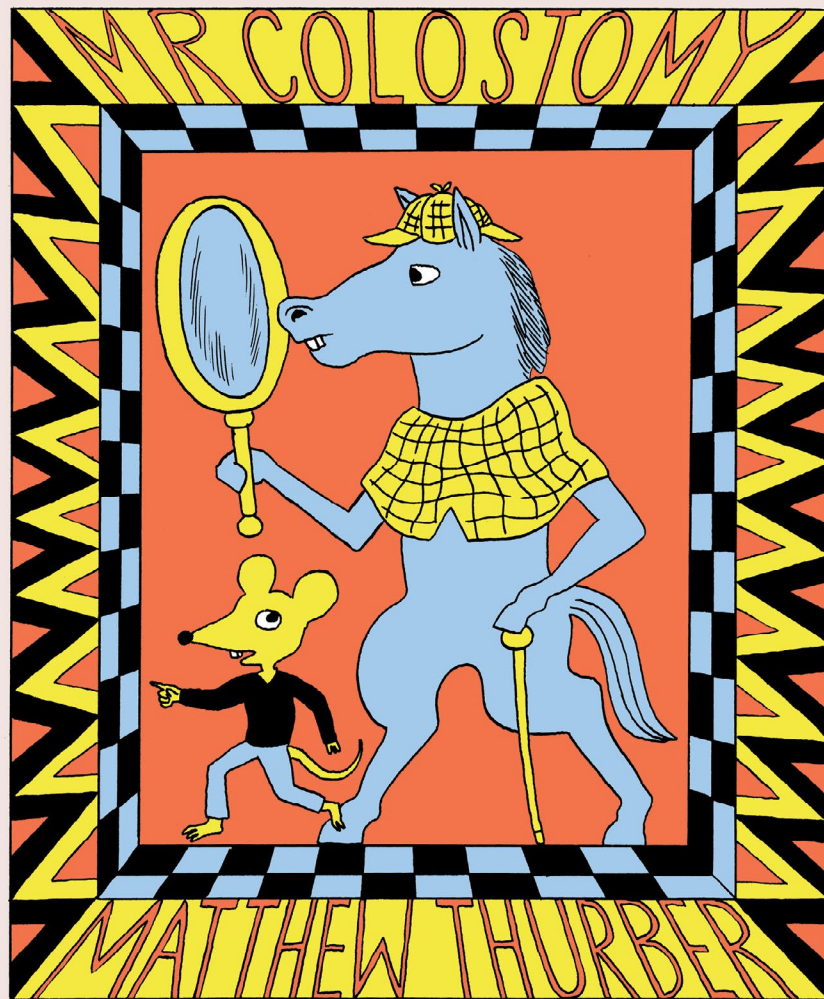
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MR. COLOSTOMY

MATTHEW THURBER

Are we not all criminals—eating our take-out, foraging for mushrooms, lapping at puddles?



Matthew Thurber's unpredictable practice has included: *Mining the Moon*, a full-length musical play; *Moon Tube*, a week of movies each made in a single day; an olfactory performance, dressed as a giant nose; *Mouse Maze*, a mosaic labyrinth installed in an elementary school; *Terpinwoe*, choreographed noise dance about a carrot-based economy; an interactive novel about handwriting analysis.

As Ambergris and in other ensembles, he has performed at the Serpentine Gallery in London, the Hammer Museum, the Fumetto Festival, Abrons Art Center, and in an eyeglass store. He co-founded Tomato House, an art gallery in operation from 2012–2015, with Rebecca Bird. Finally he is the author of *1-800-MICE*, *INFOMANIACS*, and *Art Comic*.

What happens when sleep becomes commodified? What if all the people at your local café were piloting drone strikes? What is the hidden cost and darkness of the society we must all engage with? *Mr. Colostomy* opens up cans of worms faster than they can restock the Goya on your bodega shelves. Who is Mr. Colostomy? Why, he's a manifestation of a searching consciousness, a marginally employable horse detective who sleeps outside, standing up. As he attempts to unravel a ridiculous plot that follows the disappearance of a couple of brats who turn into atomic particles after sundown, Mr. Colostomy remains always alien, a mutant mustang, an eccentric equus who might just be trying to make a buck in Babytown, the Babylon built by babes—or, is a more sinister plot a-hoof?

The surreal comedy of Mr. Colostomy is enhanced by Thurber's process of creating the comic through parapraxis, meaning with no forethought or pencilling. This comic honours the mistake as the desired or hidden expression of the unconscious. All that matters is that the comic is funny or real or neither! All comics were created in a public space in order to “swim in” or “feel” the audience.

PRAISE FOR *ART COMIC*

“[*Art Comic* is a] raw, bizarre meditation on why we idiot humans bother to create anything.”—*Vulture*

“A blistering take on the art world, rife with cameos from Robert Rauschenberg to Matthew Barney. Thurber's absurd narrative takes to task the often farcical nature of a notoriously self-aggrandizing industry.”—*Artsy*

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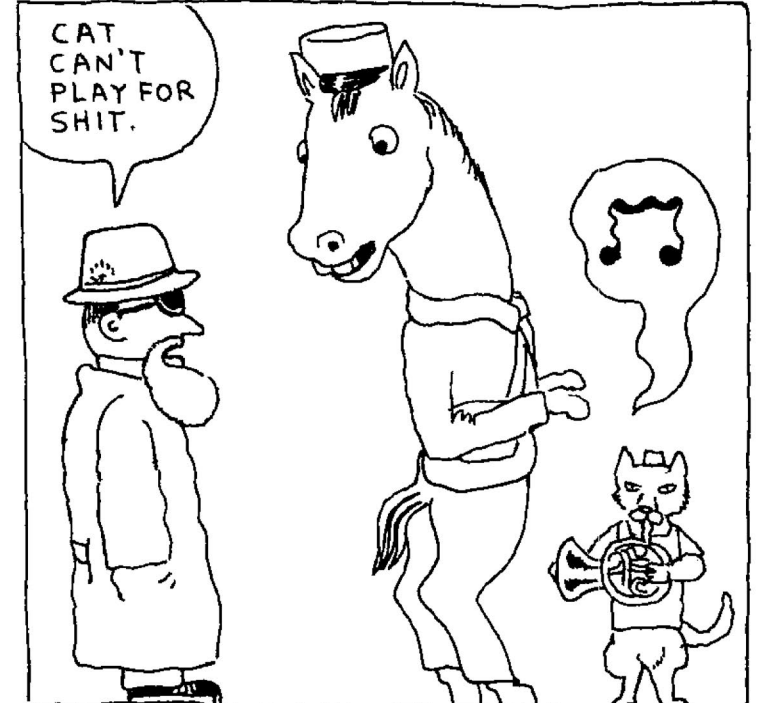
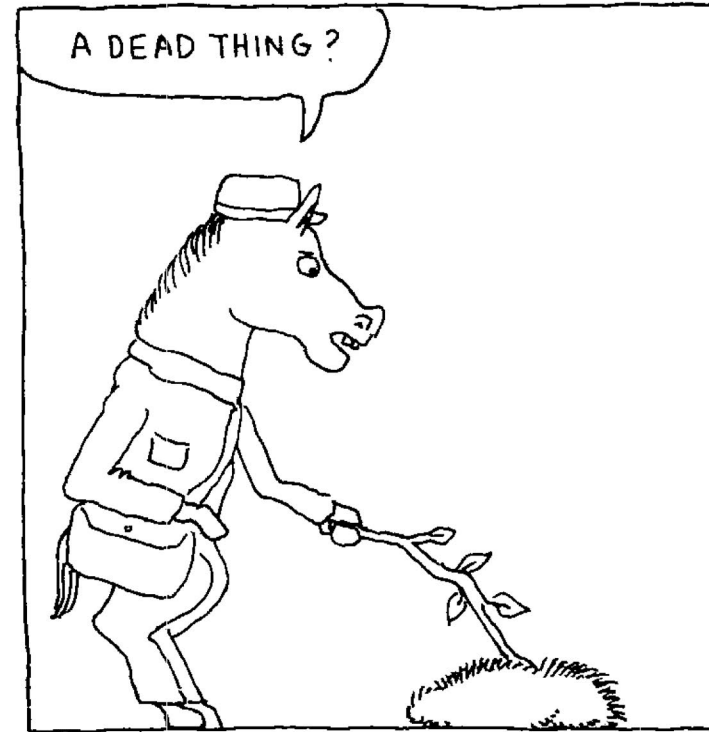
MR COLOSTOMY



WALTER'S

4-27-17

MR COLOSTOMY



RUBULAD

4-29-17

THE PEANUTBUTTER SISTERS AND OTHER AMERICAN STORIES RUMI HARA

An immigrant weaves a new, surreal Americana,
complete with bubblegum fights and bomb queens



MAY 2022 • \$24.95 USD/\$29.95 CAD • B&W • 6.5 X 8.75 • 180 PAGES
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Rumi Hara was born in Kyoto, Japan, and started printing her comics on a tiny home printer while working as a translator in Tokyo in 2010. After receiving an MFA in illustration from Savannah College of Art and Design, Rumi moved to New York in 2014, where she now lives and works as an illustrator and comics artist. Her comics series *Nori* was first self-published as minicomics and was nominated for an Ignatz Award in 2018.

Rarely does a new talent arrive in the medium as unmistakably distinct as Rumi Hara. With immersive art and a clear-eyed storytelling rhythm, her uncategorizable debut, *Nori*, put her playful cartooning on display. Her new collection, *The Peanut Butter Sisters and Other American Stories*, delights with equal mischievousness.

The Peanutbutter Sisters is a glorious balance of contradictions, at once escapism and realism; science fiction and slice of life. Two students explore the urban landscape while following Newton Creek, the polluted Queens-Brooklyn border. As they do, they plan a traditional Japanese play with contemporary pop culture.

Another story features an intergalactic race of all living things set in the year 2099 and is a dazzling treatise on the environment and journalism. Yet, sometimes the fantastical collides with the quotidian in the same story. A man struggling with vertigo during quarantine

encounters a world of sexual revelry whenever he has a dizzy spell. The Peanut Butter sisters ride a hurricane into NYC and yet aren't able to hitch a ride back with a whale due to a heavily polluted ocean.

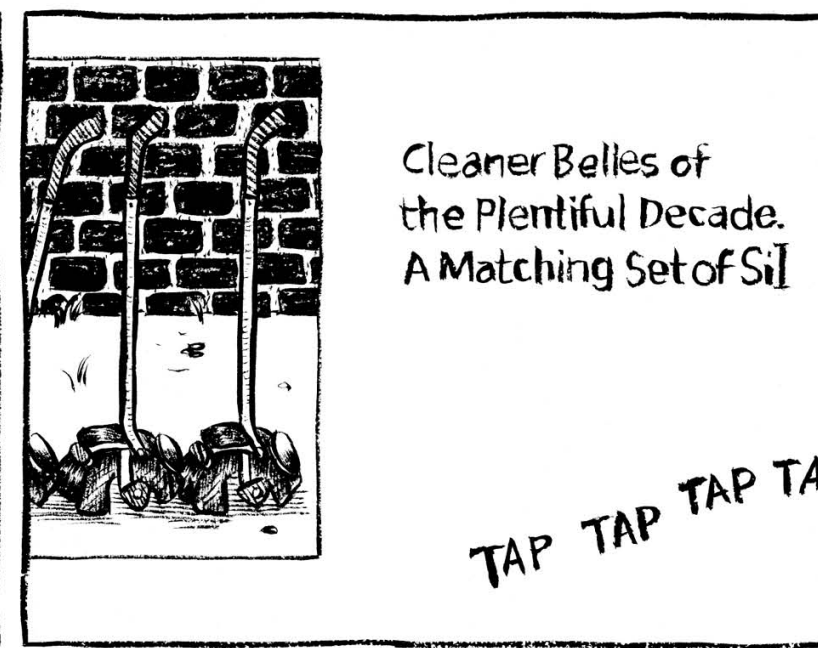
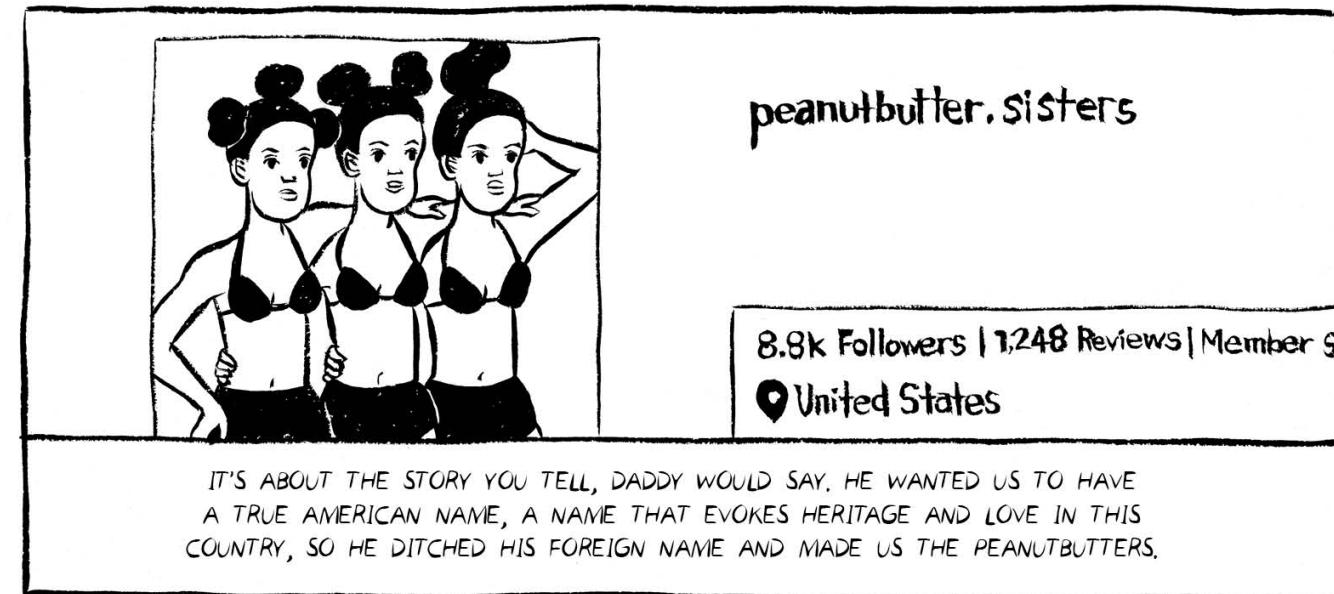
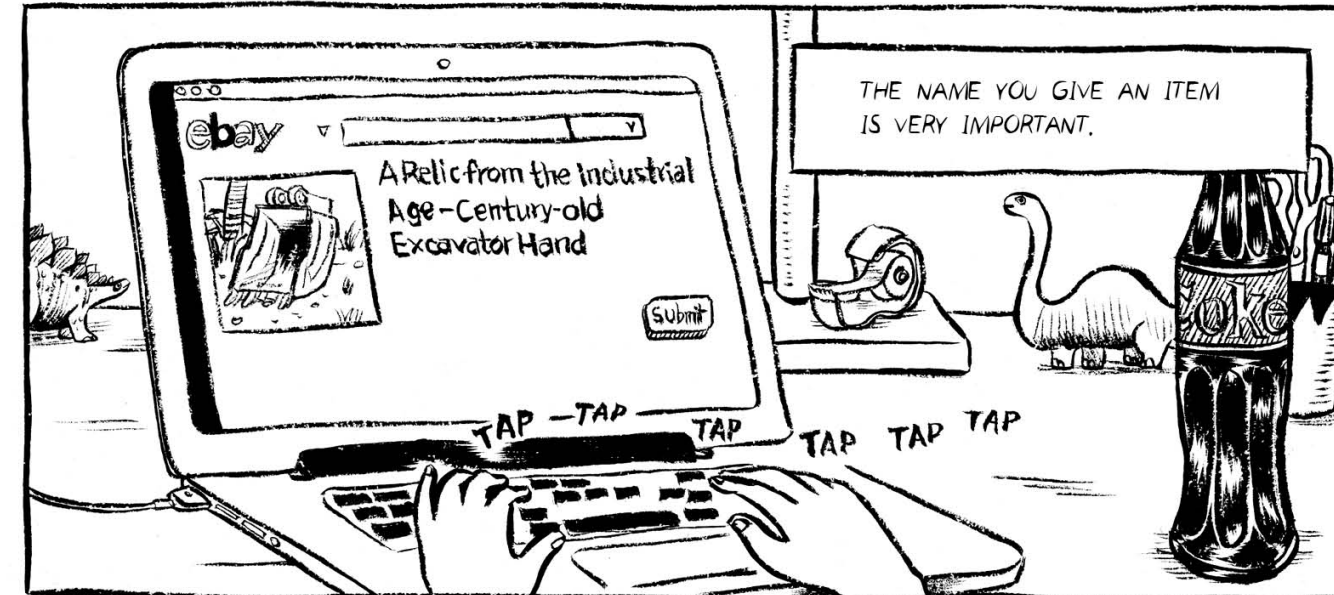
Hara's magical realist tendencies and diverse cast of characters all contort the tropes of the American comics canon. Yet above all else, her innate control of the comics language—her ability to weave the absurd with the real on such a charming and commanding level—is refreshingly unrivaled.

PRAISE FOR *NORI*

"Dreamy and intoxicating."
—*Buzzfeed Books*

"Magically illustrated, the collection combines Japanese traditions with modern life through the eyes of the curious and adorable Nori."
—*Ms. Magazine*

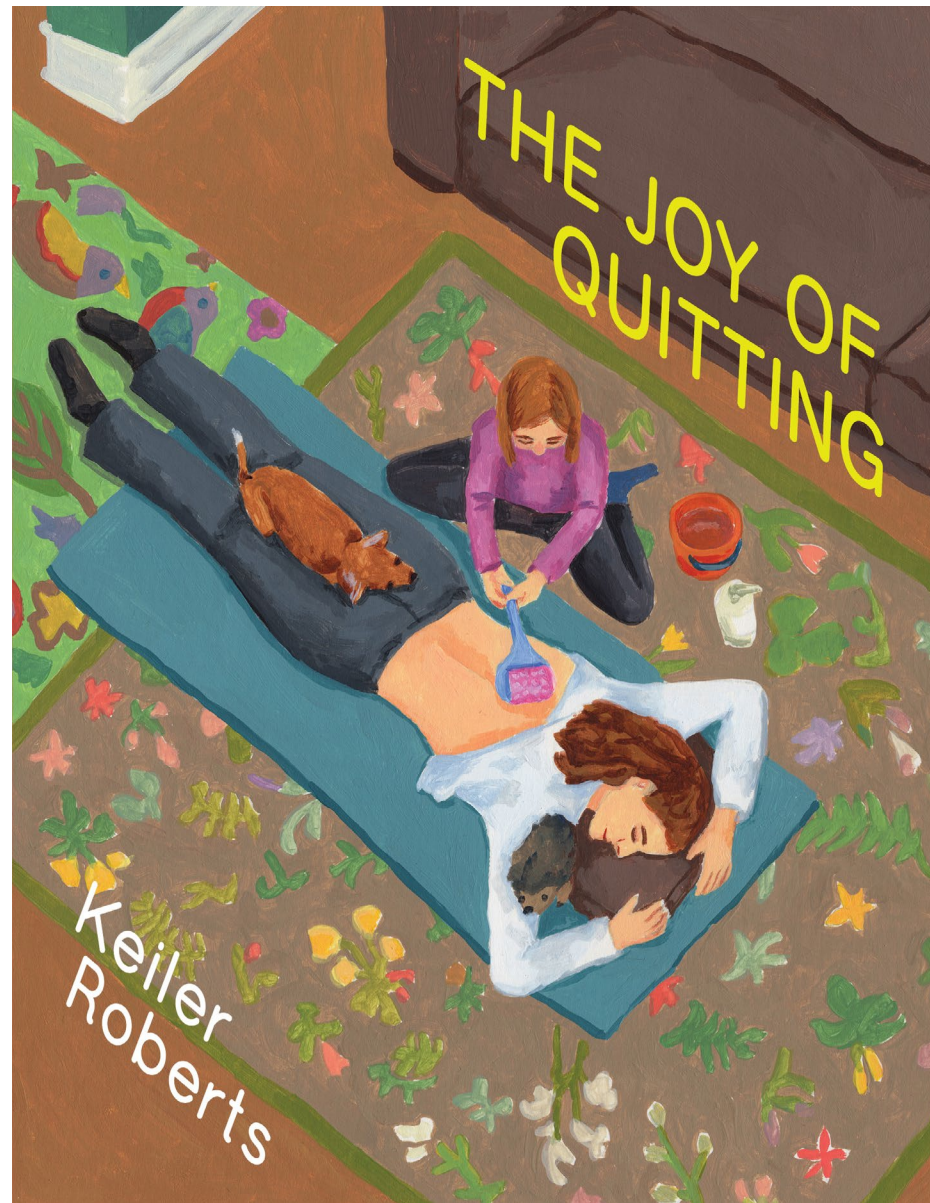
FOR MORE INFORMATION ON RUMI HARA



THE JOY OF QUITTING

KEILER ROBERTS

From toddler antics to doctor appointments, Keiler Roberts breathes humour and life into the fleeting present



OCT 2022 • \$24.95 USD/\$29.95 CAD • B&W • 6.4 X 8.3 • 264 PAGES
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Keiler Roberts makes autobiographical comics. She is the recipient of the Slate Cartoonist Studio Prize for *Chlorine Gardens* and is the author of *Powdered Milk*, *Happy Happy Baby Baby*, *Miseryland*, *Rat Time*, and *Sunburning* which was translated into Spanish as *Isolada*. Also the winner of the Ignatz Award, she teaches comics at the School of the Art Institute in Chicago.

Keiler Roberts affirms her status as one of the best autobiographical cartoonists working today with *The Joy of Quitting*, a work encompassing 8 years of hilarious moments in the author's life, mined from the universal. It spans her frantic child-rearing, misfires in the workplace, and frustrating experiences with the medical system.

In one strip, the author and her daughter Xia have itchy scalps. Roberts asks her husband to check her hair and all she gets is the cursory remark that he just sees "a bunch of bugs." In another, Xia describes her oddly shaped poop in precise detail. We then see Xia sitting at the breakfast table telling the family that she recently learned the word "nuisance" and everyone agrees it's a good word for her to know. As Xia grows from toddler to big kid, the family evolves and its dynamics shift in subtle ways, changes that pass all too suddenly in real life captured forever with Roberts's

keen observational humour.

The Joy of Quitting is Roberts' magnum opus of domestic comedy, highlighting how she continues to work within and expand the rich tradition of autobiographical comics. Again and again, Roberts shows us that most meaningful moments or gestures often don't have any meaning at all.

PRAISE FOR KEILER ROBERTS

"Keiler Roberts use[s] diary comics to endow small, throwaway moments with the dignity and weight of larger ones."
—Liana Finck, *The New York Times*

"Her work gives off a kind of radical stillness.[...] Keiler Roberts is my new hero."
—Christopher Borrelli, *The Chicago Tribune*

"Keiler Roberts' cartoons are about the texture of everyday life."
—Roz Chast

FOR MORE INFORMATION ON KEILER ROBERTS



BIRDS OF MAINE

MICHAEL DEFORGE

Take flight to this post-apocalyptic utopia filled with birds



Michael DeForge is a cartoonist, illustrator, and community organizer in Toronto, Ontario.

Birds roam freely around the Moon complete with fruitful trees, sophisticated fungal networks, and an enviable socialist order. The universal worm feeds all, there are no weekends, and economics is as fantastical a study as unicorn psychology. No concept of money or wealth plagues the thoughts of these free-minded birds. Instead, there are angsty teens who form bands to show off their best bird song and other youngsters who yearn to become clothing designers even though clothes are only necessary during war. (The truly honourable professions for most birds are historian and/or librarian.) These birds are free to crush on hot pelicans and live their best lives until a crash-landed human from Earth threatens to change everything.

Michael DeForge's post-apocalyptic reality brings together the author's quintessential deadpan humour, surrealist imagination, and undeniable socio-political insight. Ap-

pearing originally as a webcomic, *Birds of Maine* follows DeForge's prolific trajectory of astounding graphic novels that reimagine and question the world as we know it. His latest comic captures the optimistic glow of utopian imagination with a late-capitalism sting of irony.

PRAISE FOR MICHAEL DEFORGE

"Frequently funny, sometimes harrowing, and always deeply strange."—*Slate*

"DeForge examines both how we build our own sense of self and how others take on the roles we create for them."

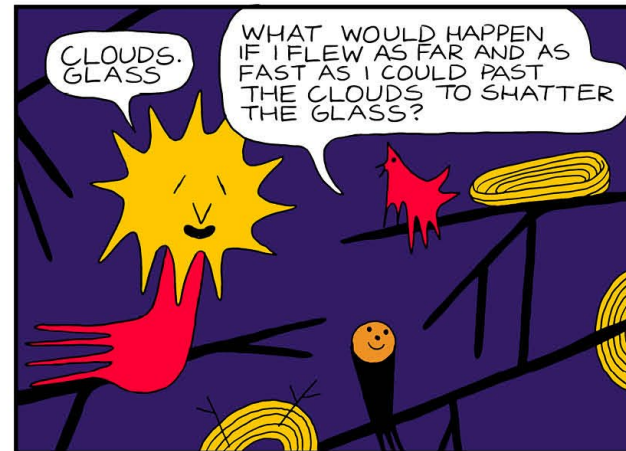
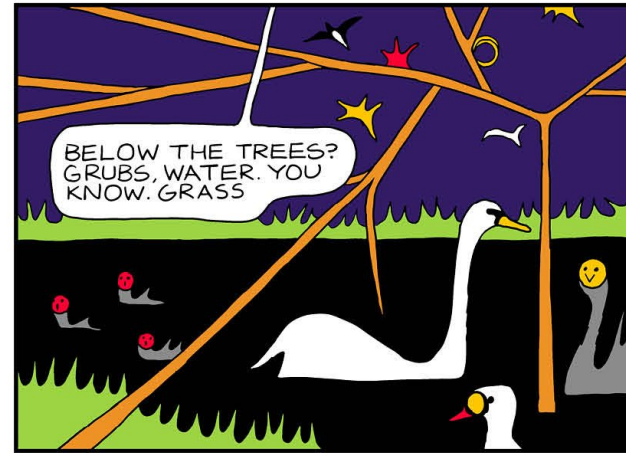
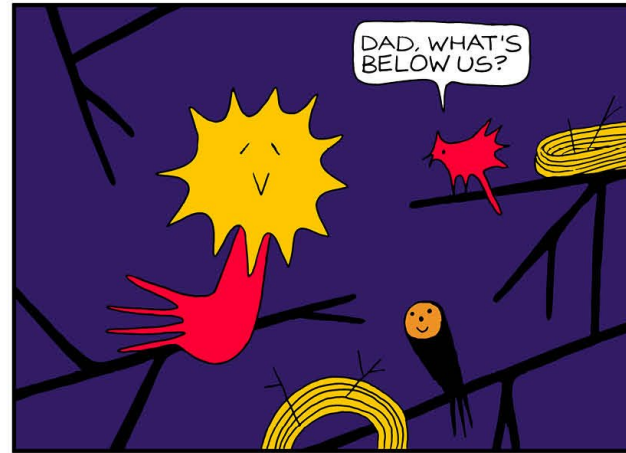
—*The Guardian*

"Another DeForge classic—tender, depressing, and overflowing with his mind-melting, uber-satisfying surrealist style."—*Interview Magazine*

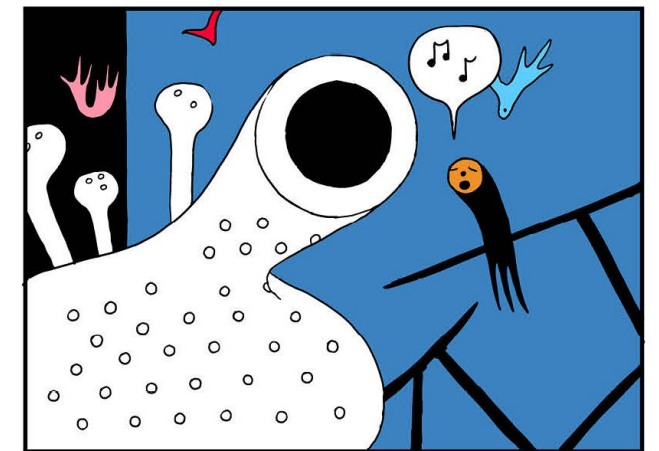
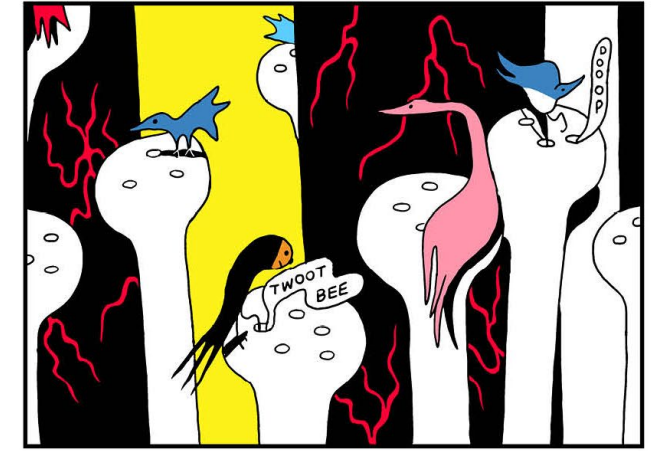
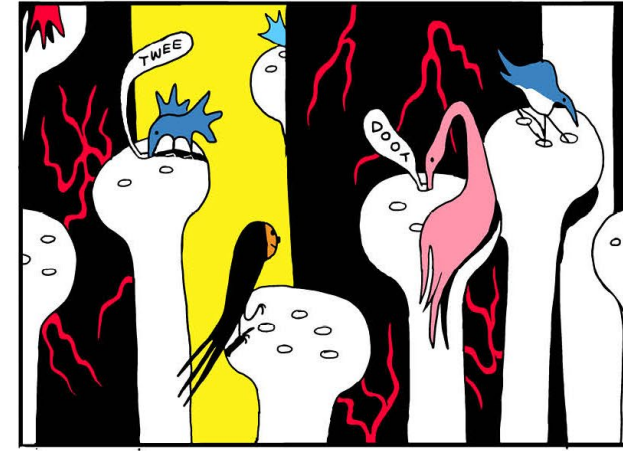
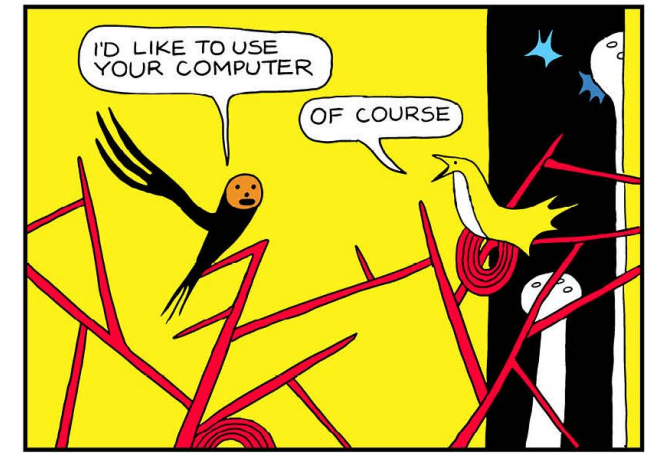
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FOR MORE INFORMATION ON MICHAEL DEFORGE

BIRDS OF MARINE



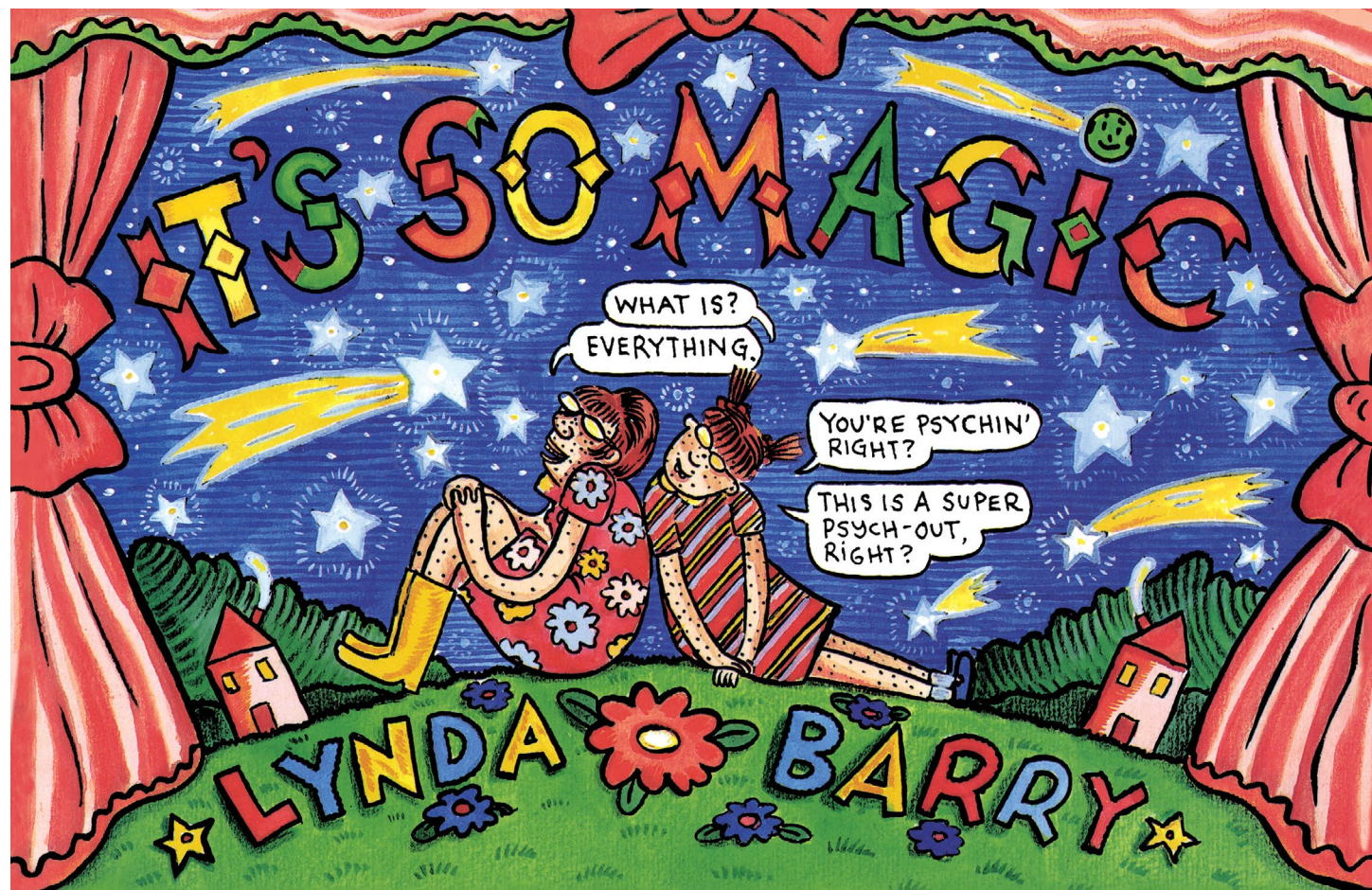
BIRDS OF MARINE



IT'S SO MAGIC

LYNDA BARRY

“Lynda Barry’s *Ernie Pook’s Comeek*... made the world look wild, ugly, joyful, and mysterious.”—*The New Yorker*



LYNDA BARRY has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She is the inimitable creator behind the pivotal comic strip *Ernie Pook’s Comeek* as well as numerous comic books and graphic novels, including most recently *Making Comics*. In 2019 Barry received a MacArthur Genius Grant. She lives in Wisconsin, where she is an associate professor of art and a Discovery Fellow at the University of Wisconsin–Madison.

Maybonne Mullen is “riding on a bumper” according to her little sister Marlys. As much as teenage Maybonne prays and tries she just can’t connect to the magic of living. How can she when there’s so much upheaval at home and school, not to mention the world at large? And yet Marlys always seems able to tap into it.

In *It’s So Magic*, the Mullen family dynamics are in flux. Uncle John makes a brief return to town to the delight of the girls. Freddy is finally reunited with his sisters. Marlys falls in love for the first time. And after they finally settle into a routine at their grandmother’s the Mullen siblings’ mother might be ready to take them back in. With war in the background and precarious parental support, the siblings long for peace, finding it in the small things like grocery store turkey

drawing contests and fishing trips.

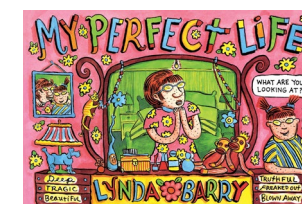
Narrated by Maybonne, Marlys, and Freddy, *It’s So Magic* captures Lynda Barry’s unparalleled ability to depict the magic of youth experiencing firsts in a world that contains as much humour as it does hardship.

PRAISE FOR LYNDA BARRY

“Barry captures the voice of a young person so stunningly brilliantly.”
—*Autostraddle*

“Barry [explores] the strange geometries of childhood — that moment when someone can simultaneously be friend, rival, and crush.”—*The Guardian*

OTHER TITLES BY LYNDA BARRY



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FAMILY PICTURES

BY LYNDA "I ♥ THERAPY!!!!" BARRY © 1993

AT SCHOOL AT SELMER JR HIGH SCHOOL IN HEALTH A PSYCHOLOGICAL WOMAN CAME IN TO DO EXPERIMENTAL TESTS ON OUR LIVES. OUR ASSIGNMENT: DRAW A PICTURE OF EVERYONE IN YOUR FAMILY DOING SOMETHING. WHAT IF YOU ARE A CRUDDY DRAWER? IT DOES NOT MATTER.

MY SISTER MARLYS

STANDING ON THE CLOSED TOILET SEAT SO SHE CAN WATCH HERSELF SING IN THE MIRROR.



I RAISED MY HAND I SAID WHAT SHOULD THEY BE DOING?

MY BROTHER FREDDIE

HE DOESN'T LIVE WITH US I HAVEN'T SEEN HIM IN A LONG TIME BUT HE LOVES INSECTS THIS IS HIM SINGING AT THE FUNERAL OF A FLY.



THE PSYCHOLOGICAL LADY SAID THEY SHOULD DO WHAT THEY DO NORMALLY

MY MOM. WE DON'T LIVE WITH HER FOR SHE IS TOO HIGH STRUNG. THIS IS HER SHOUTING HOW SHE HATES THE SINGING OF JAMES TAYLOR



MORE BEAUTIFUL

BY LYNDA "WATCH THAT MONKEY" BARRY © 1991

WHEN YOU'RE CLOSE TO ME I CAN FEEL YOUR HEARTBEAT I CAN HEAR YOU BREATHING IN MY EAR. MY SISTER SINGS IT WITH THE RADIO. THE SONG "GROOVY KIND OF LOVE" SHE SAYS SHE NEVER HEARD A SONG MORE BEAUTIFUL.



SHE SAYS SHE WANTS GROOVY LOVE IN HER LIFE. I SAY "SAME HERE" THE SUN IS COMING THROUGH THE KITCHEN WINDOW AND SHE LAYS HER HEAD IN THE LIT UP SQUARE ON THE TABLE AND CLOSES HER EYES. HER MOUTH MOVES ON THE SONG WORDS THEN SHE TELLS ME THE SECRET OF THERE'S SOMEONE SHE LIKES. I SAY WHAT'S HIS NAME. SHE SAYS KEVIN TURNER



I RAISED MY HAND I GO WHAT'S THIS FOR?

MY DAD. NO ONE KNOWS WHERE HE'S AT. HE TAKES OFF. THIS IS HIM SINGING WITH THE RADIO IN HIS CAR GOING 80 M.P.H.



SHE SAID COULD I PLEASE JUST COMPLETE THE ASSIGNMENT?

MY GRANDMA

IF IT WASN'T FOR HER ME AND MY SISTER WOULD BE SCREWED. THIS IS HER IN MASS SINGING. SHE LETS US LIVE WITH HER.



I HANDED MY PAPERS TO THE LADY AND SAT DOWN. SHE CALLED MY NAME. COULD SHE EXPLAIN THE PROBLEMS OF MY LIFE? SHE LOOKED AT MY PICTURES FOR A LONG TIME AND THEN SHE LOOKED UP. SHE SAID "WELL MAYBONNE YOU CERTAINLY COME FROM A MUSICAL FAMILY!!!"

ME. MAYBONNE MAYDELLE MULLEN. CAPRICORN. SPAZMO. HATER OF WAR, PREJUDICE AND POLLUTION. ME LAYING IN MY BED IN THE MIDDLE OF THE NIGHT LISTENING TO THREE DOG NIGHT ON MY CLOCK RADIO AND THE SOUND OF MY SISTER MARLYS BREATHING, WAITING FOR MY LIFE TO COME TRUE.



HE SITS IN ROW THREE AND SHE KNOWS THE BACK OF HIS HEAD BY HEART. SHE ASKED THE MAGIC EIGHT BALL DID HE LIKE HER ALSO AND IT SAID ASK AGAIN LATER. SHE SAID SHE SPIT ON A GUY FOR CALLING HIM KEVIN TURKEY AND THE GUY SLUGGED HER BUT THE SLUG WAS WORTH IT. SHE SAYS KEVIN SMELLS LIKE MOTHBALLS AND NOW MOTHBALLS SMELL LIKE FLOWERS.



OUTSIDE IN THE GARDEN THERE'S PLANTS COMING UP AND MORE BIRDS SITTING ON THE CLOTHES POLE. "KEVIN RAN THE 100 YARD DASH THE FASTEST OF ANYONE AND HE DIDN'T ACT CONCEITED WOULDN'T YOU AGREE BABY YOU AND ME GOT A GROOVY KIND OF LOVE." SHE SINGS IT TO HIM WITH HER EYES SHUT TIGHT. KEVIN TURNER CAN YOU HEAR IT?



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