

Children's and YA Frontlist

BOLOGNA

2023

TRANSATLANTIC
AGENCY

CONTENTS

Young Adult

| | |
|--------------------------------------|----------|
| NERDCRUSH | 1 |
| Alisha Emrich | |
| ECHOES OF GRACE | 2 |
| Guadalupe Garcia McCall | |
| THE DREAMCATCHER CODES | 3 |
| Barbara Newman | |
| BEHIND THE LABEL | 4 |
| Lorna Schultz Nicholson | |
| LIA AND BECKETT'S ABRACADABRA | 5 |
| Amy Noelle Parks | |
| THE GRIMMER | 6 |
| Naben Ruthnum | |
| MADE 4 YOU | 7 |
| Eric Walters | |
| TWO CAN PLAY THAT GAME | 8 |
| Leanne Yong | |

Middle Grade

| | |
|------------------------------|-----------|
| MIRACLE | 9 |
| Karen Chow | |
| THE BIG STING | 10 |
| Rachelle Delaney | |
| A GREEN VELVET SECRET | 11 |
| Vicki Grant | |
| EMILY POSTS | 12 |
| Tanya Lloyd Kyi | |
| WHAT THE DOG KNOWS | 13 |
| Sylvia McNicoll | |
| UP FOR GRABS | 14 |
| Michelle Mulder | |
| AVERIL OFFLINE | 15 |
| Amy Noelle Parks | |

CONTENTS

| | |
|---------------------------------------------------|-----------|
| THE ODD IS OUT JOURNAL | 16 |
| James Rallison | |
| THE BOY, THE CLOUD, AND THE VERY TALL TALE | 17 |
| Heather Smith | |
| THE GROVER SCHOOL PLEDGE | 18 |
| Wanda Taylor | |
| <i>Graphic Novel</i> | |
| THE FOX MAIDENS | 19 |
| Robin Ha | |
| MISCHIEF AND MAYHEM SERIES | 20 |
| Ken Lamug | |
| HAM HELSING SERIES | 21 |
| Rich Moyer | |
| MIDDLE SCHOOL MISADVENTURES SERIES | 22 |
| Jason Platt | |
| ODDBALLS: THE GRAPHIC NOVEL | 23 |
| James Rallison & Ethan Banville | |
| YOUR PAL FRED | 24 |
| Michael Rex | |
| STAR BEASTS | 25 |
| Stephanie Young and Allyson Lassiter | |
| <i>Picture Book</i> | |
| YOSHI AND THE OCEAN | 26 |
| Lindsay Moore | |
| THE HECTOR FOX SERIES | 27 |
| Astrid Sheckels | |
| BE YOUR OWN BIRD | 28 |
| Russ Willms | |

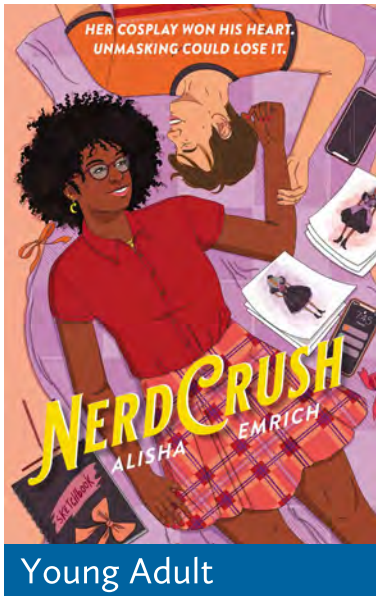
CONTENTS

Greatest Hits

| | |
|----------------------------------------------------|-----------|
| EAT BUGS 2: PITCH PARTNERS | 29 |
| Heather Alexander with Laura D'Asaro and Rose Wang | |
| LITTLE LUNCH TRUCK | 29 |
| Charles Beyl | |
| MICAH MCKINNEY AND THE BOYS OF SUMMER | 29 |
| Nina Chapman | |
| THE SIGNS AND WONDERS OF TUNA RASHAD | 29 |
| Natasha Deen | |
| ALICE FLECK'S RECIPES FOR DISASTER | 30 |
| Rachelle Delaney | |
| BEWARE THE NIGHT | 30 |
| Jessika Fleck | |
| TELL ME WHEN YOU FEEL SOMETHING | 30 |
| Vicki Grant | |
| ALMOST AMERICAN GIRL | 30 |
| Robin Ha | |
| THE SECRET DIARY OF MONA HASAN | 31 |
| Salma Hussain | |
| THE EDGE OF EVERYWHEN | 31 |
| Allison Mackey | |
| A STRUGGLE FOR HOPE | 31 |
| Carol Matas | |
| FRAGILE BONES: HARRISON & ANNA | 31 |
| Lorna Schultz Nicholson | |
| A TIME TO RUN | 32 |
| Lorna Schutz Nicholson | |
| BENT NOT BROKEN: MADELINE & JUSTIN | 32 |
| Lorna Schultz Nicholson | |
| BORN WITH: ERIKA & GIANNI | 32 |
| Lorna Schultz Nicholson | |
| DEAR PETER, DEAR ULLA | 32 |
| Barbara Nickel | |

CONTENTS

| | |
|----------------------------------------------------|-----------|
| THE QUANTUM WEIRDNESS OF THE ALMOST-KISS | 33 |
| Amy Noelle Parks | |
| 36 QUESTIONS THAT CHANGED MY MIND ABOUT YOU | 33 |
| Vicki Grant | |
| THE UNLIKELY HERO OF ROOM 13B | 33 |
| Teresa Toten | |
| BEWARE THAT GIRL | 33 |
| Teresa Toten | |
| EIGHT DAYS | 34 |
| Teresa Toten | |
| MYSTERY OF THE BEAR CUB | 34 |
| Tamra Wight & Carl DiRocco | |
| MYSTERY OF THE EAGLE'S NEST | 34 |
| Tamra Wight & Carl DiRocco | |
| MYSTERY OF THE LOST LYNX | 34 |
| Tamra Wight with illustrations by Carl DiRocco | |
| MYSTERY OF THE MISSING FOX | 35 |
| Tamra Wight & Carl DiRocco | |
| MYSTERY ON PINE LAKE | 35 |
| Tamra Wight & Carl DiRocco | |
| MOUNTAIN RUNAWAYS | 35 |
| Pam Withers | |
| DRONE CHASE | 35 |
| Pam Withers | |



Publication:

February 2023
Running Press Kids

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Running
Press Kids / Hachette Book
Group

NerdCrush

Alisha Emrich

An homage to nerd culture and a charming teen romance for anyone who's ever felt misunderstood, pitched as *You Should See Me in a Crown* meets *You've Got Mail*.

Life-affirming and tender, NERDCRUSH is a story about being honest even if it might mean getting rejected, and finding the courage to be yourself when it feels like no one else understands who that is.

Sixteen-year-old Ramona Lambert has a crush on Caleb Woolf, the cute boy in her history class. But they've never spoken—in fact, Ramona is pretty sure that Caleb has no idea she even exists. But when Ramona becomes Rel, her cosplay character, she can do anything—even work up the courage to email Caleb from Rel's account and tell him how she really feels. Ramona is ecstatic when he replies, but their cyber romance threatens to implode when Caleb starts working with Ramona at Tomlin's Diner and they strike up a real-life friendship. Ramona has to decide whether she'll hide behind Rel forever or take a chance that Caleb might actually like her for who she really is.

Alisha writes YA fiction about awkward Black girls finding their happily ever afters. She has always loved stories of all kinds, but especially ones where the nerdy girl gets the cute guy. Alisha holds a B.A. in English from Armstrong Atlantic University, and an M.A. in English and an M.A. in Creative Writing from Southern New Hampshire University where she has just completed her MFA in Young Adult fiction. Alisha lives in Richmond Hill, Georgia with her family where she is at work on her next book.

Represented by: Laura Cameron

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"WITH A LIGHT TOUCH, HUMOR, AND HONESTY, ALISHA EMRICH'S NERDCRUSH DELVES INTO ISSUES OF FAMILY EXPECTATIONS, THE MISTAKES WE MAKE IN THE NAME OF FIRST LOVE, AND THE BIG CHANCES WE TAKE TO WIN THE HEART OF OUR CRUSHES. LOVERS OF COSPLAY AND BIG ROMANTIC GESTURES WON'T BE DISAPPOINTED." —NATASHA DEEN, AUTHOR OF THE SIGNS AND WONDERS OF TUNA RASHAD



Publication:

August 2022
Lee & Low

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (NA): Lee and Low
Publishers

Echoes of Grace

Guadalupe García McCall

A Kirkus Best Young Adult Book of 2022, this Mexican-American gothic psychological ghost story features sisters whose relationship is fractured after a terrible tragedy. Moving between the present and two years earlier, this story has roots as deep as mesquite and a heart as wide as the Texas sky.

While waiting for her sister, Mercy, and taking care of her two-year-old nephew, Alexander, Grace has a strange vision, an echo, as she calls the gift of second sight she inherited from her deceased mother. On the porch, a fuzzy, black caterpillar dies, withers, and decomposes in her nephew's hand. Horrified, Grace slaps the dreadful thing away. However, because she is helping her grandmother, Grace loses track of Alexander and he is run over by a car. Their new neighbor, a young man the girls haven't met yet, rushes over to help, but they are too late. Alexander passes away at the emergency room.

This incident sets off a chain of events in which Grace flounders to restore her relationship with her sister, while swimming against a current of strange, bewildering echoes. Flashbacks, premonitions, and visitations from the other side all weave a mysterious tapestry that weighs heavily on Grace's shoulders as she tries to navigate memories of a time three years earlier when she ran away from home and lost a week of her life. In the present—amidst the mundanities of college homework and dating—Grace tries to figure out if the things happening in her world are memories or premonitions of things yet to unfold. As she recovers time lost, Grace comes closer to reconciling with Mercy, even as she remembers, bit by bit, the horrible thing that happened to her when she spent a week with her maternal grandmother in Mexico—a grandmother she had been told was long gone. The things her regained memory reveal shed light on old family secrets. ECHOES OF GRACE explores how the generational abuse, violence, and femicide that have plagued and haunted women of color for centuries transcend and reverberate through time and place in our world, regardless of race, culture, or social standing.

Guadalupe García McCall is the author of several critically acclaimed novels including Under the Mesquite which received the Pura Belpré Author Award, was a William C. Morris Finalist, the Lee Bennett Hopkins/International Literacy Promising Poet Award, the Tomas Rivera Children's Book Award, and was a Kirkus Review Best Teen Book of 2011. Her second novel, Summer of the Mariposas, won a Westchester Young Adult Fiction award, was a finalist for the Andre Norton Award for Young Adult Science Fiction and Fantasy, and was a 2012 School Library Journal's Best Books of the Year. Her most recent novel, All The Stars Denied, is a Writers' League of Texas Finalist.

Represented by: Andrea Cascardi

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**DARK FOREBODING AND DEEP LOVE MINGLE, BUT THE MYSTERY OF HOW THEY ARE CONNECTED TO GRACE DRIVES THE PAGE-TURNING PLOT. RICH WITH SYMBOLISM, ALLUSIONS, AND HAUNTED PSYCHES, THERE IS A GOTHIC EDGE TO MCCALL'S MAGICAL REALISM. ...THIS IS A BREATHTAKING STORY OF SISTERHOOD, FAMILIA, FIGHTING THE DEMONS OF GENERATIONAL TRAUMA AND FEMICIDE, AND MOVING FORWARD WITH FRESH DREAMS DESPITE THE SCARS.*

A NOUVEAU GOTHIC TALE WITH ROOTS AS DEEP AS MESQUITE AND A HEART AS WIDE AS THE TEXAS SKY.

—STARRED REVIEW, KIRKUS REVIEWS

**IN THIS ELABORATELY PLOTTED GOTHIC MYSTERY SET IN MODERN-DAY SOUTH TEXAS, GARCÍA MCCALL EXPERTLY WEAVES TOGETHER THE PERSONAL AND FAMILY HISTORY OF AN 18-YEAR-OLD WITH AN INHERITED ABILITY KNOWN AS ECHOES—"A KIND OF WOMAN'S INTUITION WITH SIGHTS AND SOUNDS AND SMELLS"—AS SHE PIECES TOGETHER HEARTBREAKING PAST EVENTS IN THE AFTERMATH OF A PRESENT-DAY FAMILY TRAGEDY. ... GARCÍA MCCALL CRAFTS A HAUNTING, INTRIGUE-LADEN UPDATE ON THE GENRE THAT—THROUGH CRITIQUES OF GENERATIONAL TRAUMA CYCLES WROUGHT THROUGH FEMICIDE AND GENDER-BASED VIOLENCE—DEMANDS ACCOUNTABILITY AND ACTION. — STARRED REVIEW, PUBLISHERS WEEKLY*

Bologna 2023 • Children's and YA Frontlist



Publication:

July 2021
Green Writers Press

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English: Green Writers Press

The Dreamcatcher Codes

Barbara Newman

FOUR GIRLS. FOUR DIRECTIONS. ONE PURPOSE.

The earth is gasping for breath, its only hope is the sacred Codes of Nature. But they've been stolen—snatched by a giant raven during a raging storm. SOPHIA ROSE, Guardian of Mother Earth, has summoned MAIA from the North to lead FALCON, AVA, and YUE, on a quest to find the Codes and save the planet. But the odds are against the young rescuers. Time is running out — the bees are dying, the oceans are filled with plastic, and a dark energy lurks in the shadows, threatening their search. Powered by the elements of earth, air, fire and water, and messages from mystical dreamcatchers, this fierce sisterhood must rely on courage, mythic horses, and each other if they are to succeed. Ultimately, their epic adventure takes them on a daring journey into a deeper understanding of their own unique place in the universe.

Barbara always wanted to be a cowgirl. Growing up in New York didn't stop her. She took that can-do spirit and became an award-winning global creative director, leaving an indelible mark on brand culture. After hearing an NPR story about the American cowgirl, she was so inspired, she followed the spark, left the ad world, and found herself in Montana, Wyoming, and Texas filming a documentary about their lives. It was out west where Barbara fell in love with the natural world, the power of the landscape, and what it means to be an environmental steward. It was also where she connected with indigenous elders and their wisdom teachings. Barbara is an advocate for building cultural bridges and emboldening women and girls. She has facilitated leadership programs for schools, Girl Scouts of America, and other organizations, and was part of the think tank that inspired the Fred Rogers Center for Children's Media and Education. She lives with her family in the Berkshire Mountains of Western, Massachusetts, on Mohican tribal land. This book is her love letter to Mother Earth and all her daughters.

Represented by: Chandler Crawford

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Nautilus Book Award: Young Adult Fiction

International Impact Award: Multicultural Fiction and Environment

Independent Press Award: Visionary Fiction

National Independent Publisher Award: Young Adult Fiction/Fantasy

Skipping Stones Award: Nature and Ecology

Green Earth Book Award: Young Adult Fiction

"IMAGINATION, ADVENTURE, AND HOPE RESTS WITHIN THESE PAGES."
—GREAT-GRANDMOTHER MARY LYONS,
OJIBWE ELDER AND AUTHOR

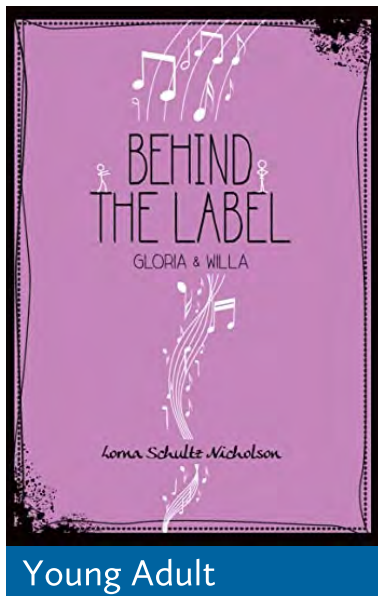
"A WRINKLE IN TIME FOR A NEW GENERATION." —GRACE AGNEW,
AUTHOR OF SANCTUARY

"A TIMELY AND LUSHLY DRAWN STORY ABOUT FEARLESS YOUNG WOMEN BLAZING NEW PATHS FOR THEMSELVES AND MOTHER EARTH." —COURTNEY MAUM, AUTHOR OF THE YEAR OF THE HORSES

"BREATHTAKING...THIS WILL MAKE YOU WISH YOU HAD A MAGICAL FLYING HORSE." — LANCE RUBIN, AUTHOR OF CRYING LAUGHING AND DENTON LITTLE'S DEATHDATE

"THIS BOOK IS A HOMECOMING, IT IS MEDICINE FOR THE SOUL, AND IT IS FRANKLY GLORIOUS."
—CLARE DUBOIS, FOUNDER,
TREESISTERS.ORG

"IMAGINE MADELEINE L'ENGLE AND STARHAWK MERGED WITH JOY HARJO . . . TRANSPORTS READERS."
—CASSIE PREMO STEELE PH.D.,
AWARD-WINNING POET/NOVELIST



Young Adult

Publication:

September 2022
Red Deer Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Red Deer Press

Behind the Label

Gloria & Willa

Lorna Schultz Nicholson

The 5th book in the One-2-One series about a diverse group of fictional teens connected through a Best Buddies high-school program.

Gloria, an impulsive, naïve and likeable teen with Fetal Alcohol Spectrum Disorder, tries to keep her family together while their mother's addictions threaten a move to foster care.

Willa, an older teen with a learning disability, wants to play in a rock band where her gifts truly shine, but her mother's controlling and perfectionistic personality—and Willa's increasingly abusive boyfriend—cause her unhappiness.

When Gloria and Willa are partnered in a school club, they soon come to appreciate and depend on each other in a world that at times seems counter to their dreams.

Lorna Schultz Nicholson is the author of 50 books for young people. The first four titles in the One-2-One series were all nominated for the Red Maple Forest of Reading award. She is also the author of the recent novels, When You Least Expect It and Taking the Ice. A frequent presenter in schools, Lorna also speaks at writing workshops and conferences. She lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.

Represented by: Amy Tompkins

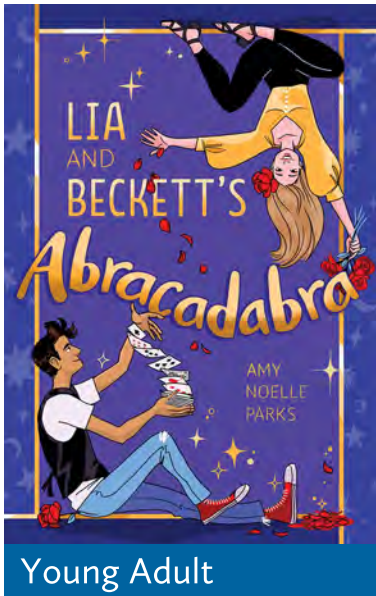
Contact: amy@transatlanticagency.com

"BEHIND THE LABEL IS AN INTIMATE STORY TOLD WITH THE ALTERNATING VOICES OF WILLA AND GLORIA. PRESENTING BOTH TEENS' PERSPECTIVES IN THIS WAY ALLOWS THE READER TO MORE DEEPLY UNDERSTAND THE STRUGGLES THAT EACH CHARACTER FACES THROUGHOUT THE NOVEL. PRESENTING THE TWO FROM VERY DIFFERENT SOCIO-ECONOMIC WORLDS, BUT PAIRING THEM TOGETHER IN THEIR STRUGGLES WITH SPECIAL NEEDS, OFFERS A FRESH PERSPECTIVE INTO HOW, ALTHOUGH PEOPLE SOMETIMES SEE THEMSELVES AS ALONE, THEY MAY BE MORE SIMILAR TO OTHERS THAN THEY FIRST THINK. THE AUTHOR DOES A SOLID JOB OF ROUNDING OUT THE CHARACTERS AND CREATING BELIEVABLE SITUATIONS DESPITE THE MANY HEAVY TOPICS PRESENTED IN THE NOVEL. THIS NOVEL IS FILLED TO THE BRIM WITH SAD REALITY, JOY, AND HOPE. IT WOULD BE AN EXCELLENT READ FOR TEENS LOOKING TO SEE THEMSELVES AS MORE THAN JUST A LABEL. HIGHLY RECOMMENDED" —CM: CANADIAN REVIEW OF MATERIALS

"WRITTEN IN FIRST-PERSON NARRATIVES, GIVING THE READER A GLIMPSE INTO THE MIND OF EACH GIRL, MAKING THE TEXT DECEPTIVELY SIMPLE IN SOME CASES. THE SIMPLE TEXT COVERS HEAVIER THEMES OF ADDICTION, ABUSE, BULLYING, AND NEGLECT, WHILE ALSO HIGHLIGHTING HOW SOMEONE WITH FASD OR DYSLEXIA MAY EXPERIENCE THEM. THIS MAKES THE BOOK MORE ENTICING TO THE READER, INSTEAD OF THIRD-PERSON NARRATION, WHICH DOESN'T GIVE SUCH DETAILED INSIGHT TO THE CHARACTERS...A GOOD BOOK TO HELP READERS UNDERSTAND HOW OTHERS FACE DIFFERENT CHALLENGES, AND HOW EVERYONE DESERVES FAIR TREATMENT AND THE OPPORTUNITY TO THRIVE. BOTH CHARACTERS ARE WELL DEVELOPED AND LIKEABLE. WHILE THERE ARE DARKER THEMES DISCUSSED IN THE BOOK, IT IS STILL SUITABLE FOR YOUNGER YA READERS, BUT WILL HOLD THE INTEREST OF OLDER TEENS." —CANADIAN CHILDREN'S BOOK NEWS

"ANOTHER MASTERFULLY WOVEN STORY, LORNA SCHULTZ NICHOLSON SHINES IN THIS AUTHENTIC PORTRAYAL OF TWO YOUNG PEOPLE WHOSE LIVES AND EXPERIENCES CANNOT POSSIBLY FIT TOGETHER. UNLESS THEY CAN." —VALERIE SHERRARD, AUTHOR OF MORE THAN 30 BOOKS FOR CHILDREN AND TEENS

"NAVIGATING HIGH SCHOOL IS NO WALK IN THE PARK, PARTICULARLY FOR YOUNG PEOPLE WHO GROW UP WITH LEARNING DIFFERENCES, OR MENTAL HEALTH ISSUES, OR A STRESSFUL HOME LIFE, OR INSENSITIVE PEERS, OR ALL OF THE ABOVE THROWN IN TOGETHER. LORNA SCHULTZ NICHOLSON DOES A MASTERFUL JOB IN DRAWING HER CHARACTERS GLORIA AND WILLA, WITH THEIR OWN GIFTS AND CHALLENGES, AND SHOWS US THAT WHO YOU ARE IS A BEAUTIFUL CORNUCOPIA OF HUMAN BEING — ALL WORTH LOVING, AND CAPABLE OF MEETING THIS CRAZY MIXED-UP WORLD AND COMING OUT ON TOP. THANK-YOU, THANK-YOU FOR THIS WONDERFUL BOOK." —PAMELA PORTER, GOVERNOR GENERAL'S LITERARY AWARD WINNER



Publication:

July 2022
Amulet/Abrams

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Amulet/
Abrams
Turkish: Alfa Basım Yayım
Dağıtım Ltd.

Lia and Beckett's Abracadabra

Amy Noelle Parks

This romantic comedy, set in a magic-themed resort town, is a Romeo-and-Juliet love story, with illusions instead of duels and a happy ending instead of death.

Despite her family's objections, seventeen-year-old Lia Sawyer is thrilled to get a mysterious invitation from her grandmother to compete in a magic contest.

To keep the classic Starlight Theater in her family and secure her own future as a magician, Lia needs to unlock the secrets to a series of magic tricks from her grandmother's old act and use what she learns to craft a contest-winning performance. Trouble is, she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched.

Lia can't rely on her grandmother for help because she's disappeared, leaving behind only a few obscure clues and an order to stay away from Blackwell boys, the latest generation of a rival magic family. Lia totally plans to follow her grandmother's rule — until the cute boy she meets on the beach turns out to be Beckett Blackwell.

Amy Noelle Parks is an associate professor at Michigan State University. When she's not using One Direction lyrics as a writing prompt, she's helping future teachers recover from the trauma of years of school mathematics. She lives in Michigan with her husband and two daughters. Amy is also the author of the YA novel, The Quantum Weirdness of the Almost-Kiss which is published by Abrams in the US, Rowohlt in Germany, Wydawnictwo Literackie in Poland, Piter in Russia, and Ren Kitap in Turkey.

Represented by: Elizabeth Bennett & Amy Tompkins

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"THE ROMANCE SIZZLES WITH SLOW-BURN LONGING. . .THE AUTHOR CRAFTS CAPTIVATING DESCRIPTIONS OF THE VARIOUS MAGIC ACTS AND ENSURES THAT EVEN THE SUPPORTING CHARACTERS HAVE FLESHED-OUT STORYLINES. . .AN ENCHANTING ENEMIES-TO-LOVERS ROMANCE."
—KIRKUS REVIEWS, STARRED

"THE ROMANCE BETWEEN LIA AND BECKETT IS FULL OF EXCELLENT BANTER AND SLOW-BURN CHEMISTRY. . .THE BEHIND-THE-SCENES PEEK INTO THE WORLD OF ILLUSIONS AND STAGE MAGIC WILL DELIGHT EVEN READERS WITHOUT A STRONG INTEREST IN MAGIC." —SCHOOL LIBRARY JOURNAL

"LIA AND BECKETT'S CHEMISTRY IS NO ILLUSION; PARKS DEFTLY MERGES THEIR GENTLE BLOSSOMING ROMANCE WITH THE MYSTIQUE OF CONJURING, MIND GAMES, AND CARD TRICKS TO DELIVER AN INTRIGUING LOOK INTO THE BEHIND-THE-SCENES WORLD OF STAGE MAGIC, COUCHED IN A PLAYFUL ROMANTIC COMEDY." —PUBLISHERS WEEKLY



The Grimmer

Nabén Ruthnum

A YA thriller with elements of the supernatural that you will not soon forget, **THE GRIMMER** is in the tradition of Neil Gaiman's *The Graveyard Book* and for readers of *Cemetery Boys* by Aiden Thomas, by screenwriter and award-winning writer Nabén Ruthnum.

Meet Vish Maurya. Vish lives in Kelowna B.C., a small Western city famous for its gorgeous lake and idyllic California-style summer climate. For Vish, Kelowna should really be known for its total lack of culture, 90% white population, and absence of other 13-almost-14-year-olds who like heavy metal and books as much as he does.

But this July, it's not only tourists visiting the lake. A rift between dimensions has opened in the watery depths, and Vish is about to find out that only a gentle membrane and a ticking clock separate the people he loves most and reality from an invasion of beings who exist at a blurring point where time and space blend to become terrifying, demonic life.

In **THE GRIMMER**, the small-town supernatural mysteries of John Bellairs are updated via the fraught emotional relationships of *Stranger Things*, in a story where the blurring point between kid and adult means being open to what needs to be done and what the people you love need from you most, even if it means scaring yourself more than you thought possible.

Award-winning author and screenwriter Nabén Ruthnum's first novel Find You in the Dark, was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and optioned for TV by eOne and sold in the UK/ANZ, Germany, Spain, and Azerbaijan. His latest thriller, Your Life Is Mine, also an instant bestseller, was recently optioned by Markham Street Productions. Ruthnum is cowriting his original series in development with Sphere Media called The Cuckoo Treatment. He is the author of the narrative nonfiction bestseller, CURRY: Eating, Reading, and Race and his debut literary fiction novel A Hero Of Our Time is forthcoming in 2022 from M&S Penguin Random House Canada. THE GRIMMER is his debut YA thriller, he is at work on his next thriller.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2023
ECW Press

Film/TV:

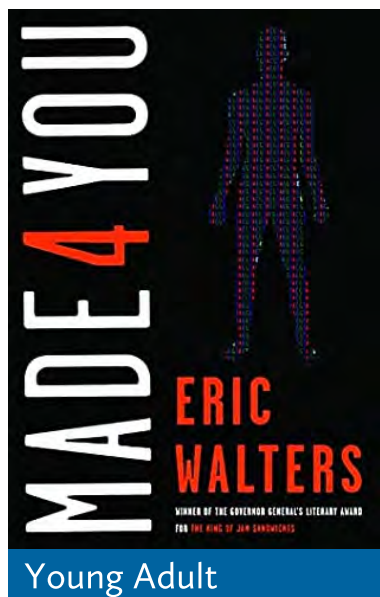
Available

Materials:

Manuscript Available

Rights Sold:

English (North American):
ECW Press



Made 4 You

Eric Walters

It's all in the genes

Becky Lawrence lives in a small town where nothing much ever happens. Padding her college applications with good grades and volunteer work — while also managing the boys' basketball team and playing in the school band — is her main focus, so when her guidance counsellor asks her to show a new student around, she agrees. It'll be great fodder for a reference letter.

But there's something very different about the new student, Gene Newman. He's been homeschooled his entire life and he's as brilliant academically as he is socially awkward. Gene also proves to be a gifted saxophone player and makes the school band, and his rapidly developed basketball skills allow him to play for the school team. Embarrassingly, Becky suspects he's never played the sax or basketball before, and just wants to spend more time with her. But nobody could possibly learn new things that quickly ... Right?

With Becky's help, Gene also quickly develops his social skills and learns to fit in. He's certainly different from anybody Becky has ever known. In fact, Gene is like nobody else. As they become closer, Gene confides in Becky that he has a secret. More than that, he IS a secret. And, apparently, it's a secret worth killing for.

Eric Walters is the author of over 100 books for young readers, including the popular Rule of Three post-apocalyptic adventure series. His recent middle grade novel The King of Jam Sandwiches won the 2020 Governor General's Award for a children's novel. He is currently nominated for the Astrid Lindgren Memorial Award for the third time, and his books have been published in fourteen languages.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"MADE 4 YOU IS A PERFECT MIXTURE OF MYSTERY, ROMANCE, AND PULSE-POUNGING ACTION, BUT IT'S ALSO A TIMELY AND COMPASSIONATE LOOK AT HOW WE DEFINE OUR IDENTITIES. WALTERS HAS CREATED A PROTAGONIST WE CAN RELATE TO AND A LOVE INTEREST WE WANT TO MEET ... GENE IS TALENTED AND AWKWARD AND ENDLESSLY EARNEST, AND READERS WILL ROOT FOR HIM AS HE TRIES TO FIND HIS OWN VERSION OF NORMAL. THE PLOT IS FUELED BY THE MYSTERY OF GENE'S ORIGINS, AND WALTERS EXPERTLY UNRAVELS THAT CENTRAL MYSTERY WHILE MAINTAINING THE ANGST AND SELF-DOUBT AND BURSTS OF JOY OF A BRAND-NEW TEENAGE RELATIONSHIP. AT ITS HEART, THE STORY SUGGESTS THAT EVEN IF WE WERE AMAZING AT EVERYTHING WE TRIED, THE MOST IMPORTANT THINGS IN LIFE WOULD STILL BE THE PEOPLE WE LOVE AND THE CONNECTIONS WE FORGE WITH THEM. THAT'S THE REAL MESSAGE BEHIND MADE 4 YOU, AND IT'S ONE WORTH SHARING." — WESLEY KING, #1 NEW YORK TIMES BESTSELLING AUTHOR OF OCDANIEL AND A WORLD BELOW

"[MADE 4 YOU] IS A STORY THAT HAS IT ALL: SWEET MOMENTS OF FALLING IN LOVE, MYSTERIOUS SCIENTIFIC RESEARCH, AND CHASE SCENES ACROSS LAND AND SKY. MOREOVER, WITH ERIC WALTERS AT THE WRITING HELM, NOT ONLY IS IT A STORY MADE FOR ANY MIDDLE-GRADER OR TEEN WHO READS ACROSS GENRES, MADE 4 YOU IS ALSO COMPLEX, NUANCED AND FULL OF HEART." —CANLIT FOR LITTLE CANADIANS

"MADE 4 YOU IS A SUPERHERO STORY WITH A TWIST ... THE COMBINATION OF MYSTERY, ROMANCE AND NON-STOP ACTION WILL APPEAL TO YOUNG READERS." —CM MAGAZINE

"THE TALENTED BUT STRANGE NEW KID AT SCHOOL IS MORE THAN HE APPEARS —AND THE TARGET OF MORE DANGER THAN ANYONE WOULD GUESS....[A] FISH-OUT-OF-WATER HIGH SCHOOL ROMANCE WITH A TWIST." —KIRKUS REVIEWS



Publication:

TBD 2023
Allen & Unwin Australia

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (ANZ): Allen & Unwin

Two Can Play That Game

Leanne Yong

Always Be My Maybe x Dimple Met Rishi

Sam Khoo doesn't want to sacrifice her dream of developing a video game that's her magnum opus to go to university like her parents want her to. But when she ends up competing with Jay Chua for a ticket to a con that'll launch her career, she starts to wonder if success is all that matters.

TWO CAN PLAY THAT GAME is a contemporary coming of age/romantic comedy set in the world of indie video games. Samantha Khoo has spent the last year of high school laboring over her magnum opus: a video game called Vinculum. As an honors student who's won a scholarship to university, Samantha is the pride of her family and her Australian-Malaysian community. The only problem is, she doesn't want to go to university and end up coding for Silicon Valley bros. She dreams of striking out on her own as an indie game developer, and creating games of art that inspire others like her.

If Sam can get a super-rare ticket to a convention run by the developers of a wildly popular indie game, she'll have the opportunity to pitch her own game to them and kickstart her career. But when family acquaintance Jaysen Chua pulls a fast one on Sam to grab the last tickets for himself, she issues him an ultimatum: Put the tickets on the line in a one-on-one competition of classic indie games, or become a social pariah in their Malaysian community when she broadcasts his duplicity to all the aunties and uncles.

The rules are simple: Five games. Five rounds. One winner.

With university enrollment deadlines looming, Sam needs to defeat her nemesis, Jay the Jerk, and prove to her traditional parents that her game is worth dropping a free ride to a stable career. She definitely doesn't need to be distracted from the only goal she's spent all high school working towards, by having a good time and enjoying Jay's company while they scheme against each other. But when their competition comes to their families' attention, Sam and Jay find themselves swarmed by overjoyed relatives who think they make a great match.

Except Sam isn't looking for love right now. All she wants is to find success, and prove she can make it on her own. Or is that all? When her dreams come crashing down, that's when she finds out that going it alone may not be the only way to win.

Leanne Yong is the owner of an escape room in Sydney, Australia. This is her debut novel.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

"A RELATABLE, FIRE-CRACKING STORY ABOUT CHASING YOUR DREAMS. SAM KHOO STOLE MY HEART." —WAI CHIM, AWARD-WINNING AUTHOR OF THE SURPRISING POWER OF A GOOD DUMPLING.



Miracle

Karen Chow

In this beautifully-rendered story reminiscent of *Summerlost*, an Asian-American girl struggles to find herself through friendship and music after her beloved father's death.

Eleven-year-old Amie Cheung struggles with everything she used to love once her beloved father dies. She and her mom decide to take up new hobbies to find out who they are without Ba-ba. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Afraid to tell anyone about them, they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again—but it may take nothing short of a miracle.

Eleven-year-old Amie Cheung has spent her life perfectly in tune with everything her cancer-ridden father wanted for her. She played violin, Ba-ba's favorite instrument, and read his favorite books. After he dies, Amie cannot seem to find the music again. The violin that she played every day for Ba-ba, and that formerly sang at her touch, is halting and flat just like Amie and her mother feel.

Amie tries playing video games with the new girl next door and composing music with her friend Rio—all the while forcing herself to keep practicing the violin. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Headaches could mean cancer, so she doesn't tell anyone about them but they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again—but it may take nothing short of a miracle.

Karen Chow lives in Arizona with her family. This is her debut novel.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

PORTRAYING VARIATIONS ON GRIEF EXPERIENCES AMID A COMMUNITY SLOWLY ADJUSTING AFTER A SHARED LOSS, CHOW HONORS THE TWEEN PROTAGONIST'S COMPLEXITIES AND PRIORITIES AS EXPLORED VIA AMIE'S CANDID VOICE. AUDITORY IMAGERY, HARRY POTTER REFERENCES, AND NODS TO THE CHINESE AMERICAN FAMILY'S CULTURAL EXPRESSION GROUND THE NARRATIVE, WHILE CHAPTER EPIGRAPHS DEFINE MUSIC THEORY METAPHORS. —PUBLISHERS WEEKLY



The Big Sting

Rachelle Delaney

A visit to Leo's grandfather's farm turns upside down when his grandmother's bee hives are stolen. A light-hearted and funny middle-grade novel for fans of Rebecca Stead and Lynda Mullaly Hunt.

Eleven-year-old Leo is an "armchair adventurer." This, according to Dad, means he'd choose adventures in books or video games over real-life experiences. And while Leo hates the label, he can't argue with it. Unlike his little sister Lizzie, Leo is not a risk-taker.

So when he, Lizzie, Mom and Dad leave the city to visit Grandpa on Heron Island, Leo finds all kinds of dangers to avoid — from the deep, dark ocean to an old barn on the verge of collapse. But nothing on the island is more fearsome than Grandpa himself — Leo has never met anyone so grumpy! According to Mom, Grandpa is still grieving the recent death of his wife, a beekeeper beloved by everyone on the island.

Despite Leo's best efforts to avoid it, adventure finds him anyway when Grandma's beehives go missing in the dead of night. Infuriated, Grandpa vows to track down the sticky-fingered thieves himself ... with risk-averse Leo and danger-loving Lizzie (plus a kitten named Mayhem) in tow.

Rachelle Delaney is the author of several middle grade novels, including Alice Fleck's Recipes for Disaster, which was shortlisted for the 2022 Silver Birch Fiction Award. When she's not writing novels or teaching creative writing, Rachelle is most likely outside on a hiking or biking trail, or planning her next adventure. Her travels have taken her tree-climbing in Costa Rica, searching for pygmy elephants in Borneo, horse-riding with gauchos in Chile, and tracking down stray dogs in Russia. She lives in Vancouver.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

A Junior Library Guild Gold Standard Selection

"READERS WHO LOVE ADVENTURE WILL ENJOY THE OVERALL PLOT ... A SWEETLY ENGAGING NOVEL EXPLORING FAMILY RELATIONSHIPS." —KIRKUS REVIEWS

"THIS CHARACTER-FORWARD BEEKEEPING MYSTERY CONSIDERS THE LIMITATIONS OF LABELS AND THE AUTHENTIC MESSINESS OF IRL ADVENTURES." —PUBLISHERS WEEKLY

Publication:

February 2023
Tundra Books/PRH Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Tundra Books/PRH Canada



A Green Velvet Secret

Vicki Grant

Letters from beyond the grave and a green velvet dress reveal a secret to Yardley's beloved grandmother; for fans of *The Parker Inheritance* and *The List of Things That Will Not Change*.

Yardley and her grandmother, Gidge, are best friends. Sharing a love of vintage clothing and quirky jewelry, Yardley and Gidge spend a lot of time together, which suits Yardley just fine.

Kids her own age aren't that interesting, and her parents are often busy with their small theatre company. So when Gidge reveals to Yardley and her parents that she has been diagnosed with terminal cancer, Yardley is devastated. Gidge, on the other hand, seems to embrace her last days with vigor, writing goodbye letters and selling off her expansive wardrobe to Over Easy Vintage Emporium. Yardley finds solace at Over Easy, befriending the owner, Con, and, begrudgingly, his nephew, Harris, a boy her age. And when a strange woman walks into the store claiming to win a prize — Gidge's green velvet dress — in a contest she doesn't remember entering, Yardley starts to believe her grandmother may have come back to life. Reluctantly accepting Harris' offer to help, Yardley sets out in search of this mysterious woman — only to discover there's much more to her — and to her grandmother — than she ever imagined.

Vicki Grant is the author of fourteen books including 36 Questions That Changed My Mind About You which was sold into 22 territories. They have consistently garnered her recognition from the American Library Association, the Canadian Library Association and The Canadian Children's Book Centre. (For a complete list of awards and nominations, please see Vicki's website here.) Vicki is also an award-winning television scriptwriter. She has written almost 100 episodes of children's TV and is set to begin work on her third documentary soon.

Publication:

March 2023
Penguin Random House
Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Penguin Random House

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com



Publication:

Spring 2024
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada & US):
Tundra Books/PRH Canada

Emily Posts

Tanya Lloyd Kyi

With a light touch and plenty of humor, *EMILY POSTS* explores issues of social media, influence, corporate sponsorship... and the fraught waters of middle-school friendship.

Emily's the ringleader for her school podcast, *Cedarview Speaks* — *Sponsored by CoastFresh!*, but her plans for middle-school fame and social-media influence are derailed when Amelie joins her eighth-grade class. The new arrival has a seemingly endless supply of confidence and a gift for leading people. Or leading them astray, as far as Emily's concerned.

Emily puts her old-fashioned sense of etiquette into practice. Rather than confronting Amelie, she focusses her energy on creating a podcast story about an upcoming climate march. But her story is censored by the school principal. When she protests, Emily gets cut from the podcast crew... and Amelie takes her place!

Can Emily use her influence to spread the news of the climate march, reclaim her place on the podcast team, and expose the flaws of CoastFresh? Can she balance her impeccable, Emily-Post-inspired manners with twenty-first century activism? And how will she ever manage to work alongside Amelie?

*Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels *Me and Banksy* and *Mya's Strategy to Save the World*. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.*

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for *Me and Banksy*:

"AS INCISIVE AS IT IS FUNNY, *ME AND BANKSY* OFFERS STRONGLY DRAWN CHARACTERS AND SHARP INSIGHTS ABOUT PROTEST, VICTIMIZATION, AND THE PRECARIOUS NATURE OF SURVEILLANCE." —STARRED REVIEW, QUILL & QUIRE

"KYI . . . EXAMINES THE LARGE AND SMALL IMPACTS OF LIVING IN A SURVEILLANCE SOCIETY, BUT HER FAITH IN YOUTH AND ART MAKES THIS STORY ANYTHING BUT DYSTOPIAN." —PUBLISHERS WEEKLY



Publication:

June 2022
Dundurn Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World [Audio: OrangeSky Audio]): Dundurn Press
Korean: Lime Co.

What the Dog Knows

Sylvia McNicoll

Naomi's dog Diesel returns from the afterlife with one mission, and Naomi can hear his thoughts. Can he save her?

It's the hottest, worst month of 13-year-old Naomi's life. Dad's lost his job, Mom kicked him out, and then Diesel, her dog, is run over by a Smart Car. But when Naomi dives off a dock and hits her head on a rock, she wakes up six days earlier to a whole new chance at life, one where Diesel is back offering such sage advice as "with more members in our pack we can bring down a moose," and where her nemesis, Morgan, wants to be her bestie and help them both improve their social lives before high school starts in September.

Naomi has six days until she visits her destiny again. Can she learn to swim and keep Diesel out of the street? Is it possible to bring her parents back together? Does adorable Simon actually like her? Or is it all a hallucination? But if it is, why is her watch stopped at the exact time that she drowned in that previous lifetime? Diesel knows why, and will share what he knows only after they are both safe.

Sylvia McNicoll is the author of over thirty novels. Bringing up Beauty, her guide dog story, won the Silver Birch Award, and Crush.Candy.Corpse was shortlisted for the Red Maple and Arthur Ellis awards. Her books have been translated into many languages, including Finnish, German, Hungarian, Korean, Norwegian, Russian, Spanish and Swedish. Sylvia lives in Burlington, Ontario where she writes, keeps up a busy schedule of school visits, and teaches writing for children part-time.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

A Canadian Children's Book Centre Best Book of 2022, Starred Selection

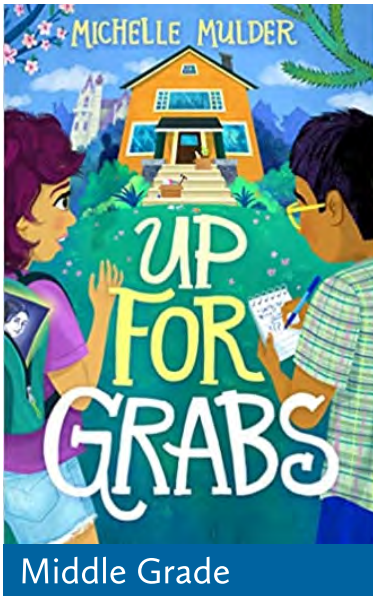
"I CAN'T THINK OF A CATEGORY OF READER WHO WON'T LOVE THIS BOOK. SYLVIA MCNICOLL HAS DONE IT AGAIN."
—CM MAGAZINE

"ANXIETY AND ANTICIPATION ARE BALANCED WITH HOPE AND ACTION. NAOMI IS UNCERTAIN AND TREADS CAREFULLY THROUGH HER SECOND CHANCE AT WHAT MAY BE THE LAST WEEK OF HER LIFE. DIESEL, ON THE OTHER HAND, IS SURE OF BOTH HIMSELF AND NAOMI. WHAT THE DOG SEEMS TO KNOW IS THAT NAOMI IS STRONG AND CAPABLE."
—QUILL & QUIRE

"WELL-CRAFTED AND WIDELY RECOMMENDED" —OAKVILLE NEWS

"A LOVELY STORY ABOUT THE MESSINESS OF FAMILIES AND LEARNING TO TRUST AND BELIEVE IN YOURSELF. MOST OF ALL, IT'S A STORY ABOUT FRIENDSHIP — BOTH THE TWO- AND FOUR-LEGGED KIND."
—SUSIN NIELSEN, AUTHOR OF TREMENDOUS THINGS

"SYLVIA MCNICOLL HAS ONCE AGAIN CRAFTED A STORY FILLED WITH HEART. AN ENTERTAINING STORY ABOUT FINDING FRIENDS — HUMAN AND FURRY — WHO SEE THE REAL YOU."
—COLLEEN NELSON, AUTHOR OF HARVEY COMES HOME



Up for Grabs

Michelle Mulder

Thirteen-year-old artist Frida uncovers an art heist.

Frida and her older brother, Zac, have lived all over the world since they were orphaned when Frida was a baby. Now their last relative, their grandmother, has died and they've returned to the Pacific Northwest city where they were born to clear out her house over the summer.

To Frida's surprise, Grandma lived in a castle – and it's packed with treasures! Treasures that Zac is carefully selling off, piece by piece, while Frida explores the neighbourhood. She soon meets Hazeem, another temporary summer resident, who has experienced his own recent losses and is excited to have a new friend. When Frida discovers a painting hidden in secret compartment in an old desk, she and Hazeem team up to find out where it came from. As their investigation unfolds, Frida starts to suspect that someone might be after the castle's treasures, and she uncovers some decades-old family secrets.

Michelle Mulder is the author of 17 books for young people, including the novels The Vegetable Museum, Out of the Box, Not a Chance, and After Peaches. Their non-fiction has won the Children's Literature Roundtable of Canada Information Book Award (Pedal It!, 2014) and has been chosen as a Library Guild Selection (Pocket Change, 2016). Their books have been shortlisted for numerous other honors, too, including the Silver Birch, Hackmatack, Green Earth, Rocky Mountain, and Red Cedar Book Awards, and been translated into Korean, French, Brazilian Portuguese, German, Finnish, Swedish, Norwegian, and Hungarian. When not writing, Michelle can be found speaking at schools, traveling, foraging wild foods with their daughter, gardening, or walking along the beach near their home in Victoria, British Columbia.

Publication:

May 2023
DCB/Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DCB/Cormorant Books

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Michelle Mulder:

"A DEEPLY SATISFYING STORY ABOUT FAMILY, FRIENDSHIP AND THE POWER OF COMMUNITY." –THE GLOBE AND MAIL, REVIEWING THE VEGETABLE MUSEUM

"MULDER'S SPARE PROSE NEITHER MAKES LIGHT OF A DELICATE ISSUE NOR PAINTS IT WITH A BROAD BRUSH. QUIETLY PERCEPTIVE AND PROVOCATIVE." –KIRKUS REVIEWS, STARRED REVIEW FOR NOT A CHANCE



Averil Offline

Amy Noelle Parks

From award winning author Amy Noelle Parks, **AVERIL OFFLINE** is a contemporary middle grade novel that takes on the current surveillance culture around parenting to give *The Mixed-Up Files of Mrs. Basil E. Frankweiler* a modern-day update.

Averil Frye is tired of her parents using a surveillance app to track every detail of her life so she teams up with a new friend to stop the app's creator from making it even more powerful!

Twelve-year-old coder Averil Frye cannot do anything without her parents knowing. Her mom uses the Ruby Slippers app on Averil's phone (Slogan: There's no place like home!) to check up on every detail of Averil's life—where she is, who she texts, and even what she eats for lunch. So when Averil learns that Ruby Slippers is about to become even more powerful, she panics and decides to team up with Max McClaren, the new kid at school whose wealthy parents are even more protective than hers. Following a trail of clues, Averil and Max run away to a nearby college campus to find the reclusive creator of Ruby Slippers. Together, they hope they can stop him from giving their parents even more control of their lives.

Amy Noelle Parks is a professor of education at Michigan State University, the real-life model for the fictional campus Averil and Max visit. Her middle grade debut, Summer of Brave, made both School Library Journal's and Kirkus's 2021 lists of Best Middle Grade Books and was selected for the 2022 ALA Rise: A Feminist Book Project list. Amy is also the author of two young adult romantic comedies, The Quantum Weirdness of the Almost-Kiss and Lia and Beckett's Abracadabra. She's currently finishing up her MFA in Writing for Children and Young Adults at Vermont College of Fine Arts.

Publication:

April 2024
Nancy Paulsen Books/Penguin

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Nancy Paulsen Books/Penguin

Represented by: Amy Tompkins and Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

Praise for *Summer of Brave*:

Kirkus Best Middle-Grade Family Stories of 2021

School Library Journal Best Middle Grade Books 2021

The Best Children's Books of the Year 2022, Bank Street College

"WITH COMPASSION, WRY HUMOR, AND PINPOINT ACCURACY, PARKS WEAVES THE MULTIPLE CHALLENGES FACING ADOLESCENT GIRLS INTO A COMPELLING, SEAMLESS NARRATIVE. TIMELY, INSIGHTFUL, AND HIGHLY RECOMMENDED."—KIRKUS REVIEWS STARRED REVIEW

"A FIRST PURCHASE FOR MIDDLE GRADE COLLECTIONS AS WELL AS BOOK CLUBS FOR THIS AGE RANGE."—SCHOOL LIBRARY JOURNAL STARRED REVIEW



Publication:

Spring 2023
TarcherPerigee

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (NA): TarcherPerigee
English (ANZ): Scholastic
Australia
English (UK/Commonwealth):
Scholastic UK
Arabic: Jarir Bookstore
Romanian: Grupul Editorial
ART (book 1)

The Odd 1s Out Journal

James Rallison

Over one million *The Odd 1s Out* books sold! Over 18 million subscribers to *The Odd 1s Out* channel on YouTube! Netflix series *Oddballs* coming later this year in 192 markets worldwide!

A worldwide phenomenon, James Rallison's *The Odd 1s Out* is a juggernaut that has spawned two New York Times bestselling books, *The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up* and *The Odd 1s Out: The First Sequel, The Odd 1s Out Doodle Book*, and now *The Odd 1s Out Journal*. With more than one million copies sold, and mega-hits in both the United States and Australia, fans simply cannot get enough.

It's time to get personal in the first ever interactive journal from *The Odd 1s Out*!

In this one-of-a-kind journal, fans of the New York Times bestselling *Odd 1s Out* series can share, create, and bare it all. With prompts ranging from choosing your desert island snack fave and doodling your childhood imaginary friends to divulging your deepest darkest secrets (and then wildly scribbling over them in marker), both serious journalers and journaling newbies will have a blast filling this in.

Get ready to get real, because it's time to write about the oddest one of all: YOU!

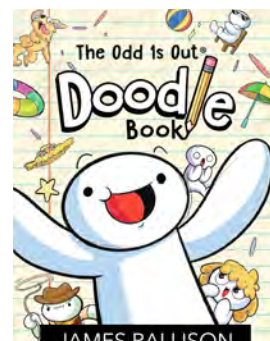
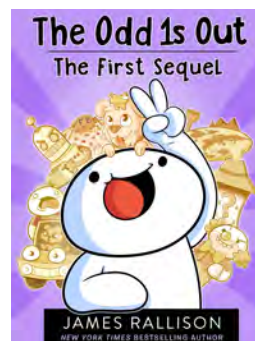
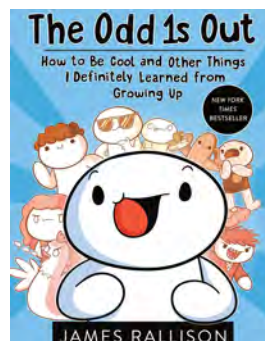
JAMES RALLISON has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd 1s Out, which now comprises hundreds of comics and which expanded into the number one animation channel on YouTube with more than eighteen million subscribers around the world. His first animated series, Oddballs, based on The Odd 1s Out, which James co-created and co-wrote with veteran showrunner Ethan Banville, and in which he stars, debuts on Netflix in October 2022.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

IN THESE HIGHLY-ILLUSTRATED FULL-COLOR COLLECTIONS, RALLISON SHARES HIS HARD-EARNED ADVICE AND HILARIOUS STORIES ABOUT THE UPS AND DOWNS OF GROWING UP AS THE "ODD ONE OUT" IN THE FUNNY, RELATABLE VOICE HIS FANS LOVE. EACH STORY IS FILLED WITH THE LITTLE LESSONS HE PICKED UP ALONG THE WAY, SERIOUS AND OTHERWISE. FILLED WITH ORIGINAL, NEVER-BEFORE-SEEN MATERIAL, THESE TONGUE-IN-CHEEK STORIES TAKE ON SOME OF THE WEIRDEST, FUNNIEST PARTS OF LIFE. PERFECT FOR BOTH AVID FOLLOWERS AND NEW CONVERTS.

DRAW, COLOR, AND CREATE WITH THE ODD 1s OUT DOODLE BOOK! IN THIS OFFICIAL, ONE-OF-A-KIND ACTIVITY BOOK, FANS OF THE NEW YORK TIMES BESTSELLING ODD 1s OUT SERIES CAN STEP INTO THE WORLD OF JAMES RALLISON TO DRAW, CREATE, AND PUT YOURSELF INTO THE SCENE. DRAW THE FUTURE IN JAMES' CRYSTAL BALL, SCRIBBLE ALL OVER THE WALLS LIKE BABY JAMES, SKETCH OUT THE LIFECYCLE OF HARRY THE MOTH, COME UP WITH SOME ENTIRELY ORIGINAL PHRASES THAT NO ONE HAS EVER SAID OUT LOUD BEFORE, AND SO MUCH MORE!





The Boy, the Cloud, and the Very Tall Tale

Heather Smith

A fantasy novel for fans of Jonathan Auxier and Roald Dahl, filled with magic, folklore and adventure.

Two years after the death of his mother, Ewan's father disappeared. As far as his little sister, Flora, and his grandfather, Grumple, are concerned, his father was swept away by a magical cloud. But Ewan knows it's a cover, though what it is covering up, he can't be sure—he is certain his father wouldn't leave willingly.

When he meets Mr. So-and-So, the owner of the mysterious Notion Shop, he is inspired to take destiny into his own hands. With his grandfather's most reliable horse, the normally timid Ewan sets off from his home in Bucket Cove on a journey that will test his belief in himself while unraveling the secrets of his father's disappearance. When he is joined by Flora and Mr. So-and-So, he comes to understand that even grown-ups sometimes struggle to process their feelings, and that by showing compassion to others, we can begin to show compassion to ourselves.

Heather Smith is the author of four published YA novels, the most recent of which, Barry Squires, Full Tilt, was longlisted for the Dublin Literary Award; the middle grade verse novel Ebb & Flow, which won the TD Canadian Children's Literature Award; and five published picture books (Angus All Aglow, A Plan for Pops, The Phone Booth in Mr. Hirota's Garden, Slowpoke the Bell Island Mine Horse, and Annie's Cat is Sad). The books in her body of work have either won or been shortlisted for virtually every Canadian children's literature prize, and been translated into Basque, Complex Chinese, Italian, Korean, Persian, Portuguese (Brazil), Simplified Chinese, and Spanish.

Publication:

September 2023
Orca Book Publishers

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Orca
Book Publishers

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Barry Squires, Full Tilt:

"BARRY'S QUEST FOR FOOTLOOSE FAME
INSTEAD TAKES HIM ON A GRAND TOUR
OF HUMANITY. . . . OFFBEAT, QUIRKY,
AND FULL OF HEART." —KIRKUS
REVIEWS

"[T]HIS IS ONE FOOT-STOMPINGLY
ENJOYABLE, WHILE ALSO HEART-
RENDING, READ." —QUILL & QUIRE



Publication:

June 2023
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): HarperCollins
Canada

The Grover School Pledge

Wanda Taylor

THE GROVER SCHOOL PLEDGE novel follows Arlaina, a young Black girl, and her diverse classmates who band together to right a systemic wrong in their school and speak truth to power.

THE GROVER SCHOOL PLEDGE is a mesmerizing and honest narrative that tackles subtle yet painful racial taunts. This story is told from the point of view of a young, inspirational, go-getter, Arlaina Jefferson.

Arlaina Jefferson is eager to prove herself. Tasked with caring for her cousin's rabbit Obeena, Arlaina knows all that stands between her and the grown-up world of middle school is one year of staying out of trouble and making sure to clean up Obeena's turds. It would be easy—if growing up didn't also mean growing wiser.

Having faced thoughtless comments from fellow students, Arlaina is already struggling to explain the hurt she feels to her best friend, Tina. But when her teacher, Mr. Matthews, asks an ignorant question of Nadia's headscarf, Arlaina has the confirmation that she needs: Mr. Matthews is part of a larger problem that plagues Grover School. All those comments that Arlaina—and several other students—once brushed off, suddenly smolder under the light of truth. Some things just can't be fixed by Obeena's warm and fuzzy charms.

Bolstered by her father's experience in the Million Man March, Arlaina teams up with no-nonsense Nadia and a host of other Grover School students to right a systemic wrong. After all, proving you're grown doesn't always mean staying out of trouble!

Wanda Taylor is a journalist, educator, filmmaker, and author of seven books of fiction and nonfiction. Her MG nonfiction book, Birchtown and the Black Loyalists (Nimbus Publishing) is listed as one of the top Black History Month books for youth by the Canadian Children's Book Center. Wanda's magazine features, essays and poems can be found in various publications and anthologies across Canada, the US, and the UK.

Wanda teaches college courses in Journalism, Communications, and Story Writing for Media, and is a Faculty/Mentor in the MFA Creative Non-Fiction Program at King's College. She also serves as a Mentor in the Writers Union of Canada's BIPOC Connects program, providing mentorship to emerging writers of color. She was recently longlisted for the BC Writers Federation's short story prize and shortlisted for the poetry prize. Wanda has won awards for her body of work, including a Canadian Association of Journalists Award, and the Women of Excellence Award for Arts and Culture. She is currently writing Black Girls Rowing, about how a crew of Black female rowers overcame rampant discrimination in the sport, to win the biggest race of their careers.

Represented by: Chelene Knight

Contact: chelene@transatlanticagency.com



Graphic Novel

Publication:

Fall 2023
Balzer & Bray/HarperCollins

Film/TV:

Available

Materials:

Manuscript Available Spring 2022

Rights Sold:

North America: Balzer & Bray/
HarperCollins

The Fox Maidens

Robin Ha

For the fans of *Mulan* and *Princess Mononoke*, **THE FOX MAIDENS** is a coming of age tale inspired by the Korean folklore of Gumiho, the nine-tailed fox.

Kai is a 14-year-old girl with a talent for martial arts who discovers that she is a half fox demon planted by Gumiho, a vengeful demon with a history with Kai's parents. Kai is determined to prevent herself from becoming Gumiho's instrument of death while discretely using her power for the good of society. When the fear and jealousy pushed people to turn their back on Kai, she is faced with tough choices to keep her loved ones safe while being true to herself.

Robin Ha (She/her) is a Korean American cartoonist based in Washington DC. She is the author and the illustrator of Almost American Girl, a graphic novel memoir, and Cook Korean!: A Comic Book With Recipes, a New York Times bestselling cookbook graphic novel. Robin Ha grew up reading and drawing comics in Seoul, South Korea, and moved to the United States at age fourteen. After graduating from the Rhode Island School of Design, she moved to New York City and worked in the fashion industry for several years before diving into comics. Her Harvey award-nominated graphic novel memoir, Almost American Girl depicts her unexpected move from Korea to Huntsville, AL in 1995, and dealing with the culture shock and the language barrier as she struggles to adapt to life in the United States.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com



Graphic Novel

Publication:

Book One, Born to be Bad: 2021
Book Two, The Cursed Bunny: 2022
HarperCollins

Film/TV:

HarperCollins Productions

Materials:

Books Available

Rights Sold:

English (North America):
HarperCollins
English (ANZ): Scholastic
Australia
Spanish (Spain): RBA

Mischief and Mayhem

Book One: Born to be Bad

Book Two: The Cursed Bunny

Ken Lamug

Dog Man meets Despicable Me in this crackling, hilarious middle grade graphic novel series from author-illustrator Ken Lamug, starring Mischief and Mayhem—a dynamic duo that falls into supervillainy after they're kicked out of superhero camp.

BORN TO BE BAD: Before Mischief and Mayhem were ever supervillains, they were just Missy and Gizmo, fresh recruits at Superhero camp. Only Missy lied on her hero application and has zero powers. Only fellow recruit Melvira stays by Missy's side after she's humiliated.

Unbeknownst to others, Melvira has a villainous agenda, and it involves stealing all the power from anyone super. When Missy is kicked out of superhero school, she and Melvira grow closer and Missy crosses the line into villainy as her new alter ego, Mischief. But something about Melvira doesn't sit right, and Missy must battle her former best friend. The stakes are high and the battles epic, as the line between hero and villain gets flushed down the toilet.

THE CURSED BUNNY: Missy already defeated her former best friend, the supervillain Melvira, in an epic showdown, so how hard can making friends at middle school be? But when a “reformed” Melvira suddenly enrolls at Missy’s school and wants to run for student body president . . . Missy knows in her gut that Melvira and her league of supervillains must be up to evil again. Then a cursed bunny head begins to turn their town into zombies, and the two may have to team up once more to fight the greater evil. Can the former best friends turned archenemies still be true sisters-in-trouble?

Ken Lamug was born in the Philippines in 1978 and is now an American author, illustrator, photographer and filmmaker. He is best known for his children's picture book A Box Story, co-creator of the independent film Vegasland, and his work on street photography. For his illustrative work, he is also known under the moniker Rabbleboy. Visit his website www.rabbleboy.com

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

“DIABOLICALLY HYSTERICAL FUN!” — CHRIS GRABENSTEIN, #1 NEW YORK TIMES BESTSELLER

“PACKED WITH THRILLS AND QUIRKY HUMOR, LAMUG HAS CREATED CHARACTERS WHOSE PERSONALITIES BURST WITH ENERGY. [A] FAST-PACED STORY.” — THE HORN BOOK

“THE ACTION HURTTLES ALONG THROUGH PANELS OF HYPERKINETIC CARTOON ACTION AND SNARKY BANTER TO A CLIMACTIC FACE-OFF FEATURING EPIC ROBOT BATTLES, LOTS OF SLIME AND TOILET PAPER. A ROUSING KICKOFF FOR THE CAPTAIN UNDERPANTS CROWD.” — KIRKUS REVIEWS

“PILKEY FANS WILL LIKELY ADORE THIS DUO WHO FOLLOW THEIR OWN BLISS. LAMUG’S HUMOR AND ILLUSTRATIVE STYLE ARE UNIQUE, AND THIS TAKE ON THE JOY OF (LIMITED) VILLAINY IS FRESH, BOLDLY DRAWN, AND PLAYFUL.” — BULLETIN OF THE CENTER FOR CHILDREN’S BOOKS





Publication:

June 2022
Crown

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (NA): Crown
English (ANZ): Scholastic
Australia (books 1 & 2)
Polish: Virtualo (books 1 & 2)
Tabletop game: Fireside Games

Ham Helsing

Book One: Vampire Hunter

Book Two: Monster Hunter

Rich Moyer

The uproarious next installment of the Ham Helsing graphic novel series sees Ham and his crew back to fight monsters at mysterious Camp Fish Head Lake!

Reluctant hero Ham Helsing returns with his (mostly) fearless crew, with ninja tree pig Ronin, and socially anxious Malcolm by his side. Ham continues to stumble into one ridiculous scrape after another. Following the adventures in Ham Helsing: Vampire Hunter the fun continues at a mysterious summer camp where anything that could go wrong will!

After an invitation to “peaceful” Camp Fish Head Lake, Ham and his buddies arrive expecting to be guests of honor. But there are no staff to be seen, and with kids (and their overprotective parents) arriving, they decide to just go with the flow. How hard can it be to keep a few kids out of trouble?

But the camp turns out to be not so monster-free—and definitely not the kind of lake you want to go fishing in! Ham and his friends have their hands full as campers start to go missing and will have to work together and trust each other to figure out what’s going on—especially when old foes return.

Rich Moyer specializes in the offbeat and irreverent as a syndicated cartoonist and an award-winning animator. Ham Helsing: Vampire Hunter is his first children’s graphic novel series. Rich lives in Denver, CO with his wife and children. <http://richmoyer.com/>

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"[W]ITH A HIGH-ENERGY ANIMATED SENSIBILITY, MOYER'S SILLY ROMP WILL DELIGHT FANS WITH ITS ABUNDANT SILLINESS AND VISUAL GAGS.... WHILE HUMOR REIGNS SUPREME, FAST PACING, CLEVER CHARACTER DEVELOPMENT, AND A SURPRISE ENDING (THAT BOTH TIES UP ONE ARC AND LEAVES A TANTALIZING CLIFFHANGER FOR SUBSEQUENT ADVENTURES) ADD UNEXPECTED DEPTH." —KIRKUS REVIEWS

"HAM HELSING IS A WINNER!" — LINCOLN PEIRCE, ARTIST-AUTHOR OF NEW YORK TIMES BESTSELLING SERIES

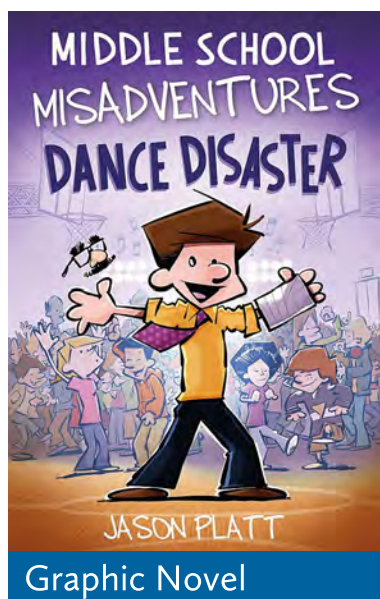
"THIS GLEEFULLY ABSURD GRAPHIC NOVEL HITS ALL THE RIGHT NOTES OF MIDDLE-GRADE HUMOR, FROM SNARKY ASIDES TO PUNNY WORDPLAY TO GROSSOUT GAGS, AND HAPLESS HAM IS AN EASY EVERYPIG TO ROOT FOR AS HE STUMBLES HIS WAY TOWARD HEROISM." —THE BULLETIN

"A ROLICKING, SIDE-SPLITTING GOOD TIME WITH ITS SILLY ADVENTURES, APPEALING CHARACTERS, AND ABUNDANT ACTION." —KIRKUS REVIEWS

"AN HYSTERICAL STORY OF DANGER, FAMILY LEGACY, FRIENDSHIP, AND (TRUE) BRAVERY." —TERRI LIBENSON, ARTIST-AUTHOR OF THE NEW YORK TIMES BESTSELLING SERIES EMMIE & FRIENDS

"A BOOK FOR READERS OF ALL AGES (AND BACON LOVERS) TO SINK THEIR TEETH INTO." —SEAN PARKES, ASSISTANT ANIMATION DIRECTOR, BOB'S BURGERS





Publication:

April 2019
Little, Brown

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Little, Brown — Books 1, 2, 3
Finnish: Otava — Books 1, 2, 3
Hebrew: Steimatzky-Tchelet — Books 1, 2
Norwegian: Gyldendal — Books 1, 2, 3
Polish: Empik/Virtualo — Books 1, 2, 3
Portuguese (Portugal): Edições ASA-LeYa — Books 1, 2
Turkish: Ithaki Çocuk — Books 1, 2, 3

Middle School Misadventures

Book One: Misadventures, Book Two: Operation Hat Heist!, and Book Three: Dance Disaster

Jason Platt

Ferris Bueller meets Big Nate in this international hit graphic novel series about fast-talking, daydreaming Newell, an everyday hero who succeeds despite his clumsiness and insecurities with a little help from his friends.

In Jason Platt's third fun and imaginative Middle School Misadventures graphic novel, Newell's perfectly comfortable life is turned upside down when Mrs. Hendricks announces the upcoming school dance (Fart.) and he discovers his dad is dating his math teacher (Double Fart!), sending Newell on another desperate mission to keep his life from changing too much, but ultimately forcing him to embrace change and grow.

Newell is excited when Mrs. Hendricks announces a school dance! The seventh grade dance last year was awesome, and Newell used it to invent his signature move: The Shake and Slide. But when Newell realizes this dance is for the entire school, not just the eighth grade, he starts to stress about his friends coupling up and the dance ultimately breaking up the gang. Things go from bad to worse when Skyler jinxes Newell: he stubs his toe and breaks his arm. And if that wasn't enough, Newell's dad has started dating again...and specifically starts dating Newell's math teacher, Miss Tanner!

When Newell learns of a plot to RUIN the dance, he's launched into another madcap adventure to save the dance and his best friends.

JASON PLATT, a graduate of the Savannah College of Art and Design, wanted to be an artist from a young age. With influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker, his first education in cartooning was as simple as opening up a newspaper or magazine. While illustrating for an educational publishing company, Jason first developed his online comic, Mister & Me, which ultimately gave birth to Middle School Misadventures. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. He and his family live in Davenport, Iowa. www.plattinumpictures.com.

Represented by: Timothy Travaglini

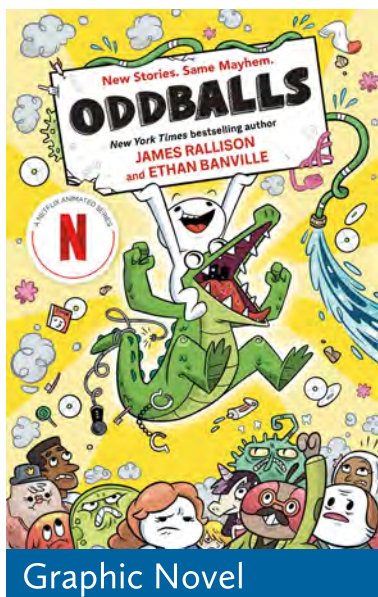
Contact: tim@transatlanticagency.com

"THIS HILARIOUS GRAPHIC NOVEL IS A GREAT READ FOR ANYONE IN MIDDLE SCHOOL OR FOR ADULTS WHO KNOW SOMEONE THAT AGE." —SCHOOL LIBRARY CONNECTION

"NEWELL'S STORY IS FILLED WITH A BUILDING ANXIETY THAT WILL FILL MIDDLE-SCHOOLERS WITH URGENT SUSPENSE AND THE SWEET RELIEF OF RECOGNITION." —BOOKLIST

"TWEENS WILL FIND THEMSELVES EFFORTLESSLY INVOLVED IN THIS STORY OF A YOUNG MAN WHO MUST LEARN TO ACCEPT CHANGE AND FIND HIS OWN ROLE WITHIN IT." —SCHOOL LIBRARY JOURNAL





Oddballs

The Graphic Novel

James Rallison & Ethan Banville

The must-have graphic novel companion to the global hit series ODDBALLS!

You've watched James and Max's adventures on Netflix, but the fun doesn't stop there! ODDBALLS: THE GRAPHIC NOVEL brings you even more rant fueled stories where something annoys James and he just can't let it go! Join James, Max, Echo and the people of Dirt on these original odd adventures!

Inspired by James Rallison's incredibly popular YouTube channel *The Odd Is Out*, ODDBALLS follows James, his best friend Max (an anthropomorphic crocodile), and Echo, a girl who claims to be from the future. Much like on *TheOddIsOut* YouTube channel, James can't help but share his views and observations on things we all know and have been annoyed by. Like toasters! Why has no one created a smart toaster? And participation trophies. Those things devalue all trophies! Featuring five original stories, ODDBALLS: THE GRAPHIC NOVEL continues James' madcap misadventures with Max, Echo, and the whole town of Dirt!

James Rallison has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd Is Out, which has expanded into a YouTube channel with more than 18 million subscribers. His Netflix animated series Oddballs, co-created with Ethan Banville, debuts in 192 countries in October 2022.

Ethan Banville is the co-creator of Oddballs and a writer-producer with over fifteen years of experience in television and film. He has created action sports programming for FUEL TV and written for hit shows like iCarly, Drake & Josh, and Johnny Test. He is currently teaching at the Los Angeles Film School. In his spare time, he enjoys skateboarding, trail running, and hanging out with his wife and their two cats who refuse to let them get a full night's sleep.

Publication:

Spring 2023
TarcherPerigee/Penguin

Film/TV:

Not Available

Materials:

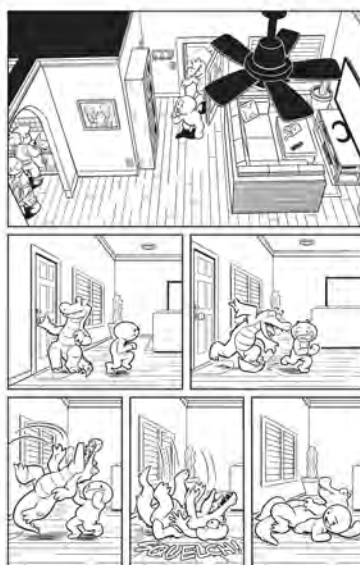
Manuscript Available

Rights Sold:

English (North America):
TarcherPerigee/Penguin
English (UK/ANZ/
Commonwealth) Scholastic
Australia & Scholastic UK

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com





Publication:

May 2022
Viking

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Viking

Your Pal Fred

Michael Rex

From the author/illustrator of *Fangbone!* and *Goodnight Goon* comes a zany and hilarious graphic novel that shines a light on the humanity inside all of us—even if you're a robot.

YOUR PAL FRED is a comedy adventure with a heart of gold. Fred is a lifelike robot programmed to be your friend, teach you manners, how to be polite—he's an indefatigable source of positivity and encouragement. Our hero, however, awakens to a Mad-Max-like post-apocalyptic world where the necessity of survival has hardened even the most average people into gruff, mean-spirited ruffians.

In book one, even the lowliest person is being conscripted into a senseless ongoing battle between Lord Bonkers and Papa Mayhem; and Fred is determined to make friends of these two mortal enemies. Played for laughs and filled with non-stop action, YOUR PAL FRED is set in a visually-rich, over-the-top environment, populated by wild characters, but it could not be a more timely story. It's ultimately about the courage of kindness and hope in the face of selfishness and meanness. Fred is an inspiring protagonist to fall in love with; Pinocchio with a conscience; as unstoppably optimistic as SpongeBob; a stranger in a strange land; Mr. Rogers of the Wasteland; and, frankly, a hero for our times.

Michael Rex has written and illustrated over 45 books for children, including the New York Times #1 bestseller Goodnight Goon, & the New York Times bestseller The Runaway Mummy. Goodnight Goon spent nine weeks on the New York Times bestseller list, finishing in the #1 slot for two weeks. Goon has nearly one million copies in print. He is also the creator of Fangbone: Third Grade Barbarian, which became the award-winning animated series Fangbone!

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

★ "IN REX'S BIG-HEARTED COMIC ... FRED'S GENTLENESS PROVES HEALING IN THIS HUMOROUS VOLUME ABOUT THE POWER OF KINDNESS." — PUBLISHERS WEEKLY, STARRED REVIEW

[T]HE BUOYANT PROTAGONIST, GOOFY CHARACTER DESIGNS, AND SLAPSTICK COMEDY OFFSET THE SERIOUSNESS BEHIND THE IDEA OF THE WRECKED WORLD. A GRAPHIC NOVEL WITH HEART ABOUT MEDIATION AND GOOD RELATIONS THAT WILL APPEAL TO THOSE WHO ENJOY KOOKY CHARACTERS." —SCHOOL LIBRARY JOURNAL

"REX COMBINES A SILLY, ADVENTUROUS ROMP WITH A MESSAGE ABOUT LOVE AND KINDNESS. THE ILLUSTRATIONS CAPTURE THE STORY'S ENERGY; THE ACTION-PACKED SPREADS AND JAGGED PANELS MAKE FOR QUICK TRANSITIONS DURING ACTION SEQUENCES, AND THE CARTOONISH VISUAL STYLE TURNS MEAN CHARACTERS INTO HARMLESS GOOFBALLS." —BOOKLIST

"IN A WORLD OF CHAOS AND CARNAGE, THIS ROBOT CARRIES A SECRET WEAPON . . . REWARD STICKERS! ANOTHER GENIUS IDEA FROM ONE OF MY FAVORITE GRAPHIC NOVELISTS." —TOM ANGLEBERGER, BESTSELLING AUTHOR OF GERONIMO STILTON AND ORIGAMI YODA

"FRED WEATHERS SCORN, SLIME, AND WORSE TO MAKE FRIENDS, REUNITE LONG-SEPARATED SIBLINGS, AND SHOW EVEN FIERCE RIVALS A WAY TO PEACE AND FORGIVENESS. A WINNING EXHORTATION, EARNST IN ITS UNDERPINNINGS AT LEAST, TO BE THE CHANGE." —KIRKUS REVIEWS





Star Beasts

Stephanie Young and Allyson Lassiter

Wanna know the real reason Pluto isn't a planet anymore? In this lively middle grade graphic novel, *Zootopia* crashes *Star Trek*, so it's basically animals in space saving humans... you know, like they do!

A secret order of animals, including a librarian goldfish and a tech iguana, engage in a cosmic space race to stop Pluto's Khaos Krill, who is enraged when Pluto is declared not to be a planet and in revenge is building the Beast of Destruction and plans to wipe out the creatures of Earth.

Bandit is a pup who leaves his family on Earth to join the secret order of the Star Beasts—cosmic creatures sworn to protect Earth and spread goodness throughout the universe. Only thing is, he's having trouble fitting in. When powerful galactic relics are suddenly stolen, the Star Beasts must band together to find the deadly fossils before Pluto's evil emperor, Khaos Krill, meanwhile, wants to build the Novataur, an ancient monster that could wipe out all of Earth's species!

Captain Bandit leads the crew on a kick-asteroid space race to collect all the relics. Flashtista, the warrior turtle; Clio, the goldfish historian; Karma, the healing tiger; Pep, the techie iguana, and the rest of Star Beasts risk their lives to learn that true family is never really lost, and that protecting love is the greatest duty of all.

The creators met at Hallmark where Stephanie is editorial director for digital content and Allyson designs gift products for kids. Stephanie also writes concepts and scripts for Amazon Skills and VR content, while Allyson worked as an online games designer.

Publication:

Spring 2022
Lionforge/Oni Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Lionforge/Oni Press

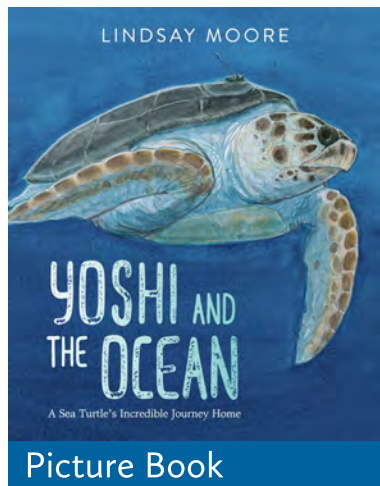
Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

Yoshi and the Ocean

A Sea Turtle's Journey Home

Lindsay Moore



Publication:

May 2022
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America)
HarperCollins
Germany:

Inspired by the extraordinary true story of a turtle who was released into the wild after 20 years of captivity and swam for days, weeks, years across the wide ocean to finally find home.

In 1997, a small injured loggerhead turtle was rescued by Japanese fishermen, given the name Yoshi by the crew and taken to an aquarium in South Africa to heal. She lived at the aquarium, getting bigger and stronger, making many friends and fans, until she was released back into the ocean in 2017.

Scientists attached a satellite tracker to her shell and were able to follow her incredible journey.

Yoshi travelled for 982 days

Yoshi swam 24, 862 miles

Yoshi navigated the Indian and the Atlantic Ocean

Yoshi sent 21, 167 satellite messages

Her journey was filled with danger, beauty, adventure, mystery, discovery, science and surprise.

Her journey was wide like the wild, curving over the surface of the earth, between two continents, in darkness and daylight.

This stunningly original heart-warming story is illustrated with breathtaking art from a gifted creator who understands both the magic and the science of the deep.

Author and illustrator Lindsay Moore is an artist and marine biologist. Her acclaimed debut, Sea Bear was described by SLJ as "an artful and expressive take on the effects of global warming", while her illustrations for Rosanne Parry's Whale of the Wild earned indie bestseller status. It was translated into several languages. Lindsay studied marine biology and fine art at Southampton College, Long Island, and earned her master of science in medical and scientific illustration at Augusta University.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

The Hector Fox Series

Hector Fox and the Giant Quest, Hector Fox and the Raven's Revenge, Hector Fox and the Daring Flight, and Hector Fox and the Map of Mystery

Astrid Sheckels

A four-book series of charmingly illustrated picture books about Hector and his friends.

In *HECTOR FOX AND THE GIANT QUEST*, Lucy Skunk says, "I wish fairy tales were real." Lucy's wish was all it took for Hector Fox and his merry band of woodland friends to set out on an adventure beyond the friendly Green Wood. They had all heard a rumor of an enormous, shadowy stranger living in the Forbidden Marsh. Was it a fairy-tale giant? The five friends set out on a quest to learn the truth, and with some unexpected help, make a giant discovery.

In *HECTOR FOX AND THE RAVEN'S REVENGE*, as a growing flock of ravens circles the Stone Tower where they live, three scared mice send a desperate note to Hector Fox, seeking help. Was the long-feared Raven's Revenge finally coming true? Did danger lie ahead?

In *HECTOR FOX AND THE DARING FLIGHT*, on a lazy summer day, Hector Fox and his friends watch a kite soar on the afternoon breeze and get a crazy idea: they also want to fly like a bird.

In *HECTOR FOX AND THE MAP OF MYSTERY*, hoping to find a secret treasure, the friends set off into the woods on their latest adventure. When a gang of coyotes capture them, steal the map, lock them in a tunnel, it will take brains, bravery, and teamwork to escape and discover the true meaning of treasure.

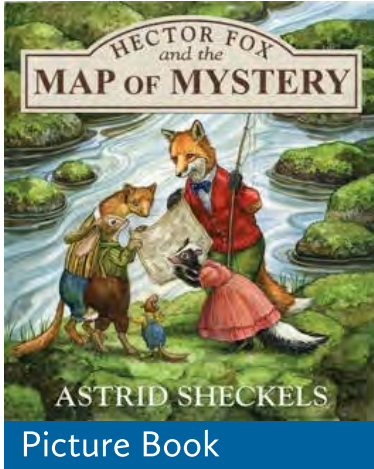
Astrid Sheckels is the author/illustrator of Nic and Nellie (Islandport Press), which won the Moonbeam Award for Best Picture Book. She is the illustrator of The Scallop Christmas (Islandport Press) and The Fish House Door (Islandport Press).

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

HECTOR FOX AND THE GIANT QUEST, 2022 Moonbeam Gold Medal Winner for Best Illustrator

HECTOR FOX AND THE RAVEN'S REVENGE, 2022 Moonbeam Gold Medal Winner for Best Picture Book



Publication:

2021-2023
Islandport Press

Film/TV:

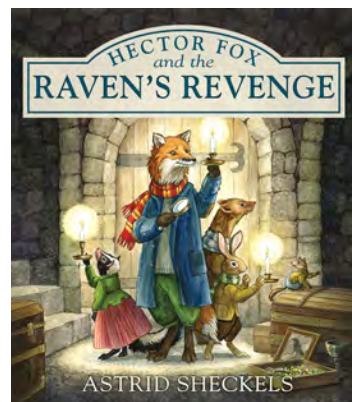
Not Available

Materials:

Books Available

Rights Sold:

English (North America):
Islandport Press
Arabic (Books 1-3): Jarir
Bookstore
Greek (Books 1-4): Dioptra
Hungarian (Books 1 & 2):
Centrál
Italian (Book 1): Il Castoro
Romanian (Books 1-4):
Didactica Publishing House
Russian (Book 1): Career Press
Simplified Chinese (Books
1-4): Phoenix Fine Arts
Publishing Ltd.
Ukrainian (Books 1-4): LLC
Chitarium



Be Your Own Bird

Russ Willms

BE YOUR OWN BIRD is book about mindfulness, self-acceptance, confidence, and bird yoga (yes, you read that correctly...).

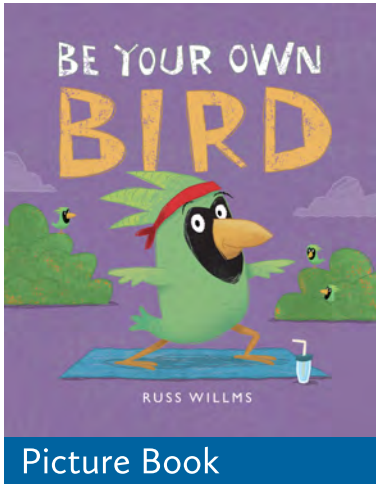
Pickles is a bird who doesn't follow the flock. Will the flock learn to follow Pickles?

Pickles was a bird of a different feather. While the flock stuck together – Pickles did her own thing. While they practiced their downward spirals – Pickles practiced her downward dog. And while they chattered away, Pickles often chose to remain quiet. When danger arrives, Pickles is the only bird who isn't scared. Will the flock learn from Pickles or will they all become Hawk soup?

Russ Willms is the author/illustrator of Elephants Don't Belong in Trees (Orca 2020), Who Will Pull Santa's Sleigh? (Clarion 2021) and Quiet Please (Orca 2022) and the forthcoming Parker's Place (Clarion 2023). He is also the illustrator of three picture books including Brewster Rooster (Kids Can Press), which was a Governor General's Award Finalist.

Represented by: Amy Tompkins and Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com



Picture Book

Publication:

September 2023
Beaming Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Beaming Books





Eat Bugs 2: Pitch Partners

Heather Alexander with Laura D'Asaro and Rose Wang

The second book in the sensational series inspired by the true story of two friends who landed a deal on Shark Tank. Sixth-grade students-turned-entrepreneurs are on a mission to save the world, one bug at a time!

Also available: *Eat Bugs: Project StartUp*, the first book in the series which introduces Hallie and Jaye — two strong-willed girls who come together to start a buzz-worthy business for their school's pitch competition.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
Fall 2021

Publisher:
English (World): Penguin Workshop
Korean (Book 1): Charliebook
Film/TV: Sesame Workshop



Little Lunch Truck

Charles Beyl

Ride along with Little Lunch Truck as he drives through town delivering Chef Nina's food to the library, the hospital and even the construction site!

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
May 2021

Publisher:
English (World): Feiwel & Friends/Macmillan



Micah McKinney and the Boys of Summer

Nina Chapman

Micah hopes to undergo a miracle transformation this summer — one that will bring with it new friends, a fresh start, and boobs... preferably the round kind.

Micah hopes to undergo a miracle transformation this summer — one that will bring with it new friends, a fresh start, and boobs... preferably the round kind. If that happens then maybe she can finally forget about the disaster she'd become in 6th grade. Micah and her dad have just moved away from Micah's childhood home to put some space between themselves and the secret burden they both bare. Upon arrival Micah is introduced to the welcoming and confident Water's twins, Luke and Megan. Micah is surprised to find herself juggling their two worlds. The world with Luke and his band of neighborhood boys who challenge Micah in feats of strength, crowning her The Big Kahuna. And Megan's world full of lip gloss and gossip where she dabbles in the fine art of being a girl.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
Spring 2020

Publisher:
English (World): Capstone
Hungarian: Manó Könyvek
Kiadó Kft



The Signs and Wonders of Tuna Rashad

Natasha Deen

A ticking clock, a grief-stricken brother, and a crush who doesn't believe in signs and wonders. What could possibly go wrong?

Tuna Rashad is not "stupidstitious." She is, however, cool with her Caribbean heritage, which means she is always on the lookout for messages from loved ones who have passed on. But ever since Robby became a widower, all he does is hang out at the house, mock Tuna for following in their ancestors' traditions, and meddle in her life. Tuna needs to break free from her brother's loving but over-bearing ways and get him a life. Based on the signs, her ancestors are on board. They also seem to be on board with helping Tuna win over her crush, Tristan Dangerfield.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
June 2022

Publisher:
English (North America):
Running Press Teens



Greatest Hits

Alice Fleck's Recipes for Disaster

Rachelle Delaney

When Alice agreed to appear in a reality cooking show with her father, she had no idea she'd find herself in the middle of a mystery! Will Alice and her new friends be able to save the show?

Alice's father is a culinary historian, and for as long as she can remember, she's been helping him recreate meals from the past—a hobby she prefers to keep secret from kids her age. But when her father's new girlfriend enters them into a cooking competition at a Victorian festival, Alice finds herself and her hobby thrust into the spotlight.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
May 2021

Publisher:
English (North America):
Puffin Canada



Greatest Hits

Beware the Night

Jessika Fleck

A slow-burn, a love triangle, two warring enemies!

Seventeen-year-old Veda knows that worshipping the Sun will protect her and her grandfather from the enemy rebels of the Night. But when Veda's grandfather is offered up as the next sacrificial offering to the Sun, she starts to see that safety comes at a dangerous price. And perhaps she has more in common with the Night than she realized. Will the glassblower's apprentice help her find out who she really is?

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
May 2019

Publisher:
English (North America):
Macmillan



Greatest Hits

Tell Me When You Feel Something

Vicki Grant

The perfect after-school job turns deadly for teens working as simulated patients at the local med school.

It seemed like a cool part-time program -- being a simulated patient for med school students to practice on. But now vivacious, charismatic Viv lies in a very real coma. What really happened? Other kids suspect it was not an intentional overdose -- but each has a reason why they can't tell the truth. Through intertwining and conflicting narratives, a twisted story unfolds of trust betrayed as we sift through the seemingly innocent events leading up to the tragic night.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
Spring 2021

Publisher:
English (North America):
Penguin Random House



Greatest Hits

Almost American Girl

Robin Ha

Introducing the touching true story of NYT bestselling author Robin Ha's childhood experience of moving to Huntsville, Alabama from Seoul, South Korea without knowing a drop of English. With the emotional resonance of *American Born Chinese* by Gene Luen Yang ALMOST AMERICAN GIRL rips your heart out and reminds us all how terrifying childhood relationships can be, especially when you're the new kid who looks different and can't speak American.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:

Publisher:
North America: Balzer & Bray/
HarperCollins for Spring 2020,
Korean Gilbutschool
Books Available



The Secret Diary of Mona Hasan

Salma Hussain

Funny and heartfelt, Mona's story will charm the reader with its unforgettable voice and unique perspective. For fans of *Front Desk* by Kelly Yang.

Over the course of one year, Mona falls in love, speaks up to protect her younger sister, loses her best friend to the new girl at school, has summer adventures with her cousins in Pakistan, immigrates to Canada, and pursues her ambition to be a feminist and a poet. The Secret Diary of Mona Hasan is about what it means to be a girl, a woman, and a heroine. It's also about evolution, immigration, standing up, and growing up.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
May 2022

Publisher:
English (North America):
Tundra Books/PRH Canada



The Edge of Everywhen

Allison Mackey

***The Chronicles of Narnia* meets *A Series of Unfortunate Events*.**

Narrated by a book with magical powers this is the story of Piper, a 13-year-old self-proclaimed book nerd whose world has been upended after the death of her mother and her autistic little brother (and best friend) Phoenix who are forced to move a thousand miles away from everything familiar and live with their rich, estranged aunt.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
Spring 2020

Publisher:
English (North America): B&H
Kids/Lifeway
Russian: Phoenix



A Struggle for Hope

Carol Matas

A gripping story of survival and hope from acclaimed author Carol Matas.

Ruth Mendenberg survived the Holocaust; now she finds herself in a war zone once more, as Israel struggles for its existence. Injured and unable to fight, Ruth uses stories to calm orphaned and wounded children at a hospital behind the front lines. And those stories take her back to her time in the concentration camp -- the horrors she saw, the quiet heroism of fellow prisoners, and the friends she made and lost.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
October 2021

Publisher:
English (World): Scholastic
Canada
French (Canada): Scholastic
Canada



Fragile Bones: Harrison & Anna

Lorna Schultz Nicholson

Meet Harrison and Anna. One is a fifteen-year-old boy with an uncanny ability to recite every bone in the skeletal system whenever he gets anxious — and that happens a lot.

Told in the alternating voices of Harrison and Anna, *Fragile Bones* is the story of two teens whose lives intertwine in unexpected ways. Each one-to-one novel tells the story of a different pair of teens participating in the Best Buddies program at Sir Winston Churchill Secondary School.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
Fall 2015

Publisher:
English (North America): Red
Deer Press



A Time to Run: Stuart & Sam

Lorna Schultz Nicholson

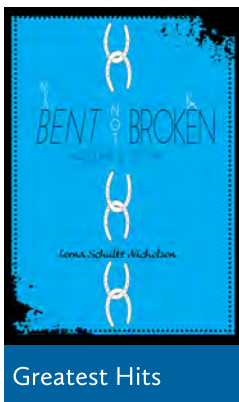
The fourth book in the One-2-One series.

Stuart can run like the wind. It's a skill that has come in handy for him all his life. Born with fetal alcohol spectrum disorder (FASD), Stuart has learned to run away from all kinds of trouble — at least, if he can recognize it. Sometimes it's hard for him to know when a friend really is a friend or when he's just bad news.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
Spring 2018

Publisher:
English (North America): Red
Deer Press



Bent Not Broken: Madeline & Justin

Lorna Schultz Nicholson

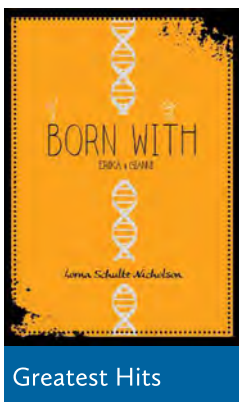
The third book in the One-2-One series.

Meet Madeline and Justin. Before Madeline's bike accident left her with a traumatic brain injury, she and her twin sister were inseparable. So were her parents. But now, Madeline's parents are divorced and Becky has become rebellious, angry, and sneaky. Even worse, she doesn't seem to want Madeline around anymore.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
Spring 2017

Publisher:
English (North America): Red
Deer Press



Born With: Erika & Gianni

Lorna Schultz Nicholson

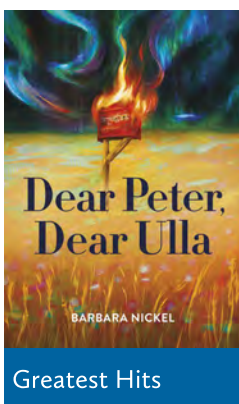
The second book in the One-2-One series.

Meet Erika and Gianni: One is a fifteen-year-old girl who loves to dance and sing and make people laugh. She tells people that she was born with an extra gene, but her sister has to buy hers at the mall (ha, ha!!).

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
Winter 2016

Publisher:
English (North America): Red
Deer Press



Dear Peter, Dear Ulla

Barbara Nickel

An imaginative and beautifully crafted historical novel for fans of *The Book Thief*.

Shortlisted for the BC and Yukon Book Prizes, the MYRC Awards, and the High Plains Book Award. Ulla lives in Danzig, a city that has just been occupied by the Nazis, and Peter lives on a farm in a Mennonite community in Saskatchewan. What had been an easy and entertaining connection between Peter, a talented pianist, and Ulla, who is gifted at drawing, becomes fraught with unthinkable questions. Are they supposed to consider each other enemies now that Canada and Germany are at war? What makes a person your enemy? What makes a person your friend? Is violence ever a good solution to conflict?

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
September 2021

Publisher:
English (World): ThistleDown
Press



The Quantum Weirdness of the Almost-Kiss

Amy Noelle Parks

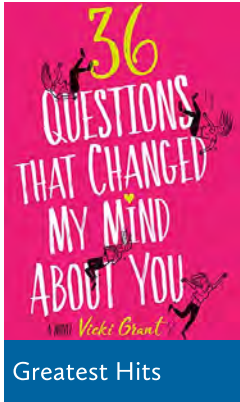
Caleb has always assumed that when she was ready for romance, Evie would choose him. Because he is her best friend, and he loves her, and he has almost kissed her 17 times...

Caleb knows the girl never falls for the funny best friend when there's a mysterious stranger around, he decides to use an online forum to capture Evie's interest. Now, he's got Evie wondering if it's possible to fall in love with a boy she's never met. Told in the alternating voices of Evie and Caleb, THE QUANTUM WEIRDNESS OF THE ALMOST-KISS is a YA romantic comedy, sure to satisfy fans of Jenny Han, Rainbow Rowell and Stephanie Perkins.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
January 2021

Publisher:
English (World): Abrams
German: WJB/Rowohlt
Polish: Wydawnictwo Literackie
Russian: Piter
Turkish: Ren Kitap
Film/TV: Shay Rudolph



36 Questions That Changed My Mind About You

Vicki Grant

Two random strangers. Two heart-breaking secrets. 36 questions to make them fall in love.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:

Publisher:
World Rights Available Ex:
World English, Running Press
(U.K. & Commonwealth, Hot Key/Bonnier Zaffre; U.S. Audio, Hachette Audio);
Brazilian Portuguese, Record Galera; Bulgarian, Egmont; Dutch, Luitingh; Film/TV, DHX; French, Michel Lafon; German, Random House; Hebrew, Yedioth; Hungarian, Many Konyvek; Indonesian, Gramedia PT; Italian, Mondadori; Korean, Frombooks; Polish, Publicat; Portuguese, LeYa; Serbian, Vulkan; Spanish, Planeta; Turkish, Penguin



The Unlikely Hero of Room 13B

Teresa Toten

Hope, happiness, healing...and a whodunit too: Eleanor & Park fans take note!

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
August 2013

Publisher:
World Rights Available Ex:
English Canada exclusive and Open Market nonexclusive:
Random House
US: Delacorte
US Audio: Listening Library
World German: Bertelsmann
Random House
Portuguese in Brazil: Editora Bertrand Brasil
Russia: AST License Limited
World Dutch: Gottmer
Children's Books
Simplified Chinese: Uniwisdom International
Newspaper Publishing
World Turkish: Pegasus
UK English: Walker UK
World Korean: See & Talk Publishing

Publication:

Publisher:
World Rights Available Ex:
U.S., Delacorte, Spring 2016;
Canada English, Doubleday
Canada, Spring 2016; UK/AUS/NZ: Hot Key; German, Fischer, Spring 2017; Spanish, Penguin
Random House, Spring 2015;
French, Hachette Jeunesse;
Portuguese in Brazil, Record;
Dutch, Gottmer; Russian, AST
Publishers
Turkish, Pegasus Publishers;
Audio, Random Audio

Korea, Golden Time
Film rights, Awesomeness TV
Edited Manuscript Available



Beware That Girl

Teresa Toten

This powerful psychological thriller with multiple mysteries is set against the backdrop of the mega-wealthy elite of New York City. Toten delves into the mesmerizing yet dysfunctional world of those who manipulate but seem ever so charming. With its gripping pace and Hitchcockian twists, BEWARE THAT GIRL will keep readers guessing until the very last line.

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Eight Days

Teresa Toten

For fans of *Wonder* and *After Eli* comes *EIGHT DAYS*, a story about a funny and smart 14-year-old girl named Samantha who finds out the mother she thought had died years ago, has actually just passed away.

Publication:
2022

Publisher:
Canada (English): Scholastic

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Mystery of the Bear Cub

Tamra Wight & Carl DiRocco

Book 4 of the Cooper & Packrat series

The boys are down in the dumps—literally! Someone is dumping trash on the Wilder Family Campground's property. It's bad for the campground, and bad for the wildlife there, too. When Cooper, Packrat, and Roy find a fox in the woods with its head stuck in a jar, they know it's time to investigate. But when the boys start digging, they stumble headlong into the path of a garbage truck and a hungry black bear.

Publication:
2017

Publisher:
English (World): Islandport Press

Represented by: Amy Tompkins; amy@transatlanticagency.com



Mystery of the Eagle's Nest

Tamra Wight & Carl DiRocco

Book 2 of the Cooper & Packrat Series

Trouble has returned to Wilder Family Campground. When Cooper and Packrat find their geocache box full of illegal eagle claws, beaks, and feathers, their lazy summer is over. Someone wants those valuable parts back. And if they can't get the parts back, they'll settle for holding one of the rare Pine Lake eaglets hostage instead. Cooper, Packrat, and Roy must elude two goons, tolerate an annoying teenager, keep tabs on a shady new camper, and stake out the eagle's nest—all without getting grounded.

Publication:
2016

Publisher:
English (World): Islandport Press

Represented by: Amy Tompkins; amy@transatlanticagency.com



Mystery of the Lost Lynx

Tamra Wight with illustrations by Carl DiRocco

It's wintertime at Wilder Family Campground when Cooper and Packrat find themselves in the middle of another eco-adventure

Their favorite campground is opening for winter break, so Cooper, Packrat, Roy, and Summer are excited for snowy fun while helping to plan a winter festival. But when they see a lynx kit wearing a pet collar, watch a reckless snowmobiler dash across the ice, and are warned about a dangerous poacher, the young detectives and some cool new friends set off on their most exciting adventure yet. Can they solve the mystery and protect the camp's wildlife from poachers before it's too late?

Publication:
June 2022

Publisher:
English (North America):
Islandport Press

Represented by: Amy Tompkins; amy@transatlanticagency.com



Greatest Hits

Mystery of the Missing Fox

Tamra Wight & Carl DiRocco

Book 3 of the Cooper & Packrat series

An accident puts Cooper's dad in the hospital, and he and his friends find a fox caught in an illegal trap on the campground's land. Then kits start to go missing from the fox den. Who would want to catch foxes? And why? Cooper, Packrat, and Roy must protect the den, find the kits, and rule out Summer, the new girl who lives across the lake, as a suspect. Juggling new campground duties, feeling guilty over his father's accident, and desperate to help the fox kits, Cooper must make some tough decisions about who—and what—should come first.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2017

Publisher:
English (World): Islandport
Press



Greatest Hits

Mystery on Pine Lake

Tamra Wight & Carl DiRocco

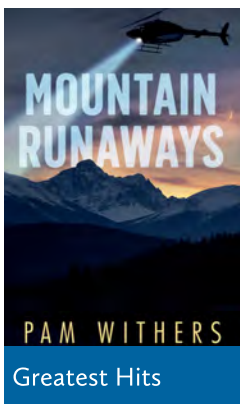
Book 1 of the Cooper & Packrat series

Trouble has come to the Wilder Family Campground and Pine Lake, where a family of loons is trying to build a nest. Someone is out to harm the loons. Is it the bully with a chip on his shoulder? The irritable camper with a shady past? Or the publicity-seeking reporter? It's up to new friends Cooper & Packrat to figure out who, why, and how to stop the culprit—before it's too late.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2015

Publisher:
English (World): Islandport
Press



Greatest Hits

Mountain Runaways

Pam Withers

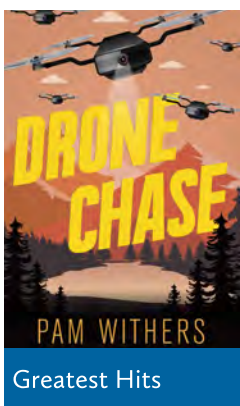
Will their wilderness skills be enough to survive the dangerous Rocky Mountains?

First an avalanche in the Canadian Rocky Mountains kills their parents. Then Children's Services threatens to separate them. That's when the three Gunnarsson kids decide to run away into the mountains and fend for themselves until the oldest turns eighteen and becomes their legal guardian.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
January 2022

Publisher:
English (World [Audio:
Blackstone Audio]): Dundurn
Press



Greatest Hits

Drone Chase

Pam Withers

Ray will need every ounce of his drone skills and outdoor smarts to recover his missing bear cub before poachers get to it first.

When his orphan bear cub goes missing, sixteen-year-old drone enthusiast Ray McLellan decides to use his airborne spying skills to find it. Little does he know that a bear-poaching gang operating in the surrounding forest has drones too — and a cold welcome for those who would attempt to take them down.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
January 2021

Publisher:
English (World): Dundurn
Press

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