



TRANSATLANTIC AGENCY

ADULT LITERATURE FRONTLIST

LONDON
2023

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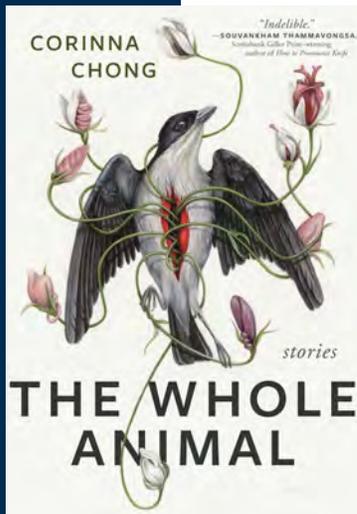
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Literary Fiction

The Whole Animal

Corinna Chong

From the winner of the 2021 CBC short story prize comes a collection about human and animal bodies: their strange effluences and protrusions; the secrets they hold; and the dangerous ways we play with their power to inflict harm.

In “Zora, In the Whirl,” a first-person narrator reflects on her childhood friend, Zora, and the sexualized games they play, with metaphorical images of cracked eggs and hollow chinchilla bones mirroring their vulnerability as children. In “Siberpoo,” Chong skewers social pretensions – opining on proper wine glasses, eviscerating popular movies, and pontificating on the latest fashionably crossed dog breeds – as a social gathering disintegrates along with the marriage of the hosts. In “Porcelain Legs,” a teenaged girl resents the long hair like “a cockroach’s antennae” growing out of her mother’s eyelid, as she fights for territory in the schoolyard amidst the racism she encounters there and everywhere.

Corinna’s stories have appeared in numerous literary quarterlies including Room and Grain. Corinna has a BA in English and BFA in Visual Art from the University of Calgary, as well as an MA in English and Creative Writing from the University of New Brunswick. She lives in Kelowna, BC, traditional and unceded territory of the Syilx/Okanagan people, where she writes, edits, designs, and teaches in the English department at Okanagan College. Find more about her here: corinnachong.com.

Represented by: Marilyn Biderman and Samantha Haywood

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Publication:

April 2023
Arsenal Pulp Press

Film/TV:

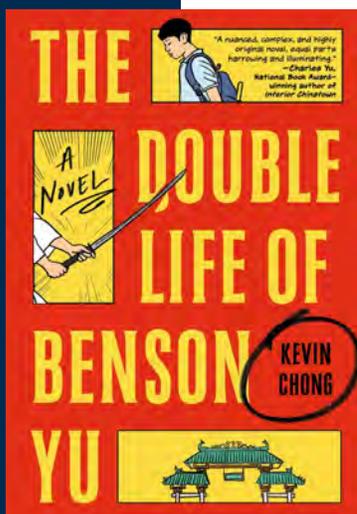
Available

Materials:

Books Available

Rights Sold:

World English: Arsenal Pulp Press



Literary Fiction

The Double Life of Benson Yu

Kevin Chong

With destabilizing narrative twists reminiscent of Susan Choi’s *Trust Exercise* and Charles Yu’s *Interior Chinatown*, THE DOUBLE LIFE OF BENSON YU is an original look at how narrative is used to survive abuse—and how abuse warps narrative.

When Benny’s grandmother is hospitalized, Benny survives on his own until a social worker begins to uncover his lies at school. Not knowing who to turn to, he is taken in reluctantly by his strange neighbour. Soon, an unlikely and poignant bond is formed as Benny and Constantine live and train together.

Or does it?

As this story progresses, its narrator, Yu, keeps interjecting from the present day, revealing glimmers of a real-life backstory that’s darker than the one he’s telling about Benny and Constantine. Eventually, his world intersects with Benny’s, and Yu must confront the demon he’s spent his adult life trying to evade or risk his own life—and Benny’s.

Kevin Chong is the author of six books of fiction and nonfiction, most recently the novel The Plague. Kevin has been a finalist for the CBC Creative Nonfiction Prize, the Dr. Tony Ryan Book Award, the Hubert Evans Prize for Best Original Non-Fiction, and received Honourable mentions from the National Magazine Award, Forward Magazine Book of the Year and the Amazon First Novel Award.

Represented by: Samantha Haywood and Carolyn Forde

Contact: samantha@transatlanticagency.com, carolyn@transatlanticagency.com

Publication:

April 2023
Atria, Simon & Schuster

Film/TV:

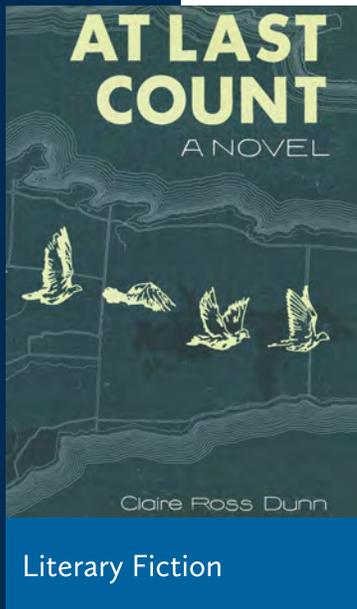
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Atria, English (Canada): Simon and Schuster
Canada



At Last Count

Claire Ross Dunn

The funny, sad and wise story of Paisley Ratchford, who overcomes her childhood struggles with OCD and finds a hopeful future in the arms of her reformed high school tormentor.

Paisley receives an unhappy 40th birthday gift: eviction from her apartment. With nowhere to go, Paisley tries to regain possession of her childhood home on Amherst Island, but her assigned lawyer is Garnet Mulligan, the community's bully of yore and her childhood tormentor. Paisley is plunged into the memory of her youth, trying to control her small world with obsessive compulsive disorder. But counting to eight and checking the stove a dozen times a day have little effect on island bullies, dysfunctional families, extra-marital trysts, and a mentally ill mother who leaves the family home to the island's feral cats. In other words, Paisley is a fighter who was never given a fighting chance. But now, risk is the only way forward. By facing Garnet and her past, she sees that her OCD can be managed, especially given a shot at a future, a roof over her head, and even unexpected love. A person can overcome her history, and she doesn't have to believe everything her brain tells her.

Claire Ross Dunn is a television and film writer from Toronto who has worked on such shows as Degrassi and Little Mosque on the Prairie. She is the author, with Elfi Schlegel, of The Gymnastics Book (Firefly Books) and she is co-writer of the play The Knitting Pilgrim, which has toured for over 50 shows and is readying for an international tour. AT LAST COUNT is her first novel.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

June 2022
Invisible Publishing

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (World): Invisible Publishing



Her Body Among Animals

Paola Ferrante

In this debut collection of short stories, women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions.

In these stories, an albatross threatens to consume a depressed grad student. A sentient sex robot causes the relationship between her creators to go up in flames. Ghosts and climate grief haunt a young mother who worked in horror films. The lines between urban legends and reality blur when a woman's partner turns into a dragon. Blending magic-inflected worlds underscored by the emotional realism of Karen Russell, the equal parts ordinary and bizarre universes of Kelly Link, and the genre-bending of Carmen Maria Machado, these speculative tales weave elements of horror, fairy tales, and science fiction to examine the complexity of living in a woman's body in the face of the violence and ecological calamity wrought by toxic masculinity.

Paola Ferrante's debut poetry collection, What to Wear When Surviving A Lion Attack (Mansfield Press, 2019) was shortlisted for the Gerald Lampert Memorial Award. She won Room Magazine's 2018 Award for Fiction, The New Quarterly's 2019 Peter Hinchcliffe Award for Fiction, and Grain Magazine's 2020 Short Grain Award for Poetry. Her work appears in The Journey Prize Stories 32, Best Canadian Poetry 2021, PRISM International, and elsewhere. Find her at www.paolaferrante.com and @PaolaOFerrante.

Represented by: Marilyn Biderman and Amanda Orozco

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Publication:

Fall 2023
Book*hug Press

Film/TV:

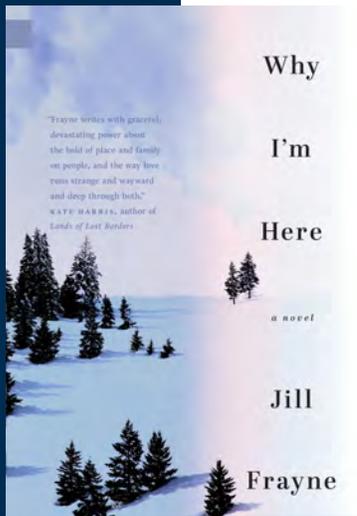
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

Why I'm Here

Jill Frayne

The enthralling first novel from Governor General's Award shortlisted author Jill Frayne.

Fifteen-year-old Gale is miserable in Whitehorse, that is clear to counsellor Helen Cotillard the moment Gale walks into Helen's office, accompanied by her stepmother. It's 1995, and one counselling agency for kids and families serves all of Yukon. Gale has been having anxiety attacks, caused, her stepmother says, by post-traumatic stress, and the last one sent her to hospital. Helen starts seeing Gale regularly, and Gale's story and her distress at being separated from her little sister Buddie too closely parallels a calamity in Helen's own life. In beautiful prose, Jill Frayne shows the reader both the difficult landscape of the north, and the damaged landscapes of two human hearts.

Jill Frayne's first book, the travel memoir Starting Out in the Afternoon: A Midlife Journey Into Wild Land (Random House Canada, 2002), was lauded by The Globe and Mail as having writing that was "transcendental, ecstatic, as crisp and clear as Lake Superior in October". It was a finalist for a Governor General's Award. She has been published in The Walrus, Literary Review of Canada, Canadian Geographic, Up Here and Explore magazines, among others. Jill Frayne worked with kids and families in a counselling agency in northern Ontario for many years. She lives on a bush lot north of Parry Sound and spends winters in the wild mountains on the Yukon border.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

May 2022

NeWest Press

Film/TV:

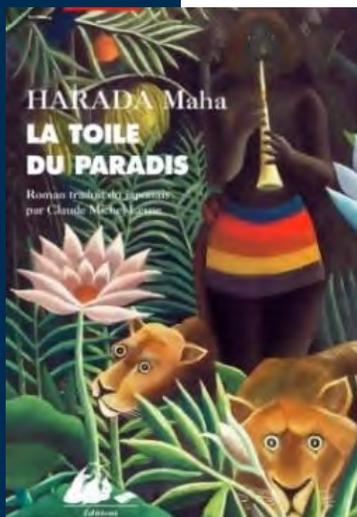
Available

Materials:

Books Available

Rights Sold:

English (World): NeWest Press



Literary Fiction

The Paradise Canvas

Maha Harada

An enigmatic art collector living in Basel invites two young art scholars to his private residence to authenticate an undiscovered masterpiece by Henri Rousseau. While there, he demands they read a 7 chapter story written anonymously recounting the artist's last years: his passion for painting and his life with other contemporary painters, including Picasso. Isolated and cut off in the house the two scholars who share a passion for art, Orie a young Japanese art historian and Tom an assistant curator at MoMA in New York compete to unveil a mysterious fact about this particular work and expose the dark heart at the core of the art world.

Maha Harada is writing about a world she knows well having worked in New York at MoMA in curation and exhibitions and is a distinguished art historian and also a prize-winning author in Japan. In 2006 her debut literary novel Waiting For Good News sold over 370,000 copies and won the Japan Love Story Grand Prize. THE PARADISE CANVAS made her a bestselling author achieving sales of over 600,000 copies, won the Yamamoto Shugoro Award and was nominated for the prestigious Naoki Prize in 2012. A fluent English speaker she is eager to participate in international publicity and has taken her pen name from Francisco Goya's La Maja Vestida.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com

Publication:

2012

Shinchosha

Film/TV:

Available

Materials:

Books Available

Rights Sold:

Japan: Shinchosha

France: Picquier

Turkey: Koridor



Literary Fiction

Behind You

Catherine Hernandez

From the author of *Scarborough*, *Crosshairs*, and *The Story of Us*, comes a story about the insidiousness of rape culture, centered not on the serial killers but on the people they terrorize, their survivors, and those who were spared.

In 1987, Alma, a young Filipina girl comes into womanhood while a serial killer is at large in her neighborhood, attacking women and girls. Now a film editor, Alma is the wife of Nira, and mother to her teenage son, Mateo. When Alma has to edit a true crime series, she remembers coming of age while a serial rapist and killer (who is never named) was attacking women and girls in Scarborough in the late 80s and early 90s.

Weaving today's #MeToo movement with a terrifying chapter in Toronto's history, *Behind You* turns the whodunit genre on its head by asking the question "Who hasn't done it?" As in, who has not been complicit in sexual harm?

CATHERINE HERNANDEZ (she/her) is a queer woman of Filipino, Spanish, Chinese and Indian descent who married into the Navajo Nation. Her first novel, Scarborough, was a finalist for Canada Reads 2022, and the film adaptation, for which she wrote the screenplay, won eight Canadian Screen Awards. Her second novel, Crosshairs, was shortlisted for the Toronto Book Award. The Story of Us, her third novel, will be published in February, 2023.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

TBD 2024

HarperCollins Canada

Film/TV:

Conquering Lion Pictures

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada



Literary Fiction

The Story of Us

A Novel

Catherine Hernandez

From the beloved author of *Scarborough* and *Crosshairs*

Like many Overseas Filipino Workers, Mary Grace Concepcion lives a life of sacrifices. She left her husband, Ale, to work as a caregiver, and travels to Canada in the hopes of one day sponsoring Ale and having children of their own.

In Toronto, she navigates successive bewildering and careless employers and unruly children, and then becomes a Personal Support Worker for elderly Liz, who has Alzheimer's disease. While Liz challenges Mary Grace's conservative beliefs, she soon becomes Liz's biggest ally, and their friendship will turn out to be just as legendary as Liz's past.

Beautifully narrated by Mary Grace's newborn baby, *THE STORY OF US* portrays sisterhood, blood and chosen family, and how belonging can be found where we least expect it.

CATHERINE HERNANDEZ (she/her) is a queer woman of Filipino, Spanish, Chinese and Indian descent who married into the Navajo Nation. Her first novel, Scarborough, was a finalist for Canada Reads 2022, and the film adaptation, for which she wrote the screenplay, won eight Canadian Screen Awards. Her second novel, Crosshairs, was shortlisted for the Toronto Book Award.

Represented by: Marilyn Biderman

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Publication:

February 2023

HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins



Literary Fiction

Crescent Moon

Chang Kang-Myung

There is a man who went to prison for killing a classmate who bullied him in high school. And there is the mother who persistently follows the man around saying her son did not bully him. The man who knows he will be killed chooses to not escape death but to save the mother. He prepares a lie for those who will still be living after his death. Through the vivid voices of three characters the author weaves a story about the nature of time, memory, atonement, and other essences of life.

Chang Kang—Myung has been called ‘the hope of Korean literature’, a rare presence in the Korean contemporary literary scene. His works have been both critically acclaimed and best-selling titles. A fast-rising star in South Korean fiction. Chang Kang-Myung’s first novel Bleached was chosen as the winner of the Hankyoreh Literary Award in 2011.

His other novels have been awarded the Surim Literary Award, Peace Literary Award and the Munhakdongne Writer’s Award for his works. Other titles available include Because I Hate Korea, United We War, and his most recent instant bestselling title Reinvestigation.

Represented by: Chandler Crawford

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Publication:

August 2018
Hyundai Munhakdongne

Film/TV:

Available

Materials:

Translations Available

Rights Sold:



Literary Fiction

Naniki

Of the Sea

Oonya Kempadoo

NANIKI: Of the Sea is a beautiful literary novella of extreme relevance and resonance, in the tradition of Marlon James and Jamaica Kincaid, by acclaimed author Oonya Kempadoo.

NANIKI (“active / spirit” in the Taino language) is a mytho-poetic novella that honors the Indigenous roots of the Caribbean. It is a cross-cultural, fantastical and futuristic oceanic tale, set in the Caribbean Sea Basin. The narrative follows co-protagonists Amana and Skelele, evolved sea beings of the Anthropocene with Taino and African ancestry, through an archipelagic journey. They are in search of (and in conflict with) their mythological, historical and ontological purpose. NANIKI is a lyrical tale concerned with the condition and fate of our world that invites the reader to meld with the environment while at the same time taking a birds eye view of our world and what we are doing to it, with the sea in particular as a primordial and life-giving force.

Oonya Kempadoo is a UK, Guyanese, Grenadian citizen, has worked and lived in various Caribbean islands and currently resides in Grenada and Montreal. Her first novel, Buxton Spice (Beacon Press, 1998), was long-listed for the Orange Prize and translated into six languages. Her second, Tide Running (Farrar Strauss & Giroux, USA 2003), won a Casa De Las Americas 2002 prize and Kempadoo was named a “Great Talent for the 21st Century” by Orange Prize judges. All Decent Animals (Farrar Strauss & Giroux, USA 2013) was #6 on Oprah Winfrey’s Summer Reads. Oonya was a US Fulbright Scholar for 2013-2014 and works as a consultant, a researcher and educator, focusing on social development and cross-disciplinary dialogue.

Represented by: Carolyn Forde and Amanda Orozco

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Publication:

Winter 2024
Rare Machines Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English: (Canada) Rare Machines Press
English: (Caribbean) Rare Machines



Literary Fiction

The Morning Bell Brings the Broken Hearted

Jennifer Manuel

A beautiful literary novel that reveals the emotional, cultural, and societal complexities at play when a non-Indigenous person comes into an Indigenous community as a teacher.

Molleigh Royston struggles to cope with the anger and sorrow expressed by her students in Tawakin—a tiny, remote, Nuuchahnulth community on the northwest corner of Vancouver Island. Things get worse when three students start behaving strangely. Hannah wears the same long sleeves every day to hide her hands. Candice shares a secret with Molleigh about the woman in the box with the baby. Odelia draws strange pictures while telling tales of the woman's silver and wooden teeth, and the extraordinary promises each tooth gives to whoever possesses them. Molleigh struggles to figure out why her students risked their souls to desecrate the dead. Her own discovery of the woman triggers a series of haunting events in the village. This novel is a profound and emotionally wrenching look at how the education system fails our remote, Indigenous communities, leaving everything in the hands of transient educators—both kind and wicked.

Jennifer Manuel's debut novel, The Heaviness of Things That Float, won the Ethel Wilson Fiction Prize and the Vancouver Sun listed it as one of the best novels of 2016. CBC named Jennifer a Writer to Watch. Jennifer divides her time between Duncan, BC and the very remote community of Kyuquot on the northwest coast of Vancouver Island where she teaches elementary and high school.

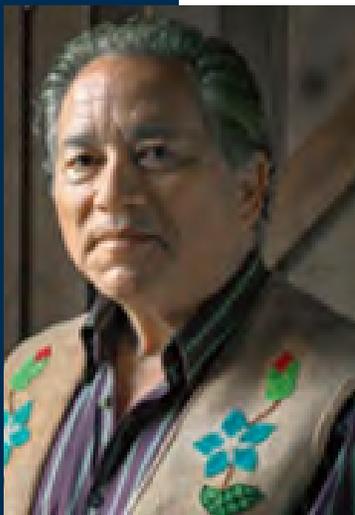
Represented by: Carolyn Forde
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Publication:
April 2023
Douglas and McIntyre

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (North America):
Douglas and McIntyre



Literary Fiction

A Season In Chezgh'un

Darrel J. McLeod

The fiction debut of Governor General Award winning memoirist Darrel McLeod. For readers of Eden Robinson, Joshua Whitehead and with inspiration drawn from Ben Okr, Mario Vargas Llosa and Domenico Starnone, A SEASON IN CHEZGH'UN is a debut novel built upon Darrel's experience bridging cultures and searching for belonging in the face of internal contradictions and external conflicts.

Ames, a multi-faceted and conflicted Cree man from a tiny settlement in Northern Alberta, has a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver, teaching French Immersion to affluent kids. But he can't shake the feeling that he is meant for something more.

The untimely death of James's mother propels him to rediscover and reconnect with his roots. He finds a job as a school principal in a small and remote northern first nation community where poverty, illness, cultural disruption, and a legacy of abuse stir up ghosts from his past. During the single year he spends in northern B.C., James takes solace in the beauty of the Dakelh people he works with and the splendor of nature while doing his utmost to not let his own dark side dominate and destroy his career and entire life.

Darrel J. McLeod is the author of Peyakow and the bestselling Governor General's Literary Award for Nonfiction recipient and RBC Charles Taylor shortlisted Mamaskatch (Douglas & McIntyre). He is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, McLeod was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French literature and education from the University of British Columbia.

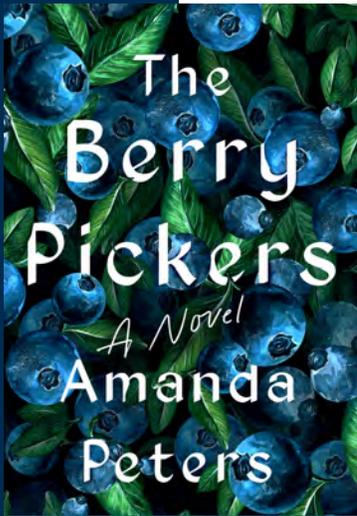
Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:
September 2023
Douglas & McIntyre

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (North American):
Douglas & McIntyre



Literary Fiction

The Berry Pickers

Amanda Peters

A heart-rending, debut literary novel, sold in a six-figure pre-empt

In dual first-person voices, Amanda Peters tells the story of Ruthie/Norma, born Mi'kmaw, but a rich, white family, disingenuously assumes she's been abandoned and steals her away. Norma is haunted by strange dreams and burdened by an overprotective mother, who is prone to headaches whenever anyone questions her lies. Joe, Ruthie's brother, tells readers about Ruthie's sudden disappearance from the rock she loved to sit on beside the berry fields, and how, as a family, after that shocking event, they never could return to Maine. But Joe's mother never gave up hope. And a chance sighting of Ruthie years later leads to the unravelling of the truth. With Joe on his deathbed, he and Ruthie reunite in a stunningly emotional conclusion.

Amanda Peters is a mixed race Mi'kmaw/Settler, who holds a certificate in creative writing from the University of Toronto and graduated this spring with a Masters of Arts degree in creative writing from the Institute of American Indian Arts in Santa Fe. She was for many years the CEO and then Director of Policy and Development for the Glooscap First Nation. She lives in the Annapolis Valley, Nova Scotia.

Represented by: Marilyn Biderman

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Publication:

April 2023

HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada):

HarperCollins

US: Catapult Books



Literary Fiction

Naked Defiance

A Comedy of Menace

Patrik Sampler

A provocative and hilarious interrogation of society's most enlightened impulses and a challenge to the increasing polarization and ideological entrenchment of our time.

Washed up one-hit-wonder Florian Moore finds new creative life in a pseudo-Marxist, clothing-optional performance art group led by the mysterious Ganbold Mirzoyan. The members of Naked Defiance enact brief esoteric exhibitions to disrupt the daily routines of commercial culture—without drawing too much attention to themselves. Things soon go awry, however, as members are targeted by a stalker and Mirzoyan is taken into police custody, never to be heard from again. Disillusioned and disaffected, characters wrestle for control of the collective—and of the narrative—as forest fires encroach and a once-energetic optimism turns progressively bleak.

A story of idealists ultimately repressed by the intrusion of politics and ideology, NAKED DEFIANCE exposes the surreal absurdity of a world unwittingly at war with itself, and seeks to remind us we can ill afford to play the fiddle (or the Roland TR-808 synthesizer) as the world burns.

Patrik Sampler's debut climate change novel, The Ocean Container, was published in 2017 by Ninebark Press. His writing has appeared in a variety of publications, including The Guardian, The Millions, and The Scofield. Sampler has been a contributing editor for the surrealist journal Peculiar Mormyrid and devoted much of a postgraduate degree to the late-career work of Abe Kobo. He lives in British Columbia.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

April 2023

New Star Books

Film/TV:

Available

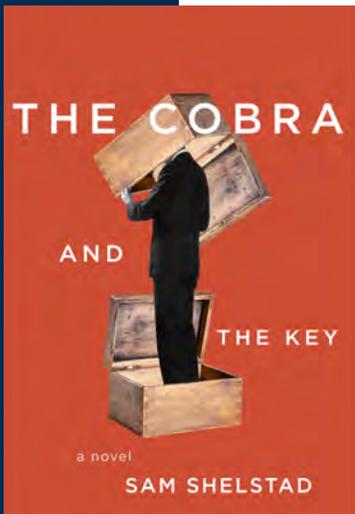
Materials:

Manuscript Available

Rights Sold:

English (North America): New

Star Books



Literary Fiction

The Cobra and The Key

Sam Shelstad

Sam Shelstad's brilliantly funny, slightly unhinged creative writing guide is *How Fiction Works* by James Wood meets *Pale Fire* by Vladimir Nabokov.

To the untrained eye, Sam Shelstad may look a lot like a Value Village cashier who shares an apartment with his Uncle Herman and has just emerged from a failed relationship with a woman forty years his senior whom he met at his mother's book club. But Sam is a successful novelist—or will be soon, he's certain. Drawing on examples from the work of greats like George Orwell, Henry James, F. Scott Fitzgerald, Alice Munro, Kazuo Ishiguro, Clarise Lispector, and Sam Shelstad, *THE COBRA AND THE KEY* takes the novice through aspects of character, detail, plot, style, point of view, dialogue, and meaning. Then it's time to learn some of the tricks of the publishing biz. Having just been threatened with legal action by his soon-to-be publisher for stalking said publisher's son via Instagram, Sam knows a thing or two about that too.

Sam Shelstad is the author of the story collection Cop House (Nightwood Editions, 2017) and the novel Citizens of Light. He is a regular contributor to McSweeney's Internet Tendency and his work has appeared in magazines including The New Quarterly and Joyland. He was longlisted for the CBC Short Story Prize, a runner up for the Thomas Morton Memorial Prize, and finalist for a National Magazine Award. Shelstad lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2023
TouchWood Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
TouchWood Editions



Literary Fiction

The Afterpains

Anna Julia Stainsby

Anna's skillful and impressive debut is a female-driven literary novel in the vein of *The Mothers* and *The Brief Wondrous Life of Oscar Wao*, with familial curses and fantastical elements reminiscent of Marquez, told through the perspective of four women, one of whom is telling her story from the afterlife.

Twenty years after losing her daughter, Vivian, Rosy is determined to finally lay her grief to rest and begin a new chapter with her husband, Desmond, and son, Eddie. At the same time, Isaura is struggling with the prospect of a new life following the discovery of a pregnancy test in her teen daughter Mivi's bathroom. Haunted by a centuries-long curse that has subjected all the young women in Isaura's family to teenage motherhood and the untimely death of the men who caused it, Isaura is devastated to find out that her daughter, miles and almost a whole lifetime away from their Honduran homeland, has not been spared. Soon the mothers become connected through Mivi's pregnancy, that unbeknownst to Isaura, is Eddie's baby.

Anna Julia Stainsby is a Honduran-Canadian writer from Toronto. She is a recent graduate of the University of Toronto's MA in English in the Field of Creative Writing and currently lives in Copenhagen, Denmark. Her work has appeared in publications such as The Literary Review of Canada, FreeFall Magazine, FLARE, Lake Effect 8, and has been supported by the Toronto Arts Council as well as the Social Sciences and Humanities Research Council.

Represented by: Amanda Orozco and Samantha Haywood

Contact: amanda@transatlanticagency.com and samantha@transatlanticagency.com

Publication:

Summer 2023
Random House Canada

Film/TV:

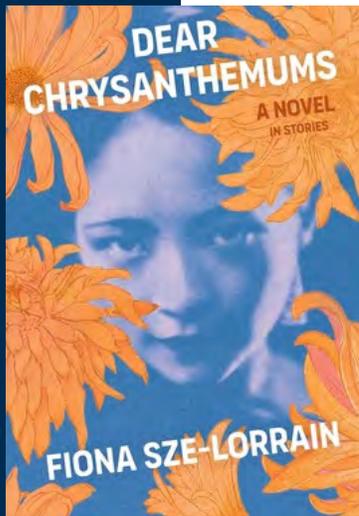
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

Dear Chrysanthemums

Fiona Sze-Lorrain

A startling and vivid debut novel in stories from acclaimed poet and translator Fiona Sze-Lorrain, featuring deeply compelling Asian women who reckon with the past, violence, and exile—set in Shanghai, Beijing, Singapore, Paris, and New York.

"Sze-Lorrain excels in the lyrical mode as her attention to sensory observation illustrates how seemingly minor details such as the play of light from a shattered stained-glass window or the geometrically interlocking joints in a table can become microcosmic worlds if one knows how to look. Weaving these details together with an orchestral sensibility, the novel serves as a multilayered meditation on intergenerational trauma, memory, and resilience... By turns delicate and wild, this novel will linger like a chrysanthemum's fragrance long after the last page." —*Kirkus Review*

Fiona Sze-Lorrain (born 1980) is a French writer, musician, poet and literary translator. Born in Singapore, Fiona Sze-Lorrain grew up trilingual and has lived mostly in Paris and New York City. She writes and translates in English, Chinese, and French. Her work includes five poetry collections, recently Rain in Plural (Princeton, 2020) and The Ruined Elegance (Princeton, 2016), and fifteen books of translation. Sze-Lorrain is one of the recognized translators of contemporary Chinese poetry. Her work was shortlisted for the 2020 Derek Walcott Prize for Poetry and the 2016 Best Translated Book Award, and longlisted for the 2014 PEN Award for Poetry in translation.

A finalist for the Los Angeles Times Book Prize and the Best Translated Book Award among other honors, she was a 2019–20 Abigail R. Cohen Fellow at the Columbia Institute for Ideas and Imagination and the inaugural writer-in-residence at the Museo de Arte Latinoamericano de Buenos Aires. She lives in Paris and has performed worldwide as a zheng harpist.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com

Good Dogs Don't Make It To The South Pole

Hans-Olav Thyvold

Unique and utterly delightful! Told through the eyes of a very grumpy yet lovable mutt, a funny and touching tale of aging, death, friendship, and life that proves sometimes a dog's story is the most human of all.

Tassen has always been a one-man dog. When his human companion, Major Thorkildsen, dies, Tassen and Mrs. Thorkildsen are left alone. Tassen mourns Major by eating too many treats, and Mrs. T by drinking too much. But the two unexpectedly find common ground in researching Roald Amundsen's expedition to the South Pole led by a pack of intrepid dogs. But the quiet days Tassen and Mrs. T spend together at the library researching the explorer's arctic adventure are disrupted by the arrival of her son and daughter-in-law. Eager to move in to the Major's spacious house, they plan to send Mrs. T to a nursing home. As he contemplates his own fate, Tassen shudders to think what might happen to him! Yet Tassen and Mrs. T aren't about to give up. Inspired by Roald Amundsen and his dogs, this unlikely pair are ready to take on anything life throws at them.

Hans-Olav Thyvold was born in 1959 and has published several nonfiction books on topics ranging from Roald Amundsen to Bruce Springsteen. He has also worked as a journalist, radio and tv host. GOOD DOGS DON'T MAKE IT TO THE SOUTH POLE is his first work of fiction. He lives in Oslo, Norway.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com

Publication:

May 2023

Scribner USA

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Scribner USA



Literary Fiction

Publication:

Spring 2017

Droemer Verlag

Film/TV:

Available

Materials:

Books Available

Rights Sold:

Australia: Allen & Unwin
Czech Republic: Euromedia
Germany: Droemer Verlag
Italy: Solferino
Netherlands: Ambo/Anthos
Spain: HarperCollins Espana
USA: HarperVia
UK: Harpervia
Norway: Aschehoug
UK: HarperCollins



Literary Fiction

Everything There Is

MG Vassanji

The newest novel from critically acclaimed and two-time Scotiabank Giller Prize winner MG Vassanji explores the tension between religion and science, tradition and progress.

One of the world's most celebrated physicists, Nurul Islam, has just shown that nature's two fundamental forces are one and the same. This is the first step in the much sought after Grand Unification, a theory that would explain everything. But his personal life is torn by forces that are all too human. Born in Undivided India, haunted by the Partition, he is a citizen of Pakistan and teaches at a top British university. He is a devout Muslim, but his pronouncements on the nature of God and physics makes him a target for extremists. He refuses to give his name to his nation's nuclear weapons program, which pits the political and military establishment against him; professional animosities carry on a bitter and prolonged campaign charging him with plagiarism; he falls in love with a young American physicist and marries a second time. Passing the critical age of forty, all he wants to do is his beloved physics. But now, having been declared a heretic, he has to go home to see his dying father.

M.G.Vassanji is the author of nine novels, two short story collections, two memoirs and a biography of Mordecai Richler. He has been awarded the Scotiabank Giller Prize twice, the Governor General's Prize, and the Commonwealth First Book Prize among others. He has been shortlisted for the Writers Trust Award, and India's Crossword Prize. His work has been translated into Arabic, Dutch, French, German, Hindi, Italian, Japanese, Latvian, Portuguese, Spanish, Turkish, and Swahili. M. G.Vassanji was born in Nairobi, Kenya and raised in Tanzania. He lives in Toronto.

Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:
September 2023
Doubleday Canada

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (North America):
Doubleday Canada



Literary Fiction

The Circle

Katherena Vermette

The Characters Readers Loved in *The Break* Come Together Again

When Phoenix is released from custody, she knows that connecting to the people in her life before she went to prison is going to be difficult. She has little hope and expects her freedom to be complicated. Before the world closes in on her again, Phoenix yearns to be reunited with her younger sister, the intelligent, resourceful but painfully lonely, Cedar Sage.

Told in a narrative of multiple voices, THE CIRCLE revisits many of the characters from *The Break*: Lou, Cheryl, Phoenix, and Ziggy. The humanity of Vermette's characters illuminates them, enabling readers to see beyond the simple labels that society assigns to them. The riveting stories and complex characters of this novel will immerse readers in a world that highlights the resilience of Indigenous women, and the unwavering power of family love.

Katherena Vermette is a Métis writer from Treaty One Territory. Her debut novel, The Break, won many awards and was a finalist for several more. Katherena is also the author of the picture book series, The Seven Teachings Stories, and the graphic novel series, A Girl Called Echo. She also co-wrote and co-directed the short documentary, this river, which won the 2017 Canadian Screen Award for Best Short Film.

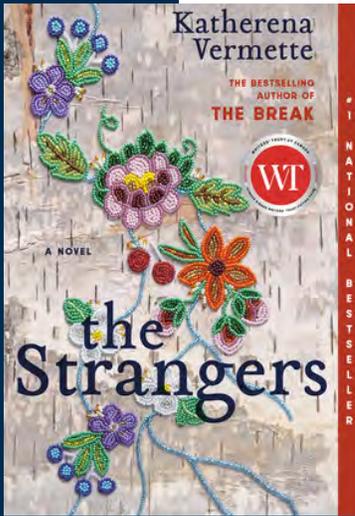
Represented by: Marilyn Biderman
Contact: marilyn@transatlanticagency.com

Publication:
TBD 2024
Hamish Hamilton Canada

Film/TV:

Materials:
Final Manuscript Available

Rights Sold:
English (Canada): Hamish
Hamilton (Canada)
French (World, ex. North
America): Albin Michel
Germany: btb/Luchterhand



Literary Fiction

The Strangers

Katherena Vermette

Winner of the Atwood Gibson Writers' Trust Fiction Award, from Katherena Vermette, author of the bestselling, multiple award-winning, and internationally published debut novel, *The Break*.

From a youth detention centre, Phoenix gives birth to a baby she'll never raise, and tries to forgive herself for the harm she's caused. Her beloved sister, Cedar Sage, goes to live with her estranged father, and grapples with the pain of being separated from Phoenix and their mother, Elsie. Struggling with addiction, Elsie is determined to turn her life around, hoping to be reunited with her daughters. She strives to be a dependable mother, unlike her own mother, Margaret, who has experienced crushing disappointments in her own life and simmers with rage always.

THE STRANGERS will immerse readers in the dynamic world of this family: the shared pain of their past, and the light that beckons from the horizon. A searing exploration of race, class, inherited trauma, and the strength of matrilineal bonds.

Katherena Vermette is a Métis writer from Treaty One Territory. Her first book, North End Love Songs, won the Governor General's Literary Award for Poetry. Her debut novel, The Break, won the Amazon First Novel Award, and was a finalist for a Governor General's Award and a Rogers Writers' Trust Award. Vermette's second book of poetry, river woman, and eighth children's picture book, The Girl and The Wolf, a best-seller, were published in 2019.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2021
Hamish Hamilton Canada

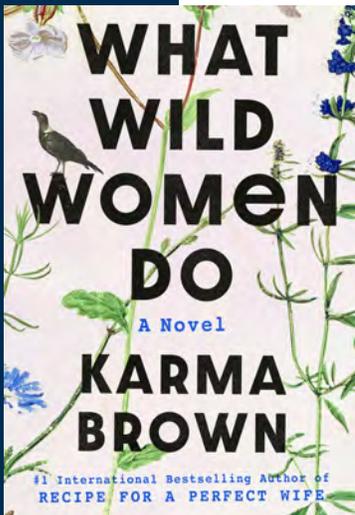
Film/TV:

Materials:

Books Available

Rights Sold:

English (Canada): Hamish Hamilton Canada
Germany: btb/Luchterhand
French (excluding North America): Albin Michel
French in North America: Quebec Amérique
Polish (World): Wielka Litera
ANZ: University of Queensland Press



Book Club Fiction

What Wild Women Do

Karma Brown

From internationally bestselling author of *Recipe For A Perfect Wife* comes a dual-timeline novel set in 1975 and 2023, **WHAT WILD WOMEN DO**, which explores the tensions of ambition within a romantic relationship and the legacy women leave one another.

When engaged couple, Rowan and Seth, head to the isolated Adirondack Park for a research trip, they make a gruesome discovery at a disused "Great Camp" that is linked to a decades-long mystery connected to a local feminist activist from 1975, Eddie Callaway. Soon, Rowan uncovers in those woods what can no longer be concealed, both in her own life and in the missing woman's—the cost of ambition, the pull of autonomy, and that the truth won't stay buried forever.

This dual-timeline novel set in 1975 and 2023, showcases the tensions of ambition within a romantic relationship in Rowan's timeline, while the glow of Eddie Callaway's altruism and activism continue to shine decades after they are sparked.

Karma Brown is the bestselling author of five novels: most recently the #1 bestseller Recipe for a Perfect Wife (which has been optioned for film and sold in 15 territories). She is also the author of the bestselling The 4% Fix: How one hour a day can change your life. A National Magazine Award-winning journalist, Karma has been published in Chatelaine, Canadian Living, SELF, Redbook, and Today's Parent.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

November 2023
Dutton and Viking Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (US): Dutton
English (Canada): Viking Canada



Book Club Fiction

The Lightning Bottles

Marissa Stapley

Against the backdrop of the nineties, in the lead up to Y2K, **THE LIGHTNING BOTTLES** weaves the fascinating story of a doomed famous couple with a tale of art, music, destiny, and friendship.

In 1995, Elijah Hart—tortured frontman of the wildly successful alternative rock duo The Lightning Bottles—cancelled a European tour, rented an Italian villa with his volatile wife and bandmate, Jane Pyre, and promptly disappeared. After interviews with police and one media statement—that Elijah had taken a rowboat out into the stormy ocean and never returned, that she had lost the love of her life—Jane refused to speak about his disappearance with anyone. Now it's 1999, and Jane has had it with rumours, accusations, and a never-ending string of lawsuits launched by Elijah's former best friend and bandmate, Kim Beard. Now she's retreated to a rural farmhouse in a quaint German hamlet called Wölf. But when she gets to Wölf, it turns out her closest neighbour, Hen—the only teenager within a twenty-mile radius—is a Lightning Bottles superfan and recognizes Jane. Unlikely duo Jane and Hen embark on a road trip through Eastern Europe, gathering clues about Elijah's whereabouts and slowly revealing their own secrets and dreams along the way.

Marissa Stapley is the internationally bestselling author of the novels Lucky, a Reese's Book Club December 2021 Pick, The Last Resort, Things to do When It's Raining, and Mating for Life. Her work has been published in fifteen countries and two of her novels, including Lucky, have been optioned for television. She also co-writes holiday rom-coms (The Holiday Swap, All I Want for Christmas) under the pen name Maggie Knox. She lives in Toronto with her family.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

TBD

Simon & Schuster Canada, Simon & Schuster US, and Hodder & Stoughton

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Simon & Schuster
English (UK): Hodder & Stoughton



Romance

Getting His Game Back

Gia de Cadenet

"A thoroughly satisfying love story with a big, beating heart."— *Publishers Weekly* (starred review)

Featured on *Goodreads* Most Anticipated Romance, *Buzzfeed* Best Books of January, and *Amazon* Best of Romance Editor's Pick.

Khalil Sarda went through a rough patch last year, but now he's nearly back to his old self. Real men don't have depression and go to therapy--or, at least they don't admit it. He's ready to focus on work and get back to being the ladies' man his family and friends tease him for being. It'll be easy . . . until Vanessa throws him completely off his game. Vanessa Noble is too busy building a multimillion-dollar tech career as a Black woman before age thirty to be distracted by a relationship. Have they both finally found a connection worth throwing away the playbook for?

Gia de Cadenet is the author of Getting His Game Back. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children. Her next book, Not The Plan, is scheduled for 2023.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

January 2022

Ballantine/Dell

Film/TV:

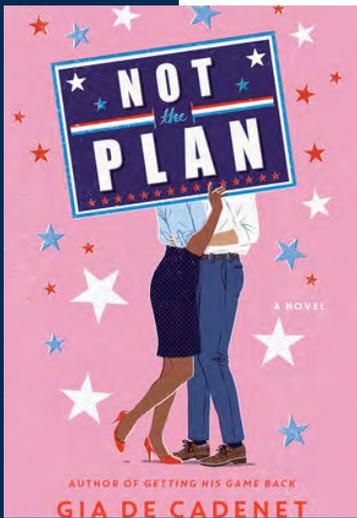
Available

Materials:

Books Available

Rights Sold:

English (World): Ballantine/Dell



Romance

Not The Plan

Gia de Cadenet

An ambitious chief of staff risks her career and her heart when she falls hard for her new colleague in this steamy workplace romance from the author of *Getting His Game Back*.

Isadora Maris is damn good at her job. If all goes according to her meticulous plan, she'll finally land her dream role: congressional aide in Washington, D.C., where she can really make a difference.

But Isadora's cool professionalism is knocked off-kilter when she meets Karim Sarda. Karim is gorgeous, brilliant, and seems to share many of her ideals. So why's he working for the California senate's most detestable scumbag?

Karim can't hide his attraction to Isadora's commanding presence. Her strength is captivating, even as he recognizes something fragile beneath the surface.

When Karim and Isadora succumb to their undeniable chemistry, their initial desire blossoms into something more—something real. Will workplace politics shatter their chance at love before it even begins?

Gia de Cadenet is the author of Getting His Game Back. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

February 2023
Ballantine/Dell

Film/TV:

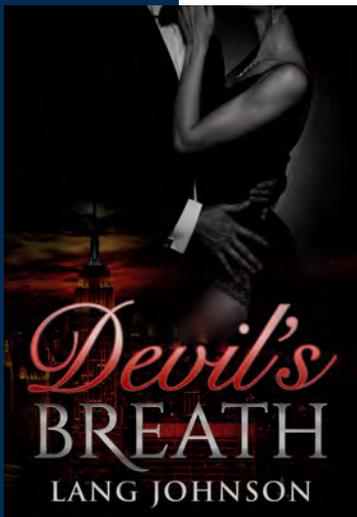
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Ballantine/
Dell



Romance

Devil's Breath

Lang Johnson

"This dark, dramatic world dragged me in deep. The high stakes and murderous heroine are blockbuster-worthy." — Talia Hibbert, *New York Times*-bestselling author of *Act Your Age*, *Eve Brown*

Sera Dwari is a brilliant chemist and a deadly assassin who will stop at nothing to expand her family's empire.

With her criminal father's guidance, they're slated to dominate the drug industry with her creation: Devil's Breath. There's just one, handsome, smooth-talking problem. Cassius Batista. Sera is tasked to kill the billionaire unknowingly funding their venture. She plans the job, anticipating every outcome. The one thing she didn't see coming was...love. But betraying her father isn't an option.

Sera must choose between two men. The one who raised her and the one she's fallen for.

Lang Johnson writes fantasy, thrillers, and suspense all with a heavy dose of romance. When Lang isn't typing away, she enjoys globetrotting with her husband, cuddling her three fur-babies, diving, snowboarding, back-country camping, and dreaming up characters to fill the pages of her next novel.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

May 2022
Independent

Film/TV:

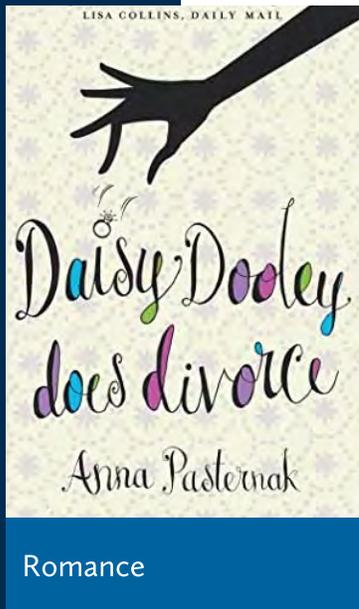
Available

Materials:

Books Available

Rights Sold:

English (World): Independent



Daisy Dooley Does Divorce

Anna Pasternak

For Daisy Dooley, the only thing worse than being 39 and single is being 39 and divorced.

5 Things not to Do on your First PDD (Post Divorce Date): 1. Get Drunk, 2. Get Pregnant, 3. Get Arrested, 4. Get Even, 5. Get married — again!

A self-professed self-help addict, Daisy leaves the marriage she thought would forever rescue her from the angst of will he or won't he call, coping with painful setups from well-meaning friends, and lonely Saturday nights, only to return to the painful--and painfully funny--world of dating. Supported by her two best friends, one commitment-phobic single serial dater and one picture perfect happy wife and mother of two whose marriage sets the standard in happy marriages. Daisy must find her way back through the awkward mating rituals that accompany relationships with the post-divorcee rebound man, and the passionate twenty-something eager to date a "mature woman," and battle the longing to be with the one true love who eluded her years before. In the end, Daisy Dooley does date who she deserves, and delivers a lot of laughs and lessons along the way.

Anna Pasternak is the author of the popular DAISY DOOLEY column which has ran for years in London's THE DAILY MAIL. She is also the author of the New York Times Bestseller Princess in Love, a work of nonfiction about Princess Diana that sold over a million copies worldwide. She also is the author of Lara: The Untold Story and the Inspiration for Doctor Zhivago, The Real Wallis Simpson: A New History of the American Divorcee Who Became the Duchess of Windsor and, with her husband Andrew Wallas, Call Off The Search.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com

Publication:

October 2007

5 Spot

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English: 5 Spot

UK: Vermillion; Ebury



The Fake Matchmaker

Sonya Singh

THE FAKE MATCHMAKER is a South Asian rom-com that builds on the success of the hugely popular TV show *Indian Matchmaking* and Ron Howard's Netflix movie *Wedding Season*.

Manisha Patel is now the only Patel sibling left to get married. She has been working and playing hard in London since graduating with her law degree, and even more so recently, post-breakup. A big girl with even bigger dreams and ambitions, and a personality to match, Manisha grabs life with both hands, whether that means taking on a pro bono case that she's passionate about or sipping on a glass of chardonnay or two while partying with her friends. With minimal effort to be tactful, Manisha's mom confronts her about her age and raises concerns about whether she'll be able to find an Indian husband or have a family if she can't control her "Indian problems" — a tendency to overeat naan, lounge around watching Bollywood movies, and indulge in her favorite Indian desserts. Manisha's mom hands her a cheque and forces her to promise that she will see her doctor and — as a precaution — freeze her eggs while visiting her. A visit to the doctor reveals it might not be so simple for her to get pregnant.

With no boyfriend and no prospects, and with the clock suddenly ticking, Manisha turns to her cousin, Deena for help, and together they concoct a fake Indian matchmaking site - with Manisha as the only client!

Sonya Singh is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, Sari, Not Sari, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada. You can follow her at SonyaSinghBooks.com and on Instagram @SonyaSinghWrites.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

April 2024

Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (UK): Simon &

Schuster UK

English (Canada): Doubleday Canada



Romance

Make Me a Mixtape

Jennifer Whiteford

MAKE ME A MIXTAPE is a charming contemporary romance about Allie, a former punk singer who has given up on music, and Ryan, the big-hearted podcast sound tech who helps her realize that she doesn't have to be afraid to try again. Perfect for readers of Abby Jimenez's *The Happy Ever After Playlist* and Emily Henry's *People We Meet On Vacation*.

Allie Andrews gave up on music ten years ago. The breakup of her beloved band was too devastating for her ever to pursue those dreams again. Now she finally has control over her life. No wild tours, no late nights, no inter-band conflict. Just day after comfortable day of working in her aunt's cafe in Brooklyn and recording cover songs in her tiny apartment. When she makes a coffee delivery to a nearby podcast studio, she meets Ryan, the unfailingly cheerful sound tech for the popular music podcast 'Mixtape Universe.' Ryan not only knows about the musical past she's been trying to forget, he seems to want to be her friend even though she's not a rock star anymore. And as her affection for Ryan blooms, and he shows his own flaws and baggage, she isn't even sure they'll be room for him in whatever future she chooses.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario with her partner and children. She writes regularly about music for Razorcake Magazine and her essay "Dog Rescue Romance Novels and Other Survival Tools" will be included in the Good Mom on Paper anthology, due out in May 2022.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024

Doubleday Canada

Film/TV:

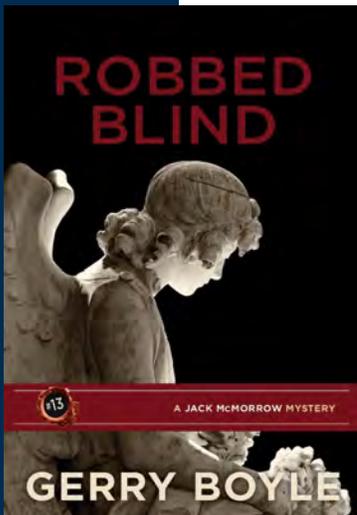
Available

Materials:

Manuscript Available

Rights Sold:

North America (English):
Doubleday Canada



Mystery & Thriller

Robbed Blind

Gerry Boyle

In ROBBED BLIND, Gerry Boyle's signature character Jack McMorrow returns in a thirteenth novel, beginning a two-book arc that will see the acclaimed series come to an end.

Freelance investigative reporter McMorrow finds himself in the tattered Maine mill city of Clarkston, immersed in an overnight world of store clerks, shelf stockers, and eccentrics as he chases the details of a zombie-masked robber taunting the down-and-out city. But when The New York Times pulls the story and McMorrow can't bring himself to leave, his wife questions why yet another story has gone from assignment to unpaid mission to find a killer.

Gerry Boyle began his writing career in newspapers, an industry he calls the "best training ground ever." After graduating from Colby College, His first reporting job was in the paper mill town of Rumford, Maine. After a few months, he moved on to the (Waterville) Morning Sentinel. His experiences as a reporter inspired his first novel, Deadline, published in 1993. ROBBED BLIND will be the thirteenth book featuring Boyle's signature character, Jack McMorrow.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

November 2022

Islandport Press

Film/TV:

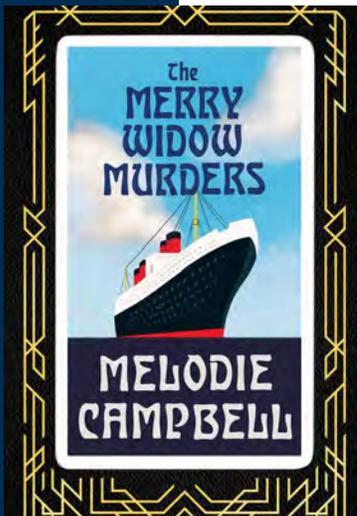
Not Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Islandport Press



Mystery & Thriller

The Merry Widow Murders

Melodie Campbell

War widow Lady Lucy Revolstoke is headed home to England to reunite with her young son when an anonymous hitman is found murdered in her stateroom their first night at sea. Someone onboard wants to dig up the past, and Lucy has done a lot of work to keep hers buried.

It's the latter half of the Roaring Twenties and Lady Lucy Revelstoke, the unconventional widow of a young British lord, is once more crossing the Atlantic on a state-of-the-art ocean liner. Rubbing elbows with the era's elite, Lucy has come a long way from her roots as the daughter of a Canadian mobster.

But when a dead man turns up in her stateroom on the first night of the voyage, Lucy wonders if her past has come back to haunt her. Who is this dead man? Is someone from her past trying to send her a message? Lucy doesn't wait to find out. With her chivalrous friend Lord Tony, and Elf, her pickpocket-turned-maid, she endeavors to throw the body overboard. It does not go as planned. When the body is discovered by authorities on the ship, Lucy must do everything in her power to find the murderer before they look too deeply into her past.

Called the "Queen of Comedy" by the Toronto Sun, Melodie Campbell was also named the "Canadian literary heir to Donald Westlake" by Ellery Queen Mystery Magazine. Winner of ten awards, including The Derringer (US) and the Crime Writers of Canada Award of Excellence, she has multiple bestsellers and was featured in USA Today. Her publications include over one hundred comedy credits, sixteen novels, and sixty short stories, but she's best known for The Goddaughter mob caper series. Campbell lives in Burlington, Ontario.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Bury the Lead

Kate Hilton and Liz Renzetti

A smart, funny and wildly charming debut cozy mystery/mystery series by the talented commercial women's fiction writing duo, Kate Hilton and Elizabeth Renzetti, for readers of Louise Penny, Alan Bradley and Richard Osman.

Cat Conway was a big-city journalist, until she lost her job and her reputation. She takes a position at a minor newspaper in Port Ellis, a tourist town famous for butter tarts, theatre, and a century-old feud. When Cat is assigned to interview Eliot Fraser, a lion of the screen and stage, she's thrown into the scandal-ridden world of the Port Ellis Playhouse.

When Eliot is murdered on opening night, Cat sees an opportunity to break a story that could re-open doors for her in big-city journalism. Then a second body is discovered, and the case becomes a lot more complicated--and dangerous. Can Cat solve the murder before she loses her job, gets arrested, or becomes the next victim of a killer bent on vengeance?

Kate Hilton is the bestselling author of three comic novels: The Hole in the Middle, Just Like Family, and Better Luck Next Time. Kate's non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention.

Elizabeth Renzetti is a bestselling Canadian-British author and journalist, and former columnist with the Globe and Mail. Her latest book, a collection of essays about contemporary feminism called Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls, was a national bestseller. Her first novel, Based on a True Story, was also a bestseller and was shortlisted for the Kobo Emerging Writer Award.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

April 2023

Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):

Cormorant Books



Mystery & Thriller

Publication:

Spring 2024

Film/TV:

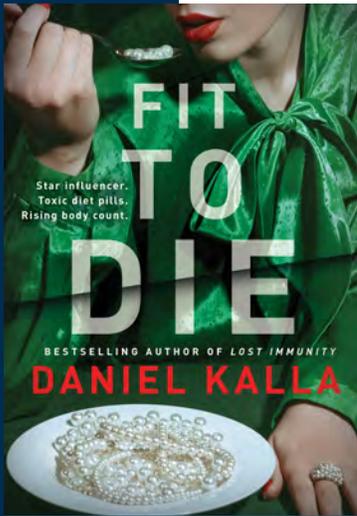
Available

Materials:

Manuscript Available

Rights Sold:

English (World) & French (Canada): House of Anansi Press



Mystery & Thriller

Fit to Die

Daniel Kalla

When a celebrity social media influencer dies from an overdose of a toxic diet pill, an American and a Canadian detective team up with a medical toxicologist to uncover a dark web culture where weight loss is more valuable than life.

From bestselling author Daniel Kalla comes FIT TO DIE, a timely thriller set in the multimillion dollar wellness and diet industry. An illicit diet pill containing a deadly toxin surges in popularity in Los Angeles and Vancouver, especially among the eating disordered and body builders. Some victims die agonizing deaths, including a young mega-celebrity and influencer as well as the co-owner of a popular wellness center. But who's behind the online marketing and distribution of the toxic pills?

The daunting challenge of putting the pieces together to unravel an international conspiracy falls to a toxicologist and two detectives - one in Vancouver and one in LA - can they disrupt the flow of this tempting poison before the body count soars?

Daniel Kalla is an ER Physician as well as the bestselling author of thirteen novels, which have been translated into eleven languages to date, and his Shanghai trilogy has been optioned for feature films. His novels have delved into topics such as superbugs, the opioid crisis, prions, DNA evidence, pandemics, vaccine hesitancy, and patient abuse. Daniel has appeared on/in ABC, NBC, CNN, The National Post, and Entertainment Weekly.

Represented by: Samantha Haywood Carolyn Forde

Contact: samantha@transatlanticagency.com carolyn@transatlanticagency.com

Publication:

May 2023
S&S Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): S&S Canada



Mystery & Thriller

Death of a Diplomat

Eliza Reid

A brutal murder in a seemingly sleepy town on a volcanic island off Iceland's southern coast awakens a mystery that spans generations and continents.

Jane Shearer has spent her adult life trailing her husband Graeme as he pursued his career as a diplomat. She has sacrificed her own ambition to nurture that of her spouse, and believes she has earned a chance to focus on her own goals, but is uncertain of how or what that really means. When Graeme is asked to open an exhibition by a Canadian artist on Iceland's picturesque Westman Islands, Jane jumps at the chance to spend more time with him. They take the ferry over with Graeme's deputy, Kavita, her husband Rahul, and Jane's close friend, Ben, a charismatic and semi-successful writer whose Icelandic heritage has made him somewhat of a local celebrity. At the end of a long day, the group celebrates with an extravagant meal. Immediately after partaking in the final toast of the night, Kavita collapses, dead. With the unseasonably early winter storm trapping the group on the island, and an inexperienced 20-year-old the police officer in charge, suspicion seems to fall on Ambassador Graeme, but despite his many flaws and their shaky marriage, Jane does not believe her husband a murderer. With the encouragement of Ben, who is writing his first crime novel during his time in Iceland, she sets out to prove Graeme's innocence and unravel the mystery before the senior police arrive from the mainland to possibly arrest her husband. But if Graeme is innocent, who then is the real killer?

Canadian Eliza Reid has lived in Iceland for almost twenty years, serving as First Lady of the country since 2016 when her husband was elected president. Her first book was SECRETS OF THE SPRAKKAR.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

TBD
Simon & Schuster Canada
Sourcebooks

Film/TV:

Available

Materials:

Manuscript Available in May

Rights Sold:

English (Canada): Simon & Schuster Canada
English (US): Sourcebooks



Mystery & Thriller

In the Country in the Dark

Daryl Sneath

A thrilling psychological exploration of the secrets we keep, the love we need, the family we sometimes find—and the lengths we might go to keep it.

Landon Wood, 33, lives alone in the city. Joy Kalm, 28, has lived in many cities, being something of a restless soul. One day, Landon literally bumps into Joy in an upscale downtown store. Earnestly, he apologizes. Jokingly, she forgives him. They have coffee. They talk. It's a meet as cute as any. A relationship begins.

A few days later, Joy and Landon take a day trip to Lowbone—a remote town in the country, known for its wolf sanctuary. They are there to look at The Hart Farm. There are rumours about the house, but the couple choose to be kept in the dark, rather than shatter the tide of good feelings that has brought them here together. Blindly, they move to The Hart Farm to build a life. But they know as little about each other as they do the home they now share, about the needs that draw them together, and what wolves may be prowling in the dark of night.

Daryl Sneath's poetry and fiction have been published in The Antigonish Review, Prism international, Wascana Review, Nashwaak Review, paperplates, Zouch Magazine, Quilliad, FreeFall, Filling Station, The Dalhousie Review, and The Literary Review of Canada. One of his short stories was longlisted for the CBC Short Story Prize. He is the author of All My Sins (2014) and As the Current Pulls the Fallen Under (2017), both with BC publisher N/O/N, and holds an MA in Literature & Creative Writing from The University of Windsor.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

Fall 2023
Signature Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Signature Editions



Speculative Fiction

The Witch's Compendium of Monsters

Book 1: Foul Days

Genoveva Dimova

A new adult fantasy duology with crossover appeal by Bulgarian writer Genoveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.

As a witch in the walled city of Chernograd, Kosara gets plenty of practice fighting monsters. There's only one she can't defeat: her ex, the Tsar of Monsters. Kosara's only hope is to trade her shadow—the source of her powers—for illegal passage across the Wall to Belograd, where monsters can't follow.

Life in Belograd should be sweet, but Kosara catches the wasting sickness that kills shadowless witches. To reclaim her shadow, she teams up with the detective investigating the murdered smuggler who brought her across. Even worse than working with the cops is that all the clues point in a single direction: the Tsar has found a crack in the Wall, and Kosara's magic is now in his hands.

Genoveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Summer 2024
Tor

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tor
Bulgarian (World): Ciela
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young
German (World): Klett-Cotta



Speculative Fiction

The Witch's Compendium of Monsters

Book 2: Monstrous Nights

Genoveva Dimova

The second book in a new adult fantasy duology by Bulgarian writer Genoveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.

Kosara thought making the Wall permeable would solve all of Chernograd's problems. But when she is summoned to the murder scene of another witch, she realizes she'd been wrong. The victim's shadow is missing, suggesting that someone is, once again, hunting for witches' shadows.

In Belograd, Asen investigates a series of gruesome murders. With the black market falling apart and both cities in chaos, the smuggling kingpin Konstantin Karaivanov is desperate to hold onto his power.

Kosara and Asen must work together once more to solve the murders and catch Karaivanov. But with the ghost of Asen's wife following their every step and the Zmey's voice whispering in Kosara's ear, trusting each other has become more difficult than ever.

Genoveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Fall 2024

Tor

Film/TV:

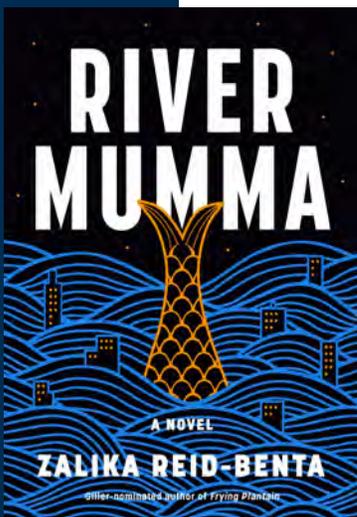
Available

Materials:

Synopsis Available

Rights Sold:

English (World): Tor
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young



Speculative Fiction

River Mumma

Zalika Reid-Benta

Alicia's quarter-life-crisis gets supernatural when a Jamaican water deity sends her on a quest.

On her way home from a party, Alicia encounters River Mumma, a beautiful-but-volatile figure who guards gold at the bottom of the Rio Cobre river in Jamaica. She tells Alicia she has twenty-four hours to scour the city for her comb, which was stolen by a Canadian tourist who, despite River Mumma's warnings, will not give the comb back. The day of the quest, Alicia's retail co-workers, Heaven and Mars, unwittingly become a part of her journey, and the three of them face obstacles found in Jamaican folklore, such as malevolent spirits called duppies, as well as figures from Toronto's own legends. The trio also comes up against modern non-supernatural hindrances such as an underfunded transit system. Reid-Benta delivers the story in humorous, pitch-perfect prose, balancing the super natural elements with realism, and sliding in issues of cultural appropriation and cultural inheritance.

Zalika Reid-Benta is a Toronto-based writer whose debut story collection, Frying Plantain, won the Danuta Gleed Literary Award and the Rakuten Kobo Emerging Writer Prize for Literary Fiction. Frying Plantain was longlisted for the Scotiabank Giller Prize, and it was shortlisted for the Toronto Book Award, the White Pine Award, and the Trillium Book Award. Zalika received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumna of the Banff Centre Writing Studio.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

August 2023

Penguin Books Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Penguin Canada



Historical Fiction

Never Say We Go Last

Maia Caron

A story based on two remarkable women—a heroine of Ukraine’s underground and an enigmatic burn survivor—linked by a mysterious list that went missing from an SS Brigadeführer’s tent at the end of WWII.

Caught between three worlds . . . Savka Ivanets—daughter of Ukraine to the underground resistance, and Untermensch female to the occupying Germans—is forced to become a Russian operative when she’s wounded by an NKVD patrol in 1944, and her son Vas is captured. When she’s ordered to find the Rimini List, which was taken by her husband Marko in the dying days of the war, Savka is torn from Ukraine, and embarks on a perilous journey from Berestechko to Krakow, from Berlin to England, and finally to Vancouver, where, in 1959, Marko disappears from a hospital ward. In 1972, Savka is reunited with her son Vas, who has survived the last 28 years in a Siberian gulag. Vas’s investigation into his father’s disappearance leads him to beautiful Salt Spring Island, where celebrated landscape artist Jeanie Esterhazy—locked in a power struggle with two ex-nurses—is haunted by memories of a stranger standing in the doorway of her old hospital room. Jeanie and Vas bond, as clues to his father’s disappearance emerge from her tragic past. When Savka learns that her Russian handler murdered her family in Ukraine, she lures him to a final showdown on a beach on Salt Spring Island, where both she and Jeanie learn how each person who entered Jeanie’s hospital room that night in 1959 had good reason to kill Marko Ivanets.

Maia Caron is a Nanaimo, British Columbia based Indigenous writer and author of Song of Batoche, a historical novel, which was a CBC must-read book for 2018. The Toronto Star described the novel as a “tale of love, betrayal and obsession,” and Shelagh Rogers of The Last Chapter said it was an “ambitious, broad, sweeping, historical mystery.”

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Swann’s War

Michael Oren

World War II is raging overseas but life remains painfully quiet on the rugged New England fishing island of Fourth Cliff. With most of its able-bodied male inhabitants away in the service, the island is now home only to aged fishermen, concerned women and children, and second-rate soldiers guarding a low-priority military emplacement and camp for Italian POWs. With her husband Archie, Fourth Cliff’s beloved police captain, off fighting in the Marines, Mary Beth Swann steps into his role. Though a cop herself, she cannot command the respect of Fourth Cliff’s hardscrabble residents. When a murdered POW surfaces in a fisherman’s net, followed by more bodies, Mary Beth’s hold on order and rule only weakens.

Determined to find the killer and prove herself, Swann must rely only on the help of a simple-minded deputy, a disgraced doctor, and a mob-connected mainlander. Doing so, though, means grappling with her own isolation, lack of investigative experience, and nagging self-doubt. In the tradition of *Where the Crawdads Sing* and the BBC’s *Foyle’s War*, Michael Oren’s *Swann’s War* seizes the reader’s attention and doesn’t let go until the very last page.

Former Israeli Ambassador to the United States, Michael Oren is an internationally-renowned author with three New York Times bestsellers: Six Days of War: June 1967 and the Making of the Modern Middle East; Power, Faith and Fantasy: America in the Middle East: 1776 to the Present (W.W. Norton), and Ally: My Journey Across the American-Israeli Divide, (Random House). His true passion lies in fiction writing, including recent releases The Night Archer and To All Who Call in Truth (Wicked Son). Frequently interviewed by the U.S. and international press, he has appeared on The Colbert Report and Bill Maher, 60 Minutes, and The View. He was the Middle East analyst for CBS and CNN.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com



Historical Fiction

Publication:

Summer 2024
Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Doubleday
Canada

Publication:

October 2022
Dzanc Books

Film/TV:

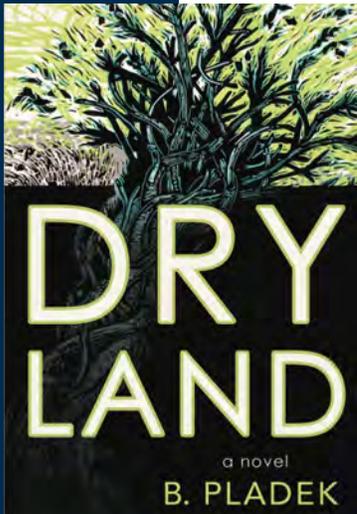
Available

Materials:

Books Available

Rights Sold:

Dzanc Books



Historical Fiction

Dry Land

B Pladek

Wisconsin, 1917: Rand Brandt discovers he can grow any plant in minutes. He dreams of restoring his beloved Northwoods and devoting his life to conservation. When Rand confides in his lover Gabriel, Gabriel begs Rand to restore his family's farm. Rand can't refuse, even when they're both drafted and Rand must grow timber for the US Forest Service.

But Rand soon learns that everything he grows dies within days. Horrified, he raises trees until he blacks out, concealing his efforts from Gabriel and the Forest Service, even when he's deployed to France to grow pine. If he fails, he knows he never deserved his power to begin with, and isn't worthy of the man or the wilderness he loves.

B. Pladek is a literature scholar and writer based in Wisconsin. He's Associate Professor of English at Marquette University and a graduate of Clarion West 2018. His fiction has appeared in Strange Horizons, Slate, Escape Pod, and elsewhere.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Fall 2023
University of Wisconsin Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English : University of Wisconsin Press



Historical Fiction

Unrest

Gwen Tuinman

A riveting tale about the survival of Irish immigrants in the 1830s, including fast-paced adventure, a taboo love triangle, the Shiners' war, and a feminist hero.

Mariah, her face disfigured by a vicious dog, and pregnant with her brother-in-law Seamus's baby, immigrates from Ireland with Seamus and his wife and Mariah's sister, Bidy. In 1830s Bytown, the family lives in dire poverty, and has to work together to survive. Baby Thomas grows up thinking Bidy is his mother, and aligns himself with the Irish rebel gang, the Shiners. He escapes a life of crime, with the help of a good woman, Mariah's friend, Peg, and only years later does he learn the identity of his mother. Mariah releases herself from the psychological hold Seamus had on her, reunites with Thomas and Peg, and finds love in the end.

Gwen Tuinman holds a B.A. in psychology from Trent University and one in Education from Brock University. Her first novel, The Last Hoffman, was published in 2020. She is the creator of The Wild Nellies, a collective of diverse women who raise awareness and funds for survivors of domestic abuse. She lives in rural Ontario.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

May 2024
Random House Canada

Film/TV:

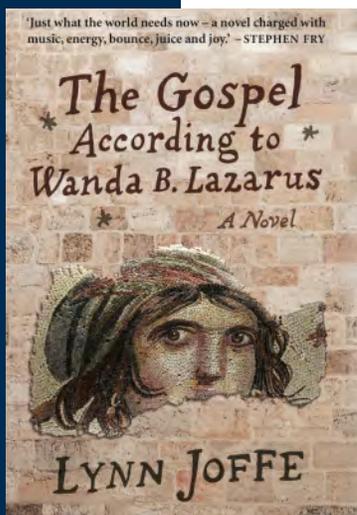
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Random House Canada



Historical Fiction

The Gospel According to Wanda B. Lazarus

Lynn Joffe

Accidentally cursed with immortality, Wanda B. Lazarus freewheels through the ages in her quest to become the Tenth Muse. A furiously funny feminist take on the myth of the Wandering Jew.

THE GOSPEL ACCORDING TO WANDA B. LAZARUS is a bold and wild ride through two thousand years of myth and mayhem in a transgressive serio-comic work of literary fiction. Based on the premise: What if the Wandering Jew ... was a woman?' readers are invited to accompany Wanda, the novel's outrageous, boundaries-pushing heroine, on a soul-boggling journey that traverses ancient and modern worlds, slipping in and out of many centuries. As the eponymous guide, Wanda's delightfully irreverent voice, alternately sardonic and tender, provides a running commentary that has us breathlessly trying to keep up. The theme of antisemitism is the underscore of the narrative, never more apt than it is today in our growing climate of intolerance. After all, the Wandering Jew embodies this eternal prejudice, hotwired into human culture.

Born in London and raised on four continents, Lynn now lives in South Africa, having committed herself to the country when Mandela was released. She has been a cabaret artiste, jazz singer and guitarist, and segued into advertising in the 90. She has written a plethora of radio dramas, translated into multiple mother tongue languages while building a Black female-empowered business, Creatrix. In 205 she earned aMA in Creative Writing at the University of the Witwatersrand (South Africa), of which this debut novel is the result. She currently is undergoing a PhD in Creative Writing at the University of Pretoria (South Africa).

Represented by: Chandler Crawford
Contact: chandler@transatlanticagency.com

Publication:
 2022
 Modjaji Books

Film/TV:
 Available

Materials:
 Manuscript Available

Rights Sold:
 South Africa: Modjaji Books



Poetry

Sea Ballet

Gabriel Awuah Mainoo

SEA BALLETT is a book of water that magnifies the atomic elements of history, the past and present of slavery, migration of the African diaspora and the African American ancestry in the spirit of emancipation.

In this collection Mainoo weaves a chorale for his people's ballet with myriad voices; sometimes as a slave, an ancestor, a witness, a savior, every black person and at times in the voice of God.

This book is not an answer to the themes explored but a mystery of darkness begging for light; like how when in grief, you try to find out how the bones feasts on its flesh.

Hosanna or Damnation Concerto is a "timeless" collection of 60 poems of slavery, migration, Gabriel's relationship/ encounter with God, Hosanna & Damnation as a lampoon/satire or praise.

Gabriel Awuah Mainoo is a multiple award winning Ghanaian poet, raised as a sportsman by his father in football, racket sports and photography. He pursues tertiary education at the University of Cape Coast. Mainoo is a special prize winner of Soka Matsubara international Haiku contest, winner of 2021 Africa Haiku Prize, Japan, Forty Under 40 Awards for Authorship and Creative writing, LFP/ RML/ Library of Africa and the African Diaspora chapbook winner. Prize winner in the 2022 Stephen A. Dibiase Poetry Contest & semifinalist of the Jack Grape International Poetry Prize. He's the Author of Travellers Gather Dust and Lust, (Mwanaka Media and Publishing, Zimbabwe), We are Moulting Birds; (Light Factory Publication, Canada), and 60 Aces of Haiku and Lyrical Textiles (Illuminated Press, USA). Mainoo's writing has appeared in The Cicadas Cry (US).

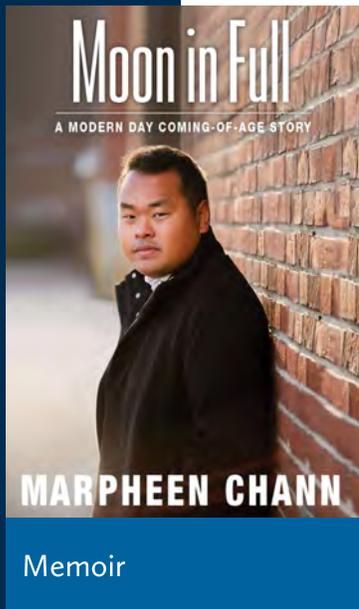
Represented by: Chandler Crawford and Chelene Knight
Contact: chandler@transatlanticagency.com chelene@transatlanticagency.com

Publication:

Film/TV:
 Available

Materials:
 Manuscript Available

Rights Sold:



Moon In Full

A Modern Day Coming-of-Age Story

Marpheen Chann

Growing Up, Coming Out, Fitting In.

MOON IN FULL, a contemporary coming-of-age story, shines light on the search for truth and compassion, and unwinds the deep-seated challenges of finding authentic voice and true identity in our complicated era. Marpheen Chann's journey weaves through housing projects and foster homes; into houses of worship and across college campuses, and plays out in working-class America where he struggles to find his place in a majority white community and to reconcile his fears and longings as a young gay man with the devoutly religious beliefs of his adopted family. Chann recounts what he has learned, what he has lost, and what he has found during his evolution from a hungry refugee's son to a religious youth to an advocate for acceptance and equality.

Marpheen Chann is a writer, speaker, and activist who works to advance diversity, inclusion, and understanding in his home state of Maine. He lives in Portland. MOON IN FULL is his first book.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

June 2022

Islandport Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Islandport Press



Races

The Trials and Triumphs of Canada's Fastest Family

Valerie Jerome

The incredible true story of an iconic Canadian track and field family and an overdue reckoning with more than a century of anti-Black racism in Canada.

Almost half a century after Canada's first Black Olympian, John "Army" Howard, ran for Canada in Stockholm 1912, Valerie Jerome and her brother, Harry, competed for their country under many of the same discriminatory laws, and were characterized with the same hateful language as the grandfather they barely knew of—a grandfather relegated to the sidelines of history and his own family tree for the crime of being Black.

Despite their many achievements on and off the track, the Jeromes and Army Howard are largely unknown to Canadians, and the anti-Black racism and discrimination that pervade their history remain one of Canada's most shameful secrets. In RACES, Valerie Jerome lays bare the legacy of racial violence that permeated her family home and her community, and propelled her and her brother on the track, confronting a generational inheritance of trauma that continues to resonate today.

Valerie Jerome is an activist and speaker, retired teacher, and athlete. In 1959 she became Canadian senior women's champion in the sprints and long jump, later competing in the Olympics, Commonwealth Games, and Pan American Games. Valerie has represented the Green Party in BC and is a recipient of the Canada 125 medal and a City of Vancouver Heritage Award for her environmental work. For the past 25 years she has been a school and community speaker and supporter of numerous cultural and artistic institutions.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

Fall 2023

Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Goose Lane
Editions



Memoir

This Gift

The Abbas Karimi Story

Abbas Karimi and Anita Mitchell

Abbas Karimi, born without arms, began swimming at age 14 when his brother built a 25-metre pool for the community near their home in Kabul, Afghanistan. Now at age 25, Abbas Karimi has already lived many lives. THIS GIFT is the true story of how he has gone from being a disabled kid in Kabul Afghanistan with a lofty dream to becoming a world champion Paralympic swimmer. THIS GIFT is a one of a kind story that conquers the “I am not able to do that” within all of us. A mix of human emotions and deeply personal philosophies that both encourage and inspire make up this story. Abbas’ wisdom and drive lifts all of us who already know him. The purpose of this book is to lift everybody else.

"Beneath Abbas' humility, his politeness, and boyish charms, is a bottomless reserve of grit and steel. How else to explain the extraordinary arc of his young life? You would be hard pressed to come up with a more unlikely story. Born armless, in the midst of conflict, in one of the poorest nations on earth, Abbas leaves home, becomes a refugee, travels halfway across the world, and somehow ends up representing his birthplace before the whole world in the Tokyo Paralympic Games. Abbas has shown us all what human will is capable of. He is an inspiration to anybody with a dream and obstacles lying in the path to it. Whenever I think of him, what he has accomplished, everything seems a little more possible. He is one of my heroes." -Khaled Hosseini, Internationally Bestselling, Award-Winning Author of *The Kite Runner*, *A Thousand Splendid Suns*, and *The Mountains Echoed*, and *Sea Prayer*

Represented by: Chandler Crawford
Contact: chandler@transatlanticagency.com

Publication:

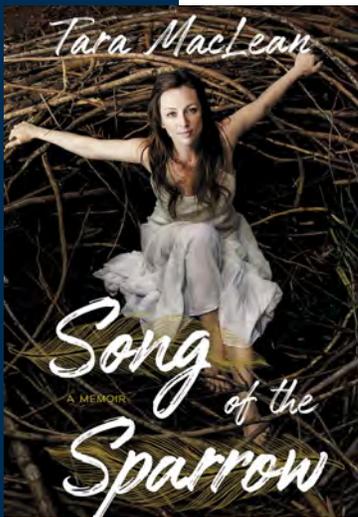
Film/TV:

Available

Materials:

Proposal Available

Rights Sold:



Memoir

Song of the Sparrow

Tara MacLean

SONG OF THE SPARROW is a powerful memoir by singer songwriter and internationally renowned touring and recording artist Tara Maclean.

"...Maclean is Canada's musical answer to Glennon Doyle as she shares her extraordinary, harrowing, inspiring experiences while also delivering a generous and compassionate masterclass on courage, passion, and resilience." — Marissa Stapley, New York Times bestselling author of *Lucky*

"Incredible and moving. . . . inspiring, painfully honest, so visual, funny and heartbreaking. I couldn't put it down." —Dido

"An honest insight into Tara's life and how her creative process has allowed her to not only survive, but soar!" —Bryan Adams

From being raised off grid in the backwoods of Prince Edward Island by Wiccan parents, to performing on some of the biggest stages in the world, this story is a daring and provocative musical adventure, filled with the same raw, open and elegant poetry that her fans have come to expect. This is the story of one woman's pilgrimage toward beauty and love in a world of abuse, violence, and addiction.

Tara released her first album with the Nettwerk Music Group in 1996 and since then has been signed with Capitol Records, Sony Music/ATV Publishing and EMI. Tara has recently received the Senate of Canada Medal for her work for Truth and Reconciliation, she is ceremonialist, a doula, an activist, a zen student, a yoga practitioner, a poet and a playwright.

Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:

March 2023
HarperCollins

Film/TV:

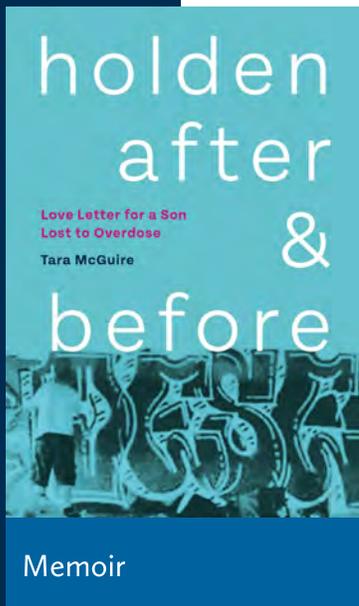
Available

Materials:

Books Available

Rights Sold:

English (North America):
HarperCollins



Holden After and Before

Love Letter for a Son Lost to Overdose

Tara McGuire

A brilliant hybrid of truth and fiction, a contemporary coming-of-age story, and a devastatingly thorough depiction of a mother's grief

Tara McGuire's son, Holden, was 21 when he died from an accidental overdose, one of many lives cut short during the opioid crisis. He was a sensitive soul, who suffered confusion about adolescence, but found his calling and the companionship of kindred spirits in the exhilaration of creating graffiti. Along with their art, came a culture of rebelliousness and recklessness, both in the property they violated, and in their wild partying, which included the use of increasingly dangerous street drugs. Eventually, Holden's drug and alcohol use spiralled out of control. With heroic honesty and searing insight, McGuire opens her heart for readers to accompany her as she tries to reconcile with the unthinkable. McGuire turned her grief into a unique annual celebration of Holden's life and art in this all-too-human memoir.

Tara McGuire's writing has appeared in magazines, journals, and anthologies, and has been broadcast on CBC Radio. For many years, Tara was a morning radio show host in Vancouver. Tara holds an Honours Diploma in Radio Journalism from the British Columbia Institute of Technology, is a graduate of The Writer's Studio at Simon Fraser University, and completed her MFA in Creative Writing at the University of British Columbia. Tara McGuire lives in Vancouver, and is working on her first novel.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2022
Arsenal Pulp Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Arsenal Pulp Press

Memoir



Homing

The Call to Put Down Roots and Grow a Life of Care

Alice Irene Whittaker

For readers of *Braiding Sweetgrass*, and *Wintering* by Katherine May, and everyone who dreams of abandoning an exhausting commuter life and moving to a cabin in the woods!

HOMING is Alice Irene's story of unravelling an addiction to perfectionism, a history of anorexia, and an intransigent habit of obsessive overwork to cultivate a life of care for herself, her family, and nature. She realizes her dream of mothering her children surrounded by forest, creek, and meadow, and by the lovely creatures who also call the forest around her cabin home. She follows the concept of circular living, embracing Nature's cycles as an organizing principle, as her family begins a journey of growing food, mending clothes, reducing waste, and connecting with community. HOMING celebrates returning to our bodies, geographies, communities, and our place as part of nature.

Alice Irene Whittaker is a leader in environmental communications, the Executive Director of Ecology Ottawa, and the founder of the podcast, Reseed. In 2010, Alice Irene founded the Mother Nature Partnership, a charity that provided reusable menstrual supplies to women and girls in Cameroon. For this work Alice Irene received a Bill and Melinda Gates Foundation Innovation Award, as well as a Nelson Mandela and Graça Machel Innovation Award. She lives in Chelsea, Quebec.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

TBD 2024
Freehand Books

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

English (Canada): Freehand
Books

Memoir



Cultural Nonfiction

Dinner on Monster Island

Tania De Rozario

An essay collection braided with history, pop culture, horror films, and current events that explores growing up a queer, brown, fat girl in Singapore – where different can be perceived as deviant, damaged, and sometimes, demonic – in the vein of *Trick Mirror* and *Minor Feelings*.

Opening with an essay titled “There Will Be Salvation Yet,” Tania uses horror films to process the wounding experience of being gay-exorcised at the age of twelve. Closing twenty-five years later with a letter written to the parent responsible, this collection explores mother-daughter toxicity, a mandatory nationwide weight loss program that shamed fat kids into submission, the joy and terror of being queer in an all-girl convent school, citizen complicity, censorship, and the mix of elation and grief that accompanied the author’s eventual departure from her country of birth for Canada in 2018, among other topics. DINNER ON MONSTER ISLAND is a deeply personal and sometimes dark essay collection, but well-balanced with moments of humor and levity. Rather than being a testament to queer trauma, this book is a testament to queer joy – to not only surviving, but thriving.

Tania De Rozario is a writer and visual artist. She is the author of Tender Delirium (Math Paper Press, 2013), which was shortlisted for the 2014 Singapore Literature Prize, and And The Walls Come Crumbling Down (Math Paper Press, 2016 & Gaudy Boy, 2020), which was a 2021 Lambda Literary Award finalist. She was the winner of the 2020 New Ohio Review Nonfiction Contest, the 2021 Muriel Craft Bailey Memorial Poetry Contest and Singapore’s 2011 Golden Point Award for English Poetry. She currently is an adjunct at the University of British Columbia’s School of Creative Writing, where she attained her MFA. Born in Singapore, she currently lives and works on the traditional unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations, colonially known as Vancouver.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

January 2024

Harper

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

N/A



Cultural Nonfiction

The Heartbreak Hotel

Alice Haddon & Ruth Field

We are all too familiar with the heartbreak of betrayal that can bring us to the lowest points of our lives. What if, instead of years of suffering through therapy trying to come to terms with such pain, we had a direct portal to get us to the other side?

This is the miracle of THE HEARTBREAK HOTEL. Established in September 2021 by psychologist Alice Haddon and bestselling author Ruth Field, THE HEARTBREAK HOTEL retreat is an intensive weekend of transformative therapy that empowers women to reclaim their lives and strive confidently into the future. The retreat immediately attracted significant global media interest, including a front page of the Weekend Supplement of the Times London and a relationship retreat piece in Conde Nast Traveler. Written for the heartbroken women of the world, no matter their stage of life, Heartbreak Hotel will empower women to connect with their emotions, raise their voices and in doing so will help them to navigate their life with resilience and positivity. This is the ultimate compassionate toolkit to free everyone from the heartbreak we will all encounter and endure in our lives.

Alice Haddon is a psychologist and psychology lecturer at the University of London. Until recently, she ran her own busy private practice in London, and her writing has been featured in The Times, Harper’s Bazaar and HuffPost. The programme that Alice developed for The Heartbreak Hotel is informed by years and years of listening to stories of heartbreak, and loss of many different kinds.

After ten years at the criminal Bar, Ruth Field published three coaching self-help books, the first of which, Run Fat Bitch Run (Sphere, 2011), was the bestselling title in Ireland for twenty-four consecutive weeks and a top ten Sunday Times bestseller. She ran a much-loved Agony Aunt Grit Doctor column in The Irish Times for five years and has written for and been featured in numerous publications and magazines.

Represented by: Chandler Crawford

Contact: chandler@transatlanticagency.com

Publication:

February 2024

HQ/HC UK

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

English (World): HQ/HC UK

Germany: Polaris/Rowohlt

Hungary: Libri

Italy: Mondadori

Lebanon: Arab Scientific Publishers

Netherlands: HarperCollins

Holland

Poland:

BLEED

DESTROYING MYTHS
AND MISOGYNY IN
ENDOMETRIOSIS CARE

TRACEY LINDEMAN

Cultural Nonfiction

Bleed

Destroying Myths and Misogyny in Endometriosis Care

Tracey Lindeman

A searing indictment of the medical establishment in how it treats diseases of the reproductive system

Part memoir, part reportage, BLEED is a scathing indictment of how the medical system discriminates against women and robs them of agency, particularly those with conditions like endometriosis. Tracey, an internationally published journalist, suffered from endometriosis for years, yet was consistently denied a hysterectomy to relieve her pain because doctors did not respect her choice to remain child free. Through research, interviews, and storytelling, Tracey weaves her own powerful narrative alongside an intersectional analysis of discrimination, revealing how medicine systematically gaslights chronically-ill women.

Tracey Lindeman is a longtime independent journalist, who has been published in The Guardian, Fortune Magazine, The Atlantic, TechCrunch, Canadian Broadcasting Corporation (CBC), Vice, The Walrus, and dozens of other publications. She loves punk rock, travel, and bold lipstick, and speaks multiple languages, including French and Spanish. She lives in western Quebec, Canada.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Spring 2023
ECW Press

Film/TV:

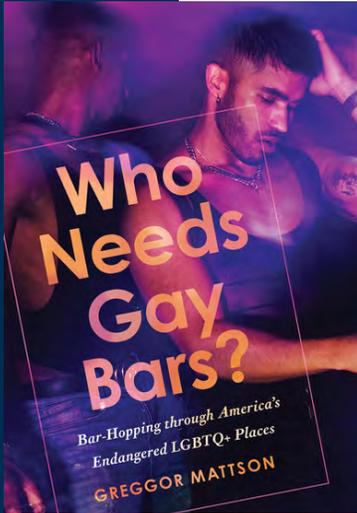
Available

Materials:

Books Available

Rights Sold:

English (World): ECW Press



Cultural Nonfiction

Who Needs Gay Bars?

Bar-Hopping through America's Endangered LGBTQ+

Greggor Mattson, PhD

Gay bars have been closing by the hundreds. Some say increasing mainstream acceptance of LGBTQ+ people, plus dating apps like Grindr and Tinder, have rendered these spaces obsolete. Gregg Mattson embarks on a journey across the country to paint a much more complex picture of the significance of these spaces.

From Seattle's Garden of Allah, to the outpost bars in Texas, Missouri or Florida, these are places of celebration, but they're also fraught grounds for confronting the racial and gender politics within and without the LGBTQ+ community.

Mattson's destinations are sometimes thriving, sometimes struggling, but all offer intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

Dr. Greggor Mattson is a Professor of Sociology at Oberlin College where he teaches on cities, sexuality, and nightlife. His writing on gay bars has appeared in such places as Literary Hub, Slate, The Daily Beast, Belt Magazine and The Society Pages, among others. He has been interviewed by The New York Times, The Outline and The Verge and is the author of The Cultural Politics of European Prostitution Reform.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

May 2023
Redwood Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Redwood Press



Cultural Nonfiction

Artificial Borders

AI, Surveillance, and Border Tech Experiments

Petra Molnar

Based on the author’s reporting over the past five years and her personal experiences, ARTIFICIAL BORDERS offers a global story of the sharpening of borders through technological experiments such as robodogs, drones, and AI lie detectors.

Borders kill. Already violent global border policies are made all the more violent and arbitrary when border spaces are used as testing grounds for new technologies. But these technological experiments are just one part of a violent global migration machine that exacerbate historical and systemic discrimination. While illuminating the harms these new technologies cause, ARTIFICIAL BORDERS more importantly foregrounds the experiences of people on the move who have shared their stories, such as Omar al Shawali, a 32-year-old Syrian father of three and Aisha al Halibi, a 31-year-old Palestinian mother of two boys and a girl. Humanizing the people at the center of these stories will change the way we think about borderlands and the people who are caught at their sharpest edges.

Petra Molnar is a lawyer and anthropologist specializing in technology, migration, and human rights, who has been working in migrant justice since 2008. She is currently co-creator of the Migration and Technology Monitor, the Associate Director of the Refugee Law Lab at York University, and a Fellow at the Berkman Klein Centre for Critical Internet at Harvard University. Petra holds a Juris Doctorate from the University of Toronto Faculty of Law, a Masters of Anthropology from York University, Centre for Refugee studies, and an LL.M in International Law from the University of Cambridge.

Represented by: Amanda Orozco & Brenna English-Loeb

Contact: amanda@transatlanticagency.com; brenna@transatlanticagency.com

Publication:

February 2024
The New Press

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

English (World): The New Press



Cultural Nonfiction

Unconditional

Samra Zafar with Kim Pittaway

Readers of Brene Brown, Glennon Doyle and Shonda Rhimes will connect with Samra Zafar’s storytelling journey as she weaves personal experience with scientific and medical insights, exploring the power of unlearning the false truths that hold us back, connecting with our authentic selves and tapping into unconditional self-love and self-acceptance.

Life is full of lessons. And some of the most important ones are those we unlearn. When Samra Zafar escaped the abusive decade-long marriage she’d been trapped in as a child bride, she expected her biggest challenges would be in learning new things: the knowledge she needed to build a career, the practicalities of creating a home for herself and her two young daughters. What she wasn’t prepared for was the unlearning she needed to do: deconstructing the limiting beliefs, cultural conditioning, and societal expectations that threatened to trap her anew in unconscious cycles of shame, stigma and self-sabotaging patterns.

Samra Zafar is the author of A Good Wife: Escaping the Life I Never Chose, which debuted at #2 on the Globe and Mail’s nonfiction bestseller list in 2019 and became a bestseller. Following a successful career in banking, Samra has embarked on a career in medicine, and will graduate as doctor in 2024. She is an in-demand speaker who has presented on mental health, gender-based violence and diversity and inclusion to audiences across North America and around the globe.

Kim Pittaway is an award-winning journalist and editor, and the co-author with Toufah Jallow of Toufah: The Woman Who Inspired an African #MeToo Movement, which the New York Times described as “harrowing and propulsive.”

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2024
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada



Practical Nonfiction

Going Solo

Absolutely Everything You Need to Become Your Own Boss

Julie Barlow & Jean-Benoît Nadeau

For established workers looking to grow and maintain a business, those fresh out of school, or anyone looking to make a change, GOING SOLO is the must-read guide for today's shifting employment landscape.

In GOING SOLO, long-time self-employed workers Julie Barlow and Jean-Benoît Nadeau cover every aspect of the self-employment journey, providing readers with practical tools and extensive research, tips, and invaluable lessons for success: from how to turn an idea into meaningful employment, to the simple necessity of a solid business plan; from day-to-day practicalities like setting up a home office or working with kids at home, to understanding tax rules and applying for social benefits; the dos and don'ts of protecting intellectual property; marketing and social media strategy; making time for vacation; planning for retirement; and much more.

Part reference book, part motivational guide and inspiring personal journey, GOING SOLO is a comprehensive, one-of-a-kind resource for anyone looking to transform their passion into a sustainable career.

Julie Barlow and Jean-Benoît Nadeau have published 13 nonfiction books between them in French and English, selling more than 300,000 copies worldwide. Their work has been reviewed in The New York Times, The Economist, The Wall Street Journal, The Globe and Mail, The LA Times, Publishers Weekly, and more. They are award-winning journalists and have penned thousands of articles for newspapers and magazines in Canada and internationally. Partners in life and work, Julie and Jean-Benoît live in Montreal with their twin daughters.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2023
Sutherland House Publishing

Film/TV:

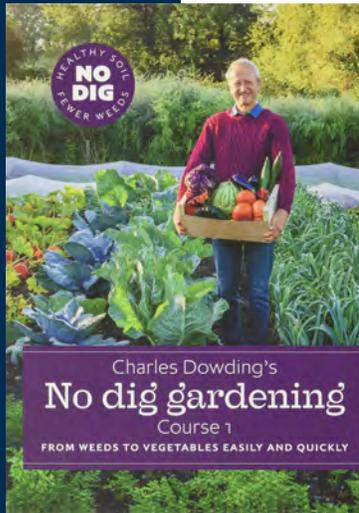
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Sutherland House Publishing
French: Québec Amérique



Practical Nonfiction

No Dig Gardening Guide

From Weeds to Vegetables Easily and Quickly

Charles Dowding

Written by award winning author, YouTube guru, and master organic gardener Charles Dowding, NO DIG GARDENING is a practical and inspiring pictorial guide showing gardeners how they can produce the same abundant, healthy, and low weed vegetable crops Charles has enjoyed for four decades of NOT digging in his gardens.

Though turning the soil has been a go-to practice of gardeners for generations, the benefits of NO DIG are undeniable. By not disturbing the soil, gardeners keep the beneficial mycorrhizal fungi intact, retain moisture, sow with little prep, weed less, sustain soil fertility, and enjoy healthy, abundant gardens.

Charles' straightforward text moves experienced gardeners from exhaustion to enthusiasm, and new gardeners from overwhelm to confidence. Once gardeners apply the simple and proven NO DIG GARDENING methods, most become NO DIG converts for life, and frequently express to Charles' their excitement about laying down the shovel, leaving carbon in the soil, eliminating the confusing cycle of fertilizing, and enjoying higher vegetable yields with fewer weeds, and less water, time, and work.

Charles teaches live and virtual workshops from his market garden Homeacres Garden in Somerset England and also lectures across Europe. He reaches people virtually worldwide through online courses, and hosts half million YouTube subscribers who enjoy his inspiring hands-on videos demonstrating the benefits, practices and abundant outcomes of his NO DIG organic gardening methods.

Charles' Facebook, Twitter, and Instagram posts reach 350,000 people with translation to Chinese and Japanese & subtitling in Spanish, Portuguese, German, French, Italian, Russian, Arabic, Hindi, and Polish.

Represented by: Sandra Bishop

Contact: sandra@transatlanticagency.com

Publication:

October 2020
Charles Dowding

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (UK): Charles Dowding/No Dig
Polish: Wydawnictwo Po Godzinach
Estonian: Varrak
Spanish: Diente de Leon



Greatest Hits

Recipe For a Perfect Wife

Karma Brown

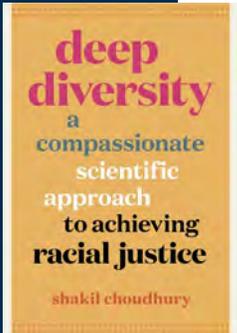
In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband--and what it means to be a wife fighting for her place in a patriarchal society.

In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband--and what it means to be a wife fighting for her place in a patriarchal society.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
December 2019

Publisher:
English (Canada & World Audio): Viking, English (UK/ANZ): Legend Press, English (US): Dutton, Portuguese (Brazil): Verus, Bulgarian: Kragozor, Czech: Pavel Dobrovský, French (World): Groupe Homme, German: Bertelsmann, Hungarian: Central Kiadoi Csoport, Italian: DeAPlaneta, Korean: Media Changbi, Polish: Akapit, Russian: Eskmo, Serbian: Laguna, Turkish: Garaj Ukrainian: Knigolove
Film/TV Option: Independent Edge Films



Greatest Hits

Deep Diversity: : A Compassionate, Scientific Approach to Achieving Racial Justice

Shakil Choudhury

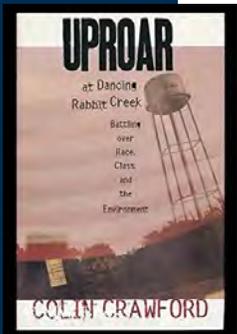
In DEEP DIVERSITY, award-winning racial justice educator Shakil Choudhury explores the emotionally loaded topic of racism using a compassionate, scientific approach that everyone can understand-whether you are Black, Indigenous, a person of color (BIPOC), or white.

Using a trauma-informed approach that removes shame or blame, Choudhury explains how and why well-intentioned people can perpetuate systems of oppression, often unconsciously. He offers tools to recognize, take authentic responsibility, and enact deep change.

Represented by: Samantha Haywood & Léonicka Valcius; samantha@transatlanticagency.com & leonicka@transatlanticagency.com

Publication:
September 2021

Publisher:
English, French, and German (World): Greystone Books



Greatest Hits

Uproar At Dancing Rabbit Creek

Colin Crawford

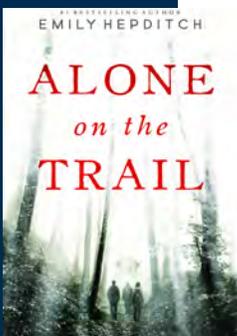
A Blow-By-Blow Account Of A Rural Southern Community's Fight To Keep Toxic Waste Out Of Its Backyard.

A case study in "environmental racism" recounts how a toxic-waste disposal facility polarized a small rural town in Mississippi, pitting poor black folk who wanted the plant against two white housewives who led the movement to stop it.

Represented by: Chandler Crawford; chandler@transatlanticagency.com

Publication:
August 1996

Publisher:
Da Capo Press



Greatest Hits

Alone on the Trail

Emily Hepditch

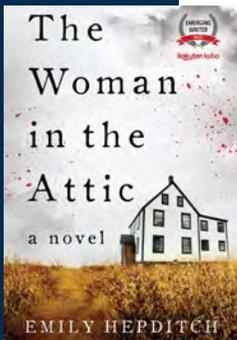
From the #1 bestselling author of *The Woman In The Attic*. Four best friends. One wrong turn. One shack hidden in the mountains.

To celebrate graduating from university, Sadie, Julie, Morgan, and Jonah decide to spend a week backcountry hiking in western Newfoundland, tackling a remote route through the Long Range Mountains. Alone on a trail with nowhere to hide, secrets begin to ooze through the cracks of their bond. When they stumble upon an illegal hunting shack, they find themselves in possession of dangerous knowledge. Injured, separated, and being hunted by expert poachers, the friends must find a way to get back home before they succumb to the dangers of the trail.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2021

Publisher:
English: Flanker Press



Greatest Hits

The Woman in the Attic

Emily Hepditch

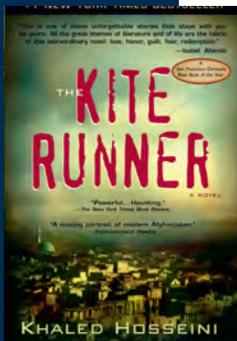
THE WOMAN IN THE ATTIC is a claustrophobic psychological thriller wrought with suspense. This novel will put you on the edge of your seat . . . and make you wary of the unused spaces collecting dust in your home.

When Hannah Fitzgerald returns to the lonely saltbox house in rural Newfoundland to prepare her mother for the transition into assisted living, she finds her childhood home dilapidated from years of hoarding and neglect. While packing her mother's things, Hannah discovers a trap door to the house's attic. Blinded by curiosity, Hannah enters the attic and finds a mysterious bedroom riddled with dark secrets. Desperate to know more, Hannah begins to scramble for answers, combing the house for clues that may lead her to the truth.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2020

Publisher:



Greatest Hits

The Kite Runner

Khaled Hosseini

The #1 New York Times bestselling debut novel that introduced Khaled Hosseini to millions of readers the world over.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction.

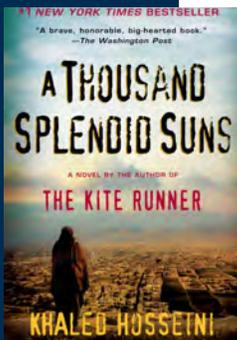
Rights Sold Cont.: Verlag, Greek (World): Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hindi (India): Penguin India, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Ethis Veliyedu, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Tamil (India): Ethis Veliyedu, Thai (World): Nation Intl., Turkish (World): Everest, Sri Lanka (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam, Ukrainian (World): Old Lion Publishing

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
May 2003

Publisher:

English (US): Riverhead Books, English (Canada): Ancor Canada, Albanian (World): Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian (World): Zagnak 97, Assamese (India): Banalata, Azerbaijani (World): Ali & Nino, Bangladeshi (World): Sandesh, Basque (Spain): El Anden, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Czech Audio (World): Tympanum, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer



Greatest Hits

A Thousand Splendid Suns

Khaled Hosseini

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms.

It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

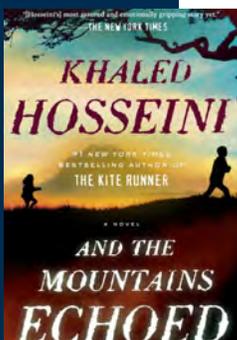
Rights Sold Cont.: Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian: Zvaigzne, Lithuanian: Jotema, Macedonian: Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro: Nova Knjiga, Norwegian: Cappelen Damm/Font, Polish: Albatros, Portuguese: Ed. Presenca, Romanian: Niculescu, Russian: Phantom Press, Serbian: Laguna, Slovak: Ikar, Slovenian: Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish: W&W, Tamil (India): Ethis Veliyedu, Thai: SE-Education Public, Turkish: Everest, Sri Lanka: Wijesooriya Grantha Kenraya, Vietnamese: Nha Nam, Uyghur (China): Xinxiang People's Publishing House

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
November 2008

Publisher:

English (US): Riverhead Books, English (Canada): Penguin Random House Canada, English (UK): Bloomsbury, Albanian: Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian: Zagnak 97, Assamese (India): Banalata, Azerbaijani: Ali & Nino, Bosnian: Buybook, Brazilian: Globo, Bulgarian: Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Croatian: Vorto Palabra, Czech: Argo Danish: Cicero, Dutch: Bezige Bij, Estonian: Eesti, Finnish: Otava, French: Editions Belfond, Georgian (Georgia): Artanuji, German: S. Fischer Verlag, Greek: Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hungarian: Libri, Icelandic: JPV, Indonesian (Indonesia): Mizan, Israeli: Matar, Italian: Piemme, Japanese: Hayakawa



Greatest Hits

And The Mountains Echoed

Khaled Hosseini

From the #1 new york times–bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes an unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations.

In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most.

Rights Sold Cont.: Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lanka (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
May 2013

Publisher:

English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Armenian (World): Zagnak 97, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV



Greatest Hits

Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist khaled hosseini in response to the current refugee crisis, SEA PRAYER is composed in the form of a letter, from a father to his son, on the eve of their journey.

Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone.

Rights Sold Cont.: Italian (World): SEM, Japanese (World): Hayakawa, Korean (Korea): Spoon Book, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Mongolian (Mongolia): Chundj Pub, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
September 2018

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar



Greatest Hits

Toufah: The Woman Who Inspired an African #MeToo Movement

Toufah Jallow with Kim Pittaway

"A riveting autobiography. . . It takes extraordinary courage and vision to induce social change in a single lifetime, and Jallow has done just that." — *New York Times*.

When Toufah Jallow refused the offer of marriage from the President of Gambia, a notorious dictator, he drugged and raped her. After fleeing in a harrowing escape, Toufah has joined the ranks of the top young activists in the world, and has now established The Toufah Foundation, which supports sexual assault survivors, and education against gender-based violence. The *New York Times* called TOUFAH "A riveting autobiography."

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
October 2021

Publisher:
English (Canada): Random House Canada
U.S.: Steerforth
World French: Editions des Femmes



Greatest Hits

A Good Name

Yejide Kilanko

Behold the Dreamers by Imbolo Mbue meets *The Girl with the Louding Voice* by Abi Daré to a tragic end in Yejide Kilanko's new upmarket novel.

Desperate to re-write his story, Eziafa returns to Nigeria and marries a woman he can mold to his taste. But eighteen-year-old Zina has big dreams; she is destined to be more than a bitter man's wife.

Represented by: Léonicka Valcius; leonicka@transatlanticagency.com

Publication:
September 2021

Publisher:
English (Canada): Guernica Editions
English (West Africa): Narrative Landscape Press
English (World Audio): Tantor Media



Greatest Hits

All I Want for Christmas

Maggie Knox

A pitch-perfect holiday rom com about two oil-and-water reality-star country singers who must fake a relationship in order to win the opportunity of a lifetime.

When Sadie and Max are selected as contestants on a famed reality singing show special holiday season, Sadie thinks she's finally gotten her big break and Max sees a chance to step out of his megastar father's shadow. When they're paired up for duet week and stun the world with their onstage chemistry, fans go wild and the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other.

But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale?

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2022

Publisher:
World: Putnam
English (Canada): Penguin Canada
English (UK): Hodder & Stoughton
Large Print: Thorndike



Greatest Hits

The Holiday Swap

Maggie Knox

A Christmas-themed rom-com about identical twins Charlie and Cass Goodwin, who switch lives in the days leading up to Christmas in a bid to save their professional and romantic lives, respectively.

When chef Charlie Goodwin gets hit on the head on the set of her reality baking show, she loses a lot more than consciousness: she also loses her ability to taste and smell, critical for her success as show judge. Cass Goodwin, Charlie's identical twin, is frantically trying to hold her own life together back in their hometown, running the family's busy bakery and dealing with her ex, who won't get the message they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places.

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2021

Publisher:
World: Putnam
English (Canada): Penguin Canada
English (UK): Hodder & Stoughton
Ukrainian: Knigolove
French: HarperCollins France
Large Print: Thorndike
Bulgaria: Kryg/Book Trend



Greatest Hits

Never Coming Home

Hannah Mary McKinnon

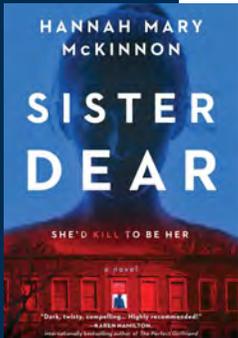
"[An] entertaining thriller... This amusing revenge tale will keep readers turning the pages." — Publishers Weekly

First comes love, then comes murder. Lucas Forester didn't hate his wife. She had a lot to offer. Most notably: wealth. For years, Lucas has been honing a flawless plan to inherit Michelle's fortune. With no trace left behind, Lucas plays the grieving husband so well he deserves an award. But when a shocking photo and cryptic note show up on his doorstep, Lucas goes from hunter to prey. Someone is on to him. And they're closing in.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2022

Publisher:
English (World): MIRA
Poland: Świat Książki
German: Piper Verlag
Large Print: Thorndike



Greatest Hits

Sister Dear

Hannah Mary McKinnon

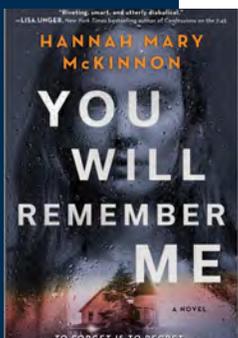
Beauty. Wealth. Success. She's got it all. And it should've been mine.

When Eleanor's beloved father dies, her world is further shattered by a gut-wrenching secret: she was the product of an affair and her biological father is still out there. She seeks him out, which leads her to uncover another branch on her family tree—an infuriatingly enviable half-sister. Perfectly perfect Victoria has everything Eleanor could ever dream of. Loving childhood, luxury home, devoted husband. All of it stolen from Eleanor. Now she plans to take it back.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2020

Publisher:
North American English: MIRA; UK/
AUS: Hodder



Greatest Hits

You Will Remember Me

Hannah Mary McKinnon

Shared fates intertwine in a twisty, explosive novel of suspense, where unearthing the past might just mean being buried beneath it.

He wakes up on a deserted beach in Maryland with a gash on his head and wearing only swim trunks. Everything—his identity, his life, his loved ones—has been replaced by a dizzying fog of uncertainty. Lily Reid thinks she knows her boyfriend, Jack. Until he goes missing one night, and her frantic search reveals that he's been lying to her since they met, desperate to escape a dark past he'd purposely left behind. Maya Scott has been trying to find her estranged stepbrother, Asher, since he disappeared without a trace. Having him back, feels like a miracle. But with a mutual history full of devastating secrets, how far will Maya go to ensure she alone takes them to the grave?

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2021

Publisher:
English (World): MIRA



Greatest Hits

Mr. Perfect On Paper

Jean Meltzer

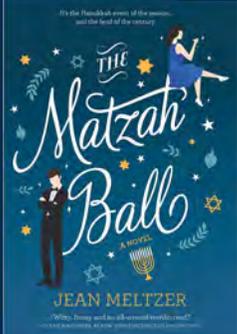
From the author of the critically acclaimed *The Matzah Ball* comes a pitch-perfect romcom following a third-generation Jewish matchmaker who unwittingly finds her own search for love thrust into the spotlight...

Dara Rabinowitz, creator of popular Jewish dating app J-Mate and descendant of a long line of professional matchmakers, has a secret: she hasn't been able to find her own match. When her beloved bubbe leaks Dara's private checklist for "The Perfect Jewish Husband" on national television, charming on-air personality Chris Steadfast suggests they turn Dara's search into must-see TV.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2022

Publisher:
World: MIRA
Hebrew: Dani Books
Large Print: Thorndike



Greatest Hits

The Matzah Ball

Jean Meltzer

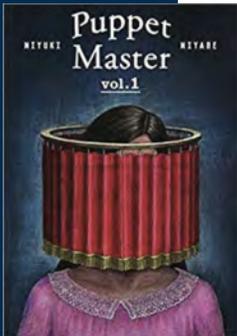
It's the Hanukkah event of the season . . . and the feud of the century

Rachel Rubenstein-Goldblatt is a nice Jewish girl with a shameful secret: she loves Christmas. For a decade she's hidden her career as a best-selling Christmas romance novelist from her family, even as her chronic illness has always kept the kind of love she writes about out of reach. But when her diversity-conscious publisher insists she write a Hanukkah romance, her well of inspiration suddenly runs dry. Desperate not to lose her publishing contract, Rachel's determined to find her muse at the Matzah Ball, a Jewish music celebration on the last night of Hanukkah, although that means working with her summer camp archenemy—Jacob Greenberg. As they spend more time together, Rachel finds herself drawn to Hanukkah—and Jacob—in a way she never expected.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
September 2021

Publisher:
World: MIRA
English (UK): Piatkus
German: Aufbau
Hebrew: Dani Books
Large Print: Thorndike
Swedish: Bonnier
Film/ TV: Sugar23 and Lance Bass Productions



Greatest Hits

The Puppet Master

Miyuki Miyabe

A young woman's right arm is discovered in Okawaa Park, in the Sumida ward of Tokyo. Thus begins a seminal modern mystery novel that tells the multi-layered story of an unprecedented serial killer case.

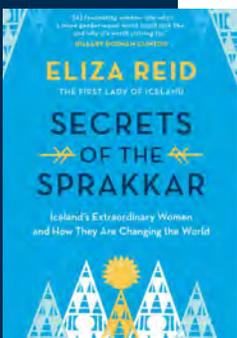
Like zooming in and out on a google map image of central Tokyo, THE PUPPET MASTER takes in larger numbers of characters both quirky and mundane in ordinary neighborhoods more outlying and oddly fascinating parts of Tokyo, giving psychological, social and cultural backstory to a highly unsettling and bizarre series of serial murders.

Full English Language Transition Available

Represented by: Chandler Crawford; chandler@transatlanticagency.com

Publication:
2001

Publisher:
Tokyo: SHOGAKUN INC



Greatest Hits

Secrets of the Sprakkar

Eliza Reid

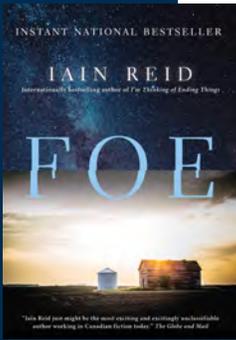
"SECRETS OF THE SPRAKKAR is as much a travel guide as it is a socio-political exploration and analysis." - Jane Smiley, winner of the Pulitzer Prize for *A Thousand Acres*

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
March 2021

Publisher:
English (Canada): Simon & Schuster Canada
English (World ex. Canada): Sourcebooks
French (World): Michel Lafon
German (World): btb, Penguin
Random House Verlagsgruppe
Icelandic (World): Forlagið
Korean (World): Courrier
Slovak (World): Grada Slovakia
Japanese (World): Akashi Shoten



Greatest Hits

Foe

Iain Reid

From the bestselling author of *I'm Thinking of Ending Things*, produced by Oscar winner Charlie Kaufman for a Netflix Original feature, sold in over 20 territories, named a best book of the year by NPR & Amazon, a Shirley Jackson Award finalist. *FOE* was optioned by *Anonymous Content*, being adapted for film by Reid and Academy Award nominated director Garth Davis.

FOE, Reid's highly-anticipated follow-up, a young couple's quiet, simple existence devolves into paranoia and uncertainty after the sudden arrival of a mysterious stranger from the city. The man hasn't appeared by accident or chance, but purposefully, to deliver alarming, life-altering news...

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
August 2018

Publisher:
U.S., Scout Press S&S; Canada, Simon & Schuster Canada; Scribner, UK; Germany, Droemer; Brazil, Rocco; Italy, Rizzoli; Turkey, Teas; Czech, Leda; French, Presses de la Cité; Portuguese, 20/20 Editora; Korea, Hyeonamsa Publishing; China, Guomai; Russian, AST.
Film/TV: Anonymous Content Manuscript Available



Greatest Hits

I'm Thinking of Ending Things

Iain Reid

Reminiscent of the high concept master Jose Saramago and the haunting literary atmosphere of James Lasdun's *The Horned Man* and Michel Faber's *Under The Skin*, matched with the chilling psychological force of Herman Koch's *The Dinner*, this novel is smart, absorbing, relentlessly paced, and persistently disturbing.

I'M THINKING OF ENDING THINGS was produced by Oscar winner Charlie Kaufman for a Netflix Original feature, sold in over 20 territories, named a best book of the year by NPR & Amazon, and a Shirley Jackson Award finalist. It seems to be about a young couple in the early throes of a relationship. Amidst uncertainty, they've set out on their first road trip, so The Girlfriend can meet the boyfriend, Jake's, parents. The full story isn't unlocked until the very last words are read.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2016

Publisher:
World Rights Available Ex: Scout Press, S&S US; S&S Canada; Text Publishing UK & ANZ; (simultaneous publication in English in June 2016), Prometheus, The Netherlands; Rocco Brazil; Presses de la Cite, France; HaKursa, Israel; Lindhardt og Ringhof, Denmark; Droemer, Germany [Saga/Egmont, Germany Audio]; Teas, Turkey; Prosznski, Poland; WeLearn, Thailand; AST, Russian.



Greatest Hits

The Last Exiles

Ann Shin

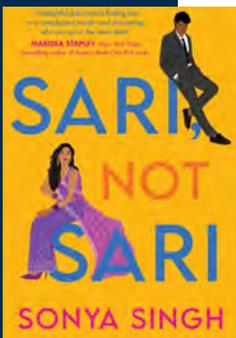
Winner of the 2022 Trillium Award. Set in the Chinese underground and inside the world's most secretive regime, North Korea, this stunning debut novel is a searing portrayal of two lovers forced to make unthinkable sacrifices in their struggle towards freedom.

The backwoods of North Korea is a wild country where police raids go unchecked and people survive on starvation rations. When the Park family's stash of cornmeal is stolen, their eldest son Jin, tries to steal their precious food back. But in this upside-down world that means he has stolen from the state. When Jin disappears, his girlfriend Suja leaves her privileged life in Pyongyang to search for him, a journey that leads her to question everything she's known.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2021

Publisher:
English (World): Park Row Books



Greatest Hits

Sari, Not Sari

Sonya Singh

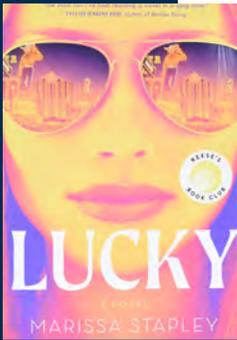
The Queen of Breakups is getting a lesson in love.

Manny Dogra is the beautiful CEO of Breakup, a highly successful company that helps people manage their relationship breakups. She's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents who were both born in India, and always wanted her to become an "All-American" girl. She knows next to nothing about her South Asian heritage, and that's never been a problem—until an image of Manny that's been Photoshopped to make her skin look white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2022

Publisher:
English (North American): Simon & Schuster
English (UK): Simon & Schuster UK
Film/TV: Nikki Ray Media



Greatest Hits

Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Luciana ("Lucky") Armstrong is a tough, talented grifter with a heart of gold. After pulling off a million-dollar heist with her boyfriend, Cary, she's ready to take off to the tropics and start a brand-new life. But when he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning lottery ticket she bought on a whim. But how can she cash it in with the police on her trail and no one to trust?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
April 2021

Publisher:
English (North America): Simon & Schuster
Korean (World): Moonhak Soochup Publishing Co.
English (UK): Hodder & Stoughton
Portuguese (exclusive Brazil, non-exclusive elsewhere ex. Portugal, Angola and Mozambique): Editora Record
Bulgarian (World): Ciela Norma Ad Publishing House
Polish (World): Świat Książki
TV Film: Hello Sunshine



Greatest Hits

Things To Do When It's Raining

Marissa Stapley

In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
October 2017

Publisher:
World Rights Available Ex: Simon & Schuster, Canada; Graydon House, US, Spring 2018; Rowholt Verlag, Germany; Sperling & Kupfer, Italy; Ikar, Slovakia; Euromedia Group, Czech Republic; Cappelen Damm, Norway, Film Rights Available



Greatest Hits

A Death at the Party

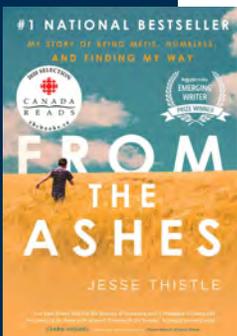
Amy Stuart

A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (North America): Simon & Schuster Canada



Greatest Hits

From the Ashes

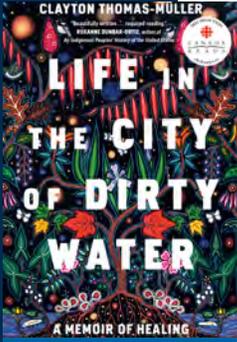
Jesse Thistle

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, FROM THE ASHES is ultimately a celebration of love.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2021

Publisher:
World: Atria
Chinese Simplified: China Translation & Publishing House
Large Print: Thorndike (US, Philippines, and US territories)
Turkey: Pegasus Yayinlari



Greatest Hits

Life in the City of Dirty Water

Clayton Thomas-Müller

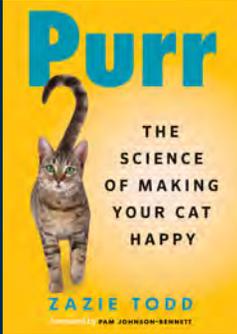
CBC's Canada Reads Finalist. A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Müller, who escaped the world of drugs and gang life to take up the warrior's fight against the assault on Indigenous peoples' lands—and eventually the warrior's spirituality.

Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Müller offers a narrative and vision of healing and responsibility.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
August 2021

Publisher:
English (World): Penguin Canada



Greatest Hits

PURR

Zazie Todd

Cat people, rejoice! Finally, a fun-to-read yet science-based book about cat behavior that explains how to keep your cat healthy and happy.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
May 2022

Publisher:
World rights available Ex. World
English: Greystone Books



World Rights

The Women of Caminito

María Alejandra Barrios

A multi-generational love story about the weight of family expectations, lost love, and forgiveness, for fans of *Like Water for Chocolate* and Isabel Allende

After her Abuela's funeral, Vi must save the family restaurant but finds that her matriarch's ghost has trouble letting go; torn between Barranquilla and New York city, and two great loves, Vi grapples with the unbreakable bond that ancestors have with their own— even in the afterlife.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
Spring 2024

Publisher:
All Languages (World): Lake Union Publishing



World Rights

The Christmas Wager

Holly Cassidy

THE CHRISTMAS WAGER — a sweet and atmospheric holiday romcom from bestselling author Hannah Mary McKinnon writing as Holly Cassidy.

When Bella's dream promotion depends on her convincing an aging owner of a Christmas store to sell his property, she doesn't expect a fight, but nothing is ever quite that simple. A deal is struck between the parties – if Bella beats the owner's grandson, Jesse, at the annual Maple Falls Holiday Games, she can buy the property. If she loses, Bella could return to Los Angeles with nothing. As Bella and Jesse face-off over baking movie scenes, racing across frozen lakes, and participating in a unique kind of axe throwing, they soon realize there's a thin line between wanting to beat the competition and trying not to fall for them....

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
September 2023

Publisher:
English (US): Putnam US
English (Canada): Penguin Canada



World Rights

Never a Bride

Rebecca Fisseha

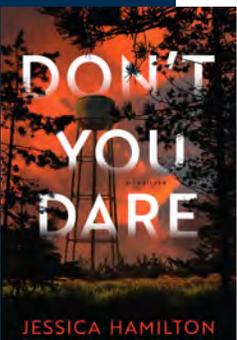
Voicy, hilariously funny, and filled with rich characters and the delicious flavours of Ethiopian culture and traditions, NEVER A BRIDE will appeal to readers of Farah Heron, Sara Desai, Sonia Singh, and Christina Lauren.

Mouthy, rebellious, spicy, and loveable Mizan, an avid runner and successful physiotherapist, finds herself with increasingly romantic feelings towards Kaldikan, her platonic BFF, an aspiring actor, who is shy (at least off stage), kind, thoughtful, funny, and extraordinarily handsome. With his immigration status in jeopardy, Miz agrees to marry him. Kal's family throws a huge party for them back in Ethiopia, and there they confess that they have genuine romantic feelings for one another but immigration procedures stand in the way of their being able to stay together.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: Penguin Random House
Canada



World Rights

Don't You Dare

Jessica Hamilton

For readers of Ruth Ware, Chevy Stevens and Mary Kubica, DON'T YOU DARE is a compulsive read, full of creepy obsession contrasted against a restless domestic home life.

Wife and stay at home Mom Hannah has lost all sense of herself. Unhappy in her marriage and feeling invisible and irrelevant to the rest of the world, she sleepwalks through life - until she gets an email from Thomas, her best friend plus benefits in high school and the boy who broke her heart. Thomas is back after fourteen years away and he convinces her to revive their high school secret "The Daring Game", in which they trade dares back and forth, raising the stakes each time. Only this time the dares, which used to just be juvenile pranks escalate and could cost them both everything.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: Crooked Lane
Audio: Dreamscape



World Rights

The Revenge List

Hannah Mary McKinnon

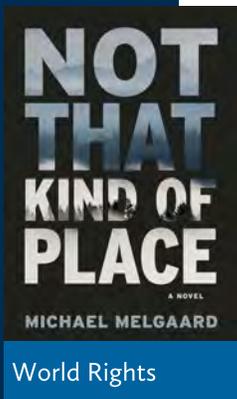
They say life flashes before your eyes when you're about to die. But all she could see was regret. A woman on the brink. A growing list of accidental victims.

The people in Frankie Morgan's life say she's angry. Emotionally stunted. Combative. But really, who can blame her? It's hard being nice when your clients are insufferable, your next-door neighbor is a miserable old busybody, and the cowardly driver who killed your mother is still out living it up somewhere. Somehow, though, she finds herself at her very first anger-management group session, learning about how "forgiveness is a process." One that starts with a list. Frankie reluctantly creates a list of everyone who's wronged her in some way over the years; including herself. When the list is lost and, one by one, the people she's named start getting hurt, Frankie must figure out what's happening - or she could be next.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: MIRA



World Rights

Not That Kind of Place

Michael Melgaard

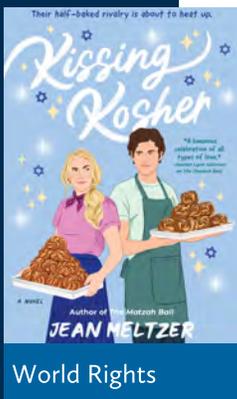
From the author of the critically acclaimed short story collection, *Pallbearing*, comes NOT THAT KIND OF PLACE.

David McPherson lives in a small town on Vancouver Island. Years ago, the police hastily and ineptly investigated the murder of his sister, and pinned it on an obvious, but erroneous suspect. The novel explores the long-term effects the murder has on the victim's family and friends, and the recurring traumatization that comes with our societies' consumption of true-crime content as a reporter seeks to write an article on the twentieth anniversary of the cold case.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: House of Anansi Press



World Rights

Kissing Kosher

Jean Meltzer

From the author of *The Matzah Ball* and *Mr. Perfect on Paper* comes this hilarious and emotional rivals-to-lovers romance. Step 1: Get the secret recipe. Step 2: Don't fall in love...

Avital Cohen lives with chronic pain, and manages her family's kosher bakery, Best Babka in Brooklyn. Ethan Lippmann accepts a job to work at BBinB, but he's there under cover at the behest of his grandfather, the owner of a rival bakery, who is desperate to steal the recipe for BBinB's pumpkin spice babka. Ethan is more interested in Avital than in stealing family secrets, and together they perfect the recipe for romance.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2023

Publisher:
English (World): MIRA



World Rights

Burn Your Sh*t

Lori Simeunovic

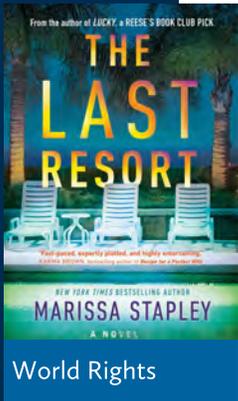
It's time to Burn Your Sh*t.

BURN YOUR SH*T is a spiritual roadmap—a modern and accessible tool for self-discovery, awareness, and expansion. This book is both a guide and workbook, going beyond basic moon ceremonies to look at the specific astrological flavor of each full and new moon, offering step-by-step instructions, prompts, and explanations. Lori's signature wit and wisdom will inspire, empower, and enlighten readers to discover who they are—and the work that needs to be done—so they can step into their potential and make their own magic.

Represented by: Chandler Crawford & Alexandra D'Amico; chandler@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
Spring 2024

Publisher:
World: HarperCollins Canada



World Rights

The Last Resort

Marissa Stapley

From bestselling author Marissa Stapley comes a gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a two-week couples' therapy retreat in Mexico.

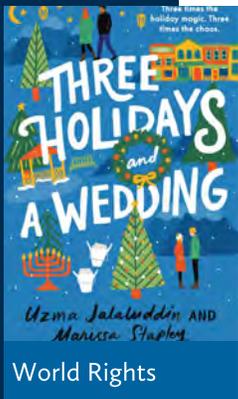
From bestselling author Marissa Stapley comes a gripping novel about marriage, loyalty, and the deadly secrets that unravel over the course of a two-week couples' therapy retreat in Mexico.

Miles Markell is missing, and everyone is a suspect. To the guests at The Harmony Resort, Doctors Miles and Grace Markell appear to be a perfect power couple. They run a couples' therapy retreat in a luxurious resort in the Mayan Riviera where they help spouses deal with their marriage struggles, but it becomes clear that Harmony is not all that it seems—and neither are Miles and Grace. What are they hiding, and what price will these couples pay for finding out their secrets?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2019

Publisher:
World Rights Available Ex. US, Graydon House, June 18, 2019; Canada, S&S, June 4, 2019; Germany, Rowohlt, 2019; UK, Allen & Unwin; Israel, Korim Publishing House. Manuscript Available.



World Rights

Three Holidays and a Wedding

Marissa Stapley and Uzma Jalaluddin

Three times the holiday magic. Three times the chaos.

A multi-faith holiday rom com about the delightful havoc that occurs when Christmas, Eid, and Hanukkah all fall at the same time, and two strangers-turned-friends are snowbound in the small, charming town of Snow Falls along with the cast and crew of a holiday romance movie, nosy family members, and their lifelong crushes.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
September 2023

Publisher:
World: G.P. Putnam's Sons at Penguin Random House



World Rights

Falling Back in Love with Being Human: Letters to Lost Souls

Kai Cheng Thom

From the winner of the Dane Ogilvy Award for LGBTQ Emerging Writers. Are you ready to choose love?

From the award-winning author of *Fierce Femmes and Notorious Liars*, and *I Hope We Chose Love*, Kai Cheng Thom, comes a collection of prose poems that uplifts queer and marginalized people, show grace to those seemingly beyond saving, and affirms the imperfect yet sacred humanity in us all.

Represented by: Marilyn Biderman & Léonicka Valcius; marilyn@transatlanticagency.com & leonicka@transatlanticagency.com

Publication:
August 2023

Publisher:
English (Canada): Penguin Random House Canada
World, excluding Canada: Dial Press, Penguin Random House USA



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