

Publishers Marketplace

Dealmaker

AGENT **Amanda Orozco**  [Transatlantic Literary Agency](#)  **CANADA**

Most recent deal: September 5, 2023

Agencies involved in two or more of this agent's **17** deals

[Transatlantic Literary Agency](#) (17)

Top 10 Editors involved in this agent's 17 deals

[Dan Lopez](#) (2); [Sarah Jackson](#) (2); [Dan Smetanka](#) (1); [Daniel Carpenter](#) (1);
[Tarini Sipahimalani](#) (1); [Toni Kirkpatrick](#) (1); [Yashaswi Kesanakurthy](#) (1);
[Tamara Grasty](#) (1); [Ben Woodward](#) (1); [Ishan Desai-Geller](#) (1)

Top 10 Imprints involved in this agent's 17 deals

[Counterpoint](#) (2); [Random House Canada](#) (2); [Titan Books](#) (1); [Putnam](#) (1);
[Alcove Press](#) (1); [Harper Canada Children's](#) (1); [Page Street](#) (1); [New Press](#) (1);
[Dutton](#) (1); [Lake Union Publishing](#) (1)

Categories of these deals:

Fiction: [Fiction: Debut](#) (4); [Fiction: Horror](#) (1); [Fiction: Thriller](#) (1)

Non-fiction: [Non-fiction: Narrative](#) (2); [Non-fiction: Politics/Current Affairs](#) (1);
[Non-fiction: General/Other](#) (1)

Children's: [Children's: Young Adult Fiction](#) (1)

Foreign rights: [International rights: Canada Fiction](#) (3);
[International rights: Canada Children's](#) (2)

Digital Fiction: [Digital: Fiction: Debut](#) (1)

Dealmaker Rankings (selected)

#13 in [Fiction: Debut](#)

#22 in [Fiction: Horror](#)

#22 in [Digital: Fiction: Debut](#)

Contact

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- [Query manager](#)
- [AALA Entry](#)

Marketplace Member Page

Amanda Orozco, Agent
Transatlantic Agency
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Authors Represented

View [13 matching authors](#) for Amanda Orozco in our representation database.

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< Top Dealmakers

View: Last 12 months (9) | **Overall** (17)

THE BOG WIFE Fiction: Horror
By Kay Chronister *September 5, 2023*

Kay Chronister's THE BOG WIFE, an eco-horror about a family living in their ancestral manor in Appalachia and the ritual exchange with the cranberry bog that ensures their survival, which examines the legacy of lies and discord within an isolated family, and what happens when the land you're caring for stops caring for you, to Dan Smetanka and Dan Lopez at Counterpoint, at auction, for publication in fall 2024, by Amanda Orozco and Laura Cameron at Transatlantic Literary Agency (NA).

UK rights to Daniel Carpenter at Titan Books.

Rights: amanda@transatlanticagency.com ;
lcameron@transatlanticagency.com

Film TV rights: lcameron@transatlanticagency.com

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GIRLS GIRLS GIRLS Fiction: Debut
By Shoshana von Blanckensee *August 15, 2023*

Shoshana von Blanckensee's *GIRLS GIRLS GIRLS*, a queer Jewish coming-of-age story, set in 1990s San Francisco, about a young woman who finds herself torn between her fraught relationships with her childhood best friend and first love, and with an older lesbian for whom she serves as an escort, pitched in the vein of Emma Cline's *THE GUEST* and Imogen Crimp's *A VERY NICE GIRL*, to Tarini Sipahimalani at Putnam, in a pre-empt, for publication in summer 2025, by Amanda Orozco and Alexandra D'Amico at Transatlantic Literary Agency (world, excl. Canada).

Rights also to Sarah Jackson at Random House Canada.

tsipahimalani@penguinrandomhouse.com

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LIKE MOONLIGHT Fiction: Debut

By Thao Votang *June 8, 2023*

Thao Votang's *LIKE MOONLIGHT*, in which a 27-year-old only child of immigrant parents navigates with deadpan humor her aging parents' divorce, the crumbling of her perfectly controlled life, and new relationships in Texan high society and a changing one with her mother, informed by the author's experience as part of the Vietnamese diaspora deep in the Lone Star State, to Toni Kirkpatrick at Alcove Press, by Amanda Orozco at Transatlantic Literary Agency (world).

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MISADVENTURES IN GHOSTHUNTING International rights: Canada Children's

By Melissa Yue *April 25, 2023*

Melissa Yue's debut *MISADVENTURES IN GHOSTHUNTING*, in which a girl must save her family from vengeful ghosts when she can barely write in Chinese, let alone practice the ancestral calligraphy magic needed to defeat her new enemies—only to discover she is also being haunted by family secrets that won't stay buried, to Yashaswi Kesanakurthy at Harper Canada Children's, by Amanda Orozco at Transatlantic Literary Agency (world English).

Rights: lisa.rundle@harpercollins.com

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OLIVE DAYS Fiction: Debut

By Jessica Elisheva Emerson *March 28, 2023*

Antioch University MFA graduate and progressive Jewish educator Jessica Elisheva Emerson's *OLIVE DAYS*, about an exhausted young mother and modern orthodox Jew in Los Angeles's Pico-Robertson shtetl who has lost her faith and seeks solace in a furtive love affair that brings her own needs into sharp contrast with what the world and her faith demand, pitched as *UNORTHODOX* meets *THE END OF THE AFFAIR*, to Dan Lopez at Counterpoint, by Amanda Orozco and Carolyn Forde at Transatlantic Literary Agency (world English).

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TELL ME A SECRET Children's: Young Adult Fiction
By Tatiana Schlote-Bonne *January 24, 2023*

Tatiana Schlote-Bonne's *TELL ME A SECRET*, in which a 17-year-old Twitch streamer confesses her darkest secret to a non-player character in a video game and welcomes a demonic mimic into her life that is set on destroying her life and the lives of everyone she loves, unless she can figure how to defeat the demon at its own game, to Tamara Grasty at Page Street, for publication in spring 2024, by Amanda Orozco at Transatlantic Literary Agency (world English).

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ARTIFICIAL BORDERS Non-fiction: Narrative
By Petra Molnar *January 10, 2023*

Cocreator of the Migration & Tech Monitor, associate director of the Refugee Law Lab at York University, and fellow at the Berkman Klein Centre Petra Molnar's *ARTIFICIAL BORDERS: AI, SURVEILLANCE, AND BORDER TECH EXPERIMENTS*, detailing how experimental technologies are tested on migrants by governments and private companies alike and the human rights abuses that ensue, to Ben Woodward and Ishan Desai-Geller at New Press, by Amanda Orozco and Brenna English-Loeb at Transatlantic Literary Agency (world English).

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LOVE CAN'T FEED YOU Fiction: Debut
By Cherry Lou Sy *December 13, 2022*

Playwright, performer, and adjunct lecturer at Brooklyn College Cherry Lou Sy's *LOVE CAN'T FEED YOU*, a coming-of-age story about intergenerational

fractures and the task of forging an identity as a mixed-race immigrant daughter, following a young woman who moves from the Philippines to NYC with her family in pursuit of “a better life”—one that forever seems out of reach and leaves her suspended between two countries, two identities, and two parents; pitched for fans of BURNT SUGAR and ALL THIS COULD BE DIFFERENT, to Pilar Garcia-Brown at Dutton, by Amanda Orozco and Laura Cameron at Transatlantic Literary Agency (NA).

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THE WOMEN OF CAMINITO

Digital: Fiction: Debut

By Maria Alejandra Barrios Velez

November 4, 2022

Maria Alejandra Barrios Velez's THE WOMEN OF CAMINITO, about a woman who tries to save the family restaurant after her abuela's funeral, only to find her matriarch's ghost has trouble letting go; torn between Barranquilla, Colombia and New York City—and two great loves—she must grapple with the unbreakable bond that ancestors have with their own, even in the afterlife, to Melissa Valentine at Lake Union Publishing, at auction, for publication in spring 2024, by Amanda Orozco at Transatlantic Literary Agency (world).

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NANIKI

International rights: Canada Fiction

By Oonya Kempadoo

July 25, 2022

Researcher and educator Oonya Kempadoo's NANIKI, a mytho-poetic novella that honors the Indigenous roots of the Caribbean in a cross-cultural, fantastical, and futuristic oceanic tale set in the Caribbean Sea Basin, to Kwame Scott Fraser at Rare Machines, for publication in summer 2023, by Carolyn Forde and Amanda Orozco at Transatlantic Literary Agency.

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ON THE MARGINS OF JUSTICE

Non-fiction: Politics/Current Affairs

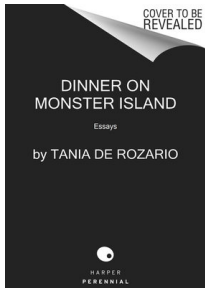
By Anthony Christian Ocampo

June 28, 2022

Sociologist and author of THE LATINOS OF ASIA and the forthcoming BROWN AND GAY IN L.A Dr. Anthony Christian Ocampo PhD's ON THE MARGINS OF JUSTICE, a narrative account of the way Asian Americans have been systematically marginalized and disenfranchised by the criminal

justice system in the United States, while at the same time being held up as “model minorities,” through to the present day, to Evan Hansen-Bundy at Little, Brown, in a pre-empt, by Amanda Orozco at Transatlantic Literary Agency (NA).

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DINNER ON MONSTER ISLAND

Non-fiction: Narrative

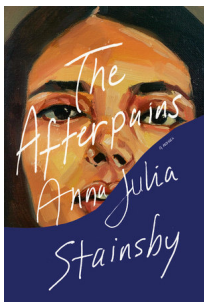
By Tania De Rozario

May 24, 2022

2021 Lambda Literary Award finalist Tania De Rozario's *DINNER ON MONSTER ISLAND*, a collection of personal essays braided with elements of history, pop culture, horror films, and current events that explores growing up a queer, brown, fat girl in Singapore, pitched in the vein of *TRICK MIRROR* and *MINOR FEELINGS*, to Sarah Ried at Harper Perennial, at auction, by Amanda Orozco at Transatlantic Literary Agency (world English).

PB 9780063299665

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THE AFTERPAINS

International rights: Canada Fiction

By Anna Julia Stainsby

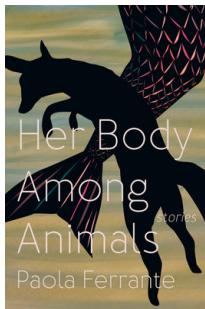
April 26, 2022

Debut novelist Anna Julia Stainsby's *THE AFTERPAINS*, a multi-POV female-driven novel of four women, one of whom is telling their story from the afterlife, following two families connected by a secret as one of them gears

up to commemorate a heartbreaking anniversary and the characters grapple with their understanding of family, motherhood, and grief, to Sarah Jackson at Random House Canada, at auction, for publication in 2023, by Amanda Orozco and Samantha Haywood at Transatlantic Literary Agency.

HC 9781039006942

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HER BODY AMONG ANIMALS

International rights: Canada Fiction

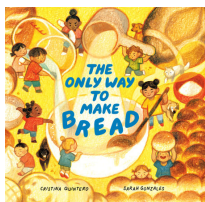
By Paola Ferrante

February 17, 2022

Poet and poetry editor at the Minola Review Paola Ferrante's HER BODY AMONG ANIMALS, a short story collection in which women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions, pitched in the vein of Karen Russell and Carmen Maria Machado, to Hazel Millar and Jay Millar at Book*Hug, for publication in spring 2024, by Amanda Orozco and Marilyn Biderman at Transatlantic Literary Agency (NA).

PB 9781771668385

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THE ONLY WAY TO MAKE BREAD

International rights: Canada Children's

By Cristina Quintero, Sarah Gonzales

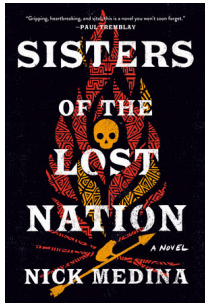
October 1, 2021

Cristina Quintero's THE ONLY WAY TO MAKE BREAD, about the many ways to make bread across cultures, all with one ingredient in common: love, illustrated by Sarah Gonzales, to Samantha Swenson at Tundra Books, for

publication in summer 2023, by Laura Cameron and Amanda Orozco at Transatlantic Literary Agency for the author, and by Alexandra Levick at Writers House for the illustrator (world).

HC 9780735271760

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TWO SPIRITS AND THE ROLLING HEAD
By Nick Medina

Fiction: Thriller
August 25, 2021

Debut novelist Nick Medina's *TWO SPIRITS AND THE ROLLING HEAD*, a thriller with a mythological twist, about two Native American sisters whose lives are changed forever when young girls begin to go missing from the reservation where they live, to Sareer Khader at Berkley, at auction, in a two-book deal, for publication in 2023, by Amanda Orozco at Transatlantic Literary Agency (world).

Rights: tsullivan@penguinrandomhouse.com

HC 9780593546857

Penguin Group USA
Apr. 18, 2023

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CHUECA
By Vanessa Angelica Villarreal

Non-fiction: General/Other
July 7, 2021

Whiting Award-winning poet and 2021 NEA Poetry Fellow Vanessa Angelica Villarreal's *CHUECA*, a literary collection of personal and cultural criticism essays about processing grief through pop culture and the many complicated girlhoods of being a working-class, first-gen Mexican American daughter of a cumbia musician, to Amber Oliver at Tiny Reparations Books, at auction, by Amanda Orozco at Transatlantic Literary Agency (world).

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Bindings

HC Hardcover
PB Paperback
MM Mass Market
EB eBook

Brackets

Nice up to \$49,000
Very Nice \$50,000 - \$99,000
Good \$100,000 - \$249,000
Significant \$250,000 - \$499,000
Major \$500,000 and up

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