



TRANSATLANTIC AGENCY

ADULT LITERATURE FRONT LIST

FRANKFURT
2023

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Literary Fiction

Body's a Bad Monster

Raquel Perez de Alderete

An experimental, tender, and darkly funny piece of hybrid fiction that is a story of coming-of-age, love, and heartbreak that fluctuates between narrative and confession with two narrators inhabiting the same body – and while both are telling the truth; neither is.

BODY'S A BAD MONSTER follows three phases of the narrator's life, as told through a dissociative state called "Mouse"; Mouse and the narrator take turns inhabiting the "body" to tell the story as it unravels over time. As Mouse moves in and out of love and pain, the novel uses erasure text to intentionally refuse to engage with male voices or with violence, while simultaneously unspooling the complicated knots of Catholicism, queerness, feminism, and body dysmorphia. The novel explores the hard-won humor and joy that it takes to survive through mental illness, trauma, and, ultimately, recovery in the world today, and will appeal to fans of Maggie Nelson, Jenny Offill, Carmen Maria Machado, and Mona Awad.

Raquel Perez de Alderete is a queer Cuban-American and recent graduate of the UMass Amherst MFA for Poets and Writers. Her work has been featured in the Huffington Post, Rising Phoenix Review, BuzzFeed, and human magazine. Raquel workshopped parts of BODY'S A BAD MONSTER under Mona Awad and the initial opening to it was the recipient of the 2021 Harvey Swados Award for Fiction. She spends a great deal of time outdoors with her rescued racing greyhound named Goblin. You can find more of her writing on Tumblr and IG at @rid.inkskinned, where she has 260K and 7.5K followers, respectively.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

Fall 2024

Andrews McMeel

Film/TV:

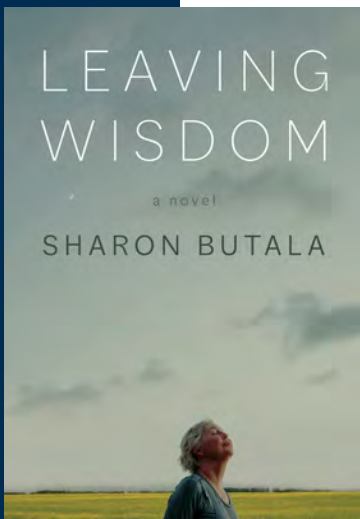
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Andrews McMeel



Literary Fiction

Leaving Wisdom

Sharon Butala

A brilliant new novel that confronts ageism and anti-semitism from award-winning and best-selling author, the beloved Canadian icon, Sharon Butala.

Judith, a social worker, falls on the way to her retirement party, and to recover from her broken hip, she moves back to Wisdom, the small town where she grew up. There Judith confronts many unanswered questions about her troubled father, a veteran of World War Two; her siblings; and the town's dark past. LEAVING WISDOM depicts the suffering that comes from long-held family secrets, and one woman's late-life awakening to the complex shadows cast by World War Two and the Holocaust.

Sharon Butala is the author of twenty-one books of fiction and nonfiction, numerous essays and articles, some poetry and five produced plays. She published her first novel in 1984, Country of the Heart, which was nominated for the Books in Canada First Novel Award, followed closely by a collection of short stories, Queen of the Headaches (shortlisted for the Governor General's Award). Sharon's books have been on the Canadian bestseller lists, including her memoir The Perfection of the Morning, which reached #1 in July 1994. Her work has been nominated for, and received, numerous awards. Most recently, her story collection Season of Fury and Wonder was nominated for the Rogers Trust Fiction Prize and won the City of Calgary W.O. Mitchell Book Prize for 2020. Sharon is an Officer of the Order of Canada. She lives in Calgary.

Represented by: Marilyn Biderman

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Publication:

May 2023

ThistleDown Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): ThistleDown Press



Literary Fiction

Monster

Jowita Bydlowska

From the bestselling author of *Drunk Mom* and *Possessed* comes *MONSTER*, a mesmerizing, brave new work of autofiction told by a woman who is no longer willing to compromise.

Trapped in a toxic marriage to an older, philandering, gaslighting academic, when Yoveeta meets a new romantic interest at the launch of her memoir, her once-dormant Monster is awakened. Manifesting in an intense and near-insatiable longing, Monster is what Yoveeta refers to as her festering, internal rage and hunger for food, sex and revenge. As Monster grows and her affair deepens, so does her motivation to take back control of her life and find the courage to leave her current situation, coming up with an ultimate and drastic solution. For fans of David Cronenberg and Titane, and reminiscent of Nelly Arcan's *Hysteric*, *MONSTER* is a shattering, feminist manifesto exploring sexual awakening, motherhood, immigrant trauma and the power of female rage.

*Born in Warsaw, Poland, Jowita Bydlowska moved to Canada as a teenager. She is the author of the controversial, best-selling memoir *Drunk Mom*, and the best-selling novel *Guy*. She's also a short-story writer, journalist and mentor. Her most recent novel, an erotic ghost story, "*Possessed*" was published in 2022.*

Represented by: Samantha Haywood

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Publication:

Winter 2024

Anvil Press

Film/TV:

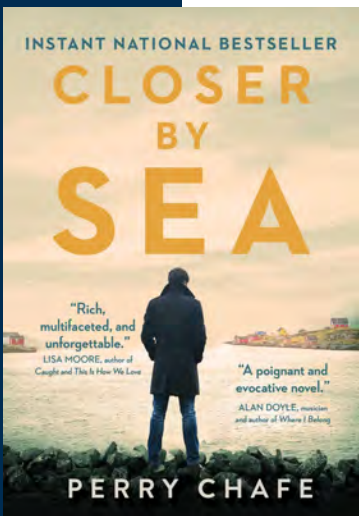
Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Anvil Press



Literary Fiction

Closer by Sea

Perry Chafe

From acclaimed writer and producer Perry Chafe, a poignant coming-of-age debut novel about the mysterious disappearance of a young girl and the fragility of childhood bonds, set against the backdrop of a small island community adapting to an ever-changing landscape.

In 1991, on a small, isolated island off the coast of Newfoundland, a twelve-year-old boy, Pierce, struggles to come to terms with the death of his father. Island life is quiet and hard, but it gets even harder the day a young teen who Pierce knows, Anna, goes missing. When she disappears, Pierce can't help but wonder what's really happened to her. Helped along by his best friends, Pierce sets out to find Anna. Part coming-of-age story, part literary mystery, and part suspense thriller, *CLOSER BY SEA* is a page-turning, poignant, and powerful novel about family, friendship, and community set at a pivotal time in modern Newfoundland history. It is an homage to a people and a place, and above all it captures that delicate and tender moment when the wonder of childhood innocence gives way to the harsh awakening of adult experience.

*Perry Chafe is a Canadian television showrunner, writer, producer and songwriter. Perry was the co-creator, showrunner and head writer for the TV series *Republic of Doyle*, which ran for 6 seasons on the CBC. He was also an executive producer and writer for the Netflix/Discovery series *Frontier* starring Jason Momoa. In addition, Perry was an executive producer and writer for *Caught*, a CBC limited series based on Lisa Moore's award-winning novel of the same name. Perry is currently a writer and producer on the new original CBC series *Son of a Critch*, based on the best-selling memoir from Mark Critch. Born in Petty Harbour, Newfoundland and Labrador, Perry holds a B.A from Memorial University.*

Represented by: Samantha Haywood

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Publication:

Spring 2023

Simon & Schuster

Film/TV:

Available

Materials:

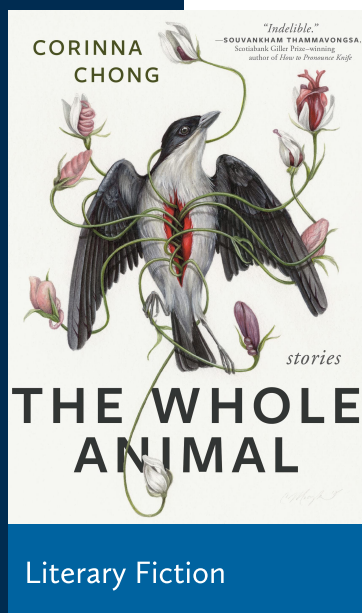
Manuscript Available

Rights Sold:

English (North America):

Simon & Schuster

German (World): Mare Verlag



The Whole Animal

Corinna Chong

From the winner of the 2021 CBC Short Story Prize comes a collection about human and animal bodies: their strange effluences and protrusions; the secrets they hold; and the dangerous ways we play with their power to inflict harm.

In “Zora, In the Whirl,” a first-person narrator reflects on her childhood friend, Zora, and the sexualized games they play, with metaphorical images of cracked eggs and hollow chinchilla bones mirroring their vulnerability as children. In “Siberpoo,” Chong skewers social pretensions – opining on proper wine glasses, eviscerating popular movies, and pontificating on the latest fashionably crossed dog breeds – as a social gathering disintegrates along with the marriage of the hosts. In “Porcelain Legs,” a teenaged girl resents the long hair like “a cockroach’s antennae” growing out of her mother’s eyelid, as she fights for territory in the schoolyard amidst the racism she encounters there and everywhere.

Corinna’s stories have appeared in numerous literary quarterlies including Room and Grain. Corinna has a BA in English and BFA in Visual Art from the University of Calgary, as well as an MA in English and Creative Writing from the University of New Brunswick. She lives in Kelowna, BC, traditional and unceded territory of the Syilx/Okanagan people, where she writes, edits, designs, and teaches in the English department at Okanagan College. Find more about her here: corinnachong.com.

Represented by: Marilyn Biderman & Samantha Haywood

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Publication:

April 2023
Arsenal Pulp Press

Film/TV:

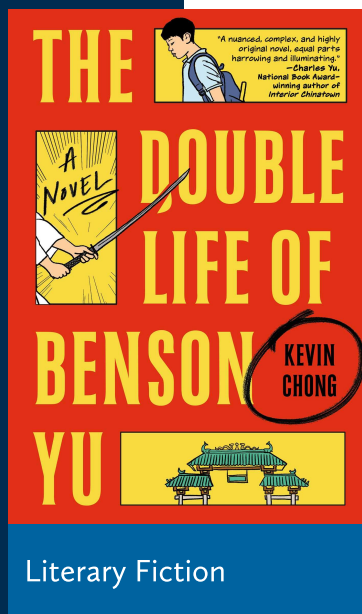
Available

Materials:

Books Available

Rights Sold:

English (World): Arsenal Pulp Press



The Double Life of Benson Yu

Kevin Chong

Scotiabank Giller Prize 2023 Finalist

With destabilizing narrative twists reminiscent of Susan Choi’s *Trust Exercise* and Charles Yu’s *Interior Chinatown*, **THE DOUBLE LIFE OF BENSON YU** is an original look at how narrative is used to survive abuse—and how abuse warps narrative.

When Benny’s grandmother is hospitalized, Benny survives on his own until a social worker begins to uncover his lies at school. Not knowing who to turn to, he is taken in reluctantly by his strange neighbour. Soon, an unlikely and poignant bond is formed as Benny and Constantine live and train together. Or does it? As this story progresses, its narrator, Yu, keeps interjecting from the present day, revealing glimmers of a real-life backstory that’s darker than the one he’s telling about Benny and Constantine. Eventually, his world intersects with Benny’s, and Yu must confront the demon he’s spent his adult life trying to evade or risk his own life—and Benny’s.

Kevin Chong is the author of six books of fiction and nonfiction, most recently the novel The Plague. Kevin has been a finalist for the CBC Creative Nonfiction Prize, the Dr. Tony Ryan Book Award, the Hubert Evans Prize for Best Original Non-Fiction, and received Honourable mentions from the National Magazine Award, Forward Magazine Book of the Year and the Amazon First Novel Award.

Represented by: Carolyn Forde & Samantha Haywood

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Publication:

April 2023
Atria

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Atria
English (Canada): Simon and Schuster Canada



Literary Fiction

Sisters & Cousins

Megan Gail Coles

From Giller finalist author Megan Gail Coles comes *SISTERS & COUSINS*, her sophomore novel exploring the collision of love and torment in an increasingly urbanized Newfoundland family.

From the award-winning, bestselling author of *Small Game Hunting at the Local Coward Gun Club*, comes *SISTERS & COUSINS*, a beguiling and veraciously enmeshed novel exploring aging, dating, parenting and marriage, and the fierce collision of love and torment experienced by a trifecta of formerly rural families struggling to navigate systems of oppression and societal inequities in an increasingly urbanized Newfoundland.

Megan Gail Coles has written and produced numerous plays including Falling Trees, Squawk, The Battery, Bound and Our Eliza (Playwrights' Canada Press/Breakwater Books). Megan won the 2013 Rhonda Payne Theatre Award. Her debut fiction collection, Eating Habits of the Chronically Lonesome, won the BMO Winterset Award, The Margaret & John Savage First Book Award, the Relit Award, and the Writer's Trust 5x5 Award. Megan's debut novel Small Game Hunting at the Local Coward Gun Club (Anansi, 2019), was a finalist for the Scotiabank Giller Prize and Canada Reads and the winner of the BMO Winterset Award. From Newfoundland, Megan currently resides in Montreal, where she is a Ph.D. candidate at Concordia University. Megan's novel SISTERS & COUSINS is forthcoming with Doubleday Canada.

Represented by: Samantha Haywood

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Publication:

TBD 2025

Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Doubleday Canada



Literary Fiction

Olive Days

Jessica Elisheva Emerson

A literary debut novel about an exhausted young mother and modern orthodox Jew in Los Angeles's Pico-Robertson shtetl who has lost her faith and seeks solace in a furtive love affair that brings her own needs into sharp contrast with what the world and her faith demand, pitched as *Unorthodox* meets *The End of the Affair*.

Rina Kirsch is an exhausted young mother and modern orthodox Jew in the Pico-Robertson shtetl of Los Angeles who has lost her faith. After her husband coerces her into a night of orthodox wife swapping ("It preserves marriages"), Rina seeks solace first in the arms of a Chasidic Rabbi and then in painting, an old hobby. She starts taking a community college art class, where she meets Will. When their paths cross, an ardent love affair brings Rina's own needs into sharp contrast with what the world and her faith demands of her. A story about fallible characters and a love letter to Los Angeles, *OLIVE DAYS* brings Rina to the brink of liberation, but liberation at what cost?

Jessica Elisheva Emerson's stories and poems have been published in journals including The Beloit Fiction Journal, Midwestern Gothic, Crucible, and Anemone Sidecar. She has also had an original play produced at the Stella Adler Theatre in Hollywood and recently appeared on the Make: Meaning podcast. She graduated from Antioch University with an MFA in writing and the University of Southern California with a BA in journalism, and currently works as a progressive Jewish educator.

Represented by: Carolyn Forde & Amanda Orozco

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Publication:

Fall 2024

Counterpoint Press

Film/TV:

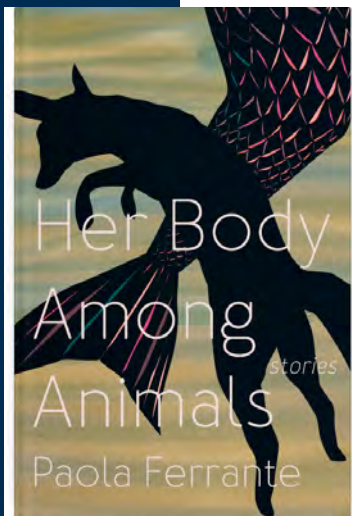
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Counterpoint Press



Literary Fiction

Her Body Among Animals

Paola Ferrante

In this debut collection of short stories, women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions.

In these stories, an albatross threatens to consume a depressed grad student. A sentient sex robot causes the relationship between her creators to go up in flames. Ghosts and climate grief haunt a young mother who worked in horror films. The lines between urban legends and reality blur when a woman's partner turns into a dragon. Blending magic-inflected worlds underscored by the emotional realism of Karen Russell, the equal parts ordinary and bizarre universes of Kelly Link, and the genre-bending of Carmen Maria Machado, these speculative tales weave elements of horror, fairy tales, and science fiction to examine the complexity of living in a woman's body in the face of the violence and ecological calamity wrought by toxic masculinity.

Paola Ferrante's debut poetry collection, What to Wear When Surviving A Lion Attack (Mansfield Press, 2019) was shortlisted for the Gerald Lampert Memorial Award. She won Room Magazine's 2018 award for fiction, The New Quarterly's 2019 Peter Hinchcliffe Award for Fiction, and Grain Magazine's 2020 Short Grain Award for Poetry. Her work appears in The Journey Prize Stories 32, Best Canadian Poetry 2021, PRISM International, and elsewhere. Find her at www.paolaferrante.com and @PaolaOFerrante.

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Publication:

Fall 2023
Book*hug Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

Behind You

Catherine Hernandez

From the author of *Scarborough*, *Crosshairs*, and *The Story of Us*, comes a story about the insidiousness of rape culture, centred not on the serial killers but on the people they terrorize, their survivors, and those who were spared.

In 1987, Alma, a young Filipina girl, comes into womanhood while a serial killer is at large in her neighborhood, attacking women and girls. Now a film editor, Alma is the wife of Nira, and mother to her teenage son, Mateo. When Alma has to edit a true crime series, she remembers coming of age while a serial rapist and killer (who is never named) was attacking women and girls in Scarborough in the late 80s and early 90s.

Weaving today's #MeToo movement with a terrifying chapter in Toronto's history, BEHIND YOU turns the whodunit genre on its head by asking the question "Who hasn't done it?" As in, who has not been complicit in sexual harm?

CATHERINE HERNANDEZ (she/her) is a queer woman of Filipino, Spanish, Chinese, and Indian descent who married into the Navajo Nation. Her first novel, Scarborough, was a finalist for Canada Reads 2022, and the film adaptation, for which she wrote the screenplay, won eight Canadian Screen Awards. Her second novel, Crosshairs, was shortlisted for the Toronto Book Award. The Story of Us, her third novel, was published in February, 2023.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

TBD 2024
HarperCollins Canada

Film/TV:

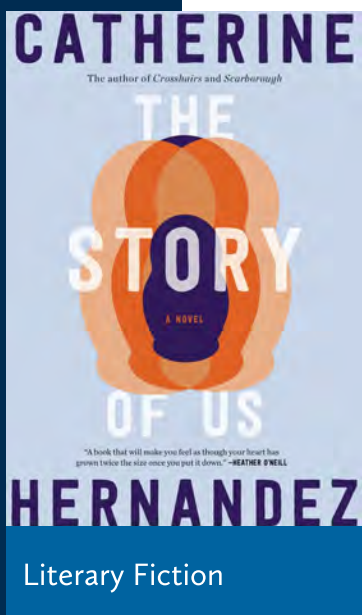
Not Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada



The Story of Us

A Novel

Catherine Hernandez

From the beloved author of *Scarborough* and *Crosshairs*.

Like many Overseas Filipino Workers, Mary Grace Concepcion lives a life of sacrifices. She left her husband, Ale, to work as a caregiver, and travels to Canada in the hope of one day sponsoring Ale and having children of their own.

In Toronto, she navigates successive bewildering and careless employers and unruly children, and then becomes a Personal Support Worker for elderly Liz, who has Alzheimer's disease. While Liz challenges Mary Grace's conservative beliefs, she soon becomes Liz's biggest ally, and their friendship will turn out to be just as legendary as Liz's past.

Beautifully narrated by Mary Grace's newborn baby, *THE STORY OF US* portrays sisterhood, blood, and chosen family, and how belonging can be found where we least expect it.

CATHERINE HERNANDEZ (she/her) is a queer woman of Filipino, Spanish, Chinese, and Indian descent who married into the Navajo Nation. Her first novel, Scarborough, was a finalist for Canada Reads 2022, and the film adaptation, for which she wrote the screenplay, won eight Canadian Screen Awards. THE STORY OF US was shortlisted for the 2023 Toronto Book Award.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

February 2023
HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada):
HarperCollins



Juiceboxers

Benjamin Hertwig

From award-winning poet and writer, Benjamin Hertwig, comes his debut novel, drawn from the author's experiences as a soldier in Afghanistan.

Told from the perspective of sixteen-year old Plinko, *JUICEBOXERS* tenderly traces the stories of four friends, from 9/11 to the election of Donald Trump, from the battlefields of Kandahar to the oilfields of Alberta. Spanning continents and two decades, the novel braids together questions of masculinity and militarism, violence, and the propagation of white supremacist ideology. What does survival look like when war never really ends? How does one process a war that is already being forgotten? The novel chronicles a world unravelling, connecting the War on Terror to the violence against Indigenous people on urban streets. Memory and remembering, friendship and longing, guilt and culpability—all become central to Plinko's experience of the world and his place in it.

Benjamin Hertwig is an artist and writer whose work has appeared in the New York Times and the Globe & Mail among others. He holds dual Canadian/German citizenship and his debut poetry collection received the Alberta Poetry Prize and was short-listed for three other awards. He has taught writing workshops for inmates, veterans, and secondary students across Canada.

Represented by: Marilyn Biderman & Samantha Haywood

Contact: marilyn@transatlanticagency.com & samantha@transatlanticagency.com

Publication:

Fall 2024
Freehand Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand
Books



Literary Fiction

The Kite Runner

Khaled Hosseini

The 20th Anniversary Edition with new Author Preface of the #1 New York Times bestselling debut novel that introduced Khaled Hosseini to millions of readers the world over.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, THE KITE RUNNER transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 THE KITE RUNNER has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

Rights sold cont.: Vietnamese (World): Nha Nam, Ukrainian (World): Old Lion Publishing, Italian (World): Piemme, Japanese (World): Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. The Kite Runner was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Naniki

Of the Sea

Oonya Kempadoo

NANIKI: Of the Sea is a beautiful literary novella of extreme relevance and resonance, in the tradition of Marlon James and Jamaica Kincaid, by acclaimed author Oonya Kempadoo.

NANIKI ("active / spirit" in the Taino language) is a mytho-poetic novella that honors the Indigenous roots of the Caribbean. It is a cross-cultural, fantastical and futuristic oceanic tale, set in the Caribbean Sea Basin. The narrative follows co-protagonists Amana and Skelele, evolved sea beings of the Anthropocene with Taino and African ancestry, through an archipelagic journey. They are in search of (and in conflict with) their mythological, historical and ontological purpose. NANIKI is a lyrical tale concerned with the condition and fate of our world that invites the reader to meld with the environment while at the same time taking a birds eye view of our world and what we are doing to it, with the sea in particular as a primordial and life-giving force.

Oonya Kempadoo is a UK, Guyanese, Grenadian citizen, has worked and lived in various Caribbean islands and currently resides in Grenada and Montreal. Her first novel, Buxton Spice (Beacon Press, 1998), was long-listed for the Orange Prize and translated into six languages. Her second, Tide Running (Farrar Strauss & Giroux, USA 2003), won a Casa De Las Americas 2002 prize and Kempadoo was named a "Great Talent for the 21st Century" by Orange Prize judges. All Decent Animals (Farrar Strauss & Giroux, USA 2013) was #6 on Oprah Winfrey's Summer Reads. Oonya was a US Fulbright Scholar for 2013-2014 and works as a consultant, a researcher and educator, focusing on social development and cross-disciplinary dialogue.

Represented by: Carolyn Forde & Amanda Orozco

Contact: carolyn@transatlanticagency.com amanda@transatlanticagency.com

Publication:

May 2003

Riverhead Books

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (US): Riverhead Books, English (Canada): Ancor Canada, Albanian (World): Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian (World): Zagnak 97, Assamese (India): Banalata, Azerbaijani (World): Ali & Nino, Bangladeshi (World): Sandesh, Basque (Spain): El Anden, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Czech Audio (World): Tympanum, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psichogios, Gujarati (India): Navbharat Sahitya Mandir, Hindi (India): Penguin India, Hungarian (World): Libri, Icelandic (World): JPV, Indonesian (Indonesia): Ethis Veliyedu, Israeli (World): Matar, Swedish (World): W&W, Spanish (Spain): Salamandra, Tamil (India): Ethis Veliyedu, Thai (World): Nation Intl., Turkish (World): Everest, Sri Lanka (World): Wijesooriya Grantha Kenraya

Publication:

January 2024

Rare Machines Press

Film/TV:

Available

Materials:

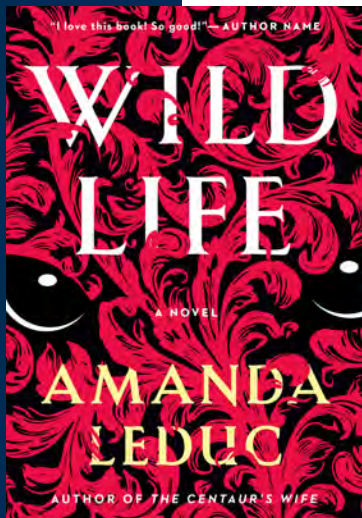
Manuscript Available

Rights Sold:

English: (Canada) Rare Machines Press
English: (Caribbean) Rare Machines



Literary Fiction



Literary Fiction

Wild Life

Amanda Leduc

Everything is sprawling out of its cages in this gorgeous, ambitious and utterly alive work of fiction from disabled writer and author Amanda Leduc.

WILD LIFE follows the course of two strange messengers, hyenas who can walk and talk, as they interact with significant humans over generations. Inventive and audacious in its premise and scope, Wild Life shows us what might be possible in a world where humans realize that their connection to the creatures we share the planet with is far closer than we ever imagined. Between hyenas Barbara and Kendrith, seductive alligators, baby gorillas with a speciality in sign language and ultramarine tarantulas, humans become animals and animals become humans, and everything sprawls out of its cages, including the conventions of the novel itself.

Amanda Leduc is a disabled writer and author of the non-fiction book Disfigured: On Fairy Tales, Disability, and Making Space, with Coach House Books. She is also the author of the novel The Miracles of Ordinary Men, published in 2013 by ECW Press. Her novel The Centaur's Wife was published with Random House Canada in the spring of 2021. She has previously been longlisted for both the CBC Nonfiction Prize (2019 and 2014) and the CBC Fiction Prize (2014) and more. She has cerebral palsy and presently, she makes her home in Hamilton, Ontario, where she serves as the Communications and Development Coordinator for the Festival of Literary Diversity (FOLD), Canada's first festival for diverse authors and stories.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Random House Canada

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

The Morning Bell Brings the Broken Hearted

Jennifer Manuel

A beautiful literary novel that reveals the emotional, cultural, and societal complexities at play when a non-Indigenous person comes into an Indigenous community as a teacher.

Molleigh Royston struggles to cope with the anger and sorrow expressed by her students in Tawakin—a tiny, remote, Nuu-chah-nulth community on the northwest corner of Vancouver Island. Things get worse when three students start behaving strangely. Hannah wears the same long sleeves every day to hide her hands. Candice shares a secret with Molleigh about the woman in the box with the baby. Odelia draws strange pictures while telling tales of the woman's silver and wooden teeth, and the extraordinary promises each tooth gives to whoever possesses them. Molleigh struggles to figure out why her students risked their souls to desecrate the dead. Her own discovery of the woman triggers a series of haunting events in the village. This novel is a profound and emotionally wrenching look at how the education system fails our remote, Indigenous communities, leaving everything in the hands of transient educators—both kind and wicked.

Jennifer Manuel's debut novel, The Heaviness of Things That Float, won the Ethel Wilson Fiction Prize and the Vancouver Sun listed it as one of the best novels of 2016. CBC named Jennifer a Writer to Watch. Jennifer divides her time between Duncan, BC and the very remote community of Kyuquot on the northwest coast of Vancouver Island where she teaches elementary and high school.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Spring 2023
Douglas and McIntyre

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Douglas and McIntyre



Literary Fiction

Starry Starry Night

Shani Mootoo

From beloved, award-winning author Shani Mootoo, STARRY STARRY NIGHT is a stark, tender portrait of a childhood ruptured, voiced from the perspective of her younger self growing up in Trinidad.

Anju's world is turned upside down when the only people she has ever known as her parents, Ma and Pa, begin insisting she call strangers from abroad "Mummy" and "Daddy". Her biological parents, who left her in the care of her grandparents while her father completed medical school in Ireland, have returned to Trinidad, bringing with them two other children, a sister and brother she never knew she had. Without explanation or warning Anju is forced to recognize these new arrivals as her primary family. Tenderly voiced in spare, considered prose, STARRY STARRY NIGHT explores loneliness, belonging, identity and sexuality. Readers are left with a heartbreaking, raw picture of Shani's childhood in this brilliant work of autofiction.

Shani Mootoo was born in Ireland, grew up in Trinidad, and lives in Canada. Mootoo's critically acclaimed novels include Polar Vortex, Moving Forward Sideways Like a Crab, Valmiki's Daughter, He Drown She in the Sea, and Cereus Blooms at Night. She is a recipient of the K.M. Hunter Arts Award, a Chalmers Fellowship Award, and the James Duggins Outstanding Midcareer Novelist Award. In 2021 Mootoo was awarded an honorary Doctorate of Letters from Western University. Her work has been long- and shortlisted for the Scotiabank Giller Prize, the Dublin IMPAC Award, and the Booker Prize, and is a recipient of the 2022 Writers' Trust Engel Findley Award. She lives in Prince Edward County, Ontario.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Book*hug Press

Film/TV:

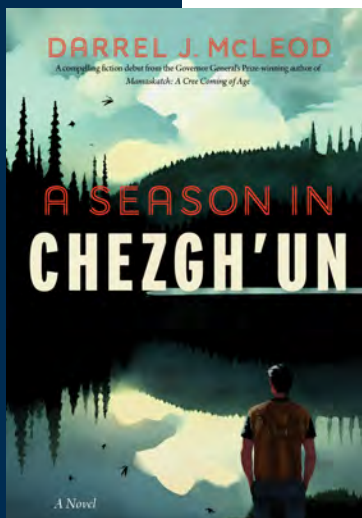
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

A Season In Chezgh'un

Darrel J. McLeod

The fiction debut of Governor General Award winning memoirist Darrel McLeod. A SEASON IN CHEZGH'UN is a debut novel built upon Darrel's experience bridging cultures and searching for belonging in the face of internal contradictions and external conflicts.

Ames, a multi-faceted and conflicted Cree man from a tiny settlement in Northern Alberta, has a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver, teaching French Immersion to affluent kids. But he can't shake the feeling that he is meant for something more. The untimely death of James's mother propels him to rediscover and reconnect with his roots. He finds a job as a school principal in a small and remote northern first nation community where poverty, illness, cultural disruption, and a legacy of abuse stir up ghosts from his past. During the single year he spends in northern B.C., James takes solace in the beauty of the Dakelh people he works with and the splendor of nature while doing his utmost to not let his own dark side dominate and destroy his career and entire life.

Darrel J. McLeod is the author of Peyakow and the bestselling Governor General's Literary Award for Nonfiction recipient and RBC Charles Taylor shortlisted Mamaskatch (Douglas & McIntyre). He is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, McLeod was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French literature and education from the University of British Columbia.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

October 2023
Douglas & McIntyre

Film/TV:

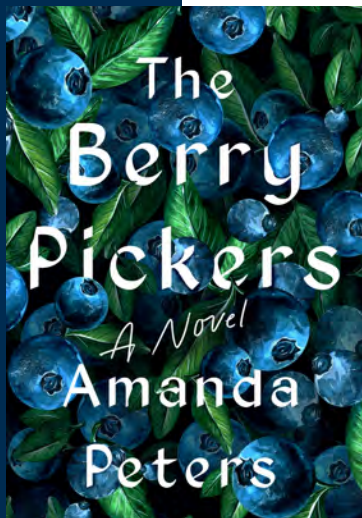
Available

Materials:

Books Available

Rights Sold:

English (North American):
Douglas & McIntyre



Literary Fiction

The Berry Pickers

Amanda Peters

A heart-rending, debut literary novel, sold in a six-figure pre-empt.

“One family’s secret is the source of another family’s pain in this poignant debut that reads like a modern literary classic. Moving, heartbreaking, and hopeful, THE BERRY PICKERS is a powerful tale of haunting regret, bonds that will never be broken, and unrelenting love. Amanda Peters’ skilled storytelling evokes all the sensations of summer in Maine, singing around a fire, and the horror that takes hold when a child goes missing.”

– Nick Medina, author of *Sisters of the Lost Nation*

In dual first-person voices, Amanda Peters tells the story of Ruthie/Norma, born Mi'kmaw, but a rich, white family, disingenuously assumes she's been abandoned and steals her away. Norma is haunted by strange dreams and burdened by an overprotective mother, who is prone to headaches whenever anyone questions her lies. Joe, Ruthie's brother, tells readers about Ruthie's sudden disappearance from the rock she loved to sit on beside the berry fields, and how, as a family, after that shocking event, they never could return to Maine. But Joe's mother never gave up hope. And a chance sighting of Ruthie years later leads to the unravelling of the truth. With Joe on his deathbed, he and Ruthie reunite in a stunningly emotional conclusion.

Amanda Peters is a mixed race Mi'kmaw/Settler, who holds a certificate in creative writing from the University of Toronto and graduated in 2022 with a Masters of Arts degree in creative writing from the Institute of American Indian Arts in Santa Fe. She was for many years the CEO and then Director of Policy and Development for the Glooscap First Nation, and is now Associate Professor in the Department of English and Theatre at Acadia University. She lives in the Annapolis Valley, Nova Scotia.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Foe

Iain Reid

From the bestselling author of *I'm Thinking of Ending Things*, the film rights for FOE were optioned by Amazon Studios. The film, adapted by Iain Reid and Academy Award nominated director Garth Davis, starring Saoirse Ronan, Paul Mescal and Aaron Pierre, premieres at the New York Film Festival this September.

Junior and Hen are a quiet married couple. They live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with surprising news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Hen won't have a chance to miss him at all, because she won't be left alone—not even for a moment. Hen will have company. Familiar company. FOE is a taut, rural suspense story exploring the struggle between desperation and fear, delusion and obligation, marriage and individuality, and memorably blurring the boundaries of literary, horror, and science fiction.

Iain Reid is the author of two critically acclaimed, award-winning books of nonfiction. A recipient of the prestigious RBC Taylor Emerging Writer Award, Reid has written for a variety of publications, including The New Yorker. FOE is his second novel following his internationally bestselling debut thriller, I'm Thinking of Ending Things.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

April 2023

HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

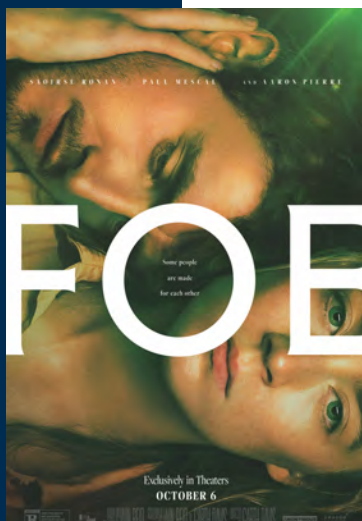
Rights Sold:

English (Canada):
HarperCollins

English (US): Catapult Books

French (World): Editions

Hashtag



Literary Fiction

Publication:

August 2018 & 2023

Scout Press S&S, Simon & Schuster Canada

Film/TV:

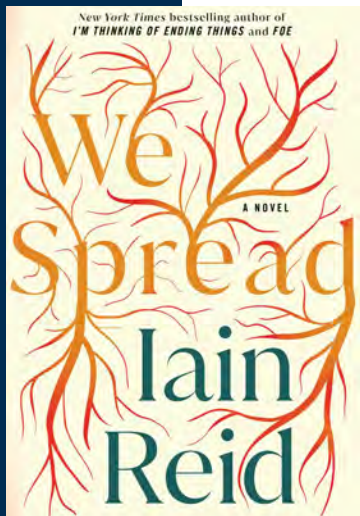
Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Scout Press,
English (Canada): Simon & Schuster Canada, English (UK): Scribner, Arabic: Page Seven Publishing, Chinese (Simplified): Guomai, Czech: Leda, Czech (Audio): OneHotBook, French: Presses de la Cité, German: Droemer, Italian: Rizzoli, Japan: Hayakawa, Korean: Hyeonamsa Publishing, Portuguese (Brazil): Rocco, Portuguese (Europe): 20/20 Editora, Russian: AST, Romania: Curtea Veche Publishing, Taiwan: Crown Publishing, Turkish: Teas, Film/TV: Amazon Studios.



Literary Fiction

We Spread

Iain Reid

The author of the “evocative, spine-tingling, and razor-sharp” (Bustle) *I’m Thinking of Ending Things* that inspired the Netflix original movie and the “short, shocking psychological three-hander” (The Guardian) *Foe* returns with a new work of philosophical suspense.

Penny, an artist, has lived in the same apartment for decades, surrounded by the artifacts and keepsakes of her long life. She is resigned to the mundane rituals of old age, until things start to slip. Before her long-time partner passed away years earlier, provisions were made, unbeknownst to her, for a room in a unique long-term care residence, where Penny finds herself after one too many “incidents.” Initially, surrounded by peers, conversing, eating, sleeping, looking out at the beautiful woods that surround the house, all is well. She even begins to paint again. But as the days start to blur together, Penny, with a growing sense of unrest and distrust, starts to lose her grip on the passage of time and on her place in the world. Is she succumbing to the subtly destructive effects of aging, or is she an unknowing participant in something more unsettling? At once compassionate and uncanny, told in spare, hypnotic prose, Iain Reid’s genre-defying third novel explores questions of conformity, art, productivity, relationships, and what, ultimately, it means to grow old.

Iain Reid is the author of four previous books, including his New York Times-bestselling debut novel, I’m Thinking of Ending Things, which has been translated in more than twenty languages. Oscar-winner Charlie Kaufman wrote and directed the film adaptation for Netflix. His second novel, Foe, is being adapted for film, starring Saoirse Ronan, with Reid co-writing the screenplay. His latest novel is WE SPREAD. Reid lives in Ontario, Canada.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2022
Simon & Schuster

Film/TV:

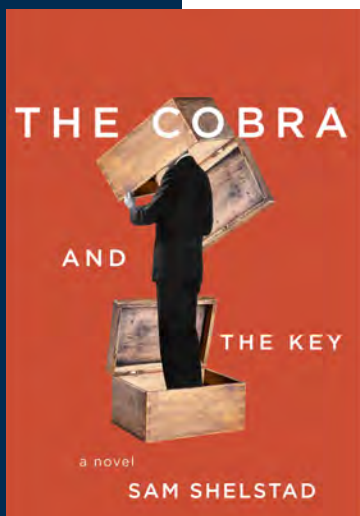
Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Scout Press, S&S US
English (Canada): Scribner, S&S
English (UK Commonwealth ex: Canada): Scribner, S&S
Italian (World): Rizzoli
Romanian (World): Curtea Veche Publishing
Spanish (World): Alianza Editorial
Turkish (World): Teas
Film/TV: Anonymous Content



Literary Fiction

The Cobra and The Key

Sam Shelstad

Sam Shelstad’s brilliantly funny, slightly unhinged creative writing guide is *How Fiction Works* by James Wood meets *Pale Fire* by Vladimir Nabokov.

To the untrained eye, Sam Shelstad may look a lot like a Value Village cashier who shares an apartment with his Uncle Herman and has just emerged from a failed relationship with a woman forty years his senior whom he met at his mother’s book club. But Sam is a successful novelist—or will be soon, he’s certain. Drawing on examples from the work of greats like George Orwell, Henry James, F. Scott Fitzgerald, Alice Munro, Kazuo Ishiguro, Clarise Lispector, and Sam Shelstad, *The Cobra and the Key* takes the novice through aspects of character, detail, plot, style, point of view, dialogue, and meaning. Then it’s time to learn some of the tricks of the publishing biz. Having just been threatened with legal action by his soon-to-be publisher for stalking said publisher’s son via Instagram, Sam knows a thing or two about that too.

Sam Shelstad is the author of the story collection Cop House (Nightwood Editions, 2017) and the novel Citizens of Light. He is a regular contributor to McSweeney’s Internet Tendency and his work has appeared in magazines including The New Quarterly and Joyland. He was longlisted for the CBC Short Story Prize, a runner up for the Thomas Morton Memorial Prize, and finalist for a National Magazine Award. Shelstad lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2023
TouchWood Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
TouchWood Editions



Literary Fiction

Lonely Souls, Wild Ghosts

Jen Sookfong Lee

From bestselling author Jen Sookfong Lee comes an electrifying work of literary horror exploring myths of the Asian diaspora, cursed twin doppelgangers, and the haunted origin stories of gendered violence and succubi immigrant women carry.

LONELY SOULS, WILD GHOSTS follows single mother Alice Chow as she tries to navigate her overloaded life. As Alice starts to feel buried, an unsettling series of events leads her and her family down a path where all veneers are stripped away, and they are left to contend with unresolved demons—both real and imagined—that emerge from their personal and collective shadows. Set in contemporary Vancouver, where wealth and appearances just barely obscure the viscera that teems underneath, LONELY SOULS, WILD GHOSTS exposes the fears we all carry but desperately wish we could forget, knitting a collective mythology of displacement that runs like an underground river beneath the West Coast's glossy, hipster sheen.

Jen Sookfong Lee was born and raised in Vancouver's East Side, and she now lives with her family in North Burnaby. Her books include the recently published memoir Superfan: How Pop Culture Broke My Heart (January 2023, McClelland & Stewart, North America), The Conjoined: A Novel (ECW 2016) nominated for International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, The Better Mother, a finalist for the City of Vancouver Book Award, The End of East, The Shadow List, and Finding Home. Jen was, for many years, an instructor for Simon Fraser University's The Writers' Studio as well as a familiar voice on CBC Radio, and now acquires for ECW Press and co-hosts the literary podcast, Can't Lit.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Winter 2025

McClelland & Stewart

Film/TV:

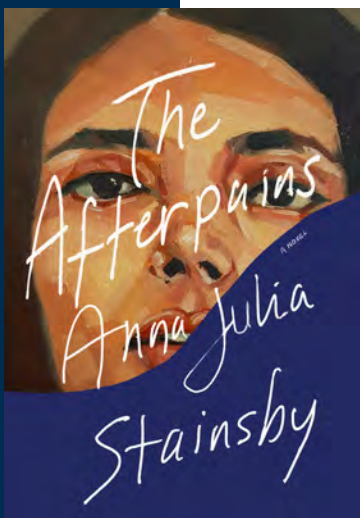
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): McClelland & Stewart



Literary Fiction

The Afterpains

Anna Julia Stainsby

Anna's skillful and impressive debut is a female-driven literary novel in the vein of *The Mothers* and *The Brief Wondrous Life of Oscar Wao*, with familial curses and fantastical elements reminiscent of Marquez, told through the perspective of four women, one of whom is telling her story from the afterlife.

Twenty years after losing her daughter, Vivian, Rosy is determined to finally lay her grief to rest and begin a new chapter with her husband, Desmond, and son, Eddie. At the same time, Isaura is struggling with the prospect of a new life following the discovery of a pregnancy test in her teen daughter Mivi's bathroom. Haunted by a centuries-long curse that has subjected all the young women in Isaura's family to teenage motherhood and the untimely death of the men who caused it, Isaura is devastated to find out that her daughter, miles and almost a whole lifetime away from their Honduran homeland, has not been spared. Soon the mothers become connected through Mivi's pregnancy, that unbeknownst to Isaura, is Eddie's baby.

Anna Julia Stainsby is a Honduran-Canadian writer from Toronto. She is a recent graduate of the University of Toronto's MA in English in the Field of Creative Writing and currently lives in Copenhagen, Denmark. Her work has appeared in publications such as The Literary Review of Canada, FreeFall Magazine, FLARE, Lake Effect 8, and has been supported by the Toronto Arts Council as well as the Social Sciences and Humanities Research Council.

Represented by: Amanda Orozco & Samantha Haywood

Contact: amanda@transatlanticagency.com and samantha@transatlanticagency.com

Publication:

March 2024

Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Random House Canada



Literary Fiction

Love Can't Feed You

Cherry Lou Sy

A literary coming-of-age novel about a young Chinese-Filipina woman coming into the United States and learning of her value as an immigrant and as an Asian female body through assimilation.

How do you become a whole person when your family breaks apart?

Queenie considers this question when she, her elderly father, and younger brother finally reunite with her mother, one of the many Overseas Filipino Workers, in the United States. As she erases her own background and tries to figure out what it means to be a woman and an American in New York City, she studies the ways her mother has assimilated and witnesses her father becoming more and more alienated from their new culture. LOVE CAN'T FEED YOU is a story of choices in a world where society dictates who you are and who you're expected to be.

Cherry Lou Sy is a writer/playwright/performer originally from the Philippines currently based in Brooklyn, New York. She received her MFA in Playwriting from Brooklyn College where she is also a Lecturer in the English and American Studies Departments and is a teaching artist for PEN America's DREAMING Out Loud facilitating creative writing classes for undocumented and formerly undocumented immigrants. She's been the recipient of fellowships and residencies from VONA and Tin House among others. She is also the Co-Artistic Director of the International Minor Feelings Trading Company (aka Trade Co) where third culture perspectives are examined.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

Fall 2024
Dutton

Film/TV:

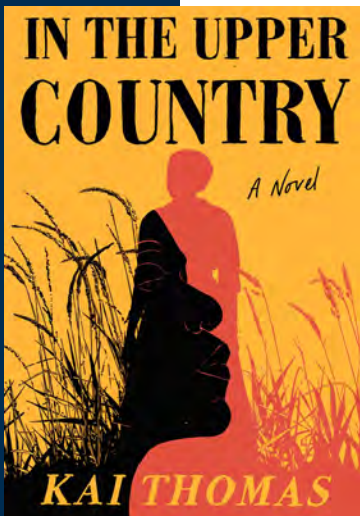
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Dutton



Literary Fiction

In the Upper Country

Kai Thomas

A Finalist for the Amazon First Novel Award, the fates of two unforgettable women—one just beginning a journey of self-discovery and the other completing her life's last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the Underground Railroad's last stop.

Young Lensinda Martin is a protegee of a crusading Black journalist in mid-18th century southwestern Ontario, finding a home in a community founded by refugees from the slave-owning states of the American south. One night, a neighbouring farmer summons Lensinda after a slave hunter is shot dead on his land by an old woman recently arrived via the Underground Railroad. But the woman, Cash, doesn't want to confess, and instead proposes a barter: a story for a story. And so begins an extraordinary exchange of tales. Sweeping along the path of the Underground Railroad from the southern States to Canada, through the lands of Indigenous nations around the Great Lakes, to the Black communities of southern Ontario, IN THE UPPER COUNTRY weaves together unlikely stories of love, survival, and familial upheaval that map the interconnected history of the peoples of North America in an entirely new and resonant way.

Kai Thomas is a graduate of University of Guelph's Creative Writing MFA, for which the manuscript of IN THE UPPER COUNTRY was his thesis work. He has worked on the land in various capacities: building, small-scale farming, outdoor educating, planting trees. His writing stems from those experiences. He is Afro-Canadian, born and raised in Ottawa, descended from Trinidad and the British isles. IN THE UPPER COUNTRY is his first novel, he is at work on his next.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2023
Viking US, Penguin Canada,
and Hodder & Stoughton

Film/TV:

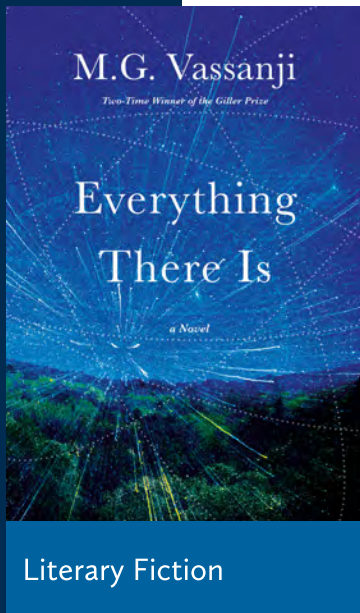
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Viking US and Penguin
Canada
English (UK & Commonwealth
ex. Canada): Hodder &
Stoughton



Everything There Is

MG Vassanji

The newest novel from critically acclaimed and two-time Scotiabank Giller Prize winner MG Vassanji explores the tension between religion and science, tradition and progress.

One of the world's most celebrated physicists, Nurul Islam, has just shown that nature's two fundamental forces are one and the same. This is the first step in the much sought after Grand Unification, a theory that would explain everything. But his personal life is torn by forces that are all too human. Born in Undivided India, haunted by the Partition, he is a citizen of Pakistan and teaches at a top British university. He is a devout Muslim, but his pronouncements on the nature of God and physics makes him a target for extremists. He refuses to give his name to his nation's nuclear weapons program, which pits the political and military establishment against him; professional animosities carry on a bitter and prolonged campaign charging him with plagiarism; he falls in love with a young American physicist and marries a second time. Passing the critical age of forty, all he wants to do is his beloved physics. But now, having been declared a heretic, he has to go home to see his dying father.

M.G.Vassanji is the author of nine novels, two short story collections, two memoirs and a biography of Mordecai Richler. He has been awarded the Scotiabank Giller Prize twice, the Governor General's Prize, and the Commonwealth First Book Prize among others. He has been shortlisted for the Writers Trust Award, and India's Crossword Prize. His work has been translated into Arabic, Dutch, French, German, Hindi, Italian, Japanese, Latvian, Portuguese, Spanish, Turkish, and Swahili. M. G.Vassanji was born in Nairobi, Kenya and raised in Tanzania. He lives in Toronto.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

September 2023
Doubleday Canada

Film/TV:

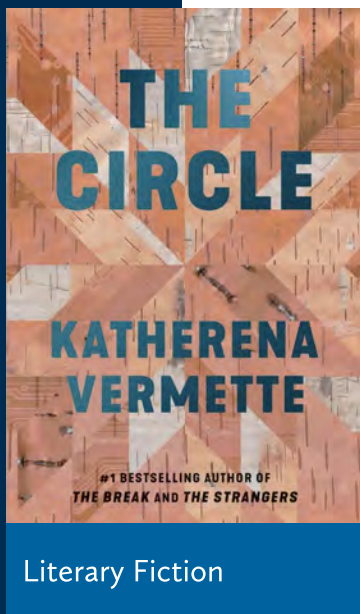
Available

Materials:

Books Available

Rights Sold:

English (North America):
Doubleday Canada



The Circle

Katherena Vermette

A poignant and unwavering epic told from a constellation of Métis voices that consider the fallout when the person who connects them all goes missing.

The day that Cedar Sage Stranger has been both dreading and longing for has finally come. Her sister Phoenix is getting out of prison. The effect of Phoenix's release cascades through the community. Told from various perspectives, with an unforgettable voice for each chapter, the novel masterfully mirrors a Restorative Justice Circle where all gather--both the victimized and the accused--to take account of a crime that has altered the course of their lives.

Fierce, heartbreaking, and profound, Vermette's THE CIRCLE is the third and final companion novel to her bestsellers *The Break* and *The Strangers*. It considers what it means to be abandoned by the very systems that claim to offer support, how it feels to gain a sense of belonging, and the unanticipated costs of protecting those you love most.

Katherena Vermette is a Métis writer from Treaty One Territory. Her debut novel, The Break, won many awards and was a finalist for several more. Katherena is also the author of the picture book series, The Seven Teachings Stories, and the graphic novel series, A Girl Called Echo. She also co-wrote and co-directed the short documentary, this river, which won the 2017 Canadian Screen Award for Best Short Film.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2023
Hamish Hamilton Canada

Film/TV:

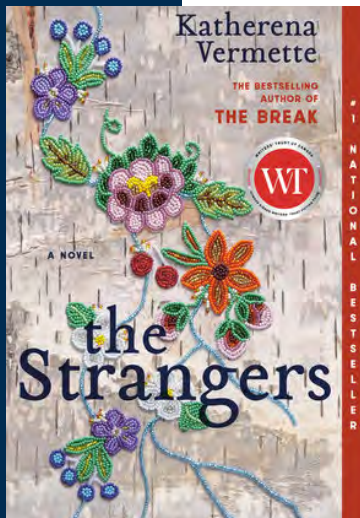
Not Available

Materials:

Books Available

Rights Sold:

English (Canada): Hamish
Hamilton (Canada)
English (ANZ): University of
Queensland Press
French (World, ex. North
America): Albin Michel
French (North America):
Québec Amérique
Germany: btb/Luchterhand



Literary Fiction

The Strangers

Katherena Vermette

Winner of the Atwood Gibson Writers' Trust Fiction Award, from Katherena Vermette, author of the bestselling, multiple award-winning, and internationally published debut novel, *The Break*.

From a youth detention centre, Phoenix gives birth to a baby she'll never raise, and tries to forgive herself for the harm she's caused. Her beloved sister, Cedar Sage, goes to live with her estranged father, and grapples with the pain of being separated from Phoenix and their mother, Elsie. Struggling with addiction, Elsie is determined to turn her life around, hoping to be reunited with her daughters. She strives to be a dependable mother, unlike her own mother, Margaret, who has experienced crushing disappointments in her own life and simmers with rage always.

THE STRANGERS will immerse readers in the dynamic world of this family: the shared pain of their past, and the light that beckons from the horizon. A searing exploration of race, class, inherited trauma, and the strength of matrilineal bonds.

Katherena Vermette is a Métis writer from Treaty One Territory. Her first book, North End Love Songs, won the Governor General's Literary Award for Poetry. Her debut novel, The Break, won the Amazon First Novel Award, and was a finalist for a Governor General's Award and a Rogers Writers' Trust Award. Vermette's second book of poetry, river woman, and eighth children's picture book, The Girl and The Wolf, a best-seller, were published in 2019.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2021
Hamish Hamilton Canada

Film/TV:

Not Available

Materials:

Copies

Rights Sold:

English (Canada): Hamish Hamilton Canada
Germany: btb/Luchterhand
French (excluding North America): Albin Michel
French in North America: Quebec Amérique
Polish (World): Wielka Literatura
ANZ: University of Queensland Press



Literary Fiction

Wild Failure

Zoe Whittall

In WILD FAILURE, bestselling novelist Zoe Whittall contends with the meaning of desire for both intimacy and danger in a world that questions the validity of femininity and queerness.

In "Oh, El" a dominant woman can't stop herself from toying with a tender heart. In "Half Pipe" a teen girl's heterosexual ambivalence gets her in trouble at a skate park. The title story, "Wild Failure," is a doomed love story between an agoraphobic and a wilderness hiker trapped in a passionate relationship that might ruin them both - if a mountain lion doesn't kill them first. Whittall's characters navigate shame, attachment, and disconnection in this collection of outsider stories that were inspired by the new narrative movement and hybrid literary fiction of the 1980s and 90s. Through playful prose and dark humor, Whittall's stories challenge what we mean by a beautiful life in this latest addition to the genre of outlaw literature.

Zoe Whittall's most recent novel The Fake was an instant bestseller, as was her fourth novel The Spectacular. Her third novel The Best Kind of People was shortlisted for The Scotiabank-Giller Prize, named Indigo's #1 Book of 2016, and a best book of the year by Walrus Magazine, The Globe & Mail, Toronto Life, & The National Post. Her second novel Holding Still for as Long as Possible (House of Anansi) won a Lambda literary award. Her debut novel Bottle Rocket Hearts won the Writers' Trust of Canada's Dayne Ogilvie Award for Best Emerging LGBTQ+ novel. She has worked as a TV writer on the Emmy-Award winning comedy show Schitt's Creek, Deglassi, and The Baroness Von Sketch Show.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2024
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): HarperCollins Canada



What Wild Women Do

Karma Brown

From internationally bestselling author of *Recipe for a Perfect Wife* comes a dual-timeline novel set in 1975 and 2023, **WHAT WILD WOMEN DO**, which explores the tensions of ambition within a romantic relationship and the legacy women leave one another.

When engaged couple, Rowan and Seth, head to the isolated Adirondack Park for a research trip, they make a gruesome discovery at a disused “Great Camp” that is linked to a decades-long mystery connected to a local feminist activist from 1975, Eddie Callaway. Soon, Rowan uncovers in those woods what can no longer be concealed, both in her own life and in the missing woman’s—the cost of ambition, the pull of autonomy, and that the truth won’t stay buried forever.

This dual-timeline novel set in 1975 and 2023, showcases the tensions of ambition within a romantic relationship in Rowan’s timeline, while the glow of Eddie Callaway’s altruism and activism continue to shine decades after they are sparked.

Karma Brown is the bestselling author of five novels: most recently the #1 bestseller Recipe for a Perfect Wife (which has been optioned for film and sold in 15 territories). She is also the author of the bestselling The 4% Fix: How one hour a day can change your life. A National Magazine Award-winning journalist, Karma has been published in Chatelaine, Canadian Living, SELF, Redbook, and Today’s Parent.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

October 2024

Dutton and Viking Canada

Film/TV:

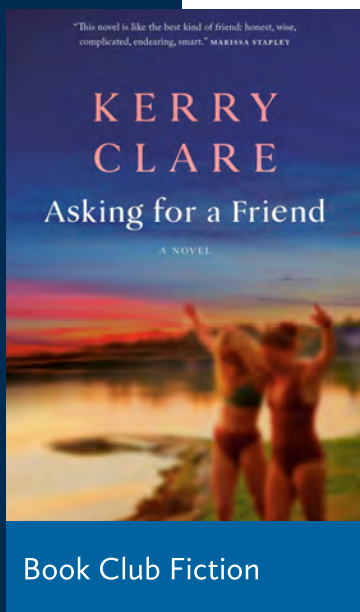
Available

Materials:

Manuscript Available

Rights Sold:

English (US): Dutton
English (Canada): Viking
Canada



Asking for a Friend

Kerry Clare

Every time Jess got pregnant, Clara would be the first to know...

A chance encounter one Saturday night in a university residence sparks a friendship between two women that might turn out to be the most passionate and enduring relationship of both their lives. But their friendship is never straightforward, and over the decades that follow, Jess and Clara grow together and grow apart, and back again, their very different experiences of motherhood complicating their connection, along with their relationships with their spouses, and the demands of their professional lives.

With a focus on female friendship as razor-sharp as Rumaan Alam’s *Rich and Pretty*, and a sweep recalling Meg Wolitzer’s *The Female Persuasion*, **ASKING FOR A FRIEND** is a novel about the compromises true friendship demands, and the difficulties of connection between people whose lives take on different trajectories. A smart, funny and heartbreaking take on women’s relationships by an author whose first novel, *The Toronto Star* declared, “heralds the arrival of a fantastic, fun new novelist on the Canadian scene.”

Kerry Clare is a National Magazine Award-nominated writer, author of Mitzi Bytes—which HELLO Canada called “an entertaining and insightful read”—and editor of The M Word: Conversations About Motherhood. Most recently, her writing has appeared in The Walrus, Today’s Parent, and The New Quarterly. She edits the Canadian books website, 49thShelf.com, and writes about books and reading on her own popular blog, Pickle Me This.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2023

Doubleday Canada, Penguin
Random House

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Doubleday Canada, Penguin
Random House
Israeli (World): Steimatzky-
Tchelet Books



The Inheritance

Joanna Goodman

From the bestselling author of *The Home for Unwanted Girls* and *The Forgotten Daughter* comes a compulsively readable mother-daughter story in which two women who share a difficult past must come together to claim the future they deserve, *THE INHERITANCE* by Joanna Goodman.

Arden Moore once enjoyed an affluent life, but after her husband's death, the 36-year-old is a grieving single mother living paycheck to paycheck with her three children. Then an unexpected call from a well-known estate lawyer offers some hope, beginning a complex legal journey that could mean the difference between abject poverty or unimaginable wealth thanks to her father, deceased billionaire Wallace Ashforth. Thirty years before, Arden's mother, Virginia Bunt's, affair with Wallace when he died unexpectedly without a will. Virginia fought to secure a comfortable future for her and Wallace's unborn daughter without success. Now, her daughter may finally succeed in claiming the inheritance that has been long denied. Told from both viewpoints, straddling past and present, *THE INHERITANCE* is a poignant portrait of familial bonds, haunting pasts, the collateral damage of life choices, and the promise of hopeful futures as two women fight for the life they deserve.

*JOANNA GOODMAN is the author of six novels, including the #1 national bestseller, *The Home for Unwanted Girls*, which was on *The Globe & Mail's* Fiction bestseller list for more than six months, as well as *The Forgotten Daughter* and *The Finishing School*, both national bestsellers.*

Represented by: Samantha Haywood & Carolyn Forde

Contact: samantha@transatlanticagency.com; carolyn@transatlanticagency.com

Publication:

March 2024
HarperCollins

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
William Morrow



The Life Cycle of the Common Octopus

Emma Knight

From entrepreneur and bestselling cookbook author Emma Knight comes her highly anticipated debut novel following childhood friends Pen and Alice on their shift into adulthood through their friendships and relationships while attending the University of Edinburgh. For fans of *The Whalebone Theatre*, Dolly Alderton, Sally Rooney and Curtis Sittenfeld.

Childhood friends from Toronto, Pen and Alice, are in their first year at the University of Edinburgh, but each has come for her own reasons. Pen knows her divorced parents are hiding something and goes hunting for clues in Scotland, where a former friend of her father's—now a famous writer—lives. After a weekend at his centuries-old estate, she begins to unravel her parents' secret and sparks a love interest, while allowing a previous version of herself to fall from grace. Alice, an aspiring actor, is starring in a play and making the most of her power as an object of desire—until an affair with her tutor begins to slip from her control. Exploring the generational pursuit of female self-determination, the novel asks to what extent we need to look back in order to move forward.

*EMMA KNIGHT is an author, journalist and entrepreneur based in Toronto. Emma's writing about books, maternal health and more has appeared in Literary Hub, British VOGUE, The Globe and Mail, The Walrus and the international New York Times. She is the creator and co-host of the culture podcast, FANFARE, and the co-founder of Greenhouse, a multi-award winning organic beverage company. Emma has written two cookbooks published by Penguin Random House that were both on bestseller lists in Canada: *How to Eat with One Hand* (2021) and *The Greenhouse Cookbook* (2017). Emma has worked for both the New York Times and the World Association of Newspapers.*

Represented by: Samantha Haywood & Laura Cameron

Contact: samantha@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

Spring 2025
Pamela Dorman Books, Viking
& Quercus & Penguin Canada

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Pamela Dorman
Books, Viking
English (UK): Quercus
English (Canada): Penguin
Canada, Dutch (world):
Uitgeverij Mozaiek



Book Club Fiction

The Lightning Bottles

Marissa Stapley

Against the backdrop of the nineties, THE LIGHTNING BOTTLES weaves the fascinating story of a doomed famous couple with a tale of art, music, destiny, and friendship.

In 1995, Elijah Hart—tortured frontman of the wildly successful alternative rock duo The Lightning Bottles—cancelled a European tour, rented an Italian villa with his volatile wife and bandmate, Jane Pyre, and promptly disappeared. After interviews with police and one media statement—that Elijah had taken a rowboat out into the stormy ocean and never returned, that she had lost the love of her life—Jane refused to speak about his disappearance with anyone. Now it's 1999, and Jane has had it with rumours, accusations, and a never-ending string of lawsuits launched by Elijah's former best friend and bandmate, Kim Beard. Now she's retreated to a rural farmhouse in a quaint German hamlet called Wölf. But when she gets to Wölf, it turns out her closest neighbour, Hen—the only teenager within a twenty-mile radius—is a Lightning Bottles superfan and recognizes Jane. Unlikely duo Jane and Hen embark on a road trip through Eastern Europe, gathering clues about Elijah's whereabouts and slowly revealing their own secrets and dreams along the way.

Marissa Stapley is the bestselling author of Lucky, The Last Resort, Things to Do When It's Raining, and Mating for Life. Her journalism has appeared in newspapers and magazines across North America. She lives in Toronto with her family.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024

Simon & Schuster Canada,
Simon & Schuster US, Hodder
& Stoughton

Film/TV:

Available

Materials:

Manuscript

Rights Sold:

English (US): Simon &
Schuster
English (Canada): Simon &
Schuster Canada
English (UK): Hodder &
Stoughton



Book Club Fiction

The Leap Year Gene

Shelley Wood

Shelley Wood's THE LEAP YEAR GENE is a fast-paced race through the past century's burgeoning understanding of genetics, eugenics, and what constitutes 'normal,' while exploring the tensions, love, and sense of duty that can bind families together or split them in two.

World War I is at its peak when Lillian McKinley, a fledgling botanist and suffragette learns that her husband has been killed in France. The devastating news has a curious impact on her unborn daughter, who gestates far longer than she should. By the time Kit McKinley is born, February 29, 1916, the timing of her birth raises questions for her war-widow mother. Then, as the months and years go by and the baby stays a baby, Lillian risks catching the attention of her fellow suffragettes, who've embraced the Eugenics craze sweeping North America targeting unfit, unwed mothers and defective children. Sweeping and epic, The Leap Year Gene is told through multiple voices, but has a funny, flawed, and mostly loveable heroine at its center, whose story—she's well aware—was never entirely hers to tell.

Shelley Wood is a writer, journalist, and editor. Her bestselling breakout debut novel, The Quintland Sisters debuted as a #1 bestseller on the Toronto Star and Globe & Mail's fiction lists. Her work has appeared in the New Quarterly, Room, the Antigonish Review, Causeway Lit, and the Globe and Mail (UK). Born and raised in Vancouver, she has lived in Montreal, Cape Town, and the Middle East, and now has a home, a man, and a dog in British Columbia, Canada.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024

HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Harper
Collins Canada



Romance & Rom Com

Not The Plan

Gia de Cadenet

An ambitious chief of staff risks her career and her heart when she falls hard for her new colleague in this steamy workplace romance from the author of *Getting His Game Back*.

Isadora Maris is damn good at her job. If all goes according to her meticulous plan, she'll finally land her dream role: congressional aide in Washington, D.C., where she can really make a difference.

But Isadora's cool professionalism is knocked off-kilter when she meets Karim Sarda. Karim is gorgeous, brilliant, and seems to share many of her ideals. So why's he working for the California senate's most detestable scumbag?

Karim can't hide his attraction to Isadora's commanding presence. Her strength is captivating, even as he recognizes something fragile beneath the surface.

When Karim and Isadora succumb to their undeniable chemistry, their initial desire blossoms into something more—something real. Will workplace politics shatter their chance at love before it even begins?

Gia de Cadenet is the author of Getting His Game Back. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

February 2023
Ballantine/Dell

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World Rights Available ex.
World English (Dell, Winter 2023)
Manuscript available



Romance & Rom Com

The Fake Matchmaker

Sonya Singh

THE FAKE MATCHMAKER is a South Asian rom-com that builds on the success of the hugely popular TV show *Indian Matchmaking* and Ron Howard's Netflix movie *Wedding Season*.

Manisha Patel is now the only Patel sibling left to get married. She has been working and playing hard in London since graduating with her law degree, and even more so recently, post-breakup. A big girl with even bigger dreams and ambitions, and a personality to match, Manisha grabs life with both hands, whether that means taking on a pro bono case that she's passionate about or sipping on a glass of chardonnay or two while partying with her friends. With minimal effort to be tactful, Manisha's mom confronts her about her age and raises concerns about whether she'll be able to find an Indian husband or have a family if she can't control her "Indian problems" — a tendency to overeat naan, lounge around watching Bollywood movies, and indulge in her favorite Indian desserts. Manisha's mom hands her a cheque and forces her to promise that she will see her doctor and — as a precaution — freeze her eggs while visiting her. A visit to the doctor reveals it might not be so simple for her to get pregnant. With no boyfriend and no prospects, and with the clock suddenly ticking, Manisha turns to her cousin, Deena for help, and together they concoct a fake Indian matchmaking site - with Manisha as the only client!

Sonya Singh is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, Sari, Not Sari, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada. You can follow her at SonyaSinghBooks.com and on Instagram @SonyaSinghWrites.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Summer 2024
Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Doubleday
Canada
English (UK): Simon &
Schuster UK



Romance & Rom Com

Make Me a Mixtape

Jennifer Whiteford

MAKE ME A MIXTAPE is a charming contemporary romance about Allie, a former punk singer who has given up on music, and Ryan, the big-hearted podcast sound tech who helps her realize that she doesn't have to be afraid to try again. Perfect for readers of Abby Jimenez's *The Happy Ever After Playlist* and Emily Henry's *People We Meet On Vacation*.

Allie Andrews gave up on music ten years ago. The breakup of her beloved band was too devastating for her ever to pursue those dreams again. Now she finally has control over her life. No wild tours, no late nights, no inter-band conflict. Just day after comfortable day of working in her aunt's cafe in Brooklyn and recording cover songs in her tiny apartment. When she makes a coffee delivery to a nearby podcast studio, she meets Ryan, the unfailingly cheerful sound tech for the popular music podcast 'Mixtape Universe'. Ryan not only knows about the musical past she's been trying to forget, he seems to want to be her friend even though she's not a rock star anymore. Together they hatch a plan to find Allie's former bandmate so she can come to terms with what happened a decade ago and stop dwelling on her failed musical past.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario with her partner and children. She writes regularly about music for Razorcake Magazine and her essay "Dog Rescue Romance Novels and Other Survival Tools" will be included in the Good Mom on Paper anthology, due out in May 2022.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024

Doubleday Canada

Film/TV:

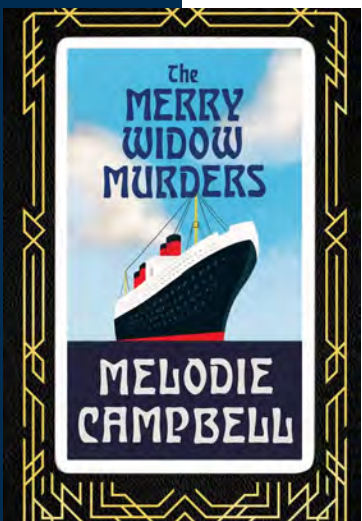
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Doubleday Canada



Mystery & Thriller

The Merry Widow Murders

Melodie Campbell

War widow Lady Lucy Revolstoke is headed home to England to reunite with her young son when an anonymous hitman is found murdered in her stateroom their first night at sea. Someone onboard wants to dig up the past, and Lucy has done a lot of work to keep hers buried.

It's the latter half of the Roaring Twenties and Lady Lucy Revelstoke, the unconventional widow of a young British lord, is once more crossing the Atlantic on a state-of-the-art ocean liner. Rubbing elbows with the era's elite, Lucy has come a long way from her roots as the daughter of a Canadian mobster.

But when a dead man turns up in her stateroom on the first night of the voyage, Lucy wonders if her past has come back to haunt her. Who is this dead man? Is someone from her past trying to send her a message? Lucy doesn't wait to find out. With her chivalrous friend Lord Tony, and Elf, her pickpocket-turned-maid, she endeavors to throw the body overboard. It does not go as planned. When the body is discovered by authorities on the ship, Lucy must do everything in her power to find the murderer before they look too deeply into her past.

Called the "Queen of Comedy" by the Toronto Sun, Melodie Campbell was also named the "Canadian literary heir to Donald Westlake" by Ellery Queen Mystery Magazine. Winner of ten awards, including The Derringer (US) and the Crime Writers of Canada Award of Excellence, she has multiple bestsellers and was featured in USA Today. Her publications include over one hundred comedy credits, sixteen novels, and sixty short stories, but she's best known for The Goddaughter mob caper series. Campbell lives in Burlington, Ontario.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

April 2023

Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Cormorant Books



Bury the Lead

Kate Hilton and Liz Renzetti

A smart, funny and wildly charming debut cozy mystery/mystery series by the talented commercial women's fiction writing duo, Kate Hilton and Elizabeth Renzetti, for readers of Louise Penny, Alan Bradley and Richard Osman.

Cat Conway was a big-city journalist, until she lost her job and her reputation. She takes a position at a minor newspaper in Port Ellis, a tourist town famous for butter tarts, theatre, and a century-old feud. When Cat is assigned to interview Eliot Fraser, a lion of the screen and stage, she's thrown into the scandal-ridden world of the Port Ellis Playhouse. When Eliot is murdered on opening night, Cat sees an opportunity to break a story that could re-open doors for her in big-city journalism. Then a second body is discovered, and the case becomes a lot more complicated--and dangerous. Can Cat solve the murder before she loses her job, gets arrested, or becomes the next victim of a killer bent on vengeance?

Kate Hilton is the bestselling author of three comic novels: The Hole in the Middle, Just Like Family, and Better Luck Next Time. Kate's non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention.

Elizabeth Renzetti is a bestselling Canadian-British author and journalist, and former columnist with the Globe and Mail. Her latest book, a collection of essays about contemporary feminism called Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls, was a national bestseller. Her first novel, Based on a True Story, was also a bestseller and was shortlisted for the Kobo Emerging Writer Award.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2024

House of Anansi Press

Film/TV:

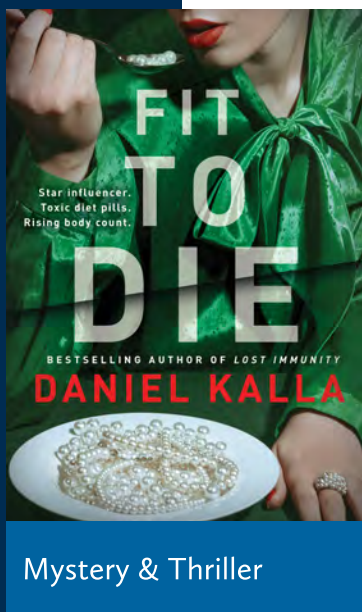
Available

Materials:

Manuscript Available

Rights Sold:

English (World) French (Canada): House of Anansi Press



Fit to Die

Daniel Kalla

When a celebrity social media influencer dies from an overdose of a toxic diet pill, an American and a Canadian detective team up with a medical toxicologist to uncover a dark web culture where weight loss is more valuable than life.

From bestselling author Daniel Kalla comes FIT TO DIE, a timely thriller set in the multimillion dollar wellness and diet industry. An illicit diet pill containing a deadly toxin surges in popularity in Los Angeles and Vancouver, especially among the eating disordered and body builders. Some victims die agonizing deaths, including a young mega-celebrity and influencer as well as the co-owner of a popular wellness center. But who's behind the online marketing and distribution of the toxic pills?

The daunting challenge of putting the pieces together to unravel an international conspiracy falls to a toxicologist and two detectives - one in Vancouver and one in LA - can they disrupt the flow of this tempting poison before the body count soars?

Daniel Kalla is an ER Physician as well as the bestselling author of thirteen novels, which have been translated into eleven languages to date, and his Shanghai trilogy has been optioned for feature films. His novels have delved into topics such as superbugs, the opioid crisis, prions, DNA evidence, pandemics, vaccine hesitancy, and patient abuse. Daniel has appeared on/ in ABC, NBC, CNN, The National Post, and Entertainment Weekly.

Represented by: Samantha Haywood & Carolyn Forde

Contact: samantha@transatlanticagency.com carolyn@transatlanticagency.com

Publication:

May 2023

S&S Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): S&S Canada
Polish (World): Harde



Mystery & Thriller

High Society

Daniel Kalla

From internationally bestselling author Daniel Kalla comes a riveting psychological thriller about a pioneering psychiatrist who treats addiction with psychedelics while balancing her clients' desire for sobriety, her estranged husband's jealousy, and a series of deadly relapses that rock her practice.

At sixteen, Holly barely survives a car accident that kills her father. But it takes an ayahuasca retreat to save her life. Twenty years later, Dr. Holly Danvers is a rising star in the world of psychiatry, thanks to her innovative use of psychedelics to cure addictions. And she's particularly excited to work with one group of VIP patients: seven high-functioning addicts who are desperate to kick destructive habits ranging from opioids to sex. Holly pushes the boundaries of psychedelic group therapy further than anyone has before her, but when a client with a history of childhood abuse confuses an incident and accuses Holly of unwanted touching, Holly's world begins to unravel. Then a patient overdoses. Another disappears. Suddenly, no one is safe. But who is behind the violence? Why has it dredged up memories of her dad's accident? And will anyone in the group survive?

Daniel Kalla is an internationally bestselling author of many novels, including The Darkness in the Light, Lost Immunity, The Last High, and We All Fall Down. Kalla practices emergency medicine in Vancouver, British Columbia. Visit him at DanielKalla.com or follow him on Twitter @DanielKalla.

Represented by: Samantha Haywood & Carolyn Forde

Contact: carolyn@transatlanticagency.com; samantha@transatlanticagency.com

Publication:

Spring 2024
Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Simon & Schuster Canada



Mystery & Thriller

Death of a Diplomat

Eliza Reid

A murder on a volcanic island off Iceland's coast unleashes secrets within the diplomatic entourage and the sleepy town's power brokers. It's up to the ambassador's wife to find her way to the truth.

Iceland in a brutal storm. A group of elites, including the mayor, the Canadian ambassador, artists and writers, and a local businessman, are gathered in Skel, a restaurant hotspot run by a top chef. But when drinks are served, Kavita, the deputy ambassador, suddenly falls dead. Jane Shearer, wife of the ambassador, wonders how on earth this could have happened, and as she looks around the esteemed group, she thinks to herself: who could have done this?

Canadian Eliza Reid has lived in Iceland for almost twenty years, serving as First Lady of the country since 2016 when her husband was elected president, and as co-founder of the acclaimed Iceland Writers Retreat. Her first book, Secrets of the Sprakkar, was an instant bestseller in Iceland and Canada, a New York Times Book Review Editors' Pick, and was recommended by Hillary Rodham Clinton, Margaret Atwood and many others. It has been sold in Canada, France, Iceland, Germany, Slovakia, Japan and Korea so far.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2025
Simon & Schuster Canada
Sourcebooks

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Simon & Schuster Canada
English (US): Sourcebooks



Mystery & Thriller

The Treasure Hunters Club

Tom Ryan

From award-winning YA thriller author Tom Ryan comes a full-hearted debut adult mystery set in a coastal Nova Scotia town famous for being the purported location of pirates' treasure.

Maple Bay, Nova Scotia is a quintessential seaside village, but something sets it apart from a thousand others just like it: a legendary pirate treasure. For decades, tourists have come in droves every summer to wander the woods, fields and coastlines, dreaming of uncovering Captain Barnabas Dagger's hidden loot. But there's much more to the story than the history books or local legends have ever accounted for. Peter, Dandy and Cass have never met, but they're on a collision course with each other and the mystery that has defined Maple Bay for two centuries, and none of them are prepared for the shocking truths about to be blown wide open. But not before the bodies start to pile up.

Tom Ryan is an award-winning author, screenwriter and producer. His YA mystery Keep This to Yourself was the winner of the 2020 ITW Thriller Award for Best YA Thriller, the 2020 CWC Award for Best YA Crime Book, and is being adapted by Telemundo in conjunction with Wilmer Valderama Entertainment & Living Popups (Tom is in the writers room). His follow-up YA mystery I Hope You're Listening, was the winner of the 2021 Lambda "Lammy" Award for Best LGBTQ Mystery and is in development as a film by Cheryl Bayer and Paula Kaplan. Tom, his husband and their dog live in Nova Scotia.

Represented by: Samantha Haywood and Amy Tompkins

Contact: samantha@transatlanticagency.com; amy@transatlanticagency.com

Publication:

Fall 2024
Simon & Schuster Canada &
Grove Atlantic US

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Simon &
Schuster Canada
English (US): Grove Atlantic



Mystery & Thriller

In the Country in the Dark

Daryl Sneath

A thrilling psychological exploration of the secrets we keep, the love we need, the family we sometimes find—and the lengths we might go to keep it.

When Landon and Joy meet they feel an instant connection. Only days into their new relationship, they take a trip to view The Hart Farm, an idyllic and remote property away from the city. In love with each other and smitten with the farm, they choose not to be told of its tragic and potentially violent past, deciding on the spot to buy it.

As they spend the summer creating art, reading, listening to music, and making love, they can barely believe their good fortune. But as the warm weather—and their initial infatuation—begins to wane, Landon and Joy start to realize just how little they know about one another or the mysterious home they now share, about the needs that draw them together, or the wolves that prowl in the dark of night.

Daryl Sneath's poetry and fiction have been published in The Antigonish Review, PRISM international, Wascana Review, Nashwaak Review, paperplates, Zouch Magazine, Quilliad, FreeFall, Filling Station, The Dalhousie Review, and The Literary Review of Canada. One of his short stories was longlisted for the CBC Short Story Prize. He is the author of All My Sins (2014) and As the Current Pulls the Fallen Under (2017), both with BC publisher N/O/N, and holds an MA in Literature & Creative Writing from The University of Windsor.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2023
Signature Editions

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Signature
Editions



Mystery & Thriller

The Case of the Missing Men

Book One of The Hobtown Mystery Series

Kris Bertin & Alexander Forbes

Perfect for fans of *Twin Peaks*, *Blue Velvet* and *Hardy Boys* mysteries, THE HOBTOWN MYSTERY SERIES takes the teen investigator genre to new levels as they explore small town identity and the surreal in graphic novel form.

In this first installment of the graphic novel series, a gang of young teens have made it their business to investigate their town's strange occurrences as The Teen Detective Club. Their small world of missing pets and shed-fires is turned upside down when kid adventurer and globetrotter Sam Finch enlists them in their first real case--the search for his missing father. In doing so, he and the teens stumble upon a terrifying world of rural secret societies, weird-but-true folk mythology and more. Kris Bertin and Alexander Forbes have built a unique and discrete universe in Hobtown—an exploration of small town identity filtered through a lens of esoteric spirituality, skewed genre tropes, deft character work, and an incredible eye for detail.

Kris Bertin and Alexander Forbes are childhood friends who trained in separate disciplines in order to reunite as adults and make comic books. Kris Bertin is a writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, Bad Things Happen, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in The Walrus, TNQ, and many others. Bertin and screenwriting partner, Naben Ruthnum, also have projects in development at Oddfellows Entertainment. Alexander Forbes is an artist and graduate of the Nova Scotia College of Art and Design. Both THE CASE OF THE MISSING MEN and The Cursed Hermit were nominated for Doug Wright Awards.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

The Cursed Hermit

Book Two of The Hobtown Mystery Series

Kris Bertin & Alexander Forbes

THE CURSED HERMIT, the highly anticipated follow-up to *The Case of the Missing Men* and the second graphic novel in the *Hobtown Mystery Series*, rejoins the Teen Detectives as they untangle the mystery of Knotty Pines.

Reeling from the strange and confusing discoveries of their last adventure, the Hobtown Junior Detective Club is looking forward to Christmas break when two of its Teen Detectives are made to attend an extra-credit boarding school called Knotty Pines. Once there, however, they realize they may have stumbled on their weirdest case yet. It's not just that the staff is unusually strict, it's that they seem to be controlling the students. Isolated from their fellow sleuths, our intrepid young investigators need to rely on a cast of colorful characters to lift a curse that has plagued Hobtown for centuries. Bizarre, funny, frightening, and heartwarming, the second installment brings the teens one step closer to uncovering the haunting truth of Hobtown.

Kris Bertin and Alexander Forbes are childhood friends who trained in separate disciplines in order to reunite as adults and make comic books. Kris Bertin is a writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, Bad Things Happen, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in The Walrus, TNQ, and many others. Bertin and screenwriting partner, Naben Ruthnum, also have projects in development at Oddfellows Entertainment. Alexander Forbes is an artist and graduate of the Nova Scotia College of Art and Design. Both The Case of the Missing Men and THE CURSED HERMIT were nominated for Doug Wright Awards.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

March 2024

Oni Press

Film/TV:

Available

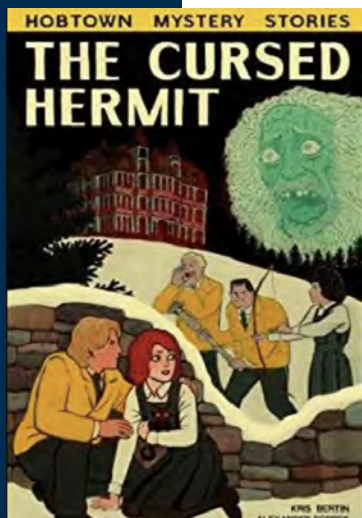
Materials:

Manuscript Available

Rights Sold:

English (North America): Oni Press

France (World): Groupe Delcourt



Mystery & Thriller

Publication:

March 2024

Oni Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Oni Press

France (World): Groupe Delcourt



Mystery & Thriller

The Secret of the Saucer

Book Three of The Hobtown Mystery Series

Kris Bertin & Alexander Forbes

THE SECRET OF THE SAUCER is the third graphic novel in the critically-acclaimed, twice Doug Wright Award-nominated *Hobtown Mystery Stories* and it is the strangest, most exciting mystery yet.

Our gang of intrepid teen sleuths believe they have slowly gained an understanding of the weird, mysterious forces controlling their funny little town. Their leader—the brilliant but secretive Dana Nance—even has a growing collection of clues, dossiers, and information that she's convinced explains everything. Convinced, that is, until strange lights begin shining over Hobtown, making townspeople crazed, disagreeable, and violent, and there's a completely new mystery to investigate. As she works to figure out how a UFO is stealing an election Dana's search for THE SECRET OF THE SAUCER becomes about the ways that the past controls every single facet of the present, and how much work it takes to keep it from repeating.

Kris Bertin and Alexander Forbes are childhood friends who trained in separate disciplines in order to reunite as adults and make comic books. Kris Bertin is a writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, Bad Things Happen, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in The Walrus, TNQ, and many others. Bertin and screenwriting partner, Naben Ruthnum, also have projects in development at Oddfellows Entertainment. Alexander Forbes is an artist and graduate of the Nova Scotia College of Art and Design. Both The Case of the Missing Men and The Cursed Hermit were nominated for Doug Wright Awards.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

March 2024

Oni Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Oni Press

France (World): Groupe Delcourt



Speculative Fiction & Fantasy

The Bog Wife

Kay Chronister

THE BOG WIFE is an eco-horror novel about a family living in their ancestral manor in Appalachia and the ritual exchange with the land that ensures their survival.

With the atmospheric eeriness of *The Witch*, the dysfunctional family horror of *Hereditary*, and the propulsive pathos of Jeff Vandermeer's *Annihilation*, THE BOG WIFE examines the legacy of lies and discord within an isolated family... and what happens when the land you're caring for stops caring for you.

For generations, the Haddesley family has lived a sequestered existence in their ancestral manor on the edge of a cranberry bog. In a ritual exchange ensuring the family's survival, the Haddesley children must sacrifice their father to the bog upon the eldest son's coming-of-age. In return, the eldest son receives a "bog-wife," a woman made from vegetation and brought magically to life. The Haddesleys hold their exchange with the bog sacred. But when the bog fails – or refuses – to hold up its end of the bargain, the family must choose between a radical change to their way of life or the threat of extinction.

Kay Chronister is the author of Thin Places (Undertow, 2020) and Desert Creatures (Erewhon, 2022; Titan, 2023). Her short fiction has appeared in Strange Horizons, Clarkesworld, Beneath Ceaseless Skies, The Dark, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. Kay has a PhD in English from the University of Arizona. She now lives outside of Philadelphia and when not writing or teaching, she enjoys horseback riding, hiking, and history podcasts.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

November 2024

Counterpoint Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):

Counterpoint Press

English (UK): Titan Books



Speculative Fiction & Fantasy

A Chill in the Flame

Villain Prequels 1

Piper CJ

The first of two prequels to the *USA Today* and *Barnes & Noble* bestselling *The Night and It's Moon* series

In the Beginning, There Was Pain...

Before the reeves kept peace throughout the land and demons filled the continent, before Sulgrave and Tarkhany became far-off lands with unknown monarchs, there was Princess Ophir, the last fae ruler of Farehold. Shattered by her sister's murder, Ophir's gift for flame engulfs the castle and those around her. A mysterious siren arrives to quell her fire as an unsuspecting ally works to keep the continent from falling into ruin. Caught between rivals, the princess's fire isn't the only source of heat as passions burn. From the Sulgrave Mountains to the Tarkhany Desert, enemies and allies from around the map arrive to witness the dark and powerful origin of Gyrradin's beasts.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series The Night and It's Moon (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Represented by: Alexandra D'Amico & Carolyn Forde

Contact: alexandra@transatlanticagency.com carolyn@transatlanticagency.com

Publication:

Summer 2024
Bloom Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Bloom Books



Speculative Fiction & Fantasy

A Frozen Pyre

Villain Prequels

Piper CJ

The second of two prequels to the *USA Today* and *Barnes & Noble* bestselling *The Night and It's Moon* series

Mother of Monsters...

Struggling under the unbearable weight of newfound power, Ophir seeks refuge in Raascot with the scorned fiancé of her slain sister. Manifestation is meant to be the glorious gift of the All Mother, but wherever the princess goes, chaos and demons follow. Torn between the past that scarred her and the future before her, love and rage fuel the princess's history-making steps. Curious eyes from around the continent turn to see what the princess will do as the clock runs out for her to make the most important decision Gyrradin has known. Vengeance, passion, and power uncover the betrayal that divided the land, and the blood that stained a kingdom.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series The Night and It's Moon (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Represented by: Alexandra D'Amico & Carolyn Forde

Contact: alexandra@transatlanticagency.com; carolyn@transatlanticagency.com

Publication:

Winter 2025
Bloom Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Bloom Books



Speculative Fiction & Fantasy

The Witch's Compendium of Monsters

Book 1: Foul Days

Genoveva Dimova

A new, adult fantasy duology with crossover appeal by Bulgarian writer Genoveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.

As a witch in the walled city of Chernograd, Kosara gets plenty of practice fighting monsters. There's only one she can't defeat: her ex, the Tsar of Monsters. Kosara's only hope is to trade her shadow—the source of her powers—for illegal passage across the Wall to Belograd, where monsters can't follow.

Life in Belograd should be sweet, but Kosara catches the wasting sickness that kills shadowless witches. To reclaim her shadow, she teams up with the detective investigating the murdered smuggler who brought her across. Even worse than working with the cops is that all the clues point in a single direction: the Tsar has found a crack in the Wall, and Kosara's magic is now in his hands.

Genoveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Summer 2024

Tor

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tor
Bulgarian (World): Ciela
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young
German (World): Klett-Cotta
French (France): Editions Bookmark



Speculative Fiction & Fantasy

The Witch's Compendium of Monsters

Book 2: Monstrous Nights (tentatively titled)

Genoveva Dimova

The second book in a new, adult fantasy duology by Bulgarian writer Genoveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.

Kosara thought making the Wall permeable would solve all of Chernograd's problems. But when she is summoned to the murder scene of another witch, she realises she'd been wrong. The victim's shadow is missing, suggesting that someone is, once again, hunting for witches' shadows.

In Belograd, Asen investigates a series of gruesome murders. With the black market falling apart and both cities in chaos, the smuggling kingpin Konstantin Karaivanov is desperate to hold onto his power.

Kosara and Asen must work together once more to solve the murders and catch Karaivanov. But with the ghost of Asen's wife following their every step and the Zmey's voice whispering in Kosara's ear, trusting each other has become more difficult than ever.

Genoveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Fall 2024

Tor

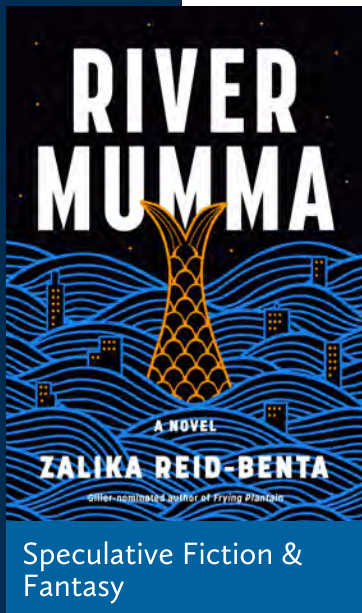
Film/TV:

Available

Materials:

Rights Sold:

English (World): Tor
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young
French (France): Editions Bookmark



River Mumma

Zalika Reid-Benta

Alicia's quarter-life-crisis gets supernatural when a Jamaican water deity sends her on a quest.

Alicia has been out of grad school for months. She has no career prospects and lives with her mom, who won't stop texting her macabre news stories and reminders to pick up items from the grocery store. Then, one evening, the Jamaican water deity, River Mumma, appears to Alicia, telling her that she has twenty-four hours to scour the city for her missing comb. Alicia doesn't understand why River Mumma would choose her. She can't remember all the legends her relatives told her, unlike her retail co-worker Heaven, who can reel off Jamaican folklore by heart. She doesn't know if her childhood visions have returned, or why she feels a strange connection to her other co-worker Mars. But when the trio are chased down by malevolent spirits called duppies, they realize their tenuous bonds to each other may be their only lifelines. With the clock ticking, Alicia's quest through the city broadens into a journey through time—to find herself and what the river carries.

*Zalika Reid-Benta is a Toronto-based writer whose debut story collection, *Frying Plantain*, won the Danuta Gleed Literary Award and the Rakuten Kobo Emerging Writer Prize for Literary Fiction. *Frying Plantain* was longlisted for the Scotiabank Giller Prize, and it was shortlisted for the Toronto Book Award, the White Pine Award, and the Trillium Book Award. Zalika received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio.*

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

August 2023

Penguin Books Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): Penguin Canada

English (US): Erewhon Books/Kensington



Historical Fiction

By the River of Many Roses

Nina Berkhout

This beautifully taut, poetic and resounding work of historical fiction from Nina Berkhout follows the last residents of a drought-ridden farming community in the Canadian Prairies during the Great Depression.

Taking place months before the outbreak of the Second World War and toward the end of the Great Depression, *BY THE RIVER OF MANY ROSES* follows the last residents of a drought-ridden Prairie farming community situated along the rail line as they await the arrival of the Royals on their Royal Tour across Canada. While Abel and his neighbour, Una, share a stubborn determination to remain on their farms despite near-unlivable conditions, they differ in their thoughts on the impending Royal visit. Recounting a long-forgotten occasion in Canadian history, it's at once a quietly beautiful story of love, perseverance and loss, while bringing forth resonant parallels for readers today, exploring the realities of climate ravages, regional alienation and working class struggles.

*Nina Berkhout is the author of three novels, most recently *Why Birds Sing* (ECW Press), which appeared in France this year, named "must read" by The Globe and Mail and the Ottawa Citizen, and a Best Book of the Year (Canada) by Amazon's Audible audiobooks. The book has been optioned by Mountain Goat Film. Her award-nominated young adult novel *The Mosaic* was named an Indigo Best Teen Book, and her novel *The Gallery of Lost Species* was named an Indigo and Kobo Best Book and a Harper's Bazaar Hottest Breakout Novel. Berkhout is also the author of five poetry collections. Her poetry is forthcoming in Best Canadian Poetry 2024. Originally from Alberta, she now lives in Ontario.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024

Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Goose Lane Editions



Historical Fiction

Never Say We Go Last

Maia Caron

A story based on two remarkable women—a heroine of Ukraine’s underground and an enigmatic burn survivor—linked by a mysterious list that went missing from an SS Brigadeführer’s tent at the end of WWII.

Caught between three worlds . . . Savka Ivanets—daughter of Ukraine to the underground resistance, and Untermensch female to the occupying Germans—is forced to become a Russian operative when she’s wounded by an NKVD patrol in 1944, and her son Vas is captured. When she’s ordered to find the Rimini List, which was taken by her husband Marko in the dying days of the war, Savka is torn from Ukraine, and embarks on a perilous journey from Berestechko to Krakow, from Berlin to England, and finally to Vancouver, where, in 1959, Marko disappears from a hospital ward. In 1972, Savka is reunited with her son Vas, who has survived the last 28 years in a Siberian gulag. Vas’s investigation into his father’s disappearance leads him to beautiful Salt Spring Island, where celebrated landscape artist Jeanie Esterhazy—locked in a power struggle with two ex-nurses—is haunted by memories of a stranger standing in the doorway of her old hospital room. Jeanie and Vas bond, as clues to his father’s disappearance emerge from her tragic past. When Savka learns that her Russian handler murdered her family in Ukraine, she lures him to a final showdown on a beach on Salt Spring Island, where both she and Jeanie learn how each person who entered Jeanie’s hospital room that night in 1959 had good reason to kill Marko Ivanets.

Maia Caron is a Nanaimo, British Columbia based Indigenous writer and author of Song of Batoche, a historical novel, which was a CBC must-read book for 2018. The Toronto Star described the novel as a “tale of love, betrayal and obsession,” and Shelagh Rogers of The Last Chapter said it was an “ambitious, broad, sweeping, historical mystery.”

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Dry Land

B Pladek

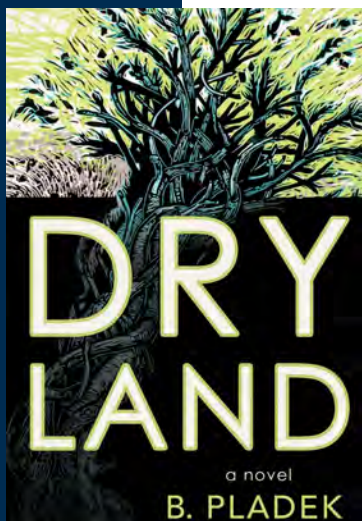
Wisconsin, 1917: Rand Brandt discovers he can grow any plant in minutes. He dreams of restoring his beloved Northwoods and devoting his life to conservation. When Rand confides in his lover Gabriel, Gabriel begs Rand to restore his family’s farm. Rand can’t refuse, even when they’re both drafted and Rand must grow timber for the US Forest Service.

But Rand soon learns that everything he grows dies within days. Horrified, he raises trees until he blacks out, concealing his efforts from Gabriel and the Forest Service, even when he’s deployed to France to grow pine. If he fails, he knows he never deserved his power to begin with, and isn’t worthy of the man or the wilderness he loves.

B. Pladek is a literature scholar and writer based in Wisconsin. He’s Associate Professor of English at Marquette University and a graduate of Clarion West 2018. His fiction has appeared in Strange Horizons, Slate, Escape Pod, and elsewhere.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com



Historical Fiction

Publication:

Spring 2024

Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Doubleday Canada

Publication:

September 2023

University of Wisconsin Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): University of Wisconsin Press



Historical Fiction

Unrest

Gwen Tuinman

Filled with dark action and adventure, a rivetingly taboo love triangle, characters at once complex, unlikeable, and nonetheless, ones that readers will root for, and astonishingly vivid portrayals of life in the 19th century.

Set in 1830's Bytown, and told in four first person voices by Mariah: whose face was disfigured after an attack by a dog, and becomes pregnant with her brother-in-law's baby; Thomas, her son, who does not know the identity of his real mother, and grows up to become involved in the dangerous exploits of Irish gangs; Seamus, Thomas's father, who takes full advantage of Mariah's love for him only to ensure the survival of his family; and Biddy, Mariah's sister and wife of Seamus, who seethes with anger and resentment at the family's impossible situation.

Gwen Tuinman holds a B.A. in psychology from Trent University and a B.A. in education from Brock University. She is the creator of The Wild Nellies, a women's creative collective that raises awareness and funds for charities that help women escaping domestic abuse. UNREST is her second novel. She is working on her next, Keepers, set in 1914 Nova Scotia. Gwen lives in rural Ontario.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Spring 2024
Penguin Random House
Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Penguin
Random House



Memoir

There Is No Blue

Martha Baillie

In this close observation of a family, few absolutes hold, as experiences of reality diverge. A memoir of cascading grief and survival from the author of *The Incident Report*.

Martha Baillie's richly layered response to her mother's passing, her father's life, and her sister's suicide explores how the body, the rooms we inhabit, and our languages offer the psyche a home, if only for a time. Three essays, three deaths. The first is the death of the author's mother, a protracted disappearance, leaving space for thoughtfulness and ritual. The second considers Baillie's father, his remoteness, his charm, a lacuna at the center of the family even before his death. And third, shockingly, the author's sister, a visual artist living with a diagnosis of schizophrenia, who writes three reasons to die on her bedroom wall and then takes her life.

Martha Baillie's novel, The Search for Heinrich Schlögel (Tin House), received wide acclaim and was an O Magazine editors' pick. Her Giller-nominated novel The Incident Report is being made into a feature film in 2022. She lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2023
Coach House Books

Film/TV:

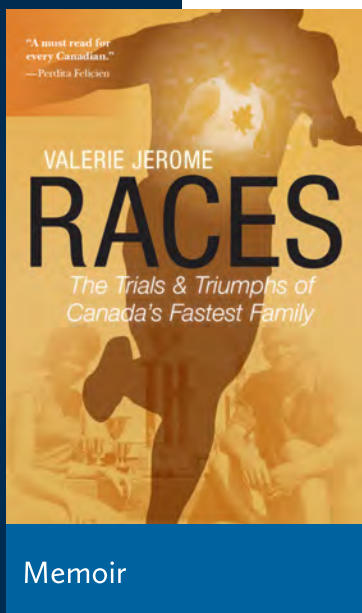
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Coach House Books
English (UK): Granta



Races

The Trials and Triumphs of Canada's Fastest Family

Valerie Jerome

The incredible true story of an iconic Canadian track and field family and an overdue reckoning with more than a century of anti-Black racism in Canada.

Almost half a century after Canada's first Black Olympian, John "Army" Howard, ran for Canada in Stockholm 1912, Valerie Jerome and her brother, Harry, competed for their country under many of the same discriminatory laws, and were characterized with the same hateful language as the grandfather they barely knew of—a grandfather relegated to the sidelines of history and his own family tree for the crime of being Black.

Despite their many achievements on and off the track, the Jeromes and Army Howard are largely unknown to Canadians, and the anti-Black racism and discrimination that pervade their history remain one of Canada's most shameful secrets. In *RACES*, Valerie Jerome lays bare the legacy of racial violence that permeated her family home and her community, and propelled her and her brother on the track, confronting a generational inheritance of trauma that continues to resonate today.

Valerie Jerome is an activist and speaker, retired teacher, and athlete. In 1959 she became Canadian senior women's champion in the sprints and long jump, later competing in the Olympics, Commonwealth Games, and Pan American Games. Valerie has represented the Green Party in BC and is a recipient of the Canada 125 medal and a City of Vancouver Heritage Award for her environmental work. For the past 25 years she has been a school and community speaker and supporter of numerous cultural and artistic institutions.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2023
Goose Lane Editions

Film/TV:

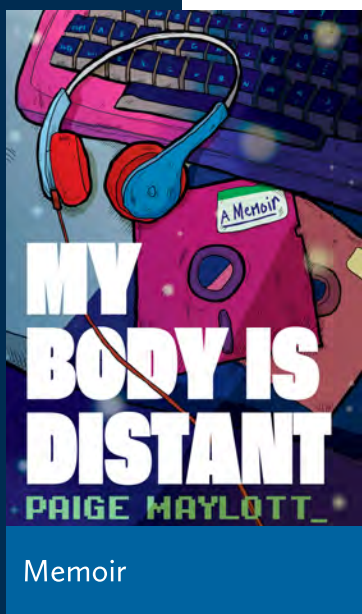
Available

Materials:

Books Available

Rights Sold:

English (Canada): Goose Lane Editions



My Body is Distant

Paige Maylott

An electrifying and vulnerable memoir that invites readers into an intimate conversation about our digital and physical selves, gender, and belonging. Part trans woman's coming-out story and part heartfelt romance, MY BODY IS DISTANT follows Paige from a childhood obsession with the 1980s game Zork, through a health crisis and divorce, to, ultimately, an affirmation of authenticity and self-love.

Paige Maylott writes about her life — both virtual and IRL — as she explores her authentic self and sexuality through dream-like virtual worlds. While Paige dances in online BDSM clubs and hurls spells on virtual battlefields, she is swept into a fairy tale romance that pushes her into discovery mode: How can she transcend her carefully curated computer universe and manifest that happiness in the real world?

As she discovers the person she is meant to be, Paige contends with a cancer diagnosis and an imploding marriage while struggling to convert an online love story into reality. When a humiliation at work provides the necessary push to transition, Paige finds the freedom to explore her new self.

Paige Maylott is a writer, gamer, and explorer of virtual worlds based in Hamilton, Ontario. She is a 2021 Hamilton Arts & Letters Award winner for Creative Non-Fiction, and a recipient of the 2022 Canada Council for the Arts grant.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

Fall 2023
ECW Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): ECW Press



Rough Magic

Living with Borderline Personality Disorder

Miranda Newman

Intertwining potent personal experience with searing criticism of Canada's mental health system, Miranda Newman's debut memoir-in-essays illuminates the positives of living with a highly stigmatized condition - borderline personality disorder (BPD).

ROUGH MAGIC is a prescriptive-yet-accessible essay collection that seeks out the positives of living with borderline personality disorder (BPD). The memoir analyzes one of the most fatal mental illnesses and aims to reduce stigma for those living with the disorder amidst a growing need for effective mental healthcare. It's also the first memoir to highlight the gifts that come with BPD—those diagnosed are typically highly intelligent and creative. They often have enhanced empathetic abilities, can read facial and emotional expressions better, and experience feelings for life in incomparable ways. ROUGH MAGIC will find audiences amongst people with lived experience of mental illness and their loved ones, and readers who appreciate a sensitive, corrective, intimate, and refreshing look at the disorder.

Miranda Newman is a nonfiction writer and editor based in Toronto. Her work has appeared in The Walrus, The Literary Review of Canada, Broadview, Xtra, The Montreal Gazette, and elsewhere. Her feature, "Kids in Crisis," received an Honourable Mention from the National Magazine Awards. She's covered topics like eating disorders during COVID-19, living with an opioid-addicted parent, overcoming agoraphobia, BPD support groups, and more. Miranda holds a bachelor of journalism from Toronto Metropolitan University and was selected as a 2021-2022 Fellow at Yale University's program for recovery and community health. Miranda is also a volunteer member of the Centre for Addiction and Mental Health's (CAMH) National Youth Action Council (NYAC) and WomenatthecentrE.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Homing

The Call to Put Down Roots and Grow a Life of Care

Alice Irene Whittaker

For readers of *Braiding Sweetgrass*, and *Wintering* by Katherine May, and everyone who dreams of abandoning an exhausting commuter life and moving to a cabin in the woods!

HOMING is Alice Irene's story of unravelling an addiction to perfectionism, a history of anorexia, and an intransigent habit of obsessive overwork to cultivate a life of care for herself, her family, and nature. She realizes her dream of mothering her children surrounded by forest, creek, and meadow, and by the lovely creatures who also call the forest around her cabin home. She follows the concept of circular living, embracing Nature's cycles as an organizing principle, as her family begins a journey of growing food, mending clothes, reducing waste, and connecting with community. HOMING celebrates returning to our bodies, geographies, communities, and our place as part of nature.

Alice Irene Whittaker is a leader in environmental communications, the Executive Director of Ecology Ottawa, and the founder of the podcast, Reseed. In 2010, Alice Irene founded the Mother Nature Partnership, a charity that provided reusable menstrual supplies to women and girls in Cameroon. For this work Alice Irene received a Bill and Melinda Gates Foundation Innovation Award, as well as a Nelson Mandela and Graça Machel Innovation Award. She lives in Chelsea, Quebec.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com



Publication:

April 2024
McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
McClelland & Stewart

Publication:

TBD 2024
Freehand Books

Film/TV:

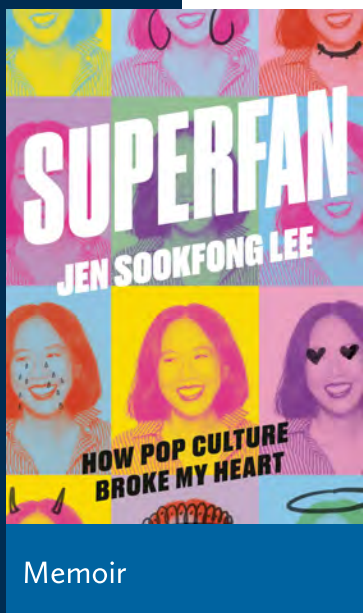
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand
Books



Memoir

Superfan

How Pop Culture Broke My Heart

Jen Sookfong-Lee

A TODAY Show Recommended Read, this intimate memoir uses one woman's life-long love affair with pop culture as a lens to explore family, identity, belonging, grief, and the power of female rage.

For most of Jen Sookfong Lee's life, pop culture was an escape from family tragedy and a means of fitting in with the larger culture around her. And yet as Jen grew up, she began to recognize the ways in which pop culture was not made for someone like her—the child of Chinese immigrant parents who looked for safety in the invisibility afforded by embracing model minority myths. With great wit, bracing honesty, and a deep appreciation for the ways culture shapes us, Jen weaves together key moments in pop culture with stories of her own failings, longings, and struggles as she navigates the minefields that come with carving her own path as an Asian woman, single mother, and writer.

Jen Sookfong Lee was born and raised in Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include The Conjoined, nominated for International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, The Better Mother, a finalist for the City of Vancouver Book Award, The End of East, Gentlemen of the Shade, Chinese New Year, Whatever Gets You Through, an essay anthology co-edited with Stacey May Fowles, and SUPERFAN: How Pop Culture Broke My Heart. Jen teaches at The Writers' Studio Online with Simon Fraser University, edits fiction for Wolsak & Wynn, and co-hosts the literary podcast, Can't Lit.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

January 2023

McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): McClelland & Stewart



Memoir

In Exile

Sadiya Ansari

Award-winning journalist Sadiya Ansari's IN EXILE is a deeply personal probe into a family secret to understand her grandmother's decision to abandon her seven children for nearly two decades.

Equal parts memoir and investigation, IN EXILE punctures the silence around Sadiya's grandmother Tahira's decision to follow a man from Karachi to a tiny village in Punjab. Through her inquiry, she confronts difficult historical truths: the pervasiveness of child marriage, how Partition made refugees of millions of families, and how the freedom achieved in 1947 didn't extend to women. Sadiya discovers what her daadi's life was like during that separation and, unexpectedly, finds a sense of belonging in a culture that at first blush shuns women for wanting lives of their own. In asking who her grandmother was when she was not a wife or mother, she in turn asks what space is available to women who defy cultural expectations.

Sadiya Ansari is a Pakistani Canadian journalist based in Berlin. Her work has appeared in the Guardian, VICE, Refinery29, Maclean's, The Walrus, and the Globe and Mail, among others. She has reported from North America, Asia, and Europe, and her work has changed legislation and won awards. She is co-founder of the Canadian Journalists of Colour, a 2021 R. James Travers Foreign Corresponding Fellow, and a 2023–24 Asper Visiting Professor at the University of British Columbia.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024

House of Anansi Press

Film/TV:

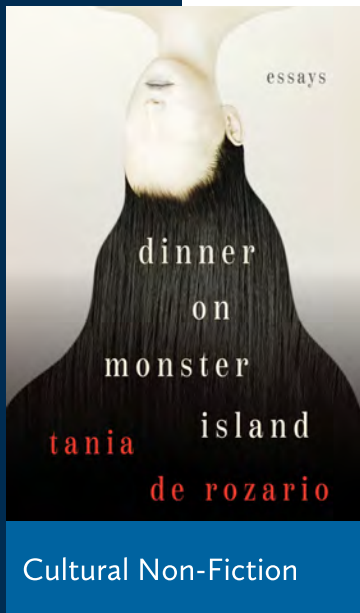
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
House of Anansi Press



Dinner on Monster Island

Tania De Rozario

An essay collection braided with elements of history, pop culture, horror films, and current events that explores growing up a queer, brown, fat girl in Singapore - where different is perceived as deviant, damaged, disobedient and sometimes, demonic - in the vein of *Trick Mirror* and *Minor Feelings*.

Opening with an essay titled "There Will Be Salvation Yet," Tania uses horror films to process the wounding experience of being gay-exorcised at the age of twelve. Closing twenty-five years later with a letter written to the parent responsible, this collection explores mother-daughter toxicity, a mandatory nationwide weight loss program that shamed fat kids into submission, the joy and terror of being queer in an all-girl convent school, citizen complicity, censorship, and the mix of elation and grief that accompanied the author's eventual departure from her country of birth for Canada in 2018, among other topics. *DINNER ON MONSTER ISLAND* is a deeply personal and sometimes dark essay collection, but well-balanced with moments of humor and levity. Rather than being a testament to queer trauma, this book is a testament to queer joy – to not only surviving, but thriving.

Tania De Rozario is a writer and visual artist. She is the author of Tender Delirium (Math Paper Press, 2013), which was shortlisted for the 2014 Singapore Literature Prize, and And The Walls Come Crumbling Down (Math Paper Press, 2016 & Gaudy Boy, 2020), which was a 2021 Lambda Literary Award finalist. She was the winner of the 2020 New Ohio Review Nonfiction Contest, the 2021 Muriel Craft Bailey Memorial Poetry Contest and Singapore's 2011 Golden Point Award for English Poetry. She currently is an adjunct at the University of British Columbia's School of Creative Writing, where she attained her MFA. Born in Singapore, she currently lives and works on the traditional unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations, colonially known as Vancouver.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

March 2024

HarperCollins

Film/TV:

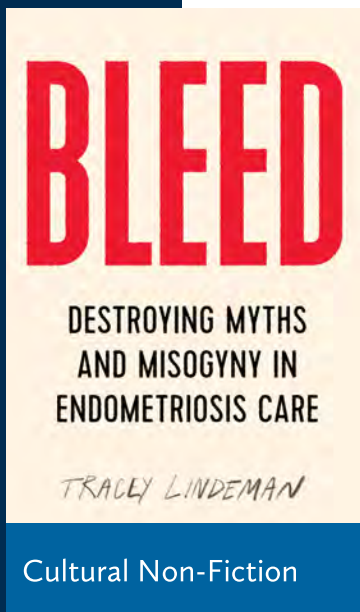
Available

Materials:

Manuscript Available

Rights Sold:

English (World): HarperCollins



Bleed

Destroying Myths and Misogyny in Endometriosis Care

Tracey Lindeman

A searing indictment of the medical establishment in how it treats diseases of the reproductive system.

"A brilliant, blistering read." - Heather O'Neill, author of *When We Lost our Heads*

Part memoir, part reportage, *BLEED* is a scathing indictment of how the medical system discriminates against women and robs them of agency, particularly those with conditions like endometriosis. Tracey, an internationally published journalist, suffered from endometriosis for years, yet was consistently denied a hysterectomy to relieve her pain because doctors did not respect her choice to remain child free. Through research, interviews, and storytelling, Tracey weaves her own powerful narrative alongside an intersectional analysis of discrimination, revealing how medicine systematically gaslights chronically-ill women.

Tracey Lindeman is a longtime independent journalist, who has been published in The Guardian, Fortune Magazine, The Atlantic, TechCrunch, Canadian Broadcasting Corporation (CBC), Vice, The Walrus, and dozens of other publications. She loves punk rock, travel, and bold lipstick, and speaks multiple languages, including French and Spanish. She lives in western Quebec, Canada.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

March 2023

ECW Press

Film/TV:

Not Available

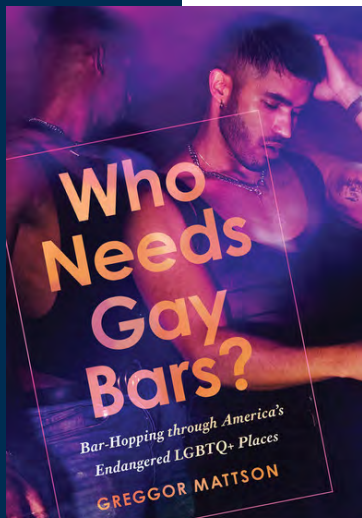
Materials:

Books Available

Rights Sold:

English (North America): ECW Press

French (World): Rue M n ge



Cultural Non-Fiction

Who Needs Gay Bars?

Bar-Hopping through America's Endangered LGBTQ+ Places

Greggor Mattson, PhD

Gay bars have been closing by the hundreds. Some say increasing mainstream acceptance of LGBTQ+ people, plus dating apps like Grindr and Tinder, have rendered these spaces obsolete. Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the significance of these spaces.

From Seattle's Garden of Allah, to the outpost bars in Texas, Missouri or Florida, these are places of celebration, but they're also fraught grounds for confronting the racial and gender politics within and without the LGBTQ+ community.

Mattson's destinations are sometimes thriving, sometimes struggling, but all offer intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

Dr. Greggor Mattson is a Professor of Sociology at Oberlin College where he teaches on cities, sexuality, and nightlife. His writing on gay bars has appeared in such places as Literary Hub, Slate, The Daily Beast, Belt Magazine and The Society Pages, among others. He has been interviewed by The New York Times, The Outline and The Verge and is the author of The Cultural Politics of European Prostitution Reform.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

May 2023

Redwood Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Redwood Press

World English (Audio): Tantor Media



Cultural Non-Fiction

The Call is Coming From Inside the House

Allyson McQuat

A collection of 20 intimate, thought-provoking, and humorous essays about the real-life experiences with near-miss moments and the unexplained that leave us haunted.

To survive violence, trauma, or grief is to try and make sense of it. Minute risk management algorithms naturally run through a woman's brain and directly connect to the hairs on the back of our necks. We are taught from childhood to question our safety constantly and yet we are discouraged to call out those who make us feel unsafe. And after we have experienced violence, our honesty is often the first thing to be questioned.

To be a queer woman is to experience gendered gaslighting by our employers, politicians, police enforcement and even our own doctors. We are asked by others to question our own reality, truth and intentions which leads to a kind of self-violence and mistrust of our own minds, furthering the cycle. This complex essay series full of humour, horror, wit and compassion will posit that the best way to move forward after trauma of any kind is to make peace with the moments that haunt you. Befriend your ghosts. Learn to Mother yourself and the parts of your soul that feel tortured by the need for answers. Celebrate your own truth.

Allyson McQuat is an essayist whose work has appeared in New York Times MODERN LOVE, The Globe and Mail and Plenitude Magazine. A Queer cisgender woman based in Toronto, Allyson's touching and humorous writing unpacks LGBTQ+, feminism and parenting issues based on true life experiences.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Spring 2024

ECW Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World: ECW Press



Cultural Non-Fiction

The Walls Have Eyes

Surviving Migration in an Age of Artificial Intelligence

Petra Molnar

Based on the author's reporting over the past five years and her personal experiences, THE WALLS HAVE EYES offers a global story of the sharpening of borders through technological experiments such as robodogs, drones, and AI lie detectors.

Borders kill. Already violent global border policies are made all the more violent and arbitrary when border spaces are used as testing grounds for new technologies. But these technological experiments are just one part of a violent global migration machine that exacerbate historical and systemic discrimination. While illuminating the harms these new technologies cause, THE WALLS HAVE EYES more importantly foregrounds the experiences of people on the move who have shared their stories, such as Omar al Shawali, a 32-year-old Syrian father of three and Aisha al Halibi, a 31-year-old Palestinian mother of two boys and a girl. Humanizing the people at the center of these stories will change the way we think about borderlands and the people who are caught at their sharpest edges.

Petra Molnar is a lawyer and anthropologist specializing in technology, migration, and human rights, who has been working in migrant justice since 2008. She is currently co-creator of the Migration and Technology Monitor, the Associate Director of the Refugee Law Lab at York University, and a Fellow at the Berkman Klein Centre for Critical Internet at Harvard University. Petra holds a Juris Doctorate from the University of Toronto Faculty of Law, a Masters of Anthropology from York University, Centre for Refugee studies, and an LL.M in International Law from the University of Cambridge.

Represented by: Amanda Orozco & Brenna English-Loeb

Contact: amanda@transatlanticagency.com; brenna@transatlanticagency.com

Publication:

Spring 2024
The New Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): The New Press



Cultural Non-Fiction

On the Margins of Justice

Asian Americans and the Pursuit of Justice

Dr. Anthony Christian Ocampo

A narrative account of the way Asian Americans have been systematically marginalized and disenfranchised by the criminal justice system in the United States, at the same time being held up as "model minorities."

ON THE MARGINS OF JUSTICE chronicles what Asian American encounters with the law tell us about the U.S. criminal justice system and systemic inequalities faced by their communities. Jaxon Sales, a queer Asian American young man, died mysteriously in the home of an older white man; law enforcement and medical examiners were quick to rule the young man's death an accident. But Sales's family, friends, classmates, co-workers and interviewed expert criminologists all agreed: the American legal system coupled with the racialization of Asian Americans in this country meant that Sales would never be treated like a victim. Sales's case is just one example of how Asian American experiences collide with the U.S. legal system in ways that harm families and communities. The cases in this book also reveal how everyday Asian Americans respond to when the law fails them. Dr. Ocampo shows how Asian Americans have the power to reimagine a more just society.

Dr. Anthony Christian Ocampo is a queer Filipino American writer and sociologist. He is the author of Brown and Gay in LA: The Lives of Immigrant Sons and The Latinos of Asia: How Filipino Americans Break the Rules of Race, which has been featured on NPR, NBC News, Literary Hub, and in the L.A Times. His writing has appeared in GQ, Catapult, BuzzFeed, Colorlines, Gravy, Life & Thyme, and the Chronicle of Higher Education, and his commentaries on immigration and race—in the New York Times, New Yorker, TIME, Al-Jazeera, NBC, and more have shaped public conversations on Asian Americans.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

Fall 2024
Little, Brown & Co.

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Little, Brown & Co.



Cultural Non-Fiction

Unconditional

Samra Zafar with Kim Pittaway

Readers of Brene Brown, Glennon Doyle and Shonda Rhimes will connect with Samra Zafar's storytelling journey as she weaves personal experience with scientific and medical insights, exploring the power of unlearning the false truths that hold us back, connecting with our authentic selves and tapping into unconditional self-love and self-acceptance.

Life is full of lessons. And some of the most important ones are those we unlearn. When Samra Zafar escaped the abusive decade-long marriage she'd been trapped in as a child bride, she expected her biggest challenges would be in learning new things: the knowledge she needed to build a career, the practicalities of creating a home for herself and her two young daughters. What she wasn't prepared for was the unlearning she needed to do: deconstructing the limiting beliefs, cultural conditioning, and societal expectations that threatened to trap her anew in unconscious cycles of shame, stigma and self-sabotaging patterns.

Samra Zafar is the author of A Good Wife: Escaping the Life I Never Chose, which debuted at #2 on the Globe and Mail's nonfiction bestseller list in 2019 and became a bestseller. Following a successful career in banking, Samra has embarked on a career in medicine, and will graduate as doctor in 2024. She is an in-demand speaker who has presented on mental health, gender-based violence and diversity and inclusion to audiences across North America and around the globe.

Kim Pittaway is an award-winning journalist and editor, and the co-author with Toufah Jallow of Toufah: The Woman Who Inspired an African #MeToo Movement, which the New York Times described as "harrowing and propulsive."

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2024

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada



Practical Non-fiction

Going Solo

Everything You Need to Start Your Business and Succeed as Your Own Boss

Julie Barlow & Jean-Benoît Nadeau

For those looking to grow and maintain a business, students fresh out of school, or anyone hoping to make a change, **GOING SOLO** is the must-read guide to understanding today's shifting employment landscape.

In **GOING SOLO**, long-time self-employed workers Julie Barlow and Jean-Benoît Nadeau cover every aspect of the self-employment journey, providing practical tools, extensive research, useful tips, and invaluable lessons for success: from how to turn an idea into meaningful employment, to the necessity of a solid business plan; from day-to-day practicalities like setting up a home office or working with kids at home, to understanding tax rules and applying for social benefits; the dos and don'ts of protecting intellectual property; marketing and social media strategy; making time for vacation; planning for retirement; and much more. Part reference book, part motivational guide and inspiring personal journey, **GOING SOLO** is a comprehensive, one-of-a-kind resource for anyone looking to transform their passion into a sustainable career.

Julie Barlow and Jean-Benoît Nadeau have published 13 nonfiction books between them in French and English, selling more than 300,000 copies worldwide. Their work has been reviewed in The New York Times, The Economist, The Wall Street Journal, The Globe and Mail, The LA Times, Publishers Weekly, and more. They are award-winning journalists and have penned thousands of articles for newspapers and magazines in Canada and internationally. Partners in life and work, Julie and Jean-Benoît live in Montreal with their twin daughters.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2023
Sutherland House Books

Film/TV:

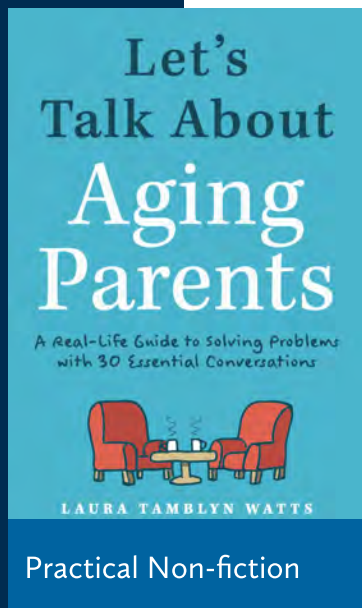
Available

Materials:

Books Available

Rights Sold:

English (World): Sutherland House Books
French: Québec Amérique



Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems with 25 Essential Conversations

Laura Tamblyn Watts

Laura Tamblyn Watts uses stories from her own experiences and relatable humor to make a tough stage of life a little easier for those navigating the care of older parents.

Caring for an older loved one can feel complicated and stressful—but these discussions (plus expert advice on untangling tricky emotional issues that come up) will help you do the right thing and put your anxieties to rest. Should my mom move into a retirement home? How do I know if my dad has dementia? And how on earth can I get my stepmom to give up the keys to her beloved Toyota Corolla if it isn't safe for her to drive anymore? In *Let's Talk About Aging Parents*, Watts outfits readers with prompts and conversational scripts for things they need to discuss with their older parents—or siblings, extended family, health care providers, and other professionals, depending on the topic.

Laura Tamblyn Watts is the CEO of CanAge, Canada's national seniors' advocacy organization. She has previously served as Chief Public Policy Officer at the Canadian Association of Retired Persons and in a number of positions at the Canadian Centre for Elder Law including as their long-time National Director. She is faculty at the Factor Inwentash Faculty of Social Work where she teaches Law and Aging at the University of Toronto. She was awarded the Distinguished International Fellow Award from Stetson University Centre for Excellence in Elder Law and is a Canadian representative to the International Guardianship Network, and Fellow of the World Congress on Adult Guardianship. Her first book, LET'S TALK ABOUT AGING PARENTS, is forthcoming with The Experiment.

Represented by: Samantha Haywood & Rob Firing

Contact: samantha@transatlanticagency.com; rob@transatlanticagency.com

Publication:

January 2024
The Experiment

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): The Experiment

The logo consists of a blue square with a white semi-circle cutout in the center. The text "TRANSATLANTIC AGENCY" is written in a gold, sans-serif font, centered horizontally and split across two lines.

TRANSATLANTIC
AGENCY

GREATEST HITS

FRANKFURT
2023



Greatest Hits

Recipe For a Perfect Wife

Karma Brown

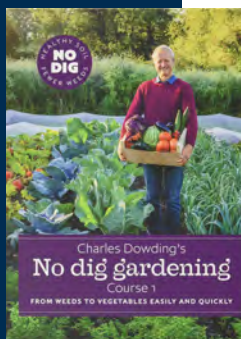
In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband—and what it means to be a wife fighting for her place in a patriarchal society.

In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband—and what it means to be a wife fighting for her place in a patriarchal society.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
December 2019

Publisher:
English (Canada & World Audio): Viking, English (UK/ANZ): Legend Press, English (US): Dutton, Portuguese (Brazil): Verus, Bulgarian: Kragozor, Czech: Pavel Dobrovský, French (World): Groupe Homme, German: Bertelsmann, Hungarian: Central Kiadoi Csoport, Italian: DeAPlaneta, Korean: Media Changbi, Polish: Akapit, Russian: Eskmo, Serbian: Laguna, Turkish: Garaj, Ukrainian: Knigolove, Japanese: SHUEISHA INC. Film/TV Option: Independent Edge Films



Greatest Hits

No Dig Gardening Guide

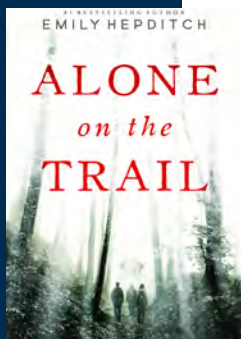
Charles Dowding

Written by award winning author, YouTube guru, and master organic gardener Charles Dowding, NO DIG GARDENING is a practical and inspiring pictorial guide showing gardeners how they can produce the same abundant, healthy, and low weed vegetable crops Charles has enjoyed for four decades of NOT digging in his gardens.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
October 2020

Publisher:
English (UK): Charles Dowding/No Dig, Polish: Wydawnictwo Po Godzinach, Estonian: Varrak, Spanish: Diente de Leon



Greatest Hits

Alone on the Trail

Emily Hepditch

From the #1 bestselling author of *The Woman in the Attic*. Four best friends. One wrong turn. One shack hidden in the mountains.

To celebrate graduating from university, Sadie, Julie, Morgan, and Jonah decide to spend a week backcountry hiking in western Newfoundland, tackling a remote route through the Long Range Mountains. Alone on a trail with nowhere to hide, secrets begin to ooze through the cracks of their bond. When they stumble upon an illegal hunting shack, they find themselves in possession of dangerous knowledge. Injured, separated, and being hunted by expert poachers, the friends must find a way to get back home before they succumb to the dangers of the trail.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2021

Publisher:
English: Flanker Press



Greatest Hits

The Woman in the Attic

Emily Hepditch

THE WOMAN IN THE ATTIC is a claustrophobic psychological thriller wrought with suspense. This novel will put you on the edge of your seat . . . and make you wary of the unused spaces collecting dust in your home.

Winner of *Rakuten Kobo* Emerging Writer Prize—Mystery, Crime Writers of Canada Awards—Best First Novel finalist, Long-listed for BMO Winterset Awards

When Hannah Fitzgerald returns to the lonely saltbox house in rural Newfoundland to prepare her mother for the transition into assisted living, she finds her childhood home dilapidated from years of hoarding and neglect. While packing her mother's things, Hannah discovers a trap door to the house's attic. Blinded by curiosity, Hannah enters the attic and finds a mysterious bedroom riddled with dark secrets. Desperate to know more, Hannah begins to scramble for answers, combing the house for clues that may lead her to the truth.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2020

Publisher:
English: Flanker Press



Greatest Hits

A Thousand Splendid Suns

Khaled Hosseini

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms.

Rights cont.: Greek: Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hungarian: Libri, Icelandic: JPV, Indonesian (Indonesia): Mizan, Israeli: Mizan, Italian: Piemme, Japanese: Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian: Zvaigzne, Lithuanian: Jotema, Macedonian: Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro: Nova Knjiga, Norwegian: Cappelen Damm/Font, Polish: Albatros, Portuguese: Ed. Presenca, Romanian: Niculescu, Russian: Phantom Press, Serbian: Laguna, Slovak: Ikar, Slovenian: Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish: W&W, Tamil (India): Ethis Veliyedu, Thai: SE-Education Public, Turkish: Everest, Sri Lankan: Wijesooriya Grantha Kenraya, Vietnamese: Nha Nam, Uyghur (China): Xinhiang People's Publishing House

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
November 2008

Publisher:
English (US): Riverhead Books,
English (Canada): Penguin
Random House Canada,
English (UK): Bloomsbury,
Albanian: Omsca, Arabic
(Qatar): Bloomsbury Qatar,
Armenian: Zagnak 97,
Assamese (India): Banalata,
Azerbaijani: Ali & Nino,
Bosnian: Buybook, Brazilian:
Globo, Bulgarian: Obsidian,
Catalan (Spain): Ediciones 62,
Complex Chinese (Taiwan):
ECUS, Croatian: Vorto Palabra,
Czech: Argo, Danish: Cicero,
Dutch: Bezige Bij, Estonian:
Eesti, Finnish: Otava, French:
Editions Belfond, Georgian
(Georgia): Artanuji, German: S.
Fischer Verlag

Publication:
May 2013

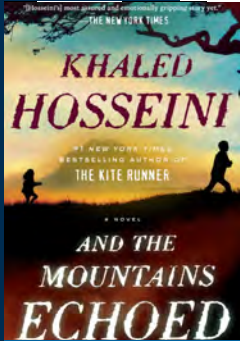
Publisher:
English (US): Riverhead Books,
English (Canada): Penguin
Random House Canada,
Albanian (World): Omsca,
Arabic (Qatar): Hamad Khalifa
Univ. Press, Armenian (World):
Zagnak 97, Azerbaijani (World):
Ali & Nino, Bosnian (World):
Buybook, Brazilian (World):
Globo, Bulgarian (World):
Obsidian, Catalan (Spain):
Ediciones 62, Complex
Chinese (Taiwan): ECUS,
Simplified Chinese (China):
Horizon, Croatian (World):
Vorto Palabra, Czech (World):
Argo, Danish (World): Cicero,
Dutch (World): Bezige Bij,
Estonian (World): Eesti,
Finnish (World): Otava

Publication:
September 2018

Publisher:
English (US): Riverhead Books,
English (Canada): Penguin
Random House Canada,
Albanian (World): Omsca,
Arabic (Qatar): Hamad Khalifa
Univ. Press, Azerbaijani
(World): Ali & Nino, Bosnian
(World): Buybook, Brazilian
(World): Globo, Bulgarian
(World): Obsidian, Catalan
(Spain): Ediciones 62,
Simplified Chinese (China):
Horizon, Croatian (World):
Vorto Palabra, Czech (World):
Argo, Danish (World): Cicero,
Dutch (World): Bezige Bij,
Estonian (World): Eesti,
Finnish (World): Otava, French
(World): Editions Belfond,
Georgian (Georgia): Artanuji

Publication:
September 2021

Publisher:
English (Canada): Guernica
Editions
English (West Africa):
Narrative Landscape Press
English (World Audio): Tantor
Media



Greatest Hits

And the Mountains Echoed

Khaled Hosseini

From the #1 New York Times–bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes an unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations.

Rights cont.: French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Mizan, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, SEA PRAYER is composed in the form of a letter, from a father to his son, on the eve of their journey.

Rights cont.: German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Mizan, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Spoon Book, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Mongolian (Mongolia): Chundji Pub, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zalob, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

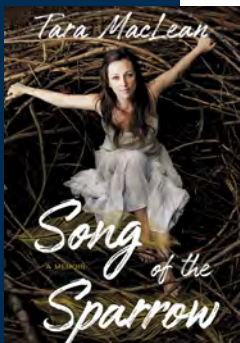
A Good Name

Yejide Kilanko

Behold the Dreamers by Imbolo Mbue meets *The Girl with the Louding Voice* by Abi Daré to a tragic end in Yejide Kilanko's new upmarket novel.

Twelve years in America and Eziafa Okereke has nothing to show for it. Desperate to re-write his story, Eziafa returns to Nigeria and marries a woman he can mold to his taste. But eighteen-year-old Zina has big dreams but an arranged marriage isn't one of them. As she finds her way alone in a new country, Zina knows she is destined to be more than a bitter man's wife. Buffeted by a series of disillusionments, the couple staggers through an abusive marriage until Zina decides to change the rules of engagement.

Represented by: Léonicka Valcius; leonicka@transatlanticagency.com



Greatest Hits

Song of the Sparrow

Tara MacLean

Instant National Bestseller SONG OF THE SPARROW is a powerful memoir by singer songwriter and internationally renowned touring and recording artist Tara Maclean.

Instant National Bestseller From being raised off grid in the backwoods of Prince Edward Island by Wiccan parents, to performing on some of the biggest stages in the world, this story is a daring and provocative musical adventure, filled with the same raw, open and elegant poetry that her fans have come to expect. This is the story of one woman's pilgrimage toward beauty and love in a world of abuse, violence, and addiction.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
March 2023

Publisher:
English (North America and UK): HarperCollins Canada



Greatest Hits

Never Coming Home

Hannah Mary McKinnon

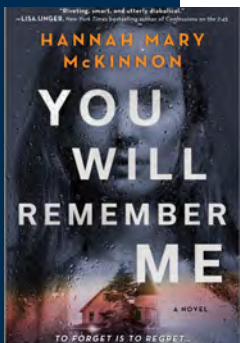
"[An] entertaining thriller... This amusing revenge tale will keep readers turning the pages." — Publishers Weekly

First comes love, then comes murder. Lucas Forester didn't hate his wife. She had a lot to offer. Most notably: wealth. For years, Lucas has been honing a flawless plan to inherit Michelle's fortune. With no trace left behind, Lucas plays the grieving husband so well he deserves an award. But when a shocking photo and cryptic note show up on his doorstep, Lucas goes from hunter to prey. Someone is on to him. And they're closing in.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2022

Publisher:
English (World): MIRA
Poland: Świat Książki
German: Piper Verlag
Large Print: Thorndike



Greatest Hits

You Will Remember Me

Hannah Mary McKinnon

Shared fates intertwine in a twisty, explosive novel of suspense, where unearthing the past might just mean being buried beneath it.

He wakes up on a deserted beach in Maryland with a gash on his head and wearing only swim trunks. Everything—his identity, his life, his loved ones—has been replaced by a dizzying fog of uncertainty. Lily Reid thinks she knows her boyfriend, Jack. Until he goes missing one night, and her frantic search reveals that he's been lying to her since they met, desperate to escape a dark past he'd purposely left behind. Maya Scott has been trying to find her estranged stepbrother, Asher, since he disappeared without a trace. Having him back, feels like a miracle. But with a mutual history full of devastating secrets, how far will Maya go to ensure she alone takes them to the grave?

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2021

Publisher:
English (World): MIRA



Greatest Hits

The Matzah Ball

Jean Meltzer

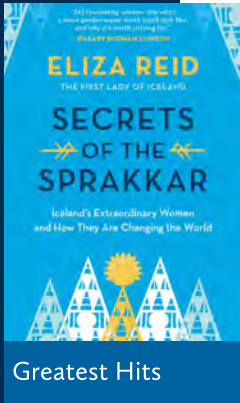
It's the Hanukkah event of the season . . . and the feud of the century

Rachel Rubenstein-Goldblatt is a nice Jewish girl with a shameful secret: she loves Christmas. For a decade she's hidden her career as a best-selling Christmas romance novelist from her family, even as her chronic illness has always kept the kind of love she writes about out of reach. But when her diversity-conscious publisher insists she write a Hanukkah romance, her well of inspiration suddenly runs dry. Desperate not to lose her publishing contract, Rachel's determined to find her muse at the Matzah Ball, a Jewish music celebration on the last night of Hanukkah, although that means working with her summer camp archenemy—Jacob Greenberg. As they spend more time together, Rachel finds herself drawn to Hanukkah—and Jacob—in a way she never expected.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
September 2021

Publisher:
World: MIRA
English (UK): Piatkus
German: Aufbau
Hebrew: Dani Books
Large Print: Thorndike
Swedish: Bonnier
Film/ TV: Sugar23 and Lance
Bass Productions



Secrets of the Sprakkar

Eliza Reid

A NYT Editors Pick, an NPR Book of the Day and international bestseller with rave reviews from *Forbes* & *The Washington Post*!

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
March 2021

Publisher:
English (Canada): Simon & Schuster Canada
English (World ex. Canada): Sourcebooks
French (World): Michel Lafon
German (World): btb, Penguin Random House Verlagsgruppe
Icelandic (World): Forlagið
Korean (World): Courrier
Slovak (World): Grada Slovakia
Japanese (World): Akashi Shoten



I'm Thinking of Ending Things

Iain Reid

Reminiscent of the high concept master Jose Saramago and the haunting literary atmosphere of James Lasdun's *The Horned Man* and Michel Faber's *Under The Skin*, matched with the chilling psychological force of Herman Koch's *The Dinner*, this novel is smart, absorbing, relentlessly paced, and persistently disturbing.

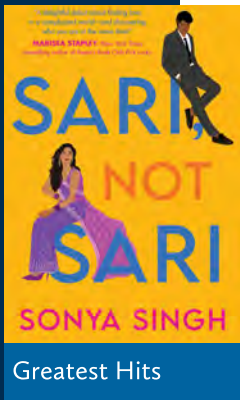
I'M THINKING OF ENDING THINGS was produced by Oscar winner Charlie Kaufman for a *Netflix* Original feature, sold in over 20 territories, named a best book of the year by *NPR* & *Amazon*, and a Shirley Jackson Award finalist. It seems to be about a young couple in the early throes of a relationship.

Rights Cont.: Portuguese (Brazil): Rocco, Romanian: Curtea Veche Publishing, Russian: AST, Serbian: Publik Praktikum, Spanish (Europe): Alianza, Thai: WeLearn, Turkish: Teas, Film/TV: Likely Story

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
August 2020

Publisher:
World Rights Available Ex:
English (US): Scout Press, Simon & Schuster US, English (Canada): Simon & Schuster, English (UK & ANZ): Text Publishing, Arabic: Page Seven Publishing, Chinese (Complex): Faces, Chinese (Simplified): United Sky, Czech: Leda, Danish: Lindhardt og Ringhof, French: Presses de la Cité, German: Droemer, Greek: Patakis, Hebrew: HaKursa, Israel: HaKursa, Icelandic: Bjartur & Verold, Italian: Mondadori, Japanese: Hayakawa, Korean: Arumdri Media Publishing, Macedonian: Ili-Ili, Polish: Proszki



Sari Not Sari

Sonya Singh

The Queen of Breakups is getting a lesson in love.

National Bestseller! Manny Dogra is the beautiful CEO of Breakup, a highly successful company that helps people manage their relationship breakups. She's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents who were both born in India, and always wanted her to become an "All-American" girl. She knows next to nothing about her South Asian heritage, and that's never been a problem—until an image of Manny that's been Photoshopped to make her skin look white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2022

Publisher:
English (North American): Simon & Schuster
English (UK): Simon & Schuster UK
Film/TV: Nikki Ray Media



Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Luciana ("Lucky") Armstrong is a tough, talented grifter with a heart of gold. After pulling off a million-dollar heist with her boyfriend, Cary, she's ready to take off to the tropics and start a brand-new life. But when he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning lottery ticket she bought on a whim. But how can she cash it in with the police on her trail and no one to trust?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
April 2021

Publisher:
English (North America): Simon & Schuster
Korean (World): Moonhak Soochup Publishing Co.
English (UK): Hodder & Stoughton
Portuguese (exclusive Brazil, non-exclusive elsewhere ex. Portugal, Angola and Mozambique): Editora Record
Bulgarian (World): Ciela
Norma Ad Publishing House
Polish (World): Świat Książki
TV Film: Hello Sunshine



Greatest Hits

Things To Do When It's Raining

Marissa Stapley

In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
February 2018

Publisher:
World Rights Available Ex:
Simon & Schuster, Canada;
Graydon House, US, Spring
2018; Rowholt Verlag,
Germany; Sperling & Kupfer,
Italy; Ikar, Slovakia; Euromedia
Group, Czech Republic;
Cappelen Damm, Norway,
Film Rights Available



Greatest Hits

A Death at the Party

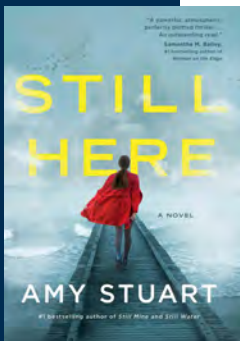
Amy Stuart

A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (North America):
Simon & Schuster Canada



Greatest Hits

Still Here

Amy Stuart

From Amy Stuart, the bestselling author of *Still Mine* and *Still Water*—PI Clare O'Dey is on the hunt for two missing persons. Little does she know she's the one being hunted.

Malcolm is gone. Disappeared. And no one knows where or why. His colleague and fellow private investigator, Clare, is certain she can find him, as she holds the key to his past. As Clare pulls back the layers, she discovers secrets the entire community is trying desperately to leave in the past.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
July 2021

Publisher:
English (North America ex
Canada): Touchstone US
English (Canada): S&S Canada
English (UK and
Commonwealth ex. Canada):
Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions



Greatest Hits

Still Mine

Amy Stuart

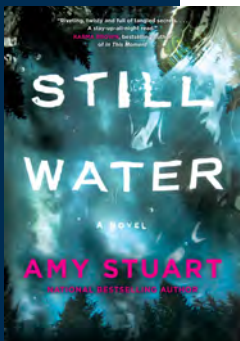
In this taut psychological thriller, one woman hunts for the truth amidst the lies about a small town disappearance.

The Girl on the Train meets *The Silent Wife* in this taut psychological thriller. Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in the remote mining town of Blackmore asking about Shayna Fowles, the local girl who disappeared, everyone wants to know who Clare really is and what she's hiding. As Clare uncovers the mysteries around Shayna's disappearance, she must confront her own demons, moving us deeper and deeper into the labyrinth of lies and making us question what it is she's really running from.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
December 2020

Publisher:
English (North America ex.
Canada), Touchstone US
English (Canada): S&S Canada
English (UK and
Commonwealth ex. Canada):
Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions



Greatest Hits

Still Water

Amy Stuart

How do you find the truth in a town full of secrets?

A new thriller featuring Clare and Malcolm, this time on the hunt for a missing mother and son in a town that is drowning in deception. Sally Proulx and her young boy have mysteriously disappeared in the stormy town of High River. Clare is hired to track them down, hoping against all odds to find them alive. But High River isn't your typical town. It's a place where women run to—women who want to escape their past. They run to Helen Haines, a matriarch who offers them safe haven and anonymity. Pretending to be Sally's long-lost friend, Clare turns up and starts asking questions, but nothing prepares her for the swirl of deception and the depth of the lies.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
July 2018

Publisher:
English (North America ex Canada): Touchstone US
English (Canada): S&S Canada
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions



Greatest Hits

From the Ashes

Jesse Thistle

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, FROM THE ASHES is ultimately a celebration of love.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2021

Publisher:
World: Atria
Chinese Simplified: China Translation & Publishing House
Large Print: Thorndike (US, Philippines, and US territories)
Turkey: Pegasus Yayinlari



Greatest Hits

The Fake

Zoe Whittall

From the author of *The Best Kind of People* and *The Spectacular* comes a sharp, emotional novel about lies, liars, and the people who love them.

A scammer as alluring as she is elusive irrevocably upends the lives of two strangers in this gripping novel from the acclaimed author of *The Best Kind of People*.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

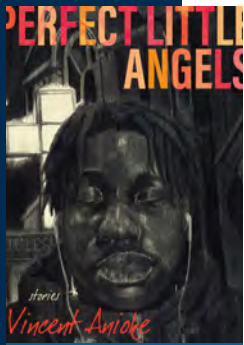
Publisher:
English (Canada): HarperCollins Canada
English (US): Ballantine

The logo consists of a blue square at the top containing a white semi-circle. Below this, the words "TRANSATLANTIC" and "AGENCY" are written in a gold, sans-serif font, stacked vertically. At the bottom, there is a blue square containing a white semi-circle.

TRANSATLANTIC
AGENCY

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FRANKFURT
2023



World Rights

Perfect Little Angels

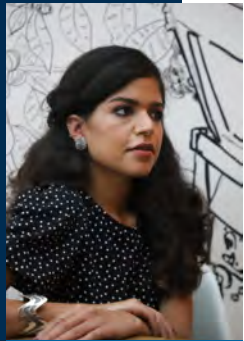
Vincent Anioke

A heartbreaking debut short story collection grappling with themes of power inequality, group dynamics, tradition clashing against the realities of our world, and the courage it can sometimes take to be honest about who we really are. These stories inspired by the author's reality as a gay Nigerian man who moved to Canada to avoid persecution for his orientation, have a universality to them - identity, youth, acceptance, courage in the face of oppression.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
Spring 2024

Publisher:
World: Arsenal Pulp



World Rights

The Waves Take You Home

María Alejandra Barrios

A multi-generational love story about the weight of family expectations, lost love, and forgiveness, for fans of *Like Water for Chocolate* and Isabel Allende.

After her Abuela's funeral, Vi must save the family restaurant but finds that her matriarch's ghost has trouble letting go; torn between Barranquilla and New York city, and two great loves, Vi grapples with the unbreakable bond that ancestors have with their own--even in the afterlife.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
March 2024

Publisher:
All Languages (World): Lake Union Publishing



World Rights

Girls Girls Girls

Shoshana von Blanckensee

Queer coming-of-age story in the 90s, following the journey of a Jewish femme lesbian crossing from Long Beach, NY to San Francisco, CA in search of freedom, acceptance, & love.

After a tearful goodbye with her tell-it-like-it-is grandmother Bubbe, Hannah and her best friend Bella go on a road trip to seek the fabled queer paradise, San Francisco, but making it in the city is harder than it seems. Stripping to pay the bills gets old for Hannah and when Chris, an older lesbian offers to pay Hannah for sex, Bella encourages it. Hannah is confused by her feelings; Bella begins to casually see other women; and Chris takes her deeper into the world of alcohol and drugs. Still, she misses home and who is left there- Six, the third friend in her and Bella's high school trio, and Bubbe. But Hannah learns something devastating about her grandmother that changes her life. Along her journey, Hannah discovers that in order to love others, she has to love and trust herself.

Represented by: Alexandra D'Amico & Amanda Orozco; alexandra@transatlanticagency.com & amanda@transatlanticagency.com

Publication:
Summer 2025

Publisher:
Canadian English: Random House Canada
World ex Canada: Putnam



World Rights

The Christmas Wager

Holly Cassidy

THE CHRISTMAS WAGER — a sweet and atmospheric holiday romcom from bestselling author Hannah Mary McKinnon writing as Holly Cassidy.

When Bella's dream promotion depends on her convincing an aging owner of a Christmas store to sell his property, she doesn't expect a fight, but nothing is ever quite that simple. A deal is struck between the parties - if Bella beats the owner's grandson, Jesse, at the annual Maple Falls Holiday Games, she can buy the property. If she loses, Bella could return to Los Angeles with nothing. As Bella and Jesse face-off over baking movie scenes, racing across frozen lakes, and participating in a unique kind of axe throwing, they soon realize there's a thin line between wanting to beat the competition and trying not to fall for them....

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
Fall 2023

Publisher:
English (US): Putnam US
English (Canada): Penguin Canada
Bulgarian: Era Mediya



World Rights

The Night and its Moon

Piper CJ

Discover the addictive fantasy romance from TikTok sensation and *USA Today* and *Barnes & Noble* Bestselling Author, Piper CJ.

Beautiful orphans Nox and fae-touched Amaris know better than to think that Farleigh is just an orphanage. When the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2022

Publisher:
World: Bloom Books
French (World): City Editions
Italian (World): Mondadori
Spanish (World): Alfabara II
(PRH Spain)



World Rights

The Sun and its Shade

Piper CJ

In the captivating follow-up to the addictive bisexual fantasy, *The Night and Its Moon*, bestselling author and TikTok sensation Piper CJ takes readers on another epic adventure filled with romance, magic and betrayal.

As wounds heal and new relationships blossom, Nox and Amaris must confront impossible obstacles and stretch their magic to its limits if they are ever to create a world that might finally reunite them for good. The odds are narrow, the stakes are high, and one question remains: Is it fate, love, or something else entirely that binds these two women together? Piper CJ redefines love and trust through an authentic fantastical portrayal of queer experiences, found family, and the gray areas that define us all.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
February 2023

Publisher:
World: Bloom Books
French (World): City Editions



World Rights

The Gloom Between Stars

Piper CJ

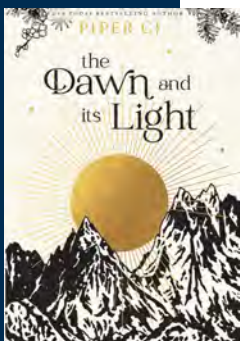
With breathtaking world-building and perfectly complex characters, this high fantasy series will leave you begging for more.

Nox and Amaris learn their dreams of reunion come at an unspeakable cost. Humans, fae, and monsters are on the precipice of war, and time is running short in their search for answers. Victory will take more than just battles as alliances shift and new threats emerge. To have a chance at stopping their enemies, securing the continent's succession, and uncovering the truth of their bond, the two women must find a way to break the curse on Raascot's fae and face their fate once and for all...and hope that they survive it.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
July 2023

Publisher:
World: Bloom Books
French (World): City Editions



World Rights

The Dawn and its Light

Piper CJ

Epic conclusion to the addictive fantasy series from TikTok sensation and *USA Today* and *Barnes & Noble* Bestselling Author, Piper CJ.

If Nox and Amaris are ever to have the life together they've always hoped for, they will have to use all the power and strength within them to protect their continent. When powerful enemies from Sulgrave wielding unspeakable access to magic threaten to shatter their world for good, they must join with Raascot's military, the reeves, and an unlikely ally from the mountains to have any hope of saving their kingdoms. Caught between faith and frenzy, questions and identity, their story draws to an explosive conclusion as they fight once and for all to protect their people, their future, and each other.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
January 2024

Publisher:
World: Bloom Books



World Rights

The Deer and The Dragon

Piper CJ

Marlow needs to believe she's crazy. The alternative would mean embracing the gift--or curse-- shared by her mother and grandmother: she can see angels and demons. At least, she believes that's all it is until a fae from the Nordic pantheon strolls into her life and informs her that her so-called insanity is actually a passionate affair with the Prince of Hell. Accepting her new reality means seeing the world for what it is and how the veil is far thinner than any human realizes, and the mortal realm is up for grabs. Marlow stumbles onto the perfect battleground for pantheons waging war for who will come out on top.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
May 2024

Publisher:
World: Bloom Books



World Rights

The Fox and the Falcon

Piper CJ

Marlow learns that even her angels are demons as the lines between Heaven, Hell, and the pantheons beyond the veil blur. She's in a race against the clock to find the Prince of Hell and win gods, fae, and monsters of myth and legend to her side as she stirs them to her cause. Love, lust, and loyalty that spans thousands of years bind Marlow to Caliban, but they are not the only two in this war. Darker secrets and dubious motives roil beneath the surface, tipping Marlow's world upside down as her trust is shattered.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2024

Publisher:
World: Bloom Books



World Rights

The Serpent and the Siren

Piper CJ

Gods and fae step out of their realms and into the mortal world as the veil crumbles. Marlow is forced into questionable allegiances and take unspeakable risks in order to open humankind's eyes to the silent war that's been brewing around them for thousands of years. Passion drives Caliban to new limits as Prince of Hell will stop at nothing to keep Marlow safe, but betrayal and desperation push her to the edge, and Marlow sees just how much she stands to lose as the world around her falls apart.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
January 2025

Publisher:
World: Bloom Books



World Rights

End and Evergreen

Piper CJ

The gods are out of the closet, and there's no turning back. The mortal realm is in a tailspin as it grapples with demons in the coffee shop, fae on the sidewalk, and pagan deities on the morning show, forcing each human to face reality and choose a side. Caliban's burning love for Marlow has lasted lifetimes, but she makes it clear that this will be her final cycle. Shattered by loss, Marlow clings to hope that answers lie in the cradle of civilization, and that the realms of Heaven and Hell will end the war where it first began.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
May 2025

Publisher:
World: Bloom Books



World Rights

Never a Bride

Rebecca Fisseha

Voicely, hilariously funny, and filled with rich characters and the delicious flavours of Ethiopian culture and traditions, **NEVER A BRIDE** will appeal to readers of Farah Heron, Sara Desai, Sonya Singh, and Christina Lauren.

Mouthy, rebellious, spicy, and loveable Mizan, an avid runner and successful physiotherapist, finds herself with increasingly romantic feelings towards Kaldikan, her platonic BFF, an aspiring actor, who is shy (at least off stage), kind, thoughtful, funny, and extraordinarily handsome. With his immigration status in jeopardy, Miz agrees to marry him. Kal's family throws a huge party for them back in Ethiopia, and there they confess that they have genuine romantic feelings for one another but immigration procedures stand in the way of their being able to stay together.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
Spring 2025

Publisher:
World: Penguin Random
House Canada



World Rights

It Happened One Christmas

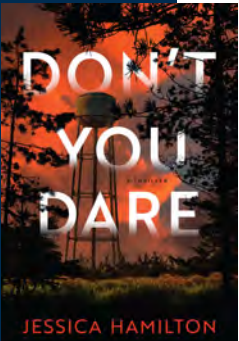
Chantel Guertin

A charming holiday rom-com about a big-city film director who must convince the dreamy, yet grumpy, mayor of a small town to permit her to shoot her Christmas movie in his hometown. Perfect for fans of Hallmark holiday movies, and readers of Maggie Knox's *All I Want for Christmas*.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
October 2023

Publisher:
English (World ex. German):
Penguin Random House
Canada
German: Penguin Random
House Verlagsgruppe GmbH,
Heyne Verlag



World Rights

Don't You Dare

Jessica Hamilton

For readers of Ruth Ware, Chevy Stevens and Mary Kubica, **DON'T YOU DARE** is a compulsive read, full of creepy obsession contrasted against a restless domestic home life.

Wife and stay at home Mom Hannah has lost all sense of herself. Unhappy in her marriage and feeling invisible and irrelevant to the rest of the world, she sleepwalks through life - until she gets an email from Thomas, her best friend plus benefits in high school and the boy who broke her heart. Thomas is back after fourteen years away and he convinces her to revive their high school secret "The Daring Game", in which they trade dares back and forth, raising the stakes each time. Only this time the dares, which used to just be juvenile pranks escalate and could cost them both everything.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: Crooked Lane
Audio: Dreamscape



World Rights

Keep

Jenny Haysom

Home staging is an art of erasure. But in certain homes— no matter how much clutter you remove, or how many coats of white paint you apply— stains bleed through, and memories rise from the walls like ghosts. Harriet, an elderly poet, must sell her beloved house due to a recent dementia diagnosis- she is being moved into a care facility against her wishes. When stagers Eleanor and Jacob are hired for the job, they quickly find themselves immersed in Harriet's overstuffed and mysterious world...

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
September 2024

Publisher:
World: House of Anansi Press



World Rights

All I Want for Christmas

Maggie Knox

A pitch-perfect holiday rom com about two oil-and-water reality-star country singers who must fake a relationship in order to win the opportunity of a lifetime.

When Sadie and Max are selected as contestants on a famed reality singing show special holiday season, Sadie thinks she's finally gotten her big break and Max sees a chance to step out of his megastar father's shadow. When they're paired up for duet week and stun the world with their onstage chemistry, fans go wild and the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other. But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale?

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2022

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Large Print: Thorndike



World Rights

The Holiday Swap

Maggie Knox

A Christmas-themed rom-com about identical twins Charlie and Cass Goodwin, who switch lives in the days leading up to Christmas in a bid to save their professional and romantic lives, respectively.

When chef Charlie Goodwin gets hit on the head on the set of her reality baking show, she loses a lot more than consciousness: she also loses her ability to taste and smell, critical for her success as show judge. Cass Goodwin, Charlie's identical twin, is frantically trying to hold her own life together back in their hometown, running the family's busy bakery and dealing with her ex, who won't get the message they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places.

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2021

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Ukrainian: Knigolove
French: HarperCollins France
Large Print: Thorndike
Bulgaria: Kryg/Book Trend



World Rights

The Revenge List

Hannah Mary McKinnon

Instant National Bestseller! A woman on the brink. A growing list of accidental victims.

The people in Frankie Morgan's life say she's angry. Emotionally stunted. Combative. But really, who can blame her? It's hard being nice when your clients are insufferable, your next-door neighbor is a miserable old busybody, and the cowardly driver who killed your mother is still out living it up somewhere. Somehow, though, she finds herself at her very first anger-management group session, learning about how "forgiveness is a process." One that starts with a list. Frankie reluctantly creates a list of everyone who's wronged her in some way over the years; including herself. When the list is lost and, one by one, the people she's named start getting hurt, Frankie must figure out what's happening - or she could be next.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: MIRA



World Rights

Sister Dear

Hannah Mary McKinnon

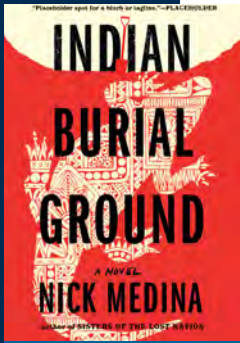
Beauty. Wealth. Success. She's got it all. And it should've been mine.

When Eleanor's beloved father dies, her world is further shattered by a gut-wrenching secret: she was the product of an affair and her biological father is still out there. She seeks him out, which leads her to uncover another branch on her family tree—an infuriatingly enviable half-sister. Perfectly perfect Victoria has everything Eleanor could ever dream of. Loving childhood, luxury home, devoted husband. All of it stolen from Eleanor. Now she plans to take it back.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2020

Publisher:
English (North America):
MIRA;
UK/AUS: Hodder



World Rights

Indian Burial Ground

Nick Medina

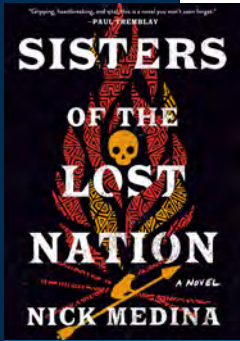
A man lunges in front of a car. An elderly woman silently drowns herself. A corpse sits up in its coffin and speaks. On this reservation, not all is what it seems, in this new spine-chilling mythological horror from the author of *Sisters of the Lost Nation*.

All Noemi Broussard wanted was a fresh start. With a new boyfriend who actually treats her right and a plan to move from the reservation, just like her Uncle Louie before her, things are finally looking up until the news of her boyfriend's apparent suicide brings her world crumbling down. But the facts about Roddy's death just don't add up, and Noemi isn't the only one who suspects that something menacing might be lurking within their tribal lands. After over a decade away, Uncle Louie returns, bringing with him a past full of secrets, horror, and what might be the key to determining Roddy's true cause of death. Noemi and Louie set out to find answers...but as they get closer, Noemi begins to question whether it might be best for some secrets to remain buried.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
April 2024

Publisher:
English (World): Berkeley



World Rights

Sisters of the Lost Nation

Nick Medina

A young Native girl's hunt for answers about the women mysteriously disappearing from her tribe's reservation lead her to delve into the myths and stories of her people, all while being haunted herself, in this atmospheric and stunningly poignant debut.

Anna Horn is always looking over her shoulder. For the bullies who torment her, for the entitled visitors at the reservation's casino...and for the nameless, disembodied entity that stalks her every step—an ancient tribal myth come-to-life, one that's intent on devouring her whole. With strange and sinister happenings occurring around the casino, Anna starts to suspect that not all the horrors on the reservation are old. Part gripping thriller and part mythological horror, author Nick Medina spins an incisive and timely novel of life as an outcast, the cost of forgetting tradition, and the courage it takes to become who you were always meant to be.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
April 2023

Publisher:
World All Languages: Berkley (PRH)



World Rights

Not That Kind of Place

Michael Melgaard

Eighteen year-old Laura McPherson left her house for a run and didn't come home. Twenty years later, a reporter arrives in the small town of Griffiths to write an article about the unsolved murder, one of a long line of journalists, podcasters, and amateur sleuths trying to find out what happened to Laura. Her younger brother, David, is the last surviving family member, and learns more about his sister and the history of Griffiths, his eyes open to the casual violence, misogyny, and racism that lurk just below the surface of his seemingly placid town.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: House of Anansi Press



World Rights

Kissing Kosher

Jean Meltzer

From the author of *The Matzah Ball* and *Mr. Perfect on Paper* comes this hilarious and emotional rivals-to-lovers romance. Step 1: Get the secret recipe. Step 2: Don't fall in love...

Avital Cohen lives with chronic pain, and manages her family's kosher bakery, Best Babka in Brooklyn. Ethan Lippmann accepts a job to work at BBinB, but he's there under cover at the behest of his grandfather, the owner of a rival bakery, who is desperate to steal the recipe for BBinB's pumpkin spice babka. Ethan is more interested in Avital than in stealing family secrets, and together they perfect the recipe for romance.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: MIRA



World Rights

Mr. Perfect On Paper

Jean Meltzer

From the author of the critically acclaimed *The Matzah Ball* comes a pitch-perfect romcom following a third-generation Jewish matchmaker who unwittingly finds her own search for love thrust into the spotlight...

Dara Rabinowitz, creator of popular Jewish dating app J-Mate and descendant of a long line of professional matchmakers, has a secret: she hasn't been able to find her own match. When her beloved bubbe leaks Dara's private checklist for "The Perfect Jewish Husband" on national television, charming on-air personality Chris Steadfast suggests they turn Dara's search into must-see TV.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2022

Publisher:
World: MIRA
Hebrew: Dani Books
Large Print: Thorndike



World Rights

River Meets the Sea

Rachael Moorthy

A contemporary, seafaring epic, RIVER MEETS THE SEA follows the seemingly separate timelines of a white-passing, Indigenous foster child in 1940s Vancouver and an Afro-Sri Lankan immigrant in the suburbs of Nanaimo in the 1970s. The novel traces the lives of these spirited young men and their ever-elusive connection to water until they inevitably cross paths, revealing rich, lesser-known histories along the way.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: House of Anansi Press



World Rights

However Far Away

Rajinderpal Pal

It's time to pluck the weeds so you can plant the seeds

Told through the POV of Devinder Gill, his wife Kuldip Gill and his Irish lover Emily O'Byrne. The novel takes place on the wedding day of Devinder's nephew where all three parties are present. As the events of the day proceed through the traditional Sikh rituals, things begin to unravel, and Devinder, who has always felt he can control any situation, learns there are limits to his sway. A sweeping family saga intimately steeped in the multi-faceted Sikh Canadian culture, its traditions and beliefs, food and music, its multi-generational family structures, values and foibles.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
Spring 2024

Publisher:
World: House of Anansi Press



World Rights

Burn Your Sh*t

Lori Simeunovic

It's time to pluck the weeds so you can plant the seeds

BURN YOUR SH*T is a spiritual roadmap—a modern and accessible tool for self-discovery, awareness, and expansion. This book is both a guide and workbook, going beyond basic moon ceremonies to look at the specific astrological flavor of each full and new moon, offering step-by-step instructions, prompts, and explanations. Lori's signature wit and wisdom will inspire, empower, and enlighten readers to discover who they are—and the work that needs to be done—so they can step into their potential and make their own magic.

Represented by: Alexandra D'Amico; alexandra@transatlanticagency.com

Publication:
Spring 2024

Publisher:
World: HarperCollins Canada



World Rights

Falling Back in Love with Being Human: Letters to Lost Souls

Kai Cheng Thom

From the winner of the Dane Ogilvy Award for LGBTQ Emerging Writers. Are you ready to choose love?

From the award-winning author of *Fierce Femmes* and *Notorious Liars*, and *I Hope We Chose Love*, Kai Cheng Thom, comes a collection of prose poems that uplifts queer and marginalized people, show grace to those seemingly beyond saving, and affirms the imperfect yet sacred humanity in us all.

Represented by: Marilyn Biderman & Léonicka Valcius; marilyn@transatlanticagency.com & leonicka@transatlanticagency.com

Publication:
August 2023

Publisher:
English (Canada): Penguin
Random House Canada
World, excluding Canada: Dial
Press, Penguin Random House
USA



World Rights

Magical/Realism

Vanessa Angélica Villarreal

A literary collection of personal and cultural criticism essays, in the vein of *Minor Feelings* and *They Can't Kill Us Until They Kill Us*, about processing grief through pop culture from a bold and unique Latinx perspective.

From Whiting Award-winning poet and 2021 NEA Poetry Fellow Vanessa Angélica Villarreal comes this collection of personal essays about the many complicated girlhoods of being a working-class, first-gen, Mexican-American daughter of a cumbia musician who loved grunge and hated Selena during the height of La Onda Cumbiera in '90s Houston, interspersed with cultural criticism essays exploring race and gender in music and pop culture, including Nirvana, Selena, *Game of Thrones*, and Beyoncé.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
July 2024

Publisher:
World: Tiny Reparations Books



World Rights

Like Moonlight

Thao Votang

LIKE MOONLIGHT, an upmarket suspense debut novel, in which 27-year-old Linh Ly, with deadpan humor, reckons with her parents' divorce that sets off a slow unraveling of her life.

Linh Ly leads an independent and ordered life. She works an office job at the local university, plays tennis once a week, has one good friend, and keeps to herself. But when dealing with the aftermath of her parent's divorce and the shooting at her university comes and goes without comment, Linh's stoic surface cracks, giving way to delusions and neurotic behavior. She stalks her mom on her post-divorce dates and, later, her stalking extends to her father on his nightly haunts at the stripclub where she watches him touch and pay girls far younger than herself. As Linh's compulsions manifest, her life veers away from her worn routines. Relationships become complicated and circumstances only get weirder as she dives headlong into Texan high society as a complete outsider. Linh must navigate her changing relationships, lest she lose herself and abandon everyone as she struggles not to be the person left behind.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
July 2024

Publisher:
World: Alcove Press



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Conseil des arts
du Canada

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