

101304

edit

**AGENT****Amanda Orozco**Transatlantic Literary Agency Canada**Total Deals:** 20

Most recent deal: Nov. 2023

**Position:** Literary Agent

(213) 999-3663

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2 Bloor Street East, Suite 3500

Toronto, M4W 1A8, Canada

Marketplace Member page

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Before joining Transatlantic, Amanda Orozco gained a breadth of experience in academic publishing, publicity, subsidiary rights, and agenting.

[read more ...](#)**Dealmaker Rankings (selected)**

#02 in Non-fiction: General/Other

#04 in Fiction: Debut

#24 in Fiction: Horror

[Submission guidelines](#) | [Query manager](#) |  
[AALA Entry](#)[Submit contact changes/corrections](#)

## Agencies

Involved in 2 or more of this agent's deals

Transatlantic Literary Agency

## Top 10 Editors

Involved this agent's deals

Dan Lopez   Sarah Jackson   Oma Beharry   Ben Brooks   Jackson Howard

Michelle Tea   Dan Smetanka   Daniel Carpenter   Tarini Sipahimalani

Toni Kirkpatrick

## Top 10 Imprints

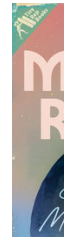
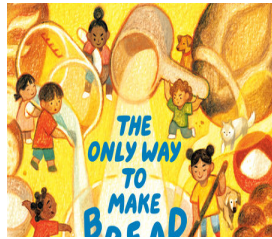
Involved this agent's deals

Counterpoint   Random House Canada   One World   MCD/FSG   Dopamine

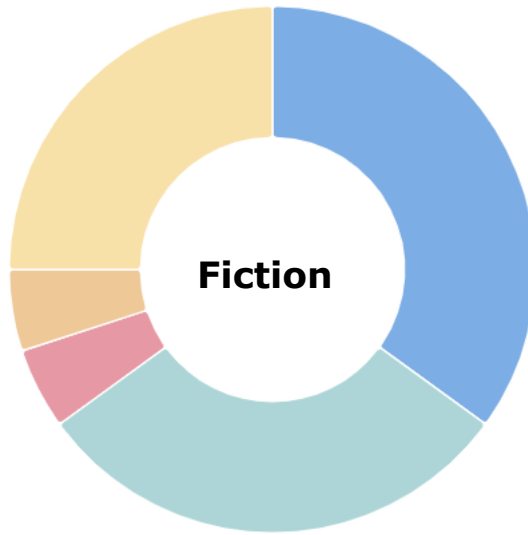
Titan Books   Putnam   Alcove Press   Harper Canada Children's

Page Street

### Notable Titles ?



### Categories of these deals



**Fiction**

Non-fiction

Children's

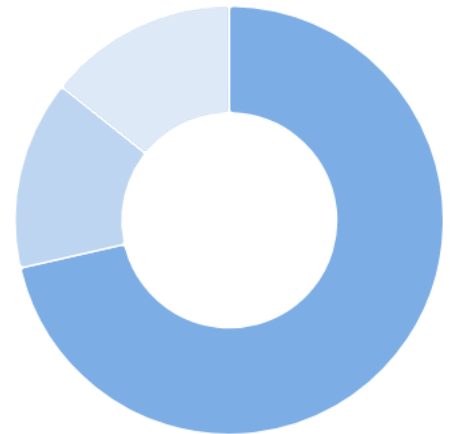
Digital

International rights

**5** Debut

**1** Horror

**1** Thriller



Last 12 months

**Overall**

Sort by

Date



Sort

**DEAD GIRL CAMEO****By m. mick powell**

Non-fiction: General/Other

*November 1, 2023*

Assistant professor of gender and sexuality studies at the University of Connecticut and Tin House resident m. mick powell's DEAD GIRL CAMEO, a debut poetry collection, excavating the tragic and triumphant lives and afterlives of starlets Aaliyah, Whitney Houston, Lisa "Left Eye" Lopes, and more, to examine girlhood, agency, desire, queer longing, trauma, love, and death, to [Oma Beharry](#) at [One World](#), at auction, by Amanda Orozco and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#). Rights: decronin@prh.com



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**SAVINGS TIME****By Roya Marsh**

Non-fiction: General/Other

*October 27, 2023*

Bronx Poet Laureate cofounder, Lambda Literary Award nominee for DAYLIGHT, and activist Roya Marsh's SAVINGS TIME, a poetry collection exploring both the Black rage and Black joy inherent to healing and grief, illuminating the power of mental health, queerness, solidarity, and storytelling, to [Jackson Howard](#) and [Ben Brooks](#) at [MCD/FSG](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).



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**VIBRATIONS****By Naz Riahi**

Fiction: Debut

*October 16, 2023*

Naz Riahi's VIBRATIONS, a collection of seven short stories narrated by Iranian immigrants who are searching for their place between two worlds, told with the expansiveness of space for imperfection, joy, failure, and comedy, to [Michelle Tea](#) at [Dopamine](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).

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## THE BOG WIFE

**By Kay Chronister**

Fiction: Horror

*September 5, 2023*

Kay Chronister's THE BOG WIFE, an eco-horror about a family living in their ancestral manor in Appalachia and the ritual exchange with the cranberry bog that ensures their survival, which examines the legacy of lies and discord within an isolated family, and what happens when the land you're caring for stops caring for you, to [Dan Smetanka](#) and [Dan Lopez](#) at [Counterpoint](#), at auction, for publication in fall 2024, by Amanda Orozco and [Laura Cameron](#) at [Transatlantic Literary Agency](#) (NA). UK rights to [Daniel Carpenter](#) at [Titan Books](#). Rights: amanda@transatlanticagency.com; lcameron@transatlanticagency.com Film TV rights: lcameron@transatlanticagency.com

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## GIRLS GIRLS GIRLS

**By Shoshana von Blanckensee**

Fiction: Debut

*August 15, 2023*

Shoshana von Blanckensee's GIRLS GIRLS GIRLS, a queer Jewish coming-of-age story, set in 1990s San Francisco, about a young woman who finds herself torn between her fraught relationships with her childhood best friend and first love, and with an older lesbian for whom she serves as an escort, pitched in the vein of Emma Cline's THE GUEST and Imogen Crimp's A VERY NICE GIRL, to [Tarini Sipahimalani](#) at [Putnam](#), in a pre-empt, for publication in summer 2025, by Amanda Orozco and [Alexandra D'Amico](#) at [Transatlantic Literary Agency](#) (world, excl. Canada). Rights also to [Sarah Jackson](#) at [Random House Canada](#). tsipahimalani@penguinrandomhouse.com

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## LIKE MOONLIGHT

**By Thao Votang**

Fiction: Debut

*June 8, 2023*

Thao Votang's *LIKE MOONLIGHT*, in which a 27-year-old only child of immigrant parents navigates with deadpan humor her aging parents' divorce, the crumbling of her perfectly controlled life, and new relationships in Texan high society and a changing one with her mother, informed by the author's experience as part of the Vietnamese diaspora deep in the Lone Star State, to [Toni Kirkpatrick](#) at [Alcove Press](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

HC 9781639107896



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## MISADVENTURES IN GHOSTHUNTING

**By Melissa Yue**

International rights: Canada Children's

*April 25, 2023*

Melissa Yue's debut *MISADVENTURES IN GHOSTHUNTING*, in which a girl must save her family from vengeful ghosts when she can barely write in Chinese, let alone practice the ancestral calligraphy magic needed to defeat her new enemies—only to discover she is also being haunted by family secrets that won't stay buried, to [Yashaswi Kesanakurthy](#) at [Harper Canada Children's](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world English). Rights: [lisa.rundle@harpercollins.com](mailto:lisa.rundle@harpercollins.com)

HC 9781443470919



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## OLIVE DAYS

**By Jessica Elisheva Emerson**

Fiction: Debut

*March 28, 2023*

Antioch University MFA graduate and progressive Jewish educator Jessica Elisheva Emerson's *OLIVE DAYS*, about an exhausted young mother and modern orthodox Jew in Los Angeles's Pico-Robertson shtetl who has lost her faith and seeks solace in a furtive love affair that brings her own needs into sharp contrast with what the world and her faith demand, pitched as *UNORTHODOX* meets *THE END OF THE AFFAIR*, to [Dan Lopez](#) at [Counterpoint](#), by Amanda Orozco and [Carolyn Forde](#) at [Transatlantic Literary Agency](#) (world English).

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## TELL ME A SECRET

**By Tatiana Schlote-Bonne**

Children's: Young Adult Fiction

*January 24, 2023*

Tatiana Schlote-Bonne's TELL ME A SECRET, in which a 17-year-old Twitch streamer confesses her darkest secret to a non-player character in a video game and welcomes a demonic mimic into her life that is set on destroying her life and the lives of everyone she loves, unless she can figure how to defeat the demon at its own game, to [Tamara Grasty](#) at [Page Street](#), for publication in spring 2024, by Amanda Orozco at [Transatlantic Literary Agency](#) (world English).

[Screenshot View](#) [Submit Publication Data](#)



## ARTIFICIAL BORDERS

**By Petra Molnar**

Non-fiction: Narrative

*January 10, 2023*

Cocreator of the Migration & Tech Monitor, associate director of the Refugee Law Lab at York University, and fellow at the Berkman Klein Centre Petra Molnar's ARTIFICIAL BORDERS: AI, SURVEILLANCE, AND BORDER TECH EXPERIMENTS, detailing how experimental technologies are tested on migrants by governments and private companies alike and the human rights abuses that ensue, to [Ben Woodward](#) and [Ishan Desai-Geller](#) at [New Press](#), by Amanda Orozco and [Brenna English-Loeb](#) at [Transatlantic Literary Agency](#) (world English).

HC 9781620978368

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## LOVE CAN'T FEED YOU

**By Cherry Lou Sy**

Fiction: Debut

*December 13, 2022*

Playwright, performer, and adjunct lecturer at Brooklyn College Cherry Lou Sy's LOVE CAN'T FEED YOU, a coming-of-age story about intergenerational fractures and the task of forging an identity as a mixed-race immigrant daughter, following a young woman who moves from the Philippines to NYC with her family in pursuit of "a better life"—one that forever seems out of reach and leaves her suspended between two countries, two identities, and two parents; pitched for fans of BURNT SUGAR and ALL THIS COULD BE DIFFERENT, to [Pilar Garcia-Brown](#) at [Dutton](#), by Amanda

Orozco and [Laura Cameron](#) at [Transatlantic Literary Agency](#) (NA).

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THE WOMEN OF CAMINITO  
By **Maria Alejandra Barrios Velez**

Digital: Fiction: Debut  
*November 4, 2022*

Maria Alejandra Barrios Velez's THE WOMEN OF CAMINITO, about a woman who tries to save the family restaurant after her abuela's funeral, only to find her matriarch's ghost has trouble letting go; torn between Barranquilla, Colombia and New York City—and two great loves—she must grapple with the unbreakable bond that ancestors have with their own, even in the afterlife, to [Melissa Valentine](#) at [Lake Union Publishing](#), at auction, for publication in spring 2024, by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

HC 9781662513954

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NANIKI  
By **Oonya Kempadoo**

International rights: Canada Fiction  
*July 25, 2022*

Researcher and educator Oonya Kempadoo's NANIKI, a mytho-poetic novella that honors the Indigenous roots of the Caribbean in a cross-cultural, fantastical, and futuristic oceanic tale set in the Caribbean Sea Basin, to [Kwame Scott Fraser](#) at [Rare Machines](#), for publication in summer 2023, by [Carolyn Forde](#) and Amanda Orozco at [Transatlantic Literary Agency](#).

PB 9781459751491

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ON THE MARGINS OF JUSTICE  
By **Anthony Christian Ocampo**

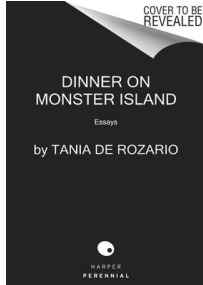
Non-fiction: Politics/Current Affairs  
*June 28, 2022*

Sociologist and author of THE LATINOS OF ASIA and the forthcoming BROWN AND GAY IN L.A. Dr. Anthony Christian Ocampo PhD's ON THE MARGINS OF JUSTICE, a narrative account of the way Asian Americans have been systematically marginalized and disenfranchised by the criminal justice system in the United States, while at the same time being held up as "model minorities," through to the present day, to [Evan Hansen-Bundy](#) at [Little, Brown](#), in a



pre-empt, by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).

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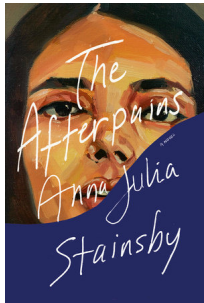
**DINNER ON MONSTER ISLAND**  
**By Tania De Rozario**

Non-fiction: Narrative  
May 24, 2022

2021 Lambda Literary Award finalist Tania De Rozario's *DINNER ON MONSTER ISLAND*, a collection of personal essays braided with elements of history, pop culture, horror films, and current events that explores growing up a queer, brown, fat girl in Singapore, pitched in the vein of *TRICK MIRROR* and *MINOR FEELINGS*, to [Sarah Ried](#) at [Harper Perennial](#), at auction, by Amanda Orozco at [Transatlantic Literary Agency](#) (world English).

**PB** 9780063299665

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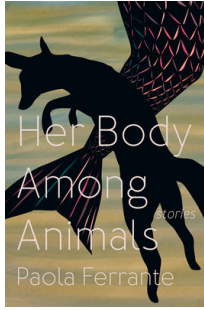
**THE AFTERPAINS**  
**By Anna Julia Stainsby**

International rights: Canada Fiction  
April 26, 2022

Debut novelist Anna Julia Stainsby's *THE AFTERPAINS*, a multi-POV female-driven novel of four women, one of whom is telling their story from the afterlife, following two families connected by a secret as one of them gears up to commemorate a heartbreaking anniversary and the characters grapple with their understanding of family, motherhood, and grief, to [Sarah Jackson](#) at [Random House Canada](#), at auction, for publication in 2023, by Amanda Orozco and [Samantha Haywood](#) at [Transatlantic Literary Agency](#).

**HC** 9781039006942

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HER BODY AMONG ANIMALS  
By Paola Ferrante

International rights: Canada Fiction  
February 17, 2022

Poet and poetry editor at the Minola Review Paola Ferrante's HER BODY AMONG ANIMALS, a short story collection in which women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions, pitched in the vein of Karen Russell and Carmen Maria Machado, to [Hazel Millar](#) and [Jay Millar](#) at [Book\\*Hug](#), for publication in spring 2024, by Amanda Orozco and [Marilyn Biderman](#) at [Transatlantic Literary Agency](#) (NA).

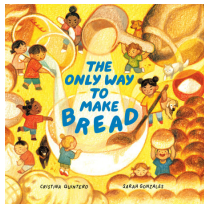
PB 9781771668385

Independent Publ Group  
Sept. 12, 2023

Sales: **7**

Total print sales: **7**

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THE ONLY WAY TO MAKE  
BREAD

By Cristina Quintero|Sarah  
Gonzales

International rights: Canada  
Children's  
October 1, 2021

Cristina Quintero's THE ONLY WAY TO MAKE BREAD, about the many ways to make bread across cultures, all with one ingredient in common: love, illustrated by Sarah Gonzales, to [Samantha Swenson](#) at [Tundra Books](#), for publication in summer 2023, by [Laura Cameron](#) and Amanda Orozco at [Transatlantic Literary Agency](#) for the author, and by [Alexandra Levick](#) at [Writers House](#) for the illustrator (world).

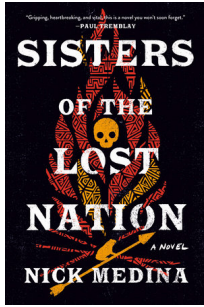
HC 9780735271760

Random House  
Oct. 3, 2023

Sales: **103**

Total print sales: **103**

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TWO SPIRITS AND THE  
ROLLING HEAD

**By Nick Medina**

Fiction: Thriller

August 25, 2021

Debut novelist Nick Medina's TWO SPIRITS AND THE ROLLING HEAD, a thriller with a mythological twist, about two Native American sisters whose lives are changed forever when young girls begin to go missing from the reservation where they live, to [Sareer Khader](#) at [Berkley](#), at auction, in a two-book deal, for publication in 2023, by Amanda Orozco at [Transatlantic Literary Agency](#) (world). Rights: [tsullivan@penguinrandomhouse.com](mailto:tsullivan@penguinrandomhouse.com)

HC 9780593546857

Penguin Group USA

Apr. 18, 2023

Sales: **4,795**

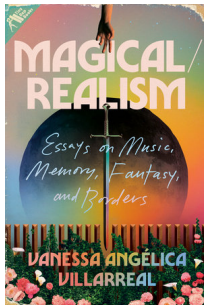
Total print sales: **4,795**



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CHUECA

**By Vanessa Angelica  
Villarreal**

Non-fiction: General/Other

July 7, 2021

Whiting Award-winning poet and 2021 NEA Poetry Fellow Vanessa Angelica Villarreal's CHUECA, a literary collection of personal and cultural criticism essays about processing grief through pop culture and the many complicated girlhoods of being a working-class, first-gen Mexican American daughter of a cumbia musician, to [Amber Oliver](#) at [Tiny Reparations Books](#), at auction, by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

HC 9780593187142



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Marketplace**

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