

AGENT**Amanda Orozco**Transatlantic Literary Agency Canada**Total Deals:** 23

Most recent deal: Mar. 14, 2024

Position: Literary Agent**Identity :** POC

(213) 999-3663

amanda@transatlanticagency.com

2 Bloor Street East, Suite 3500

Toronto, M4W 1A8, Canada

Marketplace Member page

Before joining Transatlantic, Amanda Orozco gained a breadth of experience in academic publishing, publicity, subsidiary rights, and agenting.

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Dealmaker Rankings (selected)

#02 in Fiction: Debut

#06 in Non-fiction: General/Other

#32 in International rights: Canada Children's

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Agencies

Involved in 2 or more of this agent's deals

Transatlantic Literary Agency

Top 10 Editors

Involved this agent's deals

Dan Lopez Sarah Jackson Jennifer Lambert Liz Velez Suzie Doore

Christina Lopez Danys Mares Oma Beharry Ben Brooks

Jackson Howard

Top 10 Imprints

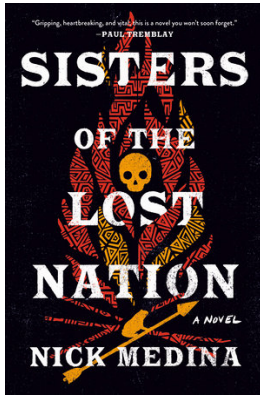
Involved this agent's deals

Counterpoint Random House Canada Harper Harper Canada

The Borough Press Wednesday Books Andrews McMeel One World

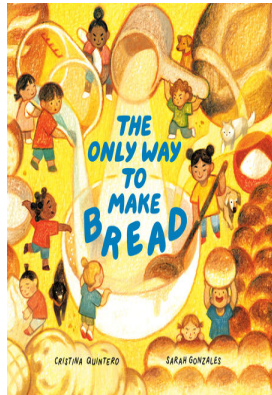
MCD/FSG Dopamine

Notable Titles ?

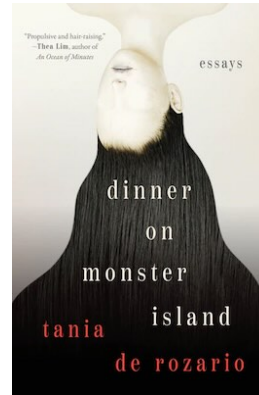


By Nick Medina

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By Cristina Quintero, Sarah Gonzales



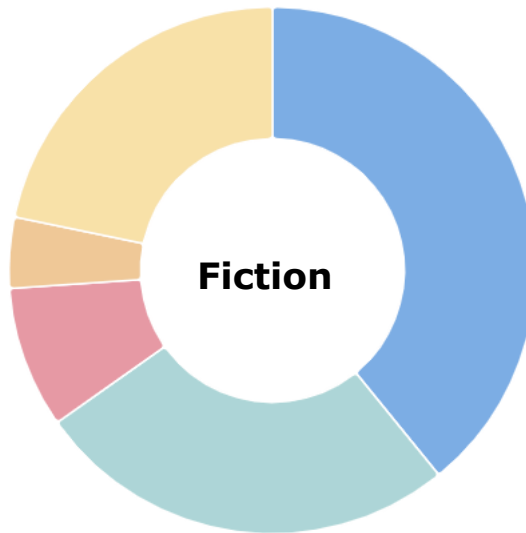
By Tania De Rozario

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By

Categories of these deals



Fiction

Non-fiction

Children's

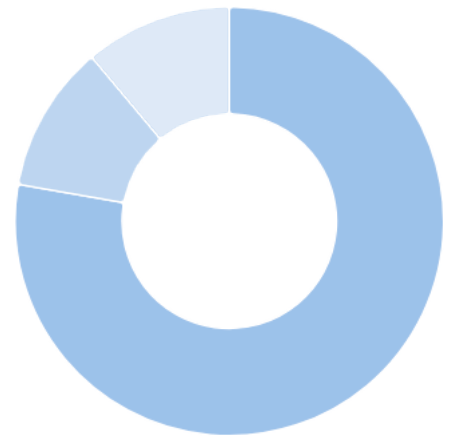
Digital

International rights

7 Debut

1 Horror

1 Thriller



Last 12 months

Overall

Sort by

Date



Sort

ALL THOSE STRANGERS

By Emma Cleary

Fiction: Debut

March 14, 2024

Editor-in-chief of Geist magazine Emma Cleary's ALL THOSE STRANGERS, pitched as a queer, feminist, literary horror, following two sisters confronting issues of autonomy, trauma, and desire as one struggles with infertility and the other a mysterious, rapidly developing, unwanted pregnancy, to [Liz Velez](#) at [Harper](#), [Jennifer Lambert](#) at [Harper Canada](#), and [Suzie Doore](#) at [The Borough Press](#) (UK), in a pre-empt, for publication in winter 2026, by Amanda Orozco and [Evan Brown](#) at [Transatlantic Literary Agency](#) (world English).



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MUD & BONES

By Jenny Birch

Jenny Birch's MUD & BONES, a paranormal contemporary that explores family, love, and loyalty through the lens of adoption with a twist on golem mythology, featuring an adoptee kept in

Children's: Young Adult Fiction
January 23, 2024

the dark about her birth family and her origins, and a magical bounty hunter who comes to her small town to snuff out the very golems she's come to love and swears to protect, to [Christina Lopez](#) at [Wednesday Books](#), by Amanda Orozco at [Transatlantic Literary Agency](#). (world).



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BODY'S A BAD MONSTER
By Rowan Perez

Fiction: Debut
January 9, 2024

Rowan Perez's BODY'S A BAD MONSTER, both a diary and a novel, a coming-of-age and a love story, fluctuating between narrative and confession with two narrators in the same body attempting to survive through mental illness and suffering in the world today—and while both are telling the truth, neither is, to [Danys Mares](#) at [Andrews McMeel](#), by Amanda Orozco at [Transatlantic Literary Agency](#). (world English).



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DEAD GIRL CAMEO
By m. mick powell

Non-fiction: General/Other
November 1, 2023

Assistant professor of gender and sexuality studies at the University of Connecticut and Tin House resident m. mick powell's DEAD GIRL CAMEO, a debut poetry collection, excavating the tragic and triumphant lives and afterlives of starlets Aaliyah, Whitney Houston, Lisa “Left Eye” Lopes, and more, to examine girlhood, agency, desire, queer longing, trauma, love, and death, to [Oma Beharry](#) at [One World](#), at auction, by Amanda Orozco and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#). Rights: decronin@prh.com



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SAVINGS TIME
By Roya Marsh

Non-fiction: General/Other
October 27, 2023

Bronx Poet Laureate cofounder, Lambda Literary Award nominee for DAYLIGHT, and activist Roya Marsh's SAVINGS TIME, a poetry collection exploring both the Black rage and Black joy inherent to healing and grief, illuminating the power of mental health, queerness, solidarity, and storytelling, to [Jackson Howard](#) and [Ben Brooks](#) at [MCD/FSG](#), by Amanda Orozco at [Transatlantic Literary Agency](#). (NA).

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VIBRATIONS

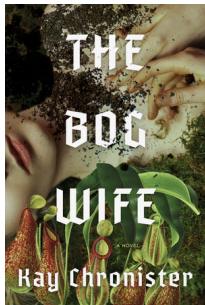
By Naz Riahi

Fiction: Debut

October 16, 2023

Naz Riahi's VIBRATIONS, a collection of seven short stories narrated by Iranian immigrants who are searching for their place between two worlds, told with the expansiveness of space for imperfection, joy, failure, and comedy, to [Michelle Tea](#) at [Dopamine](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).

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THE BOG WIFE

By Kay Chronister

Fiction: Horror

September 5, 2023

Kay Chronister's THE BOG WIFE, an eco-horror about a family living in their ancestral manor in Appalachia and the ritual exchange with the cranberry bog that ensures their survival, which examines the legacy of lies and discord within an isolated family, and what happens when the land you're caring for stops caring for you, to [Dan Smetanka](#) and [Dan Lopez](#) at [Counterpoint](#), at auction, for publication in fall 2024, by Amanda Orozco and [Laura Cameron](#) at [Transatlantic Literary Agency](#) (NA). UK rights to [Daniel Carpenter](#) at [Titan Books](#). Rights: amanda@transatlanticagency.com; lcameron@transatlanticagency.com Film TV rights: lcameron@transatlanticagency.com

HC 9781640096622

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GIRLS GIRLS GIRLS

By Shoshana von Blanckensee

Fiction: Debut

August 15, 2023

Shoshana von Blanckensee's GIRLS GIRLS GIRLS, a queer Jewish coming-of-age story, set in 1990s San Francisco, about a young woman who finds herself torn between her fraught relationships with her childhood best friend and first love, and with an older lesbian for whom she serves as an escort, pitched in the vein of Emma Cline's THE GUEST and Imogen Crimp's A VERY NICE GIRL, to [Tarini Sipahimalani](#) at [Putnam](#), in a pre-empt, for publication in summer 2025, by Amanda Orozco and [Alexandra D'Amico](#) at [Transatlantic Literary Agency](#) (world, excl. Canada). Rights also to [Sarah Jackson](#) at

[Random House Canada.](#)

tsipahimalani@penguinrandomhouse.com

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**LIKE MOONLIGHT****By Thao Votang**

Fiction: Debut

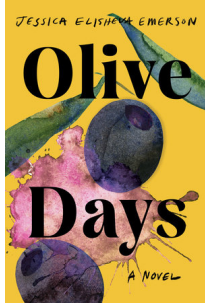
June 8, 2023

Thao Votang's LIKE MOONLIGHT, in which a 27-year-old only child of immigrant parents navigates with deadpan humor her aging parents' divorce, the crumbling of her perfectly controlled life, and new relationships in Texan high society and a changing one with her mother, informed by the author's experience as part of the Vietnamese diaspora deep in the Lone Star State, to [Toni Kirkpatrick](#) at [Alcove Press](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

HC 9781639107896**EB** 9781639107902**ASIN** B0CLNFWSLJ
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MISADVENTURES IN GHOSTHUNTING**By Melissa Yue**International rights: Canada
Children's*April 25, 2023*

Melissa Yue's debut MISADVENTURES IN GHOSTHUNTING, in which a girl must save her family from vengeful ghosts when she can barely write in Chinese, let alone practice the ancestral calligraphy magic needed to defeat her new enemies —only to discover she is also being haunted by family secrets that won't stay buried, to [Yashaswi Kesanakurthy](#) at [Harper Canada Children's](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world English). Rights: lisa.rundle@harpercollins.com

HC 9781443470919
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OLIVE DAYS

By Jessica Elisheva Emerson

Fiction: Debut

March 28, 2023

Antioch University MFA graduate and progressive Jewish educator Jessica Elisheva Emerson's OLIVE DAYS, about an exhausted young mother and modern orthodox Jew in Los Angeles's Pico-Robertson shtetl who has lost her faith and seeks solace in a furtive love affair that brings her own needs into sharp contrast with what the world and her faith demand, pitched as UNORTHODOX meets THE END OF THE AFFAIR, to [Dan Lopez](#) at [Counterpoint](#), by Amanda Orozco and [Carolyn Forde](#) at [Transatlantic Literary Agency](#). (world English).

HC 9781640096530



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