

Children's and YA Frontlist

BOLOGNA

2024

TRANSATLANTIC
AGENCY

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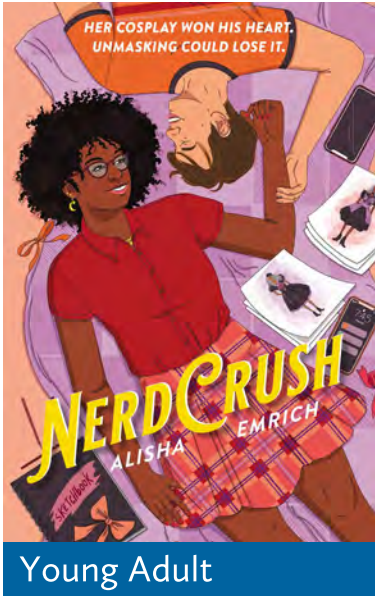
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Publication:

February 2023
Running Press Kids

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Running
Press Kids / Hachette Book
Group

NerdCrush

Alisha Emrich

An homage to nerd culture and a charming teen romance for anyone who's ever felt misunderstood, pitched as *You Should See Me in a Crown* meets *You've Got Mail*.

Life-affirming and tender, NERDCRUSH is a story about being honest even if it might mean getting rejected, and finding the courage to be yourself when it feels like no one else understands who that is.

Sixteen-year-old Ramona Lambert has a crush on Caleb Woolf, the cute boy in her history class. But they've never spoken—in fact, Ramona is pretty sure that Caleb has no idea she even exists. But when Ramona becomes Rel, her cosplay character, she can do anything—even work up the courage to email Caleb from Rel's account and tell him how she really feels. Ramona is ecstatic when he replies, but their cyber romance threatens to implode when Caleb starts working with Ramona at Tomlin's Diner and they strike up a real-life friendship. Ramona has to decide whether she'll hide behind Rel forever or take a chance that Caleb might actually like her for who she really is.

Alisha writes YA fiction about awkward Black girls finding their happily ever afters. She has always loved stories of all kinds, but especially ones where the nerdy girl gets the cute guy. Alisha holds a B.A. in English from Armstrong Atlantic University, and an M.A. in English and an M.A. in Creative Writing from Southern New Hampshire University where she has just completed her MFA in Young Adult fiction. Alisha lives in Richmond Hill, Georgia with her family where she is at work on her next book.

Represented by: Laura Cameron

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"WITH A LIGHT TOUCH, HUMOR, AND HONESTY, ALISHA EMRICH'S NERDCRUSH DELVES INTO ISSUES OF FAMILY EXPECTATIONS, THE MISTAKES WE MAKE IN THE NAME OF FIRST LOVE, AND THE BIG CHANCES WE TAKE TO WIN THE HEART OF OUR CRUSHES. LOVERS OF COSPLAY AND BIG ROMANTIC GESTURES WON'T BE DISAPPOINTED." —NATASHA DEEN, AUTHOR OF THE SIGNS AND WONDERS OF TUNA RASHAD

"EMRICH USES RAMONA'S SHY VENTURES BEYOND HER COMFORT ZONE AND SLOW EVOLUTION INTO A MORE CONFIDENT VERSION OF HERSELF TO DEVELOP A WHOLESOME AND BIGHEARTED DEBUT ABOUT QUIRKY CHARACTERS BOLDLY EMBRACING THEIR IDIOSYNCRASIES, LEARNING THAT IT'S OKAY TO STAND OUT, AND CHALLENGING THE ASSUMPTIONS PLACED UPON THEM." — PUBLISHER'S WEEKLY

"COSPLAY CULTURE TAKES CENTER STAGE IN THIS WINSOME ROMANCE . . . EMRICH'S DEBUT SHOWCASES A MULTIDIMENSIONAL PROTAGONIST NAVIGATING THE PREDOMINANTLY WHITE SPACES OF COMIC CONVENTIONS AND ANIME AND MANGA FANDOM WHILE TRYING TO FIT IN AT SCHOOL. RAMONA'S YEARNINGS TO FIND HER WAY AND TO BE UNDERSTOOD ARE RELATABLE AND ANGST-FILLED. AN ENJOYABLE LOOK AT IDENTITY AND WHAT IT MEANS TO BELONG AND TO STAND OUT." — KIRKUS REVIEWS



Fall of the Fireflies

Guadalupe Garcia McCall

This action-adventure young YA novel tells the story of twin sisters who must overcome their differences to save their father from the evil demons that attacked him in the woods behind their home. Magical Realism re-envision the play, “Antigone,” and tell the story of two sisters, one messy conflict, and a whole lot of heart!

FALL OF THE FIREFLIES is an action-adventure young YA novel that uses magical realism to re-envision the play, “Antigone,” and tell the story of two sisters, one messy conflict, and a whole lot of heart! When something evil attacks Papá in the woods behind their home just weeks before their first performance as Tejano singers on the Twin Magic Tour, 15 year-olds, Velia, the reluctant singer, and Delia, the soulful lyrists, set out to find out what is haunting him night and day. Can the twins put their differences aside long enough to fight the monsters, specters, & demons that lurk in the darkness, save their father, and preserve their blended families? Or will the terrible Mano Pachona, a band of ghoulish Chaneques, and the mysterious creature, El Chamuco, who commands the lot, infiltrate their home and squash the twins like fireflies in the dark, keeping them from their destiny, a destiny they do not know is written in the stars?

Guadalupe García McCall is the author of many critically acclaimed novels including Under the Mesquite which received the Pura Belpré Author Award, was a William C. Morris Finalist, the Lee Bennett Hopkins/International Literacy Promising Poet Award, the Tomas Rivera Children’s Book Award, and was a Kirkus Review Best Teen Book of 2011. Her second novel, Summer of the Mariposas, won a Westchester Young Adult Fiction award, was a finalist for the Andre Norton Award for Young Adult Science Fiction and Fantasy, and was a 2012 School Library Journal’s Best Books of the Year. Her most recent novel, Echoes of Grace, was named a Kirkus Best Book of the Year.

Represented by: Andrea Cascardi
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Publication:

Spring 2025
Tu Books/ Lee & Low

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Lee & Low
Spanish (North America): Lee & Low



Publication:

July 2024
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Greenwillow/
HarperCollins

A Greater Goal

The Epic Battle For Equal Pay in Women's Soccer - and Beyond

Elizabeth Rusch

For the women on the U.S. Women's National Soccer Team, being able to compete at an international level didn't mean fair treatment and fair compensation. This is the story of their victorious fight - with effects still rippling across the international sports arena.

More than 250 women have played on the U.S. Women's National Soccer Team, and most contributed to the battle for equal pay. This narrative nonfiction book by the award-winning author and journalist Elizabeth Rusch traces the evolution of that fight, bringing this important rights issue in sports and in our culture to the attention of young readers. Features extensive backmatter.

From economy-class airplane seats and inadequate lodging to minimal marketing and slashed wages, the women representing the United States at the Olympics, the World Cup, and other tournaments had reason to be fed up. They were expected to—and did—win, but they weren't compensated for their talent and dedication. With the help of their union and in collaboration with the men's team, they secured an equitable contract in 2022 that ultimately benefited both national teams as well as athletes of the future.

Elizabeth Rusch's *A GREATER GOAL* chronicles how members of the U.S. Women's National Soccer Team fought to receive fair treatment and equal pay despite the intense pushback they received from U.S. Soccer, the governing body of soccer in the United States. With a narrative that includes player profiles and vignettes framed from team member perspectives, *A GREATER GOAL* illuminates the work, support, and grit needed to be treated with equality in a world that often undervalues the contributions of women.

Features extensive backmatter, including a, call to action, additional resources, and an index.

Elizabeth Rusch is the author of You Call This Democracy?, a finalist for the YALSA Award for Excellence in Nonfiction for Young Adults. Rusch is the award-winning author of more than 24 books, which have received multiple starred reviews from Publishers Weekly, Kirkus, Horn Book, Booklist, School Library Journal, and the BCCB, among others. Her work has won the Golden Kite Award, the Subaru Prize, the Cook Prize, the Green Earth Award, and the Oregon Book Award, and has landed on many notable and best of the year lists produced by ALA, NCTE, NSTA, Bank Street College of Education, Kirkus, SLJ, NBC News and the New York and Chicago Public Libraries.

Kirkus called her book The 21: The True Story of the Youth Who Sued the U.S. Government Over Climate Change a "nail-biting account of a still-unresolved landmark case." She lives in Portland, Oregon.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com



The Twenty-One

The True Story of the Youth Who Sued the U.S. Government Over Climate Change

Elizabeth Rusch

The landmark youth lawsuit to end climate change

Compelling and timely, award-winning author Elizabeth Rusch's *THE TWENTY-ONE* tells the gripping inside story of the ongoing landmark federal climate change lawsuit, *Juliana vs. United States of America*. *THE TWENTY-ONE* is for readers of Christina Soontornvat's *All Thirteen*, fans of Steve Sheinkin's books, and anyone interested in the environment and climate change, as well as youth activism, politics and government, and the law.

From severe flooding to wildfires to melting permafrost, catastrophic climate events are occurring more frequently—and severely—than ever. And these events are having a direct impact on the lives (and futures) of young people and their families.

In the ongoing landmark case *Juliana vs. United States*, twenty-one young plaintiffs claim that the government's support of the fossil-fuel industry is actively contributing to climate change, and that all citizens have a constitutional right to a stable climate—especially children and young adults, because they cannot vote and will inherit the problems of the future. The book references similar lawsuits happening in Europe and throughout the world.

Elizabeth Rusch's *THE TWENTY-ONE* is a gripping legal and environmental thriller that tells the story of twenty-one young people and their ongoing case against the U.S. government for denying their constitutional right to life and liberty. A rich, informative, and multifaceted read, *The Twenty-One* stars the young plaintiffs and their attorneys; illuminates the workings of the judicial system and the relationship between government, citizens' rights, and the environment; and asks readers to think deeply about the future of our planet.

Features extensive backmatter, including a timeline, glossary, call to action, additional resources, and photographs.

A finalist for the 2021 YALSA nonfiction award, Elizabeth Rusch is the author of more than 20 books for young readers, which have received multiple starred reviews from Publishers Weekly, Kirkus, Horn Book, Booklist, School Library Journal, and the BCCB, among others. Her work has won the Golden Kite Award, the Subaru Prize, the Cook Prize, the Green Earth Award, the Jefferson Award, and the Oregon Book Award and the Oregon Spirit Award, and has landed on many notable and best of the year lists produced by ALA, NCTE, NSTA, Bank Street College of Education, Kirkus, SLJ, NBC News and the New York and Chicago Public Libraries.

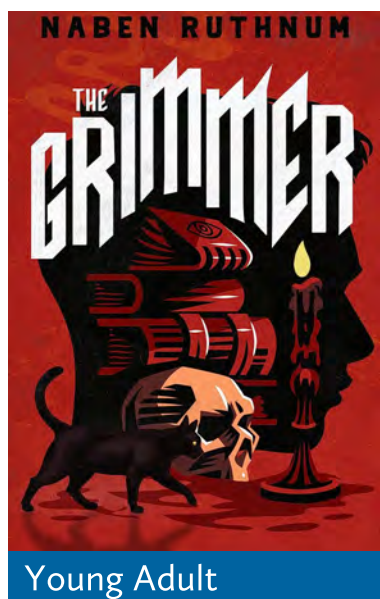
Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

"IN JULIANA V. UNITED STATES, 21 PLAINTIFFS AGES 8 TO 19 SUED THE FEDERAL GOVERNMENT FOR UNDERMINING THEIR CONSTITUTIONAL RIGHTS TO A SAFE AND HEALTHY ENVIRONMENT. . . . THIS TAUT, QUICK-MOVING STORY TOLD IN SHORT, LIVELY CHAPTERS EMPLOYS NOVELISTIC SUSPENSE AND FOCUSES EFFECTIVELY ON PEOPLE AND THEIR EXPERIENCES AS MUCH AS ON PRINCIPLES. . . . RUSCH ACKNOWLEDGES THE DISTINCT ROLES

OF INDIVIDUALS, THE IMPACT OF ECONOMIC SYSTEMS, AND THE OVERARCHING POWER OF GOVERNMENT. . . . RIGOROUSLY RESEARCHED, THIS WORK OFFERS A CLEAR SUMMARY OF A COMPLEX AND CRITICALLY IMPORTANT LAWSUIT." — KIRKUS REVIEWS (STARRED REVIEW)

Bologna 2024 • Children's and YA Frontlist



The Grimmer

Naben Ruthnum

Bringing together scares, suspense, and body horror, **THE GRIMMER** is award-winning author Nabên Ruthnum's first foray into the young adult genre. This gripping ride through the supernatural is loaded with vivid characters, frightening imagery, and astonishing twists, while tackling complex issues such as grief, racism, and addiction.

After his father returns from treatment for addiction, highschooler Vish — lover of metal music and literature — is uncertain about the future. It doesn't help that everyone seems to know about the family's troubles, and they stand out doubly as one of the only brown families in town. When Vish is mistaken for a relative of the weird local bookseller and attacked by an unsettling pale man who seems to be decaying, he is pulled into the world of the occult, where witches live in television sets, undead creatures can burn with a touch, and magic is mathematical. Vish must work with the bookstore owner and his mysterious teenage employee, Gisela, to stop an interdimensional invasion that would destroy their town.

Award-winning author and screenwriter Nabên Ruthnum's first novel Find You in the Dark, was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and optioned for TV by eOne and sold in the UK/ANZ, Germany, and Spain. His second thriller, Your Life Is Mine, was also an instant bestseller. He is the author of the narrative nonfiction book CURRY: Eating, Reading, and Race, and his debut literary fiction novel A Hero of Our Time was released by M&S Penguin Random House Canada in 2022. His horror novella Helpmeet was recently optioned for film, and his debut YA novel THE GRIMMER is forthcoming with ECW Press in 2023. He has written for television and has features in development.

Publication:

Spring 2023
ECW Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North American):
ECW Press

Represented by: Samantha Haywood

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"THIS BRISKLY PACED HORROR NOVEL OFFERS CINEMATIC IMAGERY AND SUSPENSEFUL INTRIGUE. THE NARRATIVE GROUNDS THE RULES OF MAGIC IN THE LAWS OF SCIENCE, AND DETAILS ABOUT IDENTITY AND MARGINALIZATION ARE THOUGHTFULLY INCORPORATED WHILE PROVIDING DEEPER INSIGHT INTO VISH'S WORLDVIEW. A SATISFYING SUPERNATURAL TALE CENTERING A RELUCTANT HERO WHO DISCOVERS THE UNIVERSE'S TIME-BENDING SECRETS." — KIRKUS REVIEWS

"A HARROWING — YET OFTEN HILARIOUS — JOURNEY INTO CHAOS, THE GRIMMER IS A GLEEFULLY BIZARRE NIGHTMARE UNLIKE ANYTHING ELSE IN YA. IN VISH, I FOUND A FELLOW METALHEAD, A UNIQUE VOICE IN HORROR, AND A DEEPLY FELT STORY ABOUT REALIZING WHEN YOU AREN'T IN CONTROL OF YOUR LIFE ANYMORE — AND WHAT ONE KID DOES TO REGAIN HIS AGENCY. AN UNFORGETTABLE EXPERIENCE." — MARK OSHIRO, #1 NYT BESTSELLING AUTHOR OF INTO THE LIGHT AND EACH OF US A DESERT

"NABEN RUTHNUM PIVOTS EFFORTLESSLY TO YA WITH THE GRIMMER, A COMPELLING AND SUSPENSEFUL HORROR NOVEL SET IN THE '90s. THE NOSTALGIC BACKDROP WORKS BEAUTIFULLY FOR THE STORY, WHICH MANAGES TO STAY FRESH AND UNIQUE. TENSE, CREEPY, AND FULL OF HUMOUR AND HEART, THE GRIMMER IS A MUST-READ FOR YA HORROR FANS." — TOM RYAN, INTERNATIONAL THRILLER AWARD AND LAMBDA AWARD WINNING AUTHOR OF KEEP THIS TO YOURSELF



Such Lovely Skin

Tatiana Schlote-Bonne

A debut YA novel about a 17-year-old Twitch streamer who confesses her darkest secret to a non-player character in a video game and thereby welcomes a demonic mimic into her life that is set on destroying her life and the lives of everyone she loves, unless she can figure how to defeat the demon at its own game.

When Vivian, a 17-year-old Twitch streamer, confesses to an "NPC" in a videogame that she killed her baby sister, she welcomes a demonic mimic into her life. Now she must find a way to stop the doppelganger before it destroys her life and the lives of everyone she loves. Vivian's slashed her way through plenty of bad guys and boss battles online but killing a demon IRL is a bit harder—especially when the more misery the demon causes her, the stronger it becomes. *SUCH LOVELY SKIN* is for fans of *It Follows*, *Stay Alive*, and *These Deadly Games* by Diana Urban.

Tatiana Schlote-Bonne holds an MFA from The Nonfiction Writing Program at the University of Iowa. Excerpts of this book have been finalists in the 2021 Narrative 30 Below Contest and the 2018 Columbia Journal Winter Contest judged by Alexander Chee. Tatiana has essays published in Narrative Magazine, F(r)iction, Los Angeles Review, Cutleaf Journal, The Iowa Review online, and Dogwood. Her fiction won the 2020 Diverse Worlds grant from the Speculative Literature Foundation and 2nd place in the 2019 Tucson Festival of Books Literary Awards.

Publication:

Fall 2024
Page Street Publishing

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Page Street
Publishing

Represented by: Amanda Orozco

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Publication:

Fall 2024
Yellow Dog/Great Plains
Publications

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Yellow Dog/
Great Plains Publications

Cave-In

Pam Withers

CAVE-IN combines nail-biting caving adventure with a clash between industry and the environment.

Who can Hudson trust when business and political shenanigans overshadow the imminent danger of a sinkhole disaster?

Sixteen-year-old caving sensation Hudson Greer just wants to explore the underground wonders beneath his small town. More specifically, he wants to discover the secret passage he believes links two mapped labyrinths. But the region has a reputation for sink-hole catastrophes, and he and his friends get pulled into investigating what may be nefarious developers operating in a way that causes cave-ins.

Can he apply his knowledge and skills to identify the problem and prevent a cataclysmic collapse? Who's working against him, and who can he trust as business and political shenanigans overshadow his activities, friendships and family's safety? And does he have what it takes to save lives when disaster strikes?

Pam Withers writes award-winning, best-selling outdoor sports and adventure books – which are particularly popular with boys. They're riveting; so is their author as a speaker. What else would you expect of a former journalist and editor who was also an outdoor guide? She's a three-time Ontario Library Association Red Maple Award nominee (for Stowaway, Tracker's Canyon, and First Descent), and a Silver Nautilus Book Awards winner for First Descent. Her most recent novel, Mountain Runaways, is currently shortlisted for the Chocolate Lily Awards.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Mountain Runaways:

"A SATISFYING, ACTION-PACKED STORY OF SURVIVAL AND HOPE." —KIRKUS REVIEWS

"DETAILS ABOUT THEIR SURVIVAL TECHNIQUES ARE ABUNDANT AND ILLUMINATING....THE NARRATIVE BALANCES SCENES OF ACTION WITH QUIETER MOMENTS OF INTROSPECTION." —FOREWORD REVIEWS

"MOUNTAIN RUNAWAYS IS A WELL-RESEARCHED, FACED-PACED ADVENTURE WITH SOME HIGHLY COMPELLING CHILDHOOD PSYCHOLOGY THAT TAKES IT TO A HIGHER LEVEL. THE SERIES OF SURVIVAL TESTS, WILDLIFE THREATS, AND OTHER PERILS THAT THE TRIO ENCOUNTER KEEPS READERS AT THE EDGE OF THEIR SEATS, AND THE DETERIORATING RELATIONSHIP AMONG THE THREE MAKES FOR A RECOGNIZABLE AND REALISTIC REACTION TO IT ALL. JON ALTERNATELY DEFENDS AND BLAMES HIMSELF FOR HIS OVERBEARING NATURE, KORKA CHAFES UNDER HIS LEADERSHIP AND HER DUTY TO WATCH OVER ARON, AND ARON SILENTLY WATCHES IT ALL, BOTH KEEPING THEM ALIVE AT POINTS WITH HIS SMALL-GAME HUNTING AND IMPERILING THEM WITH HIS PENCHANT FOR RUNNING OFF UNANNOUNCED. THEIR ARGUMENTS ARE AT ONCE PETTY AND ESSENTIAL TO SURVIVAL, AND LEAH'S APPEARANCE IS BOTH LIFESAVING AND DARKLY THREATENING HIGHLY RECOMMENDED" —CM: CANADIAN REVIEW OF MATERIALS

"FAST-PACED AND FULL OF ACTION, IT'S HATCHET FOR THIS GENERATION." —COLLEEN NELSON, AUTHOR OF THE LIFE AND DEATHS OF FRANKIE D.

"MOUNTAIN RUNAWAYS IS A NON-STOP THRILL RIDE OF A BOOK, TAKING READERS DEEP INTO THE ALBERTAN WILDERNESS EVEN AS IT EXPLORES SOME WEIGHTY FAMILY ISSUES." —WESLEY KING, #1 NEW YORK TIMES BESTSELLING AUTHOR OF OCDANIEL

"A BREATHLESS, HEART-POUNDING ALPINE TALE ABOUT THE BONDS OF FAMILY AND THE CALL OF ADVENTURE." —ALISHA SEVIGNY, AUTHOR OF THE SECRETS OF THE SANDS SERIES



Publication:

May 2023
Allen & Unwin

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (ANZ): Allen & Unwin

Two Can Play That Game

Leanne Yong

Always Be My Maybe x *Dimple Met Rishi* in this YA RomCom.

Sam Khoo competes with Jay Chua for VIP tickets to a con that'll launch her career, but when their families think they make a love match, she starts to wonder if success is all that matters.

Samantha Khoo is the pride of her Australian-Malaysian family. But she has one goal in life: create cool indie video games. She's willing to do anything to make her dream come true--even throw away a university scholarship. All she needs is a super-rare ticket to a game design workshop and she can kickstart her career.

So when family acquaintance Jaysen Chua grabs the last tickets, it's war. Sam issues him an ultimatum: put the ticket on the line in a competition, or she'll broadcast his duplicity to everyone in their community.

Five games. Five rounds. One winner.

Meeting away from the eyes and ears of nosy aunties and uncles, Sam and Jay connect despite themselves. All she wants is to prove she can make it on her own. When her dreams come crashing down, she finds out that going it alone may not be the way to win.

Leanne Yong is the owner of an escape room in Sydney, Australia. This is her debut novel.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

Longlisted for the book of the year award by the Children's Book Council of Australia

"SAM KHOO STOLE MY HEART."--WAI CHIM

"THIS INCREDIBLE AUSTRALIAN DEBUT IS A HILARIOUS, HEARTWARMING STORY OF FAMILY, AUSTRALIAN-MALAYSIAN CULTURE, FRIENDSHIP AND FIRST LOVE. YOU WILL NOT BE ABLE TO PUT THIS BOOK DOWN." -- READINGS.COM.AU



Miracle

Karen S. Chow

In this beautifully-rendered story reminiscent of *Summerlost*, an Asian-American girl struggles to find herself through friendship and music after her beloved father's death.

Eleven-year-old Amie Cheung struggles with everything she used to love once her beloved father dies. She and her mom decide to take up new hobbies to find out who they are without Ba-ba. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Afraid to tell anyone about them, they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again—but it may take nothing short of a miracle.

Eleven-year-old Amie Cheung has spent her life perfectly in tune with everything her cancer-ridden father wanted for her. She played violin, Ba-ba's favorite instrument, and read his favorite books. After he dies, Amie cannot seem to find the music again. The violin that she played every day for Ba-ba, and that formerly sang at her touch, is halting and flat just like Amie and her mother feel.

Amie tries playing video games with the new girl next door and composing music with her friend Rio—all the while forcing herself to keep practicing the violin. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Headaches could mean cancer, so she doesn't tell anyone about them but they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again—but it may take nothing short of a miracle.

Karen S. Chow lives in Arizona with her family. This is her debut novel.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

A CCBC BEST BOOK OF THE YEAR

"THIS LYRICAL NARRATIVE WEAVES IN MUSICAL ELEMENTS TO EFFECTIVELY DESCRIBE THE COMPLEXITY OF AMIE'S GRIEF AND ITS EFFECTS ON HER LOVE FOR MUSIC...FANS OF WHEN YOU TRAP A TIGER WILL FIND THIS POIGNANT MIDDLE GRADE NOVEL VALUABLE."

"BOLSTERED BY AN UNDERCURRENT OF HOPE, CHOW HONORS THE TWEEN PROTAGONIST'S COMPLEXITIES AND PRIORITIES AS EXPLORED VIA AMIE'S CANDID VOICE." —PUBLISHERS WEEKLY

—BCCB

Publication:

March 2023
Christy Ottaviano/Little
Brown Books for Young
Readers

Film/TV:

Available

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English (North America):
Christy Ottaviano Books/
Little Brown Books for Young
Readers
Turkish: Kalila Yayın Ve
Prodüksiyon



Middle Grade

Publication:

October 2024
Random House Children's
Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English [Books 1-4]:
Random House Children's
Books
English (ANZ) [Books 1-2]:
Walker Books
French [Books 1-3]: Pocket
Jeunesse/Univers Poche
Italian [Books 1-4]: Giunti
Polish [Book 1]: Nowa Baśń
Russian [Books 1-2]: Eksmo
Spanish [Books 1-3]:
Salamandra (PRH GE)
Turkish [Book 1]: Eksik Parca

The Graveyard Gift

Fern's School For Wayward Fae

Fern Forgettable (Piper CJ)

Fern's School For Wayward Fae has the classic magic of *Chronicles of Narnia*, the whimsy of *A Series of Unfortunate Events*, and the spookiness of *Goosebumps*.

A vibrant cast of characters—from banshees and ghosts to genies and angels

12-year-old Rosemary Thorpe has always been a bit different. She's got an uncanny and unfortunate ability to know how someone will die - this knowledge and her compassion compels her to warn her classmates and strangers about how to avoid their disturbing fate. This eventually annoys her teachers and lands her in hot water. Well, not actual hot water — what it lands her in is a halfway house called Fern's School for Wayward Fae. At her wits end, Rosemary's mother sends her for treatment- but before she can be delivered to the hospital - she is intercepted and brought to Fern's, by those that know that her differences don't mean she is unwell - they signify that she is half-fae.

While at Fern's, Rosemary becomes roommates with a half banshee named Trym, shares a roof with students of ghost, genie, vampire, and fairy heritage. Rosemary has to come to grips with things she had always thought were imaginary before her arrival. She is just settling in when one of her classmates goes missing under mysterious circumstances. Rosemary and her friends use their curious gifts to try to find their missing friend and learn that there might be something much bigger on the horizon.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series The Night and Its Moon (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com
alexandra@transatlanticagency.com



The Hunt for the Grim Reaper

Fern Forgettable (Piper CJ)

Charming and whimsical sequel in the Fern's School For Wayward Fae series that is packed with classic magic and age-appropriate spookiness.

Follow along with 12 year old Rosemary Thorpe as she continues her otherworldly education at Fern's School For Wayward Fae. After saving her classmate, Rosemary returns and settles into life at Fern's School. As she learns more about her powers and develops her magical skills, a new threat becomes apparent. Rosemary and Henry deepen their friendship with the quirky and loveable Trym as we find out more about their fae parentage. The hunt for the truth looms as tensions rise between the seelie and unseelie students. What is at stake when magic is divided? THE HUNT FOR THE GRIM REAPER is an atmospheric and skillfully crafted journey into the realms beyond the veil.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series The Night and Its Moon (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Publication:

Fall 2025
Random House Children's Books

Film/TV:

Not Available

Materials:

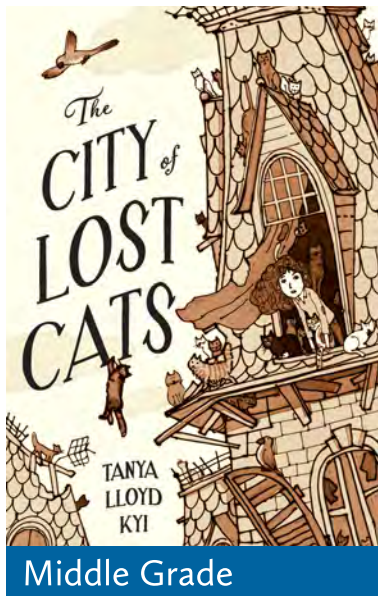
Manuscript Available

Rights Sold:

World English [Books 1-4]:
Random House Children's Books
English (ANZ) [Books 1-2]:
Walker Books
French [Books 1-3]: Pocket
Jeunesse/Univers Poche
Italian [Books 1-4]: Giunti
Russian [Books 1-2]: Eksmo
Spanish [Books 1-3]:
Salamandra (PRH GE)

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com
alexandra@transatlanticagency.com



The City of Lost Cats

(Cover Not Final)

Tanya Lloyd Kyi

Fiona stumbles upon an abandoned house full of stray cats, just as it is threatened by a demolition team, a leadership crisis, and two potentially malicious budgies. Can she save the house, and all its inhabitants?

When Fiona stumbles upon an abandoned mansion down by the harbour, she discovers the house is full of stray cats (and two budgies). Naming it the City of Lost Cats, Fiona feels a great deal of sympathy for the animals; she understands wanting to run away. Ever since her parents died, she's been struggling to adjust to the new, smaller apartment she and her older sister, Tannis, now live in. Tannis has even less time to spare for Fiona, as her job at City Hall has her working more hours than ever.

Cot (short for Cottonball Fluffikins Magnificent III, but he refused to answer to that name when he lived with his family) has lived in the house for two years and is the self-proclaimed leader of the cats. But lately, he's been worried about a challenge to his leadership.

Piper had once lived with humans, but life with them had been a constant stream of injustices (especially when they pushed her to the floor after she had leapt onto the table for some bacon). Here in this house, she wants nothing more than for the other cats to recognize her talents. Maybe they will abandon that pompous Cot and make Piper their queen.

Mickey and Nick have just been hired as the demolition team. They love destroying things, but Mickey is getting frustrated as his brother won't let him operate the excavator.

It's going to take some quick thinking on the part of Fiona, not to mention the cooperation of all the cats, to give The City a future.

Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels Emily Posts, Me and Banksy, and Mya's Strategy to Save the World. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Spring 2025
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tundra/
Penguin Random House
Canada



Publication:

February 2024
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Tundra
Books/Penguin Random
House Canada
Korean: Lime Co., Ltd.

Emily Posts

Tanya Lloyd Kyi

With a light touch and plenty of humor, *EMILY POSTS* explores issues of social media, influence, corporate sponsorship... and the fraught waters of middle-school friendship.

Emily's the ringleader for her school podcast, *Cedarview Speaks* — *Sponsored by CoastFresh!*, but her plans for middle-school fame and social-media influence are derailed when Amelie joins her eighth-grade class. The new arrival has a seemingly endless supply of confidence and a gift for leading people. Or leading them astray, as far as Emily's concerned.

Emily puts her old-fashioned sense of etiquette into practice. Rather than confronting Amelie, she focusses her energy on creating a podcast story about an upcoming climate march. But her story is censored by the school principal. When she protests, Emily gets cut from the podcast crew... and Amelie takes her place!

Can Emily use her influence to spread the news of the climate march, reclaim her place on the podcast team, and expose the flaws of CoastFresh? Can she balance her impeccable, Emily-Post-inspired, manners with twenty-first century activism? And how will she ever manage to work alongside Amelie?

*Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels *Me and Banksy* and *Mya's Strategy to Save the World*. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.*

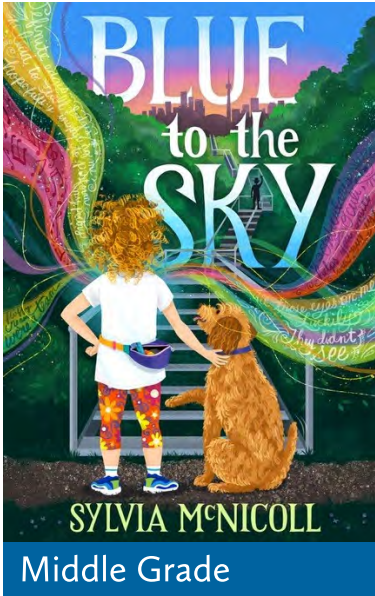
Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"RELEVANT THEMES, COMEDIC FAMILY ANTICS, AND EMILY'S WITTY, INTIMATE FIRST-PERSON NARRATION MAKE THIS A SMART AND TIMELY READ." — PUBLISHERS WEEKLY

"THERE'S A CLEAR MESSAGE THAT CLIMATE CHANGE IS A PROBLEM. . . . USEFUL AS A STARTING POINT FOR MORE NUANCED CONVERSATIONS ABOUT INTERNET SAFETY AND CLIMATE CHANGE." —KIRKUS REVIEWS

"RECOMMENDED FOR ANY AMBITIOUS MIDDLE SCHOOLERS WHO FEEL AS IF THEY ARE STRUGGLING TO FIND THEIR WAY." —SCHOOL LIBRARY JOURNAL

**Publication:**

April 2024
DCB/Cormorant Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
DCB/Cormorant Books

Blue to the Sky

Sylvia McNicoll

Twelve-year-old Ella experiences a rich and vivid world through her passion for poetry and music, but the kids at school only know her as Allergic-To-Everything-Girl.

After six years of homeschooling following her last anaphylactic reaction, Ella returns to school in sixth grade with a fear of another allergic reaction, a fear of losing Mom just as she lost Omi, and a fear of public speaking, which stops her from presenting her poems and sharing her passion.

When her best friend, Zenia, convinces Ella to sign up for the CN Tower climb to raise money for charity and to befriend two cute boys, Ella is sure that performing her poem at the top of the tower will cure her of stage fright.

Training to climb 1,776 steps is no small task, but even against impossible odds, Ella must find the courage to face, navigate, and conquer her fears.

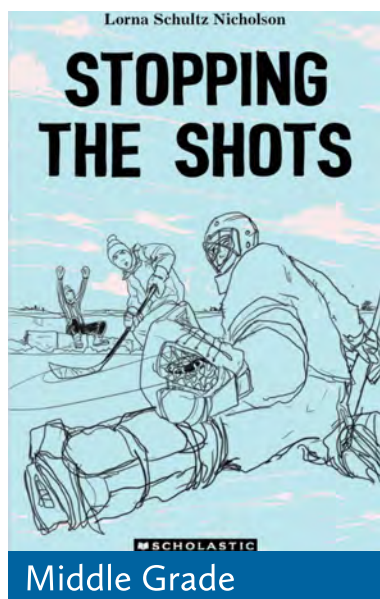
Sylvia McNicoll is the author of dozens of middle grade and young adult novels, such as Crush, Candy, Corpse, Body Swap, and Great Mistake Mystery series. She has won numerous awards for her books including Forest of Reading's Silver Birch Award, a MYRCA award, Creative Burlington's inaugural Arts Recognition Award, and six Hamilton Literary Arts Awards. Her books have been translated into many languages, including Finnish, German, Hungarian, Korean, Norwegian, Russian, Spanish and Swedish. Sylvia lives in Burlington, Ontario.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"SYLVIA MCNICOLL'S HEART-WARMING NOVEL IS AN EMPATHETIC LOOK INTO THE STRENGTH AND COURAGE IT TAKES FOR CHILDREN WITH MULTIPLE LIFE-THREATENING ALLERGIES TO WAKE UP AND FACE THE CHALLENGE OF EVERYDAY LIVING. BLUE TO THE SKY IS AN IMPORTANT AND ENTERTAINING BOOK." — CHRISTINA KILBOURNE, AWARD-WINNING AUTHOR OF 40 DAYS IN HICKSVILLE

"A SENSITIVE PORTRAYAL OF LIVING WITH MULTIPLE ALLERGIES AND OF GROWING INTO ONESELF." — KIRKUS REVIEWS



Publication:

Fall 2024
Scholastic Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Scholastic Canada
French (North America):
Scholastic Canada

Stopping the Shots

(Cover Not Final)

Lorna Schultz Nicholson

Family drama and hockey action combine in the exciting follow-up to *Taking the Ice*

Mike Krieger, called Tree, is used to playing hockey in his younger brother Eric's shadow. But hockey is expensive, and their parents' farm is struggling. With the help of his older brother, Liam, can Mike convince his parents that his dreams are important too, or will he be forced to make a tough decision?

Mike's home life is more difficult than it seems on the surface. His younger brother, Eric, is a hockey hotshot, already playing on the top team in his age group. And their parents are so focused on Eric's game that Mike's success in net is barely noticed. They dismiss a suggestion that Mike could be good enough to attend a top goalie camp, and while Mike is used to living in Eric's shadow, the tension between the two brothers increases when Tree is asked to play goal for Eric's team. When an accident threatens Eric's hockey career, and money troubles threaten his parents' farm, Mike worries he might also have to give up the sport he loves. He decides to risk his reputation — and more — for the new goalie pads he desperately needs. But when the truth comes out, can Mike find a way to make things right?

Lorna Schultz Nicholson is the author of 50 books for young people. The first four titles in the One-2-One series were all nominated for the Red Maple Forest of Reading award. She is also the author of the recent novels, When You Least Expect It and Taking the Ice. A frequent presenter in schools, Lorna also speaks at writing workshops and conferences. She lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for *Taking the Ice*:

"SHOWS THE GENUINE RELATIONSHIPS, GROWTH, AND STRUGGLES FACED BY KIDS AS THEY APPROACH THEIR TEEN YEARS. THEY STRUGGLE WITH FITTING IN (WHETHER THEY ARE NEW TO A PLACE OR NOT), WITH BALANCING THEIR OWN PERSONAL DESIRES WITH AN UNDERSTANDING OF HOW THEIR CHOICES CAN IMPACT THEIR WIDER COMMUNITY, AND THEY STRUGGLE WITH NAVIGATING COMPLICATED RELATIONSHIPS WITH PEERS WHO ARE SOMETIMES GOING THROUGH STRUGGLES OF THEIR OWN... BULLYING, GRIEF, LYING, AND TENSION CAUSED BY SOCIO-ECONOMIC DIFFERENCES ARE ALL EXPLORED, EXAMINED, AND RESOLVED IN WAYS THAT FEEL AUTHENTIC TO THE CHARACTERS...NICHOLSON ACHIEVES THIS WITH AN AUTHENTIC YOUTH VOICE IN HER WRITING AND WITHOUT EVER COMING ACROSS AS PREACHY OR DIDACTIC. RECOMMENDED" —CM: CANADIAN REVIEW OF MATERIALS



Middle Grade

Publication:

TBD 2025
Thienemann

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

German: Thienemann

Triceratops Honigpops

Book One

Angelika Nistrath and Simona Ceccarelli

Imaginative, exciting illustrated dinosaur adventure for children ages 6 and up. Jasper and Popsi -- a triceratops-- develop a truly great friendship in this fast-paced, humorous fantasy full of crazy surprises.

Simona Ceccarelli, renowned illustrator of *Momo* by Michael Enderle, together with Angelika Nistrath, has created a fabulous fantasy about Jasper and the triceratops he discovers one night while staying with his aunt and uncle. When mean cousin Emma and nosy adults start figuring things out, Jasper has to find a way to get Popsi back where he belongs--but how did Popsi end up with Jasper in the first place? Solving that mystery has to happen fast, with helicopters circling and adults trying to capture Popsi. This is the first in a two-book series sold at auction.

Jasper is not looking forward to a boring time with his aunt and uncle, but little does he know that nothing will be boring once Popsi, a Triceratops from the Cretaceous period, mysteriously turns up in their yard. If it weren't for mean cousin Emma, this would be Jasper's best vacation ever! But keeping Popsi a secret from nosy adults proves to be too hard, and Jasper knows he'll have to give Popsi up. Only problem: how did Popsi get there in the first place? And can Jasper--and maybe even Emma--solve that mystery before the search party finds Popsi? This is the first in a two-book series.

Angelika Nistrath is a prominent German children's author, and Simona Ceccarelli has illustrated many bestselling books including the Willow series and the picture book Momo by Michael Enderle. Angelika is represented by Ulrike Schuldes.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com



Averil Offline

Amy Noelle Parks

From award winning author Amy Noelle Parks, *VERIL OFFLINE* is a contemporary middle grade novel that takes on the current surveillance culture around parenting to give *The Mixed-Up Files of Mrs. Basil E. Frankweiler* a modern-day update.

Averil Frye is tired of her parents using a surveillance app to track every detail of her life so she teams up with a new friend to stop the app's creator from making it even more powerful!

Twelve-year-old coder Averil Frye cannot do anything without her parents knowing. Her mom uses the Ruby Slippers app on Averil's phone (Slogan: There's no place like home!) to check up on every detail of Averil's life—where she is, who she texts, and even what she eats for lunch. So when Averil learns that Ruby Slippers is about to become even more powerful, she panics and decides to team up with Max McClaren, the new kid at school whose wealthy parents are even more protective than hers. Following a trail of clues, Averil and Max run away to a nearby college campus to find the reclusive creator of Ruby Slippers. Together, they hope they can stop him from giving their parents even more control of their lives.

Amy Noelle Parks is a professor of education at Michigan State University, the real-life model for the fictional campus Averil and Max visit. Her middle grade debut, Summer of Brave, made both School Library Journal's and Kirkus's 2021 lists of Best Middle Grade Books and was selected for the 2022 ALA Rise: A Feminist Book Project list. Amy is also the author of two young adult romantic comedies, The Quantum Weirdness of the Almost-Kiss and Lia and Beckett's Abracadabra. Her books have been published in German, Turkish, Polish, Korean and Russian. She's currently finishing up her MFA in Writing for Children and Young Adults at Vermont College of Fine Arts.

Publication:

February 2024
Nancy Paulsen Books/Penguin

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Nancy Paulsen Books/Penguin
Korean: Green Frog Publishing
Co.
Simplified Chinese: Shanghai
Huishi Culture Co.,Ltd.

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

"TWO KIDS REBEL AGAINST INTRUSIVE SURVEILLANCE. . . . AVERIL AND MAX'S BURGEONING FRIENDSHIP IS WELL DEVELOPED AND WILL PULL IN READERS. PARKS ALSO DEFTLY GRAPPLES WITH RELEVANT ISSUES, SUCH AS THE SEXISM THAT WOMEN AND GIRLS IN STEM OFTEN FACE, THE OVERWHELMING PRESENCE OF TECHNOLOGY IN OUR LIVES, AND YOUNG PEOPLE'S NEED FOR AUTONOMY. . . . AN ABSORBING TALE OF DETERMINATION, FRIENDSHIP, AND TECH GONE WRONG." —KIRKUS REVIEWS

"PARKS EXPERTLY PAINTS A PICTURE OF HOW GENDER DISCRIMINATION AFFECTS STUDENTS, WHILE ALSO ILLUSTRATING THE POWER OF ADVOCACY AND AUTONOMY WRAPPED UP IN A THRILLING TECH ADVENTURE." —SCHOOL LIBRARY JOURNAL



Middle Grade

Publication:

May 2025
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Greenwillow/
HarperCollins

A Wolf Called Fire

A Voice of the Wilderness story

Rosanne Parry

A young omega wolf becomes the unexpected caretaker of four orphaned pups. In caring for them he learns to find in himself the courage to be a new kind of alpha—both kinder and more formidable than any wolf he has ever known

Rosanne Parry is the award-winning author of *A Wolf Called Wander*, which has spent 4 years on the *New York Times* bestseller list, has sold 1/2 million copies in North America and is published in 15 territories worldwide.

Deep in the Eagle Cap Wilderness of northeastern Oregon, a young omega wolf is the smallest and shyest of his brothers and sisters. When an enemy wolf pack attacks he escapes and finds himself the lone caretaker of four orphaned pups. Overwhelmed by the responsibilities of caring for the pups, he runs away to find the one wolf he's always relied on for help, his brother - only to then lose him forever. The pups eventually find him alone and grieving. Together they form a pack with a new style of leadership, kinder and more cooperative than any they have known. But will it be enough when the enemy pack comes to challenge him?

Intensely immersive storytelling from the wolf's POV will combine with gorgeous line and tone illustrations on every page to create an unforgettable middle grade classic, a companion to *A Wolf Called Wander*.

Rosanne Parry's most recent book in the Voice of the Wilderness series, A Horse Called Sky, has spent 18 weeks in the New York Times bestseller list. In this new book she returns to the world she has described so well - the life of an Oregon wolf.

Represented by: Fiona Kenshole

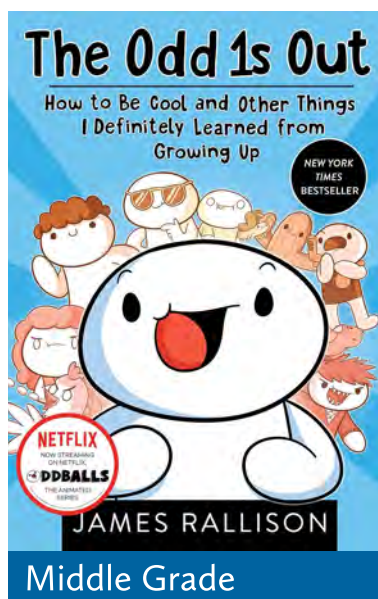
Contact: fiona@transatlanticagency.com

New York Times Hardcover Best Seller 48 weeks, New York Times Paperback Best Seller, American Booksellers Association indie Bestseller, Junior Library Guild Best Books of 2019 list, Oregon Book Award Finalist 2020, Oregon Battle of the Books list 2020-2021, PNBA Holiday Catalog 2019 & 2020, Nominated for children's choice book awards in South Carolina, Utah, Kansas, Texas, Maryland and New Hampshire, a starred review from School Library Journal, An Indie Next Pick for the Summer of 2019, an Indie Bookstore Best Seller, May book of the month for the Indie Booksellers in the UK, May book of the month for Powells Bookstore in Portland OR, Nominated for Our Best Book Leicester Libraries, 2019, Nominated for the Lovely Book Prize in Germany 2020

"RIVETING AND LYRICAL, A WOLF CALLED WANDER IS A VIBRANTLY IMAGINED CELEBRATION OF THE NATURAL WORLD. DON'T MISS THIS DAZZLING TOUR DE FORCE." — KATHERINE APPLEGATE, NEWBERY MEDAL-WINNING AUTHOR OF THE ONE AND ONLY IVAN

"INSPIRED BY THE STORY OF OR-7, A REAL WOLF NATURALISTS TRACKED IN THE WILD, PARRY PERFECTLY CONVEYS HER CHARACTER'S CURIOUS, ALERT, AND SOCIAL NATURE... A PAGE-TURNING NARRATIVE... DESERVING OF A PLACE ALONGSIDE SHEILA BURNFORD'S THE INCREDIBLE JOURNEY, JACK LONDON'S WHITE FANG, AND OTHER CLASSIC ANIMAL ADVENTURE NOVELS." — SCHOOL LIBRARY JOURNAL (STARRED REVIEW)

"INSPIRED BY A TRUE STORY, ROSANNE PARRY EVOKES THE PACIFIC NORTHWEST WITH LITING, SENSORY-DRIVEN AMBIENT DETAILS... PARRY'S CHOICE TO HAVE SWIFT NARRATE HIS OWN PERILOUS JOURNEY BRINGS AN ON-THE-GROUND INTIMACY TO THE STORY... PARRY HAS WRITTEN ABOUT BEING FAR FROM HOME BEFORE... IT'S A TERRAIN SHE CAPTURES EXPERTLY." — THE NEW YORK TIMES BOOK REVIEW



Publication:

October 2022
TarcherPerigee

Materials:

Books Available

Rights Sold:

English (NA): TarcherPerigee
English (ANZ): Scholastic
Australia
English (UK/Commonwealth):
Scholastic UK
Arabic: Jarir Bookstore
Romanian: Grupul Editorial
ART (book 1)

The Odd 1s Out

James Rallison

Over one million *The Odd 1s Out* books sold! Over 19.6 million subscribers to *The Odd 1s Out* channel on YouTube! Top-ten animated Netflix series *Oddballs* out in 192 markets worldwide!

A worldwide phenomenon, James Rallison's *The Odd 1s Out* is a juggernaut that has spawned two New York Times bestselling books, *The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up* and *The Odd 1s Out: The First Sequel, The Odd 1s Out Doodle Book*, and now *The Odd 1s Out Journal*. With more than one million copies sold, and mega-hits in both the United States and Australia, fans simply cannot get enough.

Like any shy teen turned young adult, YouTube star James Rallison ("The Odd 1s Out") has always felt like he was on the outside looking in. He wasn't partying in high school or winning football games like his older brother. Instead, he posted comics on the Internet. His YouTube videos are all about his "odd" behavior, and with nearly 20 million subscribers and millions more followers on social media, these animations have found their way into the hearts of fans who also feel like the "odd one out."

Now, in these highly illustrated collections, he's sharing his tongue-in-cheek advice on some of the weirdest, funniest parts of life in the funny, relatable voice his fans love. Appealing to both established fans and new readers of all ages with their easy humor and handy advice.

The Odd 1s Out gave birth to James Rallison's hit Netflix animated show *Oddballs*.

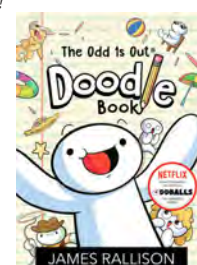
JAMES RALLISON has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd 1s Out, which now comprises hundreds of comics and which expanded into the number one animation channel on YouTube with more than eighteen million subscribers around the world. His first animated series, Oddballs, based on The Odd 1s Out, which James co-created and co-wrote with veteran showrunner Ethan Banville, and in which he stars, debuts on Netflix in October 2022.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

IN THIS ONE-OF-A-KIND JOURNAL, FANS OF THE NEW YORK TIMES BESTSELLING ODD 1s OUT SERIES CAN SHARE, CREATE, AND BARE IT ALL. WITH PROMPTS RANGING FROM CHOOSING YOUR DESERT ISLAND SNACK FAVE AND DOODLING YOUR CHILDHOOD IMAGINARY FRIENDS TO DIVULGING YOUR DEEPEST DARKEST SECRETS (AND THEN WILDLY SCRIBBLING OVER THEM IN MARKER), BOTH SERIOUS JOURNALERS AND JOURNALING NEWBIES WILL HAVE A BLAST FILLING THIS IN.

DRAW, COLOR, AND CREATE WITH THE ODD 1s OUT DOODLE BOOK! IN THIS OFFICIAL, ONE-OF-A-KIND ACTIVITY BOOK, FANS OF THE NEW YORK TIMES BESTSELLING ODD 1s OUT SERIES CAN STEP INTO THE WORLD OF JAMES RALLISON TO DRAW, CREATE, AND PUT YOURSELF INTO THE SCENE. DRAW THE FUTURE IN JAMES' CRYSTAL BALL, SCRIBBLE ALL OVER THE WALLS LIKE BABY JAMES, SKETCH OUT THE LIFECYCLE OF HARRY THE MOTH, COME UP WITH SOME ENTIRELY ORIGINAL PHRASES THAT NO ONE HAS EVER SAID OUT LOUD BEFORE, AND SO MUCH MORE!





The Boy, the Cloud and the Very Tall Tale

Heather Smith

Strength isn't found, it's awakened.

Two years after the death of his mother, Ewan's father disappeared. As far as his little sister, Flora, and his grandfather, Grumple, are concerned, his father was swept away by a magical cloud. But Ewan knows it's a cover, though what it is covering up, he can't be sure—he is certain his father wouldn't leave willingly.

When he meets Mr. So-and-So, the owner of the mysterious Notion Shop, he is inspired to take destiny into his own hands. With his grandfather's most reliable horse, the normally timid Ewan sets off from his home in Bucket Cove on a journey that will test his belief in himself while unraveling the secrets of his father's disappearance. When he is joined by Flora and Mr. So-and-So, he comes to understand that even grown-ups sometimes struggle to process their feelings, and that by showing compassion to others, we can begin to show compassion to ourselves.

Heather Smith is the author of four published YA novels, the most recent of which, Barry Squires, Full Tilt, was longlisted for the Dublin Literary Award; the middle grade verse novel Ebb & Flow, which won the TD Canadian Children's Literature Award; and seven published picture books (Angus All Aglow, A Plan for Pops, The Phone Booth in Mr. Hirota's Garden, Slowpoke the Bell Island Mine Horse, Annie's Cat is Sad, Waking Ben Doldrums, and Granny Left Me a Rocket Ship). TIG, her next middle grade novel, will publish in the fall of 2024. The books in her body of work have either won or been shortlisted for virtually every Canadian children's literature prize, and been translated into Basque, Complex Chinese, Italian, Korean, Persian, Portuguese (Brazil), Simplified Chinese, and Spanish.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"WONDERFULLY WHIMSICAL AND POSITIVELY POIGNANT, EWAN'S JOURNEY TO FIND HIS FATHER AND HIS OWN STRENGTH PROPELS HIM ACROSS A COLORFUL 1920s NEWFOUNDLAND LANDSCAPE POPULATED WITH IMAGINATIVE CHARACTERS... COMPASSIONATELY EXPLORES HOW GRIEF AFFECTS CHILDREN AND ADULTS ALIKE AND HOW TO FORGIVE THE PERFECTLY IMPERFECT PEOPLE WHO LOVE US. ACCLAIMED AUTHOR SMITH DELIVERS A ROLICKING, DREAMLIKE ADVENTURE FULL OF HUMOR AND HEALING." —STARRED REVIEW, BOOKLIST

"REMINISCENT OF RICHARD KENNEDY AND KATE DICAMILLO IN ITS MIXTURE OF STRONG, SOMEWHAT ECCENTRIC FANTASY ELEMENTS AND CONFRONTATION OF SORROW ...COMPLEX AND MEMORABLE." — KIRKUS REVIEWS

"EWAN SETS OFF ON A JOURNEY UP THE COAST IN SEARCH OF HIS WAYWARD FATHER, TAKING ALONG HIS GRUMPY CAT KIPPER, FLORA, AND MR. SO-AND-SO, PURVEYOR OF NOTIONS...WITH A MIXTURE OF FANTASY AND MYSTERY, TOUCHES OF HUMOR, AND HEARTWARMING LOVE, SMITH HAS WOVEN THEMES OF STRENGTH AND RESILIENCE INTO A POWERFUL STORY THAT WILL STAY WITH READERS." —SCHOOL LIBRARY JOURNAL

"READERS WILL ENJOY THE AUTHOR'S WONDERFUL USE OF VOCABULARY AS WELL AS HER BLEND OF HUMOUR, ANGUISH, AND ACTION IN THIS DELIGHTFUL TALE. HIGHLY RECOMMENDED." —CM: CANADIAN REVIEW OF MATERIALS

"HEATHER SMITH'S NEW MIDDLE-GRADE NOVEL EXPLORES THE TOPICS OF GRIEF AND LOSS IN A WAY THAT IS TOUCHING, TENDER AND TRUE...THE MAGICAL ELEMENTS OF THE STORY ARE SKILLFULLY WOVEN INTO THE NARRATIVE AND THE MYSTERY OF WHAT TRULY HAPPENED TO THE CHILDREN'S FATHER IS CLEVER AND SATISFYING IN ITS RESOLUTION... QUIRKY AND FILLED WITH WHIMSY, SMITH'S TALE IS A DELIGHT." — ATLANTIC BOOKS TODAY

"A POIGNANT COMING-OF-AGE TALE PUNCTUATED WITH WHIMSY, MAGIC, AND SORROW." —CANADIAN CHILDREN'S BOOK CENTRE (CCBC) CANADIAN CHILDREN'S BOOK NEWS



Tig

Heather Smith

Tig's story will grab you by the heart.

After months of living without electricity or parents, Tig and Peter are forced to move in with their Uncle Scott and his partner, Manny. The transition isn't easy from down-and-out to picture-perfect, especially in the pristine Wensleydale with the idyllic couple and their home.

Tig, with Peter's support, decides to make their new life messy starting with daily arguments and her plans to become a competitive cheese racer. She'll run circles around her new guardians, outrun a wheel of cheese, and leave her past buried in her dust.

Heather Smith is the author of four published YA novels, the most recent of which, Barry Squires, Full Tilt, was longlisted for the Dublin Literary Award; the middle grade verse novel Ebb & Flow, which won the TD Canadian Children's Literature Award; and seven published picture books (Angus All Aglow, A Plan for Pops, The Phone Booth in Mr. Hirota's Garden, Slowpoke the Bell Island Mine Horse, Annie's Cat is Sad, Waking Ben Doldrums, and Granny Left Me a Rocket Ship). The books in her body of work have either won or been shortlisted for virtually every Canadian children's literature prize, and been translated into Basque, Complex Chinese, Italian, Korean, Persian, Portuguese (Brazil), Simplified Chinese, and Spanish.

Publication:

Fall 2024
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Tundra/Penguin Random
House Canada

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Barry Squires, Full Tilt

LONGLISTED FOR THE DUBLIN
LITERARY AWARD

"BARRY'S QUEST FOR FOOTLOOSE FAME
INSTEAD TAKES HIM ON A GRAND TOUR
OF HUMANITY. . . . OFFBEAT, QUIRKY,
AND FULL OF HEART." —KIRKUS
REVIEWS

"[T]HIS IS ONE FOOT-STOMPINGLY
ENJOYABLE, WHILE ALSO HEART-
RENDING, READ." —QUILL & QUIRE



Middle Grade

Publication:

Summer 2025
Scholastic Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Scholastic Canada
French (North America):
Scholastic Canada

Comic Shift

Ted Staunton

An aspiring comic book artist's life gets more interesting when he meets a shapeshifter at a comics convention.

Des, the kid nobody ever remembers, wants to change that by drawing Cowman comics, but his real, unwanted talent is never forgetting faces: he's a "super-recognizer". When Des and his co-creator pal Jolie meet Cosmo, a real-life shapeshifter who can't stop, they use Des's power to help Cosmo find who they really are - and maybe themselves as well - before darker forces can take control.

Comics, cosplay, cops, fan fests, faces, chases, a junk shop and a giant rabbit are swept into the race to the answer, and the only thing predictable is change itself.

Ted Staunton is the award-winning author of over forty books for young people, including the graphic novel The Good Fight, illustrated by Josh Rosen, What Blows Up in The Almost Epic Squad series, Bounced, the picture book Friends for Real, illustrated by Ruth Ohi, and the co-author of the non-fiction title It Seemed Like a Good Idea . . . : Canadian Feats, Facts and Flubs, with his son, Will. A busy and popular presenter at schools across Canada, Ted also teaches writing at George Brown College in Toronto, and is a roots/blues musician in whatever time is left over. Visit him online at www.tedstauntonbooks.com.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Ted Staunton

"[AN] ENTERTAINING STORY WITH A HEART OF GOLD." -KIRKUS
REVIEWS ON JUMP CUT

"TAKES OFF LIKE A ROCKET AND CONTINUE ITS UPWARD TRAJECTORY RIGHT TO THE VERY LAST PAGE...DANNY HIMSELF IS FANTASTICALLY CONSTRUCTED, HIS TYPICAL TEEN BRAVADO COMPLICATED BY TRAUMA AND DEEP-SEATED FEARS...GIVEN ITS CINEMATIC QUALITY, DEAD-ON DIALOGUE, AND ROLICKING PACE, WHO I'M NOT IS A PERFECT CHOICE FOR RELUCTANT READERS. THIS BOOK IS A KNOCKOUT." -QUILL & QUIRE, STARRED REVIEW OF WHO I'M NOT



Publication:

August 2023
HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): HarperCollins
Canada

The Grover School Pledge

Wanda Taylor

Northern Lights Book Award Winner, THE GROVER SCHOOL PLEDGE follows Arlaina, a young Black girl, and her diverse classmates who band together to right a systemic wrong in their school and speak truth to power.

THE GROVER SCHOOL PLEDGE is a mesmerizing and honest narrative that tackles subtle yet painful racial taunts. This story is told from the point of view of a young, inspirational, go-getter, Arlaina Jefferson.

Arlaina Jefferson is eager to prove herself. Tasked with caring for her cousin's rabbit Obeena, Arlaina knows all that stands between her and the grown-up world of middle school is one year of staying out of trouble and making sure to clean up Obeena's turds. It would be easy—if growing up didn't also mean growing wiser.

Having faced thoughtless comments from fellow students, Arlaina is already struggling to explain the hurt she feels to her best friend, Tina. But when her teacher, Mr. Matthews, asks an ignorant question of Nadia's headscarf, Arlaina has the confirmation that she needs: Mr. Matthews is part of a larger problem that plagues Grover School. All those comments that Arlaina—and several other students—once brushed off, suddenly smolder under the light of truth. Some things just can't be fixed by Obeena's warm and fuzzy charms.

Bolstered by her father's experience in the Million Man March, Arlaina teams up with no-nonsense Nadia and a host of other Grover School students to right a systemic wrong. After all, proving you're grown doesn't always mean staying out of trouble!

Wanda Taylor is the author of both fiction and non fiction books across childrens' and adult markets; including THE GROVER SCHOOL PLEDGE and Birchtown and the Black Loyalists.

Her writing has appeared in numerous publications, including Quill&Quire, The Globe and Mail, and Atlantic Books Today. Her poems and essays have been published in magazines and anthologies across Canada, the US and the UK.

Wanda Taylor teaches courses in journalism, screenwriting, documentary filmmaking and writing in Toronto. She is also a Faculty/Mentor for the MFA Fiction program at the University of King's College.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Northern Lights Book Award Winner

Ontario Library Association Best Bet of 2023

**Publication:**

August 2024
HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): HarperCollins
Canada

Misadventures in Ghosthunting

Melissa Yue

A debut MG novel about a girl must save her family from vengeful ghosts when she can barely write in Chinese, let alone practice the ancestral calligraphy magic needed to defeat her new enemies—only to discover she is also being haunted by family secrets that won't stay buried

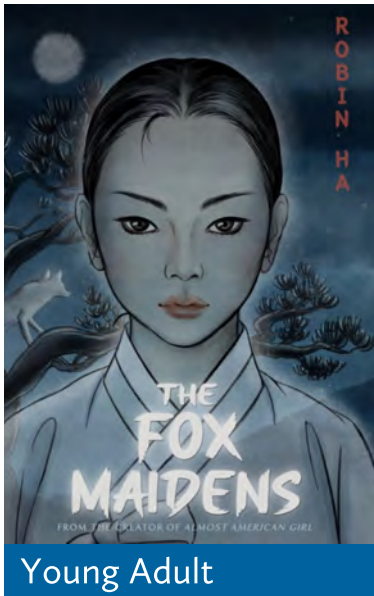
Emma has abided by her parents' desires all her life, but now she can't help but feel it's time to take control over where her life is going! She just needs to gain the courage to confront her parents about it. But strange things keep appearing – literally, ghostly things. Their family altar mysteriously burns down. A boy who can transform into a pigeon and back again starts following her. And Emma, who has always had the Sight, discovers that she comes from a long line of experienced ghost hunters. It's just too bad that she hasn't inherited their skills. She can barely write the Chinese characters from one to ten, let alone scrawl out the calligraphy magic needed to fight her new enemies, the ghosts who are appearing to enact revenge upon her family for a past conflict of a distant ancestor.

To stop the sinister plans of the ghost lord from the Underworld and to save her family, Emma must learn to tap into her family's ghosthunting past and her own abilities while also gaining the courage needed to forge her own path and write her own future.

Melissa Yue loves all things spooky (but not too spooky, please). When she's not saving the neighbourhood squirrels from her dog's machinations, she can be found obsessively researching ghost stories, local lore, and cultural mythologies over bubble tea—half-sweet, and preferably with grass jelly instead of pearls. Her work is informed by her experiences in the Chinese-Canadian diaspora community, her previous career in English as a Second Language education, and all her nerdy interests in Asian dramas, K-pop, webtoons, anime, and gaming. She graduated from the University of Victoria with a B.A. Applied Linguistics, and she views her writing, like many of her endeavors, as a way to connect back to her roots.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com



The Fox Maidens

Robin Ha

From the bestselling, award-winning creator of *Almost American Girl* comes an epic new graphic novel fantasy—a queer, feminist reimagining of the Fox Maiden legend from Korean mythology. Perfect for fans of *Nimona*, *Squire*, and *The Prince and the Dressmaker*.

Kai Song dreams of being a warrior. While her society isn't ready for a girl warrior, Kai is still determined. But she is plagued by rumors that she is the granddaughter of Gumiho, the infamous nine-tailed fox demon who was killed by her father years before. Everything comes crashing down the day Kai learns the deadly secret about her mother's past. As Kai desperately searches for a way to escape her fate, she comes to find compassion, and even love, in the most unexpected places. Set in sixteenth-century Korea and richly infused with Korean folklore, *The Fox Maidens* is a timeless and powerful story about fighting for your place in the world, even when it seems impossible.

Robin Ha (She/her) is a Korean American cartoonist based in Washington DC. She is the author and the illustrator of Almost American Girl, a graphic novel memoir, and Cook Korean!: A Comic Book With Recipes, a New York Times bestselling cookbook graphic novel. Robin Ha grew up reading and drawing comics in Seoul, South Korea, and moved to the United States at age fourteen. After graduating from the Rhode Island School of Design, she moved to New York City and worked in the fashion industry for several years before diving into comics. Her Harvey award-nominated graphic novel memoir, Almost American Girl depicts her unexpected move from Korea to Huntsville, AL in 1995, and dealing with the culture shock and the language barrier as she struggles to adapt to life in the United States.

Publication:

February 2024
Balzer & Bray/HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Balzer & Bray/HarperCollins
English (UK): Andersen Press/
Penguin Random House UK

Represented by: Samantha Haywood

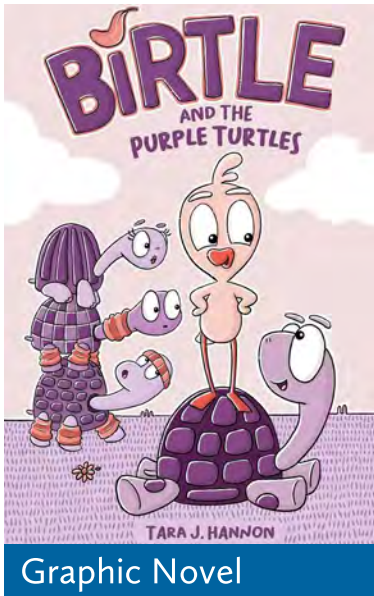
Contact: samantha@transatlanticagency.com

"HA PUTS A QUEER AND FEMINIST TWIST ON THE ORIGINS OF THE FOX MAIDEN FROM KOREAN FOLKLORE IN THIS FANTASTICAL GRAPHIC NOVEL. ACROSS CLEANLY RENDERED, DIGITALLY ILLUSTRATED PANELS WITH STARKLY HIGHLIGHTED HUES IN REDS, BLUES, GREENS, AND YELLOWS, KAI TENACIOUSLY ATTEMPTS TO CHANGE HER FATE, ENCOUNTERS A FAMILIAR FACE ON A PARALLEL JOURNEY, AND FINDS COMPASSION AND LOVE ALONG THE WAY." — PUBLISHERS WEEKLY

"HA EMPLOYS A LIMITED BUT VERSATILE COLOR PALETTE TO CREATE A WORLD THAT FEELS GROUNDED IN REAL HISTORY YET IMBUED WITH MAGIC. THE INKBRUSH-LIKE DIGITAL ILLUSTRATIONS ARE EVOCATIVE OF TRADITIONAL ASIAN ART AND CONTRAST POIGNANTLY WITH THE BOOK'S CONTEMPORARY TREATMENT OF NONCONFORMITY, QUEERNESS, AND INTERGENERATIONAL TRAUMA. A LUSHLY ILLUSTRATED FANTASY THAT FEELS ANCIENT AND MODERN AT THE SAME TIME." — KIRKUS REVIEWS

"ACTION PACKED AND EXCITING, THIS FAMILY DRAMA IS FULL OF UNEXPECTED TWISTS AND TURNS. THE ART IS RICH WITH HISTORICAL DETAILS, BEAUTIFUL NATURE SCENES, AND FAST PACED FIGHT SCENES. LOVERS OF GHOST STORIES, KDRAMAS, AND QUEER RETELLINGS OF FAIRY TALES WILL FIND MUCH TO ENJOY HERE." — MAIA KOBABE, AUTHOR AND ILLUSTRATOR OF GENDER QUEER





Publication:

January & May 2024
Andrews McMeel Publishing

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Andrews
McMeel Publishing

Birtle Series

Tara J. Hannon

An adorable graphic novel series for early readers

BIRTLE AND THE PURPLE TURTLES (Book 1)

Everyone is a turtle in Turtletown. So Teeny thinks she must be a turtle, too. But when Teeny sprouts feathers, she begins to wonder . . . is there a teeny possibility she's a . . . BIRTLE?

Tootie loves tag, but the other turtles in Turtledown don't like to play. That is, until Tootie meets Teeny. Teeny LOVES tag. They have tons in common! Except one BIG thing . . . Teeny may not be a turtle at all.

BIRTLE AND THE (VERY) UNWELCOME GARY (Book 2)

Tootie and Teeny are going on a trip to the beach! It's going to be a Birtle BFF Beach Bonanza. But when they get to the beach, a gull named Garry interrupts their plans. Teeny is excited to meet another bird. Tootie is . . . not. Will these BFFs stay BFFs, or is this BFF Beach Bonanza doomed?

Tara J. Hannon enjoys any kind of art that has a story to tell. She lives in a house on a hill near the Chesapeake Bay. She writes and illustrates from her home studio, alongside her two easy going little girls and one overly excited dog. When not creating, she can be found by the bay with her husband and daughters, jogging at a slow and friendly pace, or drinking coffee.

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com

"NOT ONLY ARE TOOTIE AND TEENY SOME OF THE SWEETEST CHARACTERS EVER, BUT THEIR FRIENDSHIP SHOULD SERVE AS A BLUEPRINT FOR ALL FRIENDSHIPS. WITH MY WHOLE HEART, I WISH FOR ALL OF US TO HAVE A FRIEND LIKE THESE TWO, WHO WILL LOVE, RESPECT, AND ACCEPT US FOR EVERYTHING THAT WE ARE, AND ALL THAT WE WISH TO BE, FLYING TURTLE OR OTHERWISE. THIS WHOLE BOOK FEELS LIKE A HUG, A REASSURING WARM BLANKET OF LOVE THAT REMINDS US OF THE IMPORTANCE AND OF THE MAGIC THAT HAPPENS WHEN OUR HEARTS AND MINDS ARE OPEN, AND OF THE BEAUTIFUL FACT THAT WE ARE ALL MORE ALIKE THAN WE ARE DIFFERENT." --LEILA BOUKARIM, AUTHOR OF ZIPS AND EELOO MAKE HUMMUS

"[IT IS] VERY FUNNY (AND OCCASIONALLY HEART-RENDING) TO WATCH WHAT'S DEFINITELY A BIRD NAVIGATE TRYING TO BE A TURTLE. IN ONE SCENE, TOOTIE TAKES TEENY TO THE SHELL STORE, WHERE TEENY TRIES ON FANCY SHELLS, MOSSY SHELLS, SPIKY SHELLS, AND MORE; LATER, TEENY GROWS EVEN MORE FEATHERS, AND THE PAIR TRY TO COVER THEM UP. A LIMITED PALETTE AND MINIMAL DETAIL ALLOW THE EXPRESSIONS AND INDIVIDUALITY OF THE CHARACTERS TO SHINE." --KIRKUS REVIEWS





Graphic Novel

Publication:

Book One, Born to be Bad: 2021
Book Two, The Cursed Bunny: 2022
HarperCollins

Film/TV:

HarperCollins Productions

Materials:

Books Available

Rights Sold:

English (North America):
HarperCollins
English (ANZ): Scholastic
Australia
Spanish (Spain): RBA

Mischief and Mayhem

Book One: Born to be Bad

Book Two: The Cursed Bunny

Ken Lamug

Dog Man meets Despicable Me in this crackling, hilarious middle grade graphic novel series from author-illustrator Ken Lamug, starring Mischief and Mayhem—a dynamic duo that falls into supervillainy after they're kicked out of superhero camp.

BORN TO BE BAD: Before Mischief and Mayhem were ever supervillains, they were just Missy and Gizmo, fresh recruits at Superhero camp. Only Missy lied on her hero application and has zero powers. Only fellow recruit Melvira stays by Missy's side after she's humiliated.

Unbeknownst to others, Melvira has a villainous agenda, and it involves stealing all the power from anyone super. When Missy is kicked out of superhero school, she and Melvira grow closer and Missy crosses the line into villainy as her new alter ego, Mischief. But something about Melvira doesn't sit right, and Missy must battle her former best friend. The stakes are high and the battles epic, as the line between hero and villain gets flushed down the toilet.

THE CURSED BUNNY: Missy already defeated her former best friend, the supervillain Melvira, in an epic showdown, so how hard can making friends at middle school be? But when a “reformed” Melvira suddenly enrolls at Missy’s school and wants to run for student body president . . . Missy knows in her gut that Melvira and her league of supervillains must be up to evil again. Then a cursed bunny head begins to turn their town into zombies, and the two may have to team up once more to fight the greater evil. Can the former best friends turned archenemies still be true sisters-in-trouble?

Ken Lamug was born in the Philippines in 1978 and is now an American author, illustrator, photographer and filmmaker. He is best known for his children's picture book A Box Story, co-creator of the independent film Vegasland, and his work on street photography. For his illustrative work, he is also known under the moniker Rabbleboy. Visit his website www.rabbleboy.com

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

“DIABOLICALLY HYSTERICAL FUN!” — CHRIS GRABENSTEIN, #1 NEW YORK TIMES BESTSELLER

“PACKED WITH THRILLS AND QUIRKY HUMOR, LAMUG HAS CREATED CHARACTERS WHOSE PERSONALITIES BURST WITH ENERGY. [A] FAST-PACED STORY.” — THE HORN BOOK

“THE ACTION HURTTLES ALONG THROUGH PANELS OF HYPERKINETIC CARTOON ACTION AND SNARKY BANTER TO A CLIMACTIC FACE-OFF FEATURING EPIC ROBOT BATTLES, LOTS OF SLIME AND TOILET PAPER. A ROUSING KICKOFF FOR THE CAPTAIN UNDERPANTS CROWD.” — KIRKUS REVIEWS

“PILKEY FANS WILL LIKELY ADORE THIS DUO WHO FOLLOW THEIR OWN BLISS. LAMUG’S HUMOR AND ILLUSTRATIVE STYLE ARE UNIQUE, AND THIS TAKE ON THE JOY OF (LIMITED) VILLAINY IS FRESH, BOLDLY DRAWN, AND PLAYFUL.” — BULLETIN OF THE CENTER FOR CHILDREN’S BOOKS





Ham Helsing

Raising the Stakes

Rich Moyer

The monster hunting hero Ham Helsing is back for his biggest challenge yet—a family reunion? Vampires, monsters, and now your dad?! This action-packed graphic novel brings on the laughs and the drama!

Reluctant hero Ham Helsing returns with his (mostly) fearless crew, with ninja tree pig Ronin, and socially anxious Malcolm by his side. Ham continues to stumble into one ridiculous scrape after another.

The monster hunting hero Ham Helsing is back for his biggest challenge yet—a family reunion? Vampires, monsters, and now your dad?! This action-packed graphic novel brings on the laughs and the drama!

Publication:

June 2022
Crown

Film/TV:

Nickelodeon

Materials:

Books Available

Rights Sold:

English (NA): Crown
English (ANZ): Scholastic
Australia (books 1 & 2)
Polish: Virtualo (books 1 & 2)
Russian: Atticus (books 1-3)
Tabletop game: Fireside Games

Ham and his pals are snowed in at the old Helsing manor...and they aren't the only ones haunting its dusty halls. All Ham wanted to do was get some closure after the death of his father, but his father turns out to be very much alive? Ham will have his hands full just trying to keep his friends safe from his legendary monster hunter dad!

"Filled with heart and still as funny as ever." —*Kirkus Reviews*

Rich Moyer specializes in the offbeat and irreverent as a syndicated cartoonist and an award-winning animator. Ham Helsing: Vampire Hunter is his first children's graphic novel series. Rich lives in Denver, CO with his wife and children. <http://richmoyer.com/>

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"HAM HELSING IS A WINNER!" —
LINCOLN PEIRCE, ARTIST-AUTHOR OF
NEW YORK TIMES BESTSELLING SERIES
BIG NATE

"A ROLLICKING, SIDE-SPLITTING GOOD
TIME WITH ITS SILLY ADVENTURES,
APPEALING CHARACTERS, AND
ABUNDANT ACTION." —KIRKUS
REVIEWS

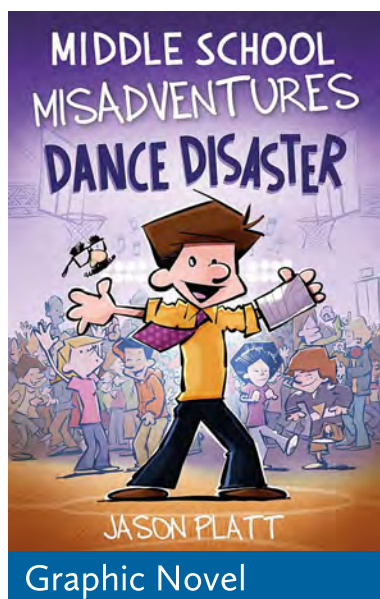
"A BOOK FOR READERS OF ALL AGES
(AND BACON LOVERS) TO SINK THEIR
TEETH INTO." —SEAN PARKES,
ASSISTANT ANIMATION DIRECTOR,
BOB'S BURGERS

"THIS GLEEFULLY ABSURD GRAPHIC
NOVEL HITS ALL THE RIGHT NOTES OF
MIDDLE-GRADE HUMOR, FROM SNARKY
ASIDES TO PUNNY WORDPLAY TO
GROSSOUT GAGS, AND HAPLESS HAM IS
AN EASY EVERYPIG TO ROOT FOR AS HE
STUMBLES HIS WAY TOWARD HEROISM."
—THE BULLETIN

"AN HYSTERICAL STORY OF DANGER,
FAMILY LEGACY, FRIENDSHIP, AND
(TRUE) BRAVERY." —TERRI LIBENSON,
ARTIST-AUTHOR OF THE NEW YORK
TIMES BESTSELLING SERIES EMMIE &
FRIENDS

"[W]ITH A HIGH-ENERGY ANIMATED
SENSIBILITY, MOYER'S SILLY ROMP WILL
DELIGHT FANS WITH ITS ABUNDANT
SILLINESS AND VISUAL GAGS.... WHILE
HUMOR REIGNS SUPREME, FAST
PACING, CLEVER CHARACTER
DEVELOPMENT, AND A SURPRISE
ENDING (THAT BOTH TIES UP ONE ARC
AND LEAVES A TANTALIZING
CLIFFHANGER FOR SUBSEQUENT
ADVENTURES) ADD UNEXPECTED
DEPTH." —KIRKUS REVIEWS





Middle School Misadventures

Series translated into six languages!

Jason Platt

Ferris Bueller meets Big Nate in this international hit graphic novel series about fast-talking, daydreaming Newell, an everyday hero who succeeds despite his clumsiness and insecurities with a little help from his friends.

In Jason Platt's third fun and imaginative MIDDLE SCHOOL MISADVENTURES graphic novel, Newell's perfectly comfortable life is turned upside down when Mrs. Hendricks announces the upcoming school dance (Fart.) and he discovers his dad is dating his math teacher (Double Fart!), sending Newell on another desperate mission to keep his life from changing too much, but ultimately forcing him to embrace change and grow.

Newell is excited when Mrs. Hendricks announces a school dance! The seventh grade dance last year was awesome, and Newell used it to invent his signature move: The Shake and Slide. But when Newell realizes this dance is for the entire school, not just the eighth grade, he starts to stress about his friends coupling up and the dance ultimately breaking up the gang. Things go from bad to worse when Skyler jinxes Newell: he stubs his toe and breaks his arm. And if that wasn't enough, Newell's dad has started dating again...and specifically starts dating Newell's math teacher, Miss Tanner! When Newell learns of a plot to RUIN the dance, he's launched into another madcap adventure to save the dance and his best friends.

JASON PLATT, a graduate of the Savannah College of Art and Design, wanted to be an artist from a young age. With influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker, his first education in cartooning was as simple as opening up a newspaper or magazine. While illustrating for an educational publishing company, Jason first developed his online comic, Mister & Me, which ultimately gave birth to Middle School Misadventures. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. He and his family live in Davenport, Iowa. www.plattinumpictures.com.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

Publication:

April 2022
Little, Brown

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Little, Brown — Books 1, 2, 3
Finnish: Otava — Books 1, 2, 3
Hebrew: Steimatzky-Tchelet — Books 1, 2
Norwegian: Gyldendal — Books 1, 2, 3
Polish: Empik/Virtualo — Books 1, 2, 3
Portuguese (Portugal): Edições ASA-LeYa — Books 1, 2
Turkish: Ithaki Çocuk — Books 1, 2, 3

"THIS HILARIOUS GRAPHIC NOVEL IS A GREAT READ FOR ANYONE IN MIDDLE SCHOOL OR FOR ADULTS WHO KNOW SOMEONE THAT AGE." —SCHOOL LIBRARY CONNECTION

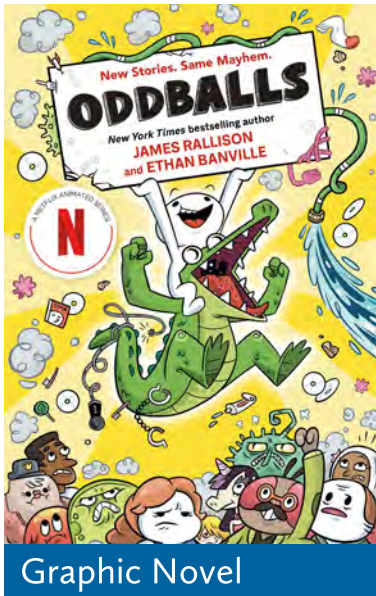
"NEWELL'S STORY IS FILLED WITH A BUILDING ANXIETY THAT WILL FILL MIDDLE-SCHOOLERS WITH URGENT..."

SUSPENSE AND THE SWEET RELIEF OF RECOGNITION." —BOOKLIST

"TWEENS WILL FIND THEMSELVES EFFORTLESSLY INVOLVED IN THIS MOSTLY STAND-ALONE STORY OF A YOUNG MAN WHO MUST LEARN TO ACCEPT CHANGE AND FIND HIS OWN ROLE WITHIN IT." —SCHOOL LIBRARY JOURNAL

"BILL WATTERSON-FLAVORED ARTWORK IN FULL COLOR MAKES THIS ADVENTURE ENTERTAINING AND APPROACHABLE EVEN TO NOVICE GRAPHIC NOVEL READERS, YET PLATT'S HUMOR IS REFRESHINGLY DISTINCT IN BOTH TEXT AND IMAGE." —THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS





Oddballs

The Graphic Novel

James Rallison & Ethan Banville

The must-have graphic novel companion to the global hit series *Oddballs*!

You've watched James and Max's adventures on Netflix, but the fun doesn't stop there! ODDBALLS: THE GRAPHIC NOVEL brings you even more rant fueled stories where something annoys James and he just can't let it go! Join James, Max, Echo and the people of Dirt on these original odd adventures!

Inspired by James Rallison's incredibly popular YouTube channel *The Odd Is Out*, ODDBALLS follows James, his best friend Max (an anthropomorphic crocodile), and Echo, a girl who claims to be from the future. Much like on *TheOddIsOut* YouTube channel, James can't help but share his views and observations on things we all know and have been annoyed by. Like toasters! Why has no one created a smart toaster? And participation trophies. Those things devalue all trophies! Featuring five original stories, ODDBALLS: THE GRAPHIC NOVEL continues James' madcap misadventures with Max, Echo, and the whole town of Dirt!

James Rallison has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd Is Out, which has expanded into a YouTube channel with more than 18 million subscribers. His Netflix animated series Oddballs, co-created with Ethan Banville, debuts in 192 countries in October 2022.

Ethan Banville is the co-creator of Oddballs and a writer-producer with over fifteen years of experience in television and film. He has created action sports programming for FUEL TV and written for hit shows like iCarly, Drake & Josh, and Johnny Test. He is currently teaching at the Los Angeles Film School. In his spare time, he enjoys skateboarding, trail running, and hanging out with his wife and their two cats who refuse to let them get a full night's sleep.

Publication:

Fall 2023
TarcherPerigee/Penguin

Film/TV:

Netflix

Materials:

Books Available

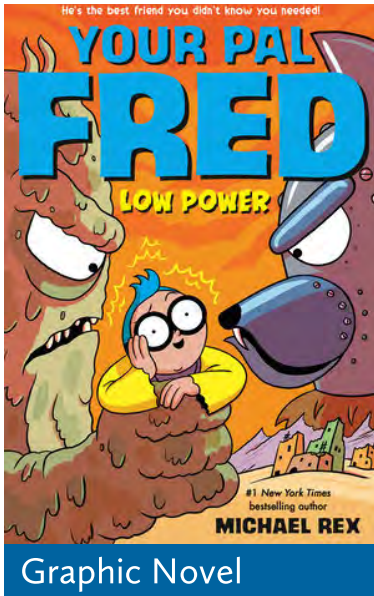
Rights Sold:

English (North America):
TarcherPerigee/Penguin
English (UK/ANZ/
Commonwealth) Scholastic
Australia & Scholastic UK

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com





Publication:

May 2022
Viking

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Viking

Your Pal Fred: Low Power

Michael Rex

From the author/illustrator of *Fangbone!* and *Goodnight Goon* comes a zany and hilarious graphic novel that shines a light on the humanity inside all of us—even if you're a robot.

YOUR PAL FRED is a comedy adventure with a heart of gold. Fred is a lifelike robot programmed to be your friend, teach you manners, how to be polite—he's an indefatigable source of positivity and encouragement. Our hero, however, awakens to a Mad-Max-like post-apocalyptic world where the necessity of survival has hardened even the most average people into gruff, mean-spirited ruffians.

In this action-packed sequel by #1 New York Times bestselling creator Michael Rex, Fred shows us how all arguments, big and small, can be solved with kindness—even when it's not always welcomed!

Fred has made quite a name for himself as a peacemaker since his last adventure. Now everyone who loves to argue is coming to him for help resolving their disagreements, but there's just one problem . . . Fred is low on power. Thanks to the clouds of pollution in the sky, Fred's solar battery can't recharge.

With the help of his best friend, Wormy, he sets off for SunTop—a city with a sky-high place where the sun can be seen. But once there, he's told that he can't recharge unless he stops a clan of garbage-like creatures from attacking every night. It's a race against time for Fred to solve the mystery of the Trash before he runs out of power forever!

"Robot Fred continues to wage peace across a devastated dystopia. So fearlessly does he mediate between sides while spreading his message about the value of listening and respecting differences, that readers can't help but come to admire him and maybe even adopt some of his clever strategies." —*Kirkus Reviews*

Michael Rex has written and illustrated over 45 books for children, including the New York Times #1 bestseller Goodnight Goon, & the New York Times bestseller The Runaway Mummy. Goodnight Goon spent nine weeks on the New York Times bestseller list, finishing in the #1 slot for two weeks. Goon has nearly one million copies in print. He is also the creator of Fangbone: Third Grade Barbarian, which became the award-winning animated series Fangbone!

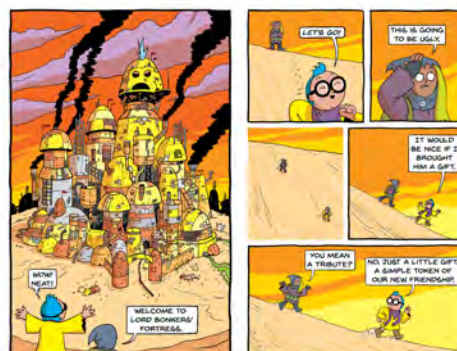
Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

Best Graphic Novel for Kids selection by the American Library Association

Texas Little Maverick Reading List selection

101 Great Books for Kids selection by the Evanston Public Library



House on Wheels

Simona Ceccarelli

A boy whose parents are splitting up creates his own little home that he puts on wheels so he can be at home no matter where he lives.



Picture Book

Publication:

October 2024
Thienemann Germany

Film/TV:

Available

Materials:

Dummy Available

Rights Sold:

German and foreign
translations: Thienemann

Simona Ceccarelli's author-illustrator debut picture book centers on a boy whose world is upended when his parents split up so he creates his own little house on wheels that he takes wherever he goes.

Simona Ceccarelli's author-illustrator debut picture book tells the story of a boy whose world is upended when his parents split. When he has trouble adjusting to living part of the time with one parent and part of the time with the other, he creates his own little house and puts it on wheels so he can be at home wherever he goes.

Simona Ceccarelli is the illustrator of many bestselling middle grade series in Germany and around the world, such as Willow and School of Talents. She is also the illustrator of If You Had Your Birthday Party on the Moon and The Little Spaceship That Could.

Represented by: Andrea Cascardi

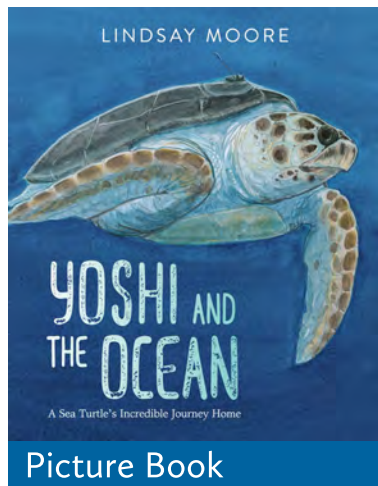
Contact: andrea@transatlanticagency.com



Yoshi and the Ocean

A Sea Turtle's Journey Home

Lindsay Moore



Publication:

May 2022
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America)
HarperCollins
German: CalmeMara Verlag

Inspired by the extraordinary true story of a turtle who was released into the wild after 20 years of captivity and swam for days, weeks, years across the wide ocean to finally find home.

In 1997, a small injured loggerhead turtle was rescued by Japanese fishermen, given the name Yoshi by the crew and taken to an aquarium in South Africa to heal. She lived at the aquarium, getting bigger and stronger, making many friends and fans, until she was released back into the ocean in 2017.

Scientists attached a satellite tracker to her shell and were able to follow her incredible journey. Yoshi travelled for 982 days
Yoshi swam 24, 862 miles
Yoshi navigated the Indian and the Atlantic Ocean
Yoshi sent 21, 167 satellite messages

Her journey was filled with danger, beauty, adventure, mystery, discovery, science and surprise. Her journey was wide like the wild, curving over the surface of the earth, between two continents, in darkness and daylight.

This stunningly original heart-warming story is illustrated with breathtaking art from a gifted creator who understands both the magic and the science of the deep.

Author and illustrator Lindsay Moore is an artist and marine biologist. Her acclaimed debut, Sea Bear was described by SLJ as "an artful and expressive take on the effects of global warming", while her illustrations for Rosanne Parry's Whale of the Wild earned indie bestseller status. It was translated into several languages. Lindsay studied marine biology and fine art at Southampton College, Long Island, and earned her master of science in medical and scientific illustration at Augusta University.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

School Library Journal Best Book

Chicago Public Library Best of the Best

ALA Notable Children's Book

Bank Street Children's Best Books of the Year

"YOSHI IS A YOUNG, INJURED SEA TURTLE FOUND BY JAPANESE FISHERMEN MORE THAN TWENTY YEARS AGO. . . READERS FOLLOW YOSHI AS SHE PREPARES FOR HER RETURN [TO THE OCEAN] . . . MOORE USES SCIENTIFIC KNOWLEDGE TO DESCRIBE YOSHI'S TRAVELS FROM CAPE TOWN TO THE INDIAN OCEAN AND BEYOND, ULTIMATELY ENDING ON THE WESTERN COAST OF AUSTRALIA. . . YOSHI'S INCREDIBLE STORY, THE COLLECTION OF SCIENTIFIC INFORMATION, AND ENGAGING ILLUSTRATIONS WILL CAPTURE READERS, ENCOURAGING INQUIRY AND EXPLORATION THROUGH A SEA TURTLE'S EYES." —SCHOOL LIBRARY JOURNAL (STARRED REVIEW)

"[A] STRIKING HOMAGE TO A TENACIOUS REPTILE . . . PROSE TAKES READERS ALONG ON A RESCUED SEA TURTLE'S DRAMATIC 25,000-MILE MARINE JOURNEY. RELEASED WITH A TRACKING TAG IN 2017 AFTER 20 YEARS IN A SOUTH AFRICAN AQUARIUM, YOSHI BEGINS A RECORD-SETTING MIGRATION THAT ENCOMPASSES TWO OCEANS AND A LITTLE OVER TWO YEARS. . . EXPANSIVE BACK MATTER INCLUDES A DETAILED MAP OF THE TRIP." —PUBLISHERS WEEKLY

The Hector Fox Series

Hector Fox and the Giant Quest, Hector Fox and the Raven's Revenge, Hector Fox and the Daring Flight, and Hector Fox and the Map of Mystery

Astrid Sheckels

A four-book series of charmingly illustrated picture books about Hector and his friends.

In *HECTOR FOX AND THE GIANT QUEST*, Lucy Skunk says, "I wish fairy tales were real." Lucy's wish was all it took for Hector Fox and his merry band of woodland friends to set out on an adventure beyond the friendly Green Wood. They had all heard a rumor of an enormous, shadowy stranger living in the Forbidden Marsh. Was it a fairy-tale giant? The five friends set out on a quest to learn the truth, and with some unexpected help, make a giant discovery.

In *HECTOR FOX AND THE RAVEN'S REVENGE*, as a growing flock of ravens circles the Stone Tower where they live, three scared mice send a desperate note to Hector Fox, seeking help. Was the long-feared Raven's Revenge finally coming true? Did danger lie ahead?

In *HECTOR FOX AND THE DARING FLIGHT*, on a lazy summer day, Hector Fox and his friends watch a kite soar on the afternoon breeze and get a crazy idea: they also want to fly like a bird.

In *HECTOR FOX AND THE MAP OF MYSTERY*, hoping to find a secret treasure, the friends set off into the woods on their latest adventure. When a gang of coyotes capture them, steal the map, lock them in a tunnel, it will take brains, bravery, and teamwork to escape and discover the true meaning of treasure.

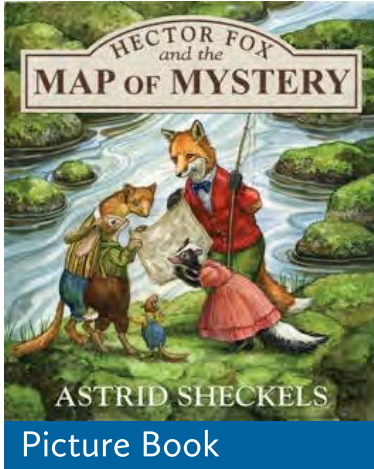
Astrid Sheckels is the author/illustrator of Nic and Nellie (Islandport Press), which won the Moonbeam Award for Best Picture Book. She is the illustrator of The Scallop Christmas (Islandport Press) and The Fish House Door (Islandport Press).

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

HECTOR FOX AND THE GIANT QUEST, 2022 Moonbeam Gold Medal Winner for Best Illustrator

HECTOR FOX AND THE RAVEN'S REVENGE, 2022 Moonbeam Gold Medal Winner for Best Picture Book



Publication:

2021-2023
Islandport Press

Materials:

Books Available

Rights Sold:

English (North America):
Islandport Press
Arabic (Books 1-4): Jarir
Bookstore
Greek (Books 1-4): Dioptra
Hungarian (Books 1 & 2):
Centráli
Italian (Book 1): Il Castoro
Romanian (Books 1-4):
Didactica Publishing House
Russian (Book 1): Career Press
Simplified Chinese (Books
1-4): Phoenix Fine Arts
Publishing Ltd.
Ukrainian (Books 1-4): LLC
Chitarium
Vietnamese (Books 1-4): Kim
Dong



Be Your Own Bird

Russ Willms

BE YOUR OWN BIRD is book about mindfulness, self-acceptance, confidence, and bird yoga (yes, you read that correctly...).

Pickles is a bird who doesn't follow the flock. Will the flock learn to follow Pickles?

Pickles was a bird of a different feather. While the flock stuck together – Pickles did her own thing. While they practiced their downward spirals – Pickles practiced her downward dog. And while they chattered away, Pickles often chose to remain quiet. When danger arrives, Pickles is the only bird who isn't scared. Will the flock learn from Pickles or will they all become Hawk soup?

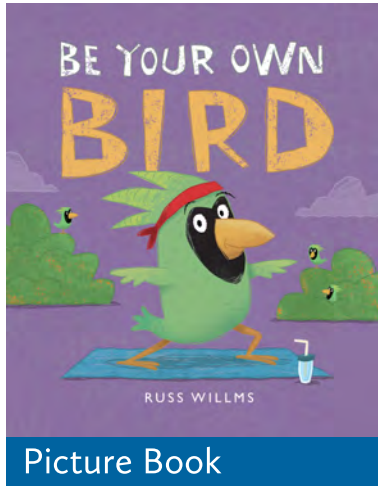
Russ Willms is the author/illustrator of Elephants Don't Belong in Trees (Orca 2020), Who Will Pull Santa's Sleigh? (Clarion 2021), Quiet Please (Orca 2022) and the forthcoming Parker's Place (Clarion 2023). He is also the illustrator of three picture books including Brewster Rooster (Kids Can Press) which was a Governor General's Award Finalist.

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

The Children's Book Council, *Hot Off the Press* featured title

"THE SOCIAL MESSAGE THAT YOUNG KIDS OFTEN RECEIVE IS 'BE YOURSELF... SO LONG AS YOURSELF ISN'T TOO DIFFERENT.' IN BE YOUR OWN BIRD, RUSS WILLMS SHOWS KIDS HOW BEING DIFFERENT CAN HELP EVERYONE OUT."
--GOODREADS REVIEW



Picture Book

Publication:

November 2023
Beaming Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Beaming Books





Greatest Hits

The Big Sting

Rachelle Delaney

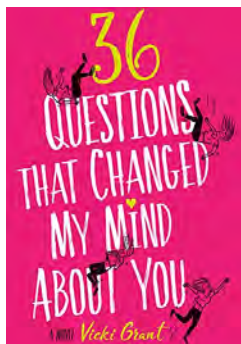
A visit to Leo's grandfather's farm turns upside down when his grandmother's bee hives are stolen. A light-hearted and funny middle-grade novel for fans of Rebecca Stead and Lynda Mullaly Hunt.

Leo is an "armchair adventurer." This means he'd choose adventures in books or video games over real-life experiences. Despite Leo's best efforts to avoid it, adventure finds him when Grandma's beehives go missing in the dead of night. Infuriated, Grandpa vows to track down the sticky-fingered thieves himself ... with risk-averse Leo and his danger-loving sister Lizzie (plus a kitten named Mayhem) in tow.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2023

Publisher:
English (North America):
Tundra Books/PRH Canada



Greatest Hits

36 Questions That Changed My Mind About You

Vicki Grant

Two random strangers. Two heart-breaking secrets. 36 questions to make them fall in love.

Hildy is intellectual, rule-abiding, brittle. Paul is brooding, disaffected, gorgeous. One struggles with a tragic past while the other fights to keep their family together. Each teen has private reasons for joining the university psychology study that asks a simple question: Can love be engineered? By the time Hildy and Paul have made it to the end of the questions they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love. Inspired by the famous *NYT* "Modern Love" column that sparked hundreds of first dates and even some dating apps, this is a thoroughly 21st century romance.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
2017

Publisher:
World Rights Available Ex:
World English, Running Press
(U.K. & Commonwealth, Hot
Key/Bonnier Zaffre; U.S.
Audio, Hachette Audio);
Brazilian Portuguese, Record
Galera; Bulgarian, Egmont;
Dutch, Luitinhg; Film/TV,
DHX; French, Michel Lafon;
German, Random House;
Hebrew, Yedioth; Hungarian,
Many Konyvek; Indonesian,
Gramedia PT; Italian,
Mondadori; Korean,
Frombooks; Polish, Publicat;
Portuguese, LeYa; Serbian,
Vulkan; Spanish, Planeta;
Turkish, Penguin



Greatest Hits

Tell Me When You Feel Something

Vicki Grant

One of us is dying ...

When Gloria and Willa are partnered in a school club, they soon come to appreciate and depend on each other in a world that at times seems counter to their dreams.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
2021

Publisher:
English (North America):
Penguin Random House



Greatest Hits

Almost American Girl

Robin Ha

Introducing the true story of *NYT* bestselling author Robin Ha's childhood experience of moving to Huntsville, Alabama from Seoul, South Korea without knowing a drop of English. With the emotional resonance of *American Born Chinese* by Gene Luen Yang **ALMOST AMERICAN GIRL** rips your heart out and reminds us all how terrifying childhood relationships can be, especially when you're the new kid who looks different and can't speak American.

A powerful and moving teen graphic novel memoir about immigration, belonging, and how arts can save a life. When Korean born, non-English speaking, 14-year old, Robin Ha is unexpectedly thrown into an abrupt move to Huntsville, Alabama from Seoul Korea, by her impulsive and driven single mother, she instantly drowns in waves of culture shock. Completely cut off from her friends in Seoul and without access to her beloved comics, everything changes when Robin's mother enrolls her in a local comic drawing class.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
2020

Publisher:
North America: Balzer & Bray/
HarperCollins for Spring 2020,
Korean Gilbutschool
Books Available



What the Dog Knows

Sylvia McNicoll

Naomi's dog Diesel returns from the afterlife with one mission, and Naomi can hear his thoughts. Can he save her?

It's the hottest, worst month of 13-year-old Naomi's life. Dad's lost his job, Mom kicked him out, and then Diesel, her dog, is run over by a Smart Car. But when Naomi dives off a dock and hits her head on a rock, she wakes up six days earlier to a whole new chance at life, one where Diesel is back offering such sage advice as "with more members in our pack we can bring down a moose," and where her nemesis, Morgan, wants to be her bestie and help them both improve their social lives before high school starts in September. Naomi has six days until she visits her destiny again.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2022

Publisher:
English (World [Audio: OrangeSky Audio]): Dundurn Press
Korean: Lime Co.



Up for Grabs

Michelle Mulder

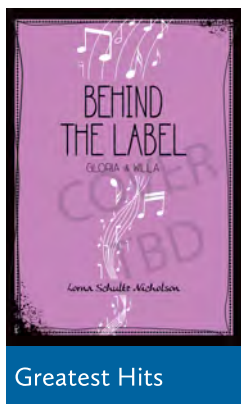
Thirteen-year-old artist Frida uncovers an art heist.

Frida and her older brother, Zac, have lived all over the world since they were orphaned when Frida was a baby. Now their last relative, their grandmother, has died and they've returned to the Pacific Northwest city where they were born to clear out her house over the summer. To Frida's surprise, Grandma lived in a castle – and it's packed with treasures!

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2023

Publisher:
English (North America): DCB/ Cormorant Books



Behind the Label

Lorna Schultz Nicholson

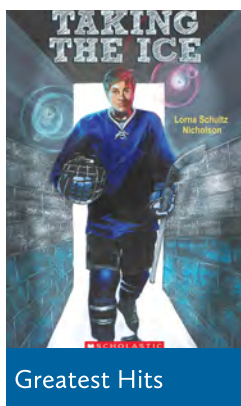
The 5th book in the One-2-One series about a diverse group of fictional teens connected through a Best Buddies high-school program.

When Gloria and Willa are partnered in a school club, they soon come to appreciate and depend on each other in a world that at times seems counter to their dreams.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2022

Publisher:
English (World): Red Deer Press



Taking the Ice

Lorna Schultz Nicholson

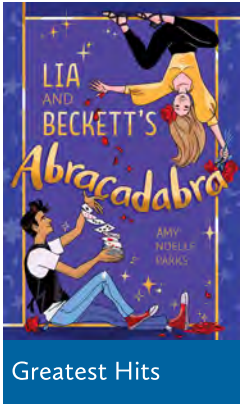
Can Aiden learn to stand his ground on his new home ice?

After the sudden death of his father, Aiden and his mother move from Florida to a small-town, way north in cold Canada, to live with his forgetful grandfather. Could things get any worse? Aiden misses his school, friends, and especially his hockey team. Everything in this small town is about hockey, and after having a bad tryout, Aiden is disappointed to not make a top team. It doesn't help that in Prairie Field everyone talks non-stop about his father's amazing NHL hockey career.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2021

Publisher:
English (North America): Scholastic Canada
French (North America): Scholastic Canada



Lia and Beckett's Abracadabra

Amy Noelle Parks

This romantic comedy, set in a magic-themed resort town, is a Romeo-and-Juliet love story, with illusions instead of duels and a happy ending instead of death.

To keep the classic Starlight Theater in her family and secure her own future as a magician, Lia needs to unlock the secrets to a series of magic tricks from her grandmother's old act and use what she learns to craft a contest-winning performance. Trouble is, she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
2022

Publisher:
English (World): Amulet/
Abrams
Turkish: Alfa Basım Yayım
Dağıtım Ltd.



The Quantum Weirdness of the Almost-Kiss

Amy Noelle Parks

Caleb has always assumed that when she was ready for romance, Evie would choose him. Because he is her best friend, and he loves her, and he has almost kissed her 17 times...

Caleb knows the girl never falls for the funny best friend when there's a mysterious stranger around, he decides to use an online forum to capture Evie's interest. Now, he's got Evie wondering if it's possible to fall in love with a boy she's never met. Told in the alternating voices of Evie and Caleb, THE QUANTUM WEIRDNESS OF THE ALMOST-KISS is a YA romantic comedy, sure to satisfy fans of Jenny Han, Rainbow Rowell and Stephanie Perkins.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
2021

Publisher:
English (World): Abrams
German: WJB/Rowohlt
Polish: Wydawnictwo
Literackie
Russian: Piter
Turkish: Ren Kitap
Film/TV: Shay Rudolph



The Unlikely Hero of Room 13B

Teresa Toten

Hope, happiness, healing...and a whodunit too: Eleanor & Park fans take note!

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
2013

Publisher:
World Rights Available Ex:
English Canada exclusive and
Open Market nonexclusive:
Random House
US: Delacorte
US Audio: Listening Library
World German: Bertelsmann
Random House
Portuguese in Brazil: Editora
Bertrand Brasil
Russia: AST License Limited
World Dutch: Gottmer
Children's Books
Simplified Chinese: Uni-
wisdon International
Newspaper Publishing
World Turkish: Pegasus
UK English: Walker UK
World Korean: See & Talk
Publishing



Beware That Girl

Teresa Toten

This powerful psychological thriller with multiple mysteries is set against the backdrop of the mega-wealthy elite of New York City. Toten delves into the mesmerizing yet dysfunctional world of those who manipulate but seem ever so charming. With its gripping pace and Hitchcockian twists, BEWARE THAT GIRL will keep readers guessing until the very last line.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
2018

Publisher:
World Rights Available Ex:
U.S., Delacorte, Spring 2016;
Canada English, Doubleday
Canada, Spring 2016; UK/AUS/
NZ: Hot Key; German, Fischer,
Spring 2017; Spanish, Penguin
Random House, Spring 2015;
French, Hachette Jeunesse;
Portuguese in Brazil, Record;
Dutch, Gottmer; Russian, AST
Publishers
Turkish, Pegasus Publishers;
Audio, Random Audio

Korea, Golden Time
Film rights, Awesomeness TV
Edited Manuscript Available



Eight Days

Teresa Toten

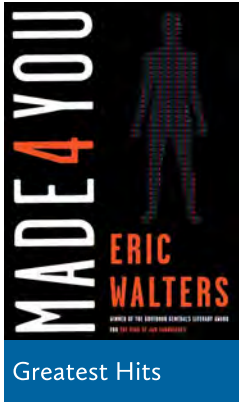
For fans of *Wonder* and *After Eli* comes **EIGHT DAYS**, a story about a funny and smart 14-year-old girl named Samantha who finds out the mother she thought had died years ago, has actually just passed away.

Added to this charged secret is her alcoholic grandfather's strange behavior and sudden insistence that he take Samantha back to Chicago to retrieve her mother's body. Luckily, Samantha's beloved neighbor and surrogate mother figure, Aggie, insists on coming along for the road trip bringing along her quirky sense of humor and fantastic wig collection. Samantha is also juggling romantic feelings for her best friend Tarek. There is a cross-cultural friendship turned romance, which brings charged issues from the surrounding community. The eight day journey takes us from Toronto to Chicago and back again, as Samantha, an American living in a Muslim dominated apartment complex in Toronto struggles to find out who she is and where she belongs.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
2022

Publisher:
Canada (English): Scholastic



Made 4 You

Eric Walters

It's all in the genes

Becky's new boyfriend Gene Newman is different. He's been homeschooled and as brilliant academically as he is socially awkward. Gene also proves to be a gifted saxophone player and makes the school band, and his rapidly developed basketball skills allow him to play for the school team. Gene also quickly develops his social skills and learns to fit in. As they become closer, Gene confides in Becky that he has a secret. More than that, he IS a secret, and apparently, it's a secret worth killing for.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2022

Publisher:
English (North America): DCB/
Cormorant Books



Drone Chase

Pam Withers

Ray will need every ounce of his drone skills and outdoor smarts to recover his missing bear cub before poachers get to it first.

When his orphan bear cub goes missing, sixteen-year-old drone enthusiast Ray McLellan decides to use his airborne spying skills to find it. Little does he know that a bear-poaching gang operating in the surrounding forest has drones too — and a cold welcome for those who would attempt to take them down.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2021

Publisher:
English (World): Dundurn
Press



Mountain Runaways

Pam Withers

Will their wilderness skills be enough to survive the dangerous Rocky Mountains?

First an avalanche in the Canadian Rocky Mountains kills their parents. Then Children's Services threatens to separate them. That's when the three Gunnarsson kids decide to run away into the mountains and fend for themselves until the oldest turns eighteen and becomes their legal guardian.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2022

Publisher:
English (World [Audio:
Blackstone Audio]): Dundurn
Press

AGENTS IN

Boston, MA
Los Angeles, CA
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Portland, OR
Toronto, ON
Vancouver, BC

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rights@transatlanticagency.com





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