

TRANSATLANTIC AGENCY

ADULT LITERATURE FRONT LIST

LONDON
2024

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Literary Fiction

Blue Hours

Alison Acheson

Keith is a “house-band” — that is, house husband — and daddy blogger whose life is upended by the death of his wife and the revelations that loss brings.

Keith and Charlie’s lives as they knew them are over – gone in the month that it took for Raziel’s advanced leukemia diagnosis to take her from them forever. When six-year-old Charlie goes back to school, Keith is left with a living room of boxes from Raziel’s photography studio. He goes through the contents; it becomes clear that Raziel was not someone he knew. Even worse? He begins to wonder if his beloved son is his. Everything that has given life meaning is not what he thought. And that’s all before Charlie stops talking.

Alison Acheson is the author of Dance Me to the End: Ten Months and Ten Days with ALS (Brindle & Glass), which was praised by the Toronto Star as “An achingly painful memoir . . . told with honesty and grace” and the short story collection Learning to Live Indoors (Porcupine’s Quill), which was praised by the Globe & Mail for its “arresting and crystalline clarity.” She has also published nine books for young readers, including the Canadian Library Association’s Young Adult Book of the Year finalist, Mud Girl. She lives and writes in Vancouver.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Spring 2025
Freehand Books

Film/TV:

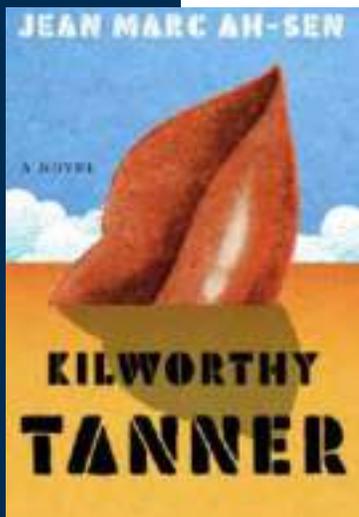
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand Books



Literary Fiction

Kilworthy Tanner

Jean Marc Ah-Sen

A madcap, witty account of an aspiring author’s relationship with an infamous and provocative mentor.

Fresh-faced Jonno is looking to make a splash in the literary scene when he encounters celebrated novelist Kilworthy Tanner at a party. Having sold first editions of her works to Toronto’s book dealers, he’s immediately star-struck and more than a little surprised when she takes an interest in him. Could this be the break he’s after? It’s not long before the controlling and aloof Kilworthy is casually letting young Jonno move in with her, and they begin co-authoring sensational and unruly fictions together. But who’ll get the credit for these collaborations, and why does he constantly feel like he must fend off rival authors? Fuelled by outrageousness and hell-bent on literary self-annihilation, Kilworthy Tanner is Jonno’s tell-all ‘pseudobiography’ of their entanglement, and he doesn’t withhold any details of the sexual degeneracy, prodigious drug use, and vendettas of the era.

*Jean Marc Ah-Sen is the Toronto-based author of In the Beggarly Style of Imitation (Nightwood Editions, 2020), which was nominated for the Toronto Book Award. The Globe and Mail selected his debut novel Grand Menteur (Book*hug Press, 2015) as a top 100 Best Book of the year. Disintegration in Four Parts, is a collaborative novel written with Lee Henderson, Emily Anglin, and Devon Code, to be released in Spring, 2021 with Coach House Books. He recently completed his fourth book, KILWORTHY TANNER, (Vehicule Press, 2024) and is at work on his fifth. He lives with his wife and two sons.*

Represented by: Samantha Haywood

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Publication:

May 2024
Vehicule Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Vehicule Press
French (World): Vehicule Press



Literary Fiction

Danger Due To

Catherine Bush

In **DANGER DUE TO**, Catherine Bush plunges into the vortex of all that shapes us: relationships between people and between the human and more-than-human, viruses, climate and ecological crises, an airborne toxic event. These bold, engaging stories range from the realist to the speculative, from flash to novella.

Lab-created meat launches into a soliloquy; a glacier speaks; a man falls in love with the wind. In the longest story, a woman offers a spare room to a student, only to find that the altruism inspiring her behaviour brings unforeseen risks. Danger lies everywhere; how we face it becomes the challenge and how, in the process, we allow ourselves to be transformed. These stories give charged and animating voice to such transformations.

Catherine Bush is the author of five novels, including Blaze Island (2020), a Globe & Mail Best Book and Hamilton Reads 2021 pick, and The Rules of Engagement (2000), a New York Times Notable Book and a Globe & Mail and L.A. Times Best Book of the Year. Her books have been shortlisted for the Trillium and City of Toronto Book Awards in Canada. She was a 2019 Fiction Meets Science Fellow at the HWK in Germany and is the forthcoming Writer-in-Residence Landhaus Fellow at the Rachel Carson Centre for Environment and Society. She teaches Creative Writing at the University of Guelph, lives in Toronto and in an old schoolhouse in Eastern Ontario.

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Publication:

TBD 2025

Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Goose Lane Editions



Literary Fiction

Leaving Wisdom

Sharon Butala

A brilliant new novel that confronts ageism and anti-semitism from award-winning and best-selling author, the beloved Canadian icon, Sharon Butala.

Judith, a social worker, falls on the way to her retirement party, and to recover from her broken hip, she moves back to Wisdom, the small town where she grew up. There Judith confronts many unanswered questions about her troubled father, a veteran of World War Two; her siblings; and the town's dark past. LEAVING WISDOM depicts the suffering that comes from long-held family secrets, and one woman's late-life awakening to the complex shadows cast by World War Two and the Holocaust.

Sharon Butala is the author of twenty-one books of fiction and nonfiction, numerous essays and articles, some poetry, and five produced plays. She published her first novel in 1984, Country of the Heart, which was nominated for the Books in Canada First Novel Award, followed closely by a collection of short stories, Queen of the Headaches, which was shortlisted for the Governor General's Award for Fiction. Sharon's books have been on the Canadian bestseller lists, including her memoir, The Perfection of the Morning, which reached #1 in July, 1994. Her work has been nominated for, and received, numerous awards. Most recently her short story collection, Season of Fury and Wonder was nominated for the Rogers Trust Fiction Prize and won the City of Calgary W.O. Mitchell Book Prize in 2020. Sharon is an Officer of the Order of Canada, and lives in Calgary,

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Publication:

May 2023

ThistleDown Press

Film/TV:

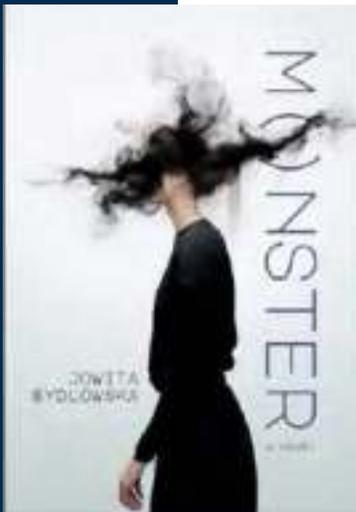
Available

Materials:

Books Available

Rights Sold:

English (Canada):
ThistleDown Press



Literary Fiction

Monster

Jowita Bydlowska

From the bestselling author of *Drunk Mom* and *Possessed* comes *MONSTER*, a mesmerizing, brave new work of autofiction told by a woman who is no longer willing to compromise.

Trapped in a toxic marriage to an older, philandering, gaslighting academic, when Yoveeta meets a new romantic interest at the launch of her memoir, her once-dormant Monster is awakened. Manifesting in an intense and near-insatiable longing, Monster is what Yoveeta refers to as her festering, internal rage and hunger for food, sex and revenge. As Monster grows and her affair deepens, so does her motivation to take back control of her life and find the courage to leave her current situation, coming up with an ultimate and drastic solution. For fans of David Cronenberg and Titane, and reminiscent of Nelly Arcan's *Hysteric*, *MONSTER* is a shattering, feminist manifesto exploring sexual awakening, motherhood, immigrant trauma and the power of female rage.

*Born in Warsaw, Poland, Jowita Bydlowska moved to Canada as a teenager. She is the author of the controversial, best-selling memoir *Drunk Mom*, and the best-selling novel *Guy*. She's also a short-story writer, journalist and mentor. Her most recent novel, an erotic ghost story, *Possessed* was published in 2022.*

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Publication:

Spring 2024
Anvil Press

Film/TV:

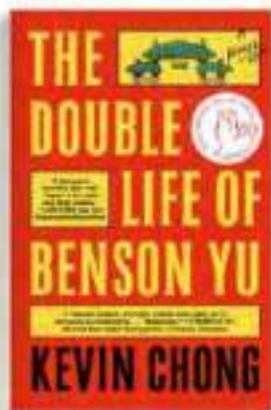
Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Anvil Press



Literary Fiction

The Double Life of Benson Yu

Kevin Chong

A finalist for the 2023 Scotiabank Giller Prize, *THE DOUBLE LIFE OF BENSON YU* is a fresh, unique work of metafiction that follows a graphic novelist who loses control of his own narrative when he attempts to write the story of his fraught upbringing in 1980s Chinatown.

In a Chinatown housing project lives twelve-year-old Benny, his ailing grandmother, and his strange neighbor Constantine, a man who believes he's a reincarnated medieval samurai. When his grandmother is hospitalized, Benny manages to survive on his own until a social worker comes snooping. He is reluctantly taken in by Constantine and soon, an unlikely bond forms between them. At least, that's what Yu, the narrator of the story, wants to write. The creator of a bestselling comic book, Yu is struggling with continuing the poignant tale of Benny and can't help but interject from the present day, slowly revealing a darker backstory. Can Yu confront the demons he's spent his adult life avoiding or risk his own life...and Benny's?

*Kevin Chong is the author of six books of fiction and nonfiction, most recently the novel *The Plague*. Kevin has been a finalist for the CBC Creative Nonfiction Prize, the Dr. Tony Ryan Book Award, the Hubert Evans Prize for Best Original Non-Fiction, and received Honourable mentions from the National Magazine Award, Forward Magazine Book of the Year and the Amazon First Novel Award.*

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Publication:

April 2023
Atria

Film/TV:

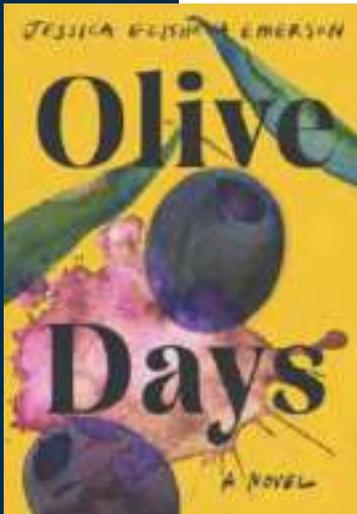
Available

Materials:

Books Available

Rights Sold:

English (World): Atria
English (Canada): Simon and Schuster Canada



Literary Fiction

Olive Days

Jessica Elisheva Emerson

A smoldering novel about an exhausted young mother in an Orthodox Jewish community of Los Angeles whose quest for authenticity erupts in a passionate affair following a night of wife swapping.

Rina Kirsch is an exhausted young mother and Modern Orthodox Jew in Los Angeles. Dutifully keeping to the formidable expectations of a traditional household connects Rina with generations past and those to come. But a contradiction burns at her center: Rina is an atheist. She is also stymied in her life and marriage. Hoping to reinvigorate their relationship, Rina's husband convinces her to partake in a night of wife swapping with other Orthodox couples. Rather than preserve her marriage, however, the swap plunges Rina down a heady path that begins with a rekindled passion for painting and culminates in an intoxicating affair with Will, her married Mexican American art teacher. Clandestine rendezvous and stolen moments of ardor awaken Rina to an existence beyond the confining parameters of tradition, offering a glimpse at the possible life she left behind in the olive groves of her youth. As the blush of erotic thrill comes into sharp contrast with the complications of living a secret life, Rina must decide if it's worth sacrificing everything she's ever known to fully inhabit the uncharted landscape unfolding before her, one where her needs take precedence. Told in the fevered tenor common to both lust and religious devotion, OLIVE DAYS is an unforgettable story of the agonizing choices women make to balance duty against desire.

JESSICA ELISHEVA EMERSON is obsessed with cooking beans, growing food, eating pie, sleeping in on Shabbat, and working toward a better world. A Tucson native, Jessica spent 22 years in Los Angeles— including studies at USC and Antioch University—before returning to the Sonoran desert, where she lives with her husband and children.

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Her Body Among Animals

Paola Ferrante

In this debut collection of short stories, women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions.

In these stories, an albatross threatens to consume a depressed grad student. A sentient sex robot causes the relationship between her creators to go up in flames. Ghosts and climate grief haunt a young mother who worked in horror films. The lines between urban legends and reality blur when a woman's partner turns into a dragon. Blending magic-inflected worlds underscored by the emotional realism of Karen Russell, the equal parts ordinary and bizarre universes of Kelly Link, and the genre-bending of Carmen Maria Machado, these speculative tales weave elements of horror, fairy tales, and science fiction to examine the complexity of living in a woman's body in the face of the violence and ecological calamity wrought by toxic masculinity.

Paola Ferrante's debut poetry collection, What to Wear When Surviving A Lion Attack (Mansfield Press, 2019) was shortlisted for the Gerald Lampert Memorial Award. She won Room Magazine's 2018 award for fiction, The New Quarterly's 2019 Peter Hinchcliffe Award for Fiction, and Grain Magazine's 2020 Short Grain Award for Poetry. Her work appears in The Journey Prize Stories 32, Best Canadian Poetry 2021, PRISM International, and elsewhere. Find her at www.paolaferrante.com and @PaolaOFerrante.

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Publication:

September 2024
Counterpoint Press

Film/TV:

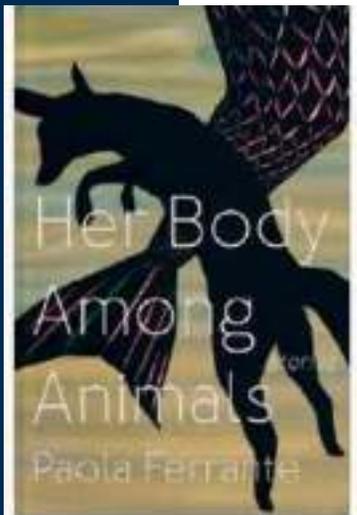
Available

Materials:

Books Available

Rights Sold:

English (World): Counterpoint Press



Literary Fiction

Publication:

Fall 2023
Book*hug Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

Wild People Quiet

Tara Gereaux

Exploring the repercussions of a woman’s decision to hide her Métis identity while living in a small, predominately white prairie town in the 1940s, WILD PEOPLE QUIET examines the issues of passing and internalized racism and the complexities of learned and lived identities in subtle, taut and unnerving prose.

It’s 1946, and Florence has spent years living in Torduvalle working as a secretary and maintaining a private and respectable life. But when a friend from her past arrives in town, her carefully constructed world is thrown into turmoil. Florence attempts to prevent the truth from surfacing, but finds herself being drawn back to her culture and community despite herself. Soon, it becomes impossible to live two separate lives. WILD PEOPLE QUIET explores the choice some Métis faced – to steadfastly maintain their Métis identity against opposition, or to conceal it to live an easier life. But how does this choice impact lives? Florence’s journey examines the repercussions experienced by those who can pass, and the struggles of those who can’t.

Tara Gereaux (Métis-Settler) has published a novel, Saltus (Nightwood Editions, 2021), and a teen novella, Size of a Fist (Thistle-down Press, 2015), and her work has appeared in various literary magazines. She’s been shortlisted for the 2022 ReLit Novel Award, and received a 2022 Endowment Award from the Saskatchewan Foundation of the Arts and a REVEAL Indigenous Arts Award from the Hnatyshyn Foundation.

Represented by: Samantha Haywood

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Publication:

TBD 2025

Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Simon & Schuster Canada



Literary Fiction

Juiceboxers

Benjamin Hertwig

From award-winning poet and writer, Benjamin Hertwig, comes his debut novel, drawn from the author’s experiences as a soldier in Afghanistan.

Told from the perspective of sixteen-year old Plinko, JUICEBOXERS tenderly traces the stories of four friends, from 9/11 to the election of Donald Trump, from the battlefields of Kandahar to the oilfields of Alberta. Spanning continents and two decades, the novel braids together questions of masculinity and militarism, violence, and the propagation of white supremacist ideology. What does survival look like when war never really ends? How does one process a war that is already being forgotten? The novel chronicles a world unravelling, connecting the War on Terror to the violence against Indigenous people on urban streets. Memory and remembering, friendship and longing, guilt and culpability—all become central to Plinko’s experience of the world and his place in it.

Benjamin Hertwig is an artist and writer whose work has appeared in the New York Times and the Globe & Mail among others. He holds dual Canadian/German citizenship and his debut poetry collection received the Alberta Poetry Prize and was short-listed for three other awards. He has taught writing workshops for inmates, veterans, and secondary students across Canada.

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Publication:

Fall 2024

Freehand Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand
Books



Literary Fiction

The Kite Runner

Khaled Hosseini

The 20th Anniversary Edition with new Author Preface of the #1 New York Times bestselling debut novel that introduced Khaled Hosseini to millions.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, THE KITE RUNNER transports readers to Afghanistan at a tense and crucial moment of history. A powerful story of friendship, it is also about the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 THE KITE RUNNER has become a beloved, one-of-a-kind classic of contemporary literature from one of America's most treasured writers.

Rights cont.: Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Ethis Veliyedu, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant , Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia):Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press , Serbian (World): Laguna , Slovak (World): Ikar , Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra , Swedish (World): W&W , Tamil (India): Ethis Veliyedu, Thai (World): Nation Intl., Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya , Vietnamese (World): Nha Nam, Ukrainian (World): Old Lion Publishing

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over fifty five million copies of his books sold in more than seventy countries. THE KITE RUNNER was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation providing aid to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

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The World So Wide

Zilla Jones

An opera singer overcomes racism, sexism and heartbreak to become an international star, but she has a secret: what happened when she was caught in a bloody coup in Grenada? Ideal for readers of *Bel Canto* by Ann Patchett and *Tar Baby* by Toni Morrison, THE WORLD SO WIDE is loosely based on the author's connections to the Grenadian Revolution and its traumatic fallout.

Felicity Alexander has two desperate desires: to become a celebrated opera singer, and to be loved. As the headstrong daughter of a Black Grenadian woman and an unknown white father, these desires conflict in painful ways. The novel opens with ten-year-old Felicity on a boat with her mother headed for Grenada. She is travelling, as she will be for the rest of her life. Spanning 1958 to 2002, Felicity's journey takes her to Winnipeg, London, and New York, as she searches for belonging that does not require her to betray her own ambition and spirit. Always, Felicity returns to Grenada like a ship returning to port. The red sky of the island has seen her be rejected by her family and rejected by her lover. It has witnessed the strangled cries of protests, and the battle cries of revolution. Despite Felicity's amazing talent, the constant doubts batter her soul: Has anyone ever really loved her? Healing come only by recognizing that love, betrayal, and beauty can exist on the same island, in the same body, and in the same song.

Zilla Jones is an African-Canadian anti-racist educator, lawyer, mother, and singer of Caribbean, Chinese and European heritage, writing on Treaty 1 territory (Winnipeg). Jones writes about identity, belonging, mothering and the mother-daughter relationship, the long shadow of history, and the weight of inherited trauma. Jones is a 2023 winner of the Journey Prize and a finalist for The Writers' Trust Bronwen Wallace Emerging Writers Award.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

May 2003

Riverhead Books

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (US): Riverhead Books, English (Canada): Ancor Canada, Albanian (World): Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian (World): Zagnak 97, Assamese (India): Banalata, Azerbaijani (World): Ali & Nino, Bangladeshi (World): Sandesh, Basque (Spain): El Anden, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Czech Audio (World): Tympanum, Danish (World): Cicero , Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava , French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hindi (India): Penguin India

Publication:

Spring 2025

Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Cormorant Books



Literary Fiction



Literary Fiction

Naniki

Of the Sea

Oonya Kempadoo

NANIKI: Of the Sea is a beautiful literary novella of extreme relevance and resonance, in the tradition of Marlon James and Jamaica Kincaid, by acclaimed author Oonya Kempadoo.

NANIKI (“active / spirit” in the Taino language) is a mytho-poetic novella that honors the Indigenous roots of the Caribbean. It is a cross-cultural, fantastical and futuristic oceanic tale, set in the Caribbean Sea Basin. The narrative follows co-protagonists Amana and Skelele, evolved sea beings of the Anthropocene with Taino and African ancestry, through an archipelagic journey. They are in search of (and in conflict with) their mythological, historical and ontological purpose. NANIKI is a lyrical tale concerned with the condition and fate of our world that invites the reader to meld with the environment while at the same time taking a birds eye view of our world and what we are doing to it, with the sea in particular as a primordial and life-giving force.

Oonya Kempadoo is a UK, Guyanese, Grenadian citizen, has worked and lived in various Caribbean islands and currently resides in Grenada and Montreal. Her first novel, Buxton Spice (Beacon Press, 1998), was long-listed for the Orange Prize and translated into six languages. Her second, Tide Running (Farrar Strauss & Giroux, USA 2003), won a Casa De Las Americas 2002 prize and Kempadoo was named a “Great Talent for the 21st Century” by Orange Prize judges. All Decent Animals (Farrar Strauss & Giroux, USA 2013) was #6 on Oprah Winfrey’s Summer Reads. Oonya was a US Fulbright Scholar for 2013-2014 and works as a consultant, a researcher and educator, focusing on social development and cross-disciplinary dialogue.

Represented by: Carolyn Forde & Amanda Orozco

Contact: carolyn@transatlanticagency.com amanda@transatlanticagency.com

Publication:

January 2024
Rare Machines Press

Film/TV:

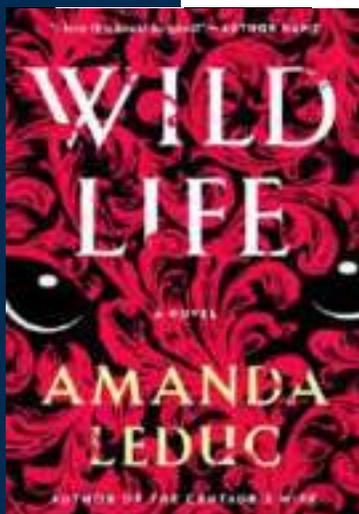
Available

Materials:

Books Available

Rights Sold:

English: (Canada) Rare Machines Press
English: (Caribbean) Rare Machines



Literary Fiction

Wild Life

Amanda Leduc

Everything is sprawling out of its cages in this gorgeous, ambitious and utterly alive work of fiction from disabled writer and author Amanda Leduc.

WILD LIFE follows the course of two strange messengers, hyenas who can walk and talk, as they interact with significant humans over generations. Inventive and audacious in its premise and scope, Wild Life shows us what might be possible in a world where humans realize that their connection to the creatures we share the planet with is far closer than we ever imagined. Between hyenas Barbara and Kendrith, seductive alligators, baby gorillas with a speciality in sign language and ultramarine tarantulas, humans become animals and animals become humans, and everything sprawls out of its cages, including the conventions of the novel itself.

Amanda Leduc is a disabled writer and author of the non-fiction book Disfigured: On Fairy Tales, Disability, and Making Space, with Coach House Books. She is also the author of the novel The Miracles of Ordinary Men, published in 2013 by ECW Press. Her novel The Centaur’s Wife was published with Random House Canada in the spring of 2021. She has previously been longlisted for both the CBC Nonfiction Prize (2019 and 2014) and the CBC Fiction Prize (2014) and more. She has cerebral palsy and presently, she makes her home in Hamilton, Ontario, where she serves as the Communications and Development Coordinator for the Festival of Literary Diversity (FOLD), Canada’s first festival for diverse authors and stories.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Random House Canada

Film/TV:

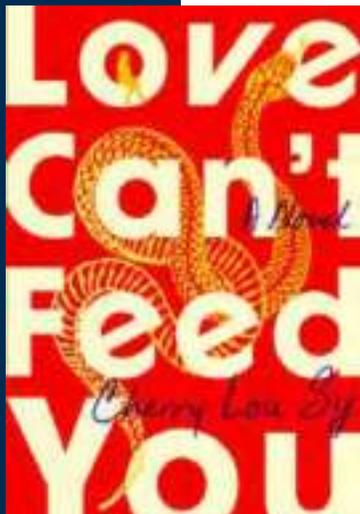
Not Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

Love Can't Feed You

Cherry Lou Sy

A literary coming-of-age novel about a young Chinese-Filipina woman coming into the United States and learning of her value as an immigrant and as an Asian female body through assimilation.

How do you become a whole person when your family breaks apart?

Queenie considers this question when she, her elderly father, and younger brother finally reunite with her mother, one of the many Overseas Filipino Workers, in the United States. As she erases her background and tries to figure out what it means to be a woman and an American in New York City, she studies the ways her mother has assimilated and watches helplessly as her father becomes more and more alienated from the new culture and coldness that her mother exhibits. LOVE CAN'T FEED YOU is a story of choices in a world where society dictates who you are and who you're expected to be.

Cherry Lou Sy is a writer/playwright/performer originally from the Philippines currently based in Brooklyn, New York. She received her MFA in Playwriting from Brooklyn College where she is also a Lecturer in the English and American Studies Departments and is a teaching artist for PEN America's DREAMING Out Loud facilitating creative writing classes for undocumented and formerly undocumented immigrants. She's been the recipient of fellowships and residencies from VONA and Tin House among others. She is also the Co-Artistic Director of the International Minor Feelings Trading Company (aka Trade Co) where third culture perspectives are examined.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

Fall 2024
Dutton

Film/TV:

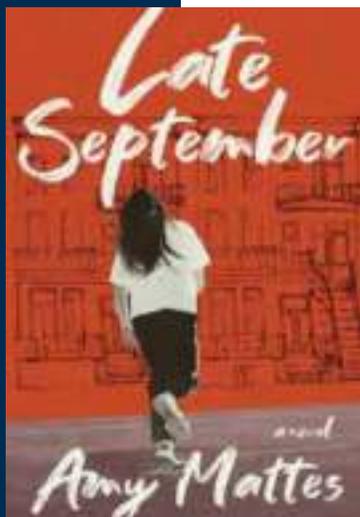
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Dutton



Literary Fiction

Late September

Amy Mattes

LATE SEPTEMBER is an intimate queer coming-of-age tale exploring the nuances of love, trauma and mental health. A compelling literary fiction pick for readers of Heather O'Neill and Zoe Whittall.

In the summer of 2000, Ines, a grief-stricken skateboarder beginning to explore her sexuality, leaves behind her sheltered hometown on a bus bound for Montreal. In awe of the city's vibrancy, and armed with a journal and a Discman, Ines sets out to find a new way, befriendng April, a latex-loving goth who gets her a job as a cam-girl. In the midst of a bar fight Ines meets and falls for Max, a magnetic skateboarder.

As summer fades to fall, Ines tries to uphold the bliss of their intoxicating summer, realizing that while she has escaped the confines of her small-town life, she cannot escape her past. The city changes and their romance darkens as Max begins to experience mental health challenges, while a regular at the cam studio gets threateningly close. Ines learns that loving herself first requires trial and error - and that love is not always as innocent as it seems.

Amy Mattes holds an Anti-Oppressive Social Work degree from the University of Victoria. She occupies many positions within the field. Over the years Amy has been a regular contributor to Expose Skateboard Magazine and been featured in Skate Canada, Color and SG (Snow Skate Surf Girl) Magazines as well as MUTHA a feminist website. Amy's writing tends to address struggles with identity, sexuality, grief and addiction.

Represented by: Carolyn Forde

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Publication:

April 2024
Nightwood Editions

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North American):
Nightwood Editions



Literary Fiction

Starry Starry Night

Shani Mootoo

From beloved, award-winning author Shani Mootoo, STARRY STARRY NIGHT is a stark, tender portrait of a childhood ruptured, voiced from the perspective of her younger self growing up in Trinidad.

Anju's world is turned upside down when the only people she has ever known as her parents, Ma and Pa, begin insisting she call strangers from abroad "Mummy" and "Daddy". Her biological parents, who left her in the care of her grandparents while her father completed medical school in Ireland, have returned to Trinidad, bringing with them two other children, a sister and brother she never knew she had. Without explanation or warning Anju is forced to recognize these new arrivals as her primary family. Tenderly voiced in spare, considered prose, STARRY STARRY NIGHT explores loneliness, belonging, identity and sexuality. Readers are left with a heartbreaking, raw picture of Shani's childhood in this brilliant work of autofiction.

Shani Mootoo was born in Ireland, grew up in Trinidad, and lives in Canada. Mootoo's critically acclaimed novels include Polar Vortex, Moving Forward Sideways Like a Crab, Valmiki's Daughter, He Drown She in the Sea, and Cereus Blooms at Night. She is a recipient of the K.M. Hunter Arts Award, a Chalmers Fellowship Award, and the James Duggins Outstanding Midcareer Novelist Award. In 2021 Mootoo was awarded an honorary Doctorate of Letters from Western University. Her work has been long- and shortlisted for the Scotiabank Giller Prize, the Dublin IMPAC Award, and the Booker Prize, and is a recipient of the 2022 Writers' Trust Engel Findley Award. She lives in Prince Edward County, Ontario.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Book*hug Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

Treat Them as Buffalo

Blair Palmer Yoxall

A searing debut novel from Indigenous Voices Award nominee Blair Palmer Yoxall, TREAT THEM AS BUFFALO is a classic Western from an indigenous perspective set during the 1885 North-West Resistance, following a series of disappearances of young boys from a frontier town in Saskatchewan.

Told from the precocious and contemplative perspective of twelve-year-old Nikosis (Niko) Eriksen, a Métis boy from Northern Saskatchewan, TREAT THEM AS BUFFALO launches us headfirst into the onset of the North-West Resistance in Spring of 1885. When Niko's cousin Guillaume (Cousin) is abducted in broad daylight, it turns out to be the first in a series of kidnappings of local Métis boys, sending the community into frenzied paranoia. When word breaks that a missing boy was recovered alive, but castrated, the need to find Cousin becomes all the more pressing. As the resistance rages on and the search for Cousin continues, Niko's family's safety in town is threatened. When Niko discovers the true identity of the man responsible for the kidnappings, he is forced to grapple with his own identity and his truth, and resolves to fight to bring Cousin back from his clutches, no matter what it takes.

Blair Palmer Yoxall (he/him/his) is a writer and poet. His fiction won the 2015 Striking Prose Competition Sponsored by Terry Whitehead and the 2019 James Patrick Folinsbee Prize in English, and has been shortlisted for a 2017 Norma Epstein Foundation Award and a 2019 Indigenous Voices Award. His poetry and fiction have appeared in glass buffalo, The Fiddlehead, and Carving Space: The Indigenous Voices Awards Anthology. Blair is a citizen of the Métis Nation of Alberta and of Métis and settler parentage. He holds an M.A. in English in Indigenous Literatures and Westerns, and enjoys fly-fishing in the Alberta Rockies. Treat Them As Buffalo is his debut novel. Follow him on Instagram @atayooke.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2025
HarperCollins Canada &
Algonquin Books

Film/TV:

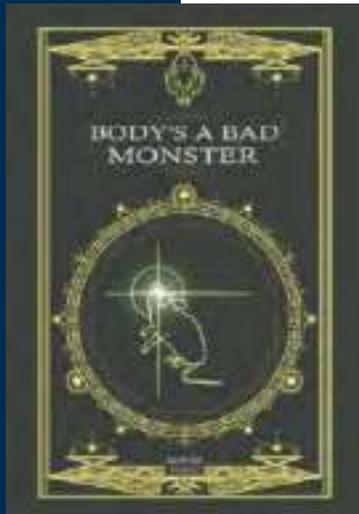
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada
English (US): Algonquin Books



Literary Fiction

Body's a Bad Monster

Rowan Perez

An experimental, tender, and darkly funny piece of hybrid fiction that is a story of coming-of-age, love, and heartbreak that fluctuates between narrative and confession with two narrators inhabiting the same body – and while both are telling the truth; neither is.

BODY'S A BAD MONSTER follows three phases of the narrator's life, as told through a dissociative state called "Mouse"; Mouse and the narrator take turns inhabiting the "body" to tell the story as it unravels over time. As Mouse moves in and out of love and pain, the novel uses erasure text to intentionally refuse to engage with male voices or with violence, while simultaneously unspooling the complicated knots of Catholicism, queerness, feminism, and body dysmorphia. The novel explores the hard-won humor and joy that it takes to survive through mental illness, trauma, and, ultimately, recovery in the world today, and will appeal to fans of Maggie Nelson, Jenny Offill, Carmen Maria Machado, and Mona Awad.

Rowan Perez is a queer Cuban-American and recent graduate of the UMass Amherst MFA for Poets and Writers. Her work has been featured in the Huffington Post, Rising Phoenix Review, BuzzFeed, and human magazine. Rowan workshopped parts of BODY'S A BAD MONSTER under Mona Awad and the initial opening to it was the recipient of the 2021 Harvey Swados Award for Fiction. She spends a great deal of time outdoors with her rescued racing greyhound named Goblin. You can find more of her writing on Tumblr and IG at @rid.inkskinned, where she has 260K and 7.5K followers, respectively.

Represented by: Amanda Orozco

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Publication:

Fall 2024
Andrews McMeel

Film/TV:

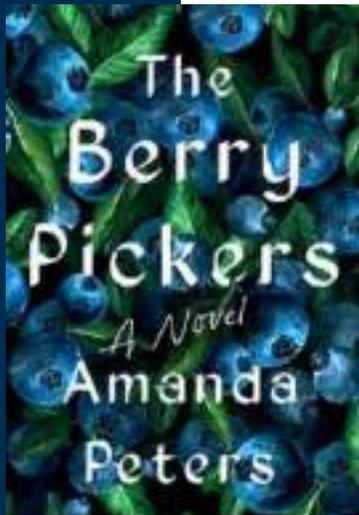
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Andrews McMeel



Literary Fiction

The Berry Pickers

Amanda Peters

Winner of the Barnes and Noble Discover Prize and the Andrew Carnegie Medal of Excellence for Fiction

"One family's secret is the source of another family's pain in this poignant debut that reads like a modern literary classic. Moving, heartbreaking, and hopeful, THE BERRY PICKERS is a powerful tale of haunting regret, bonds that will never be broken, and unrelenting love. Amanda Peters' skilled storytelling evokes all the sensations of summer in Maine, singing around a fire, and the horror that takes hold when a child goes missing"

– Nick Medina, author of Sisters of the Lost Nation

In dual first-person voices, Amanda Peters tells the story of Ruthie/Norma, born Mi'kmaw, but a rich, white family, disingenuously assumes she's been abandoned and steals her away. Norma is haunted by strange dreams and burdened by an overprotective mother, who is prone to headaches whenever anyone questions her lies. Joe, Ruthie's brother, tells readers about Ruthie's sudden disappearance from the rock she loved to sit on beside the berry fields, and how, as a family, after that shocking event, they never could return to Maine. But Joe's mother never gave up hope. And a chance sighting of Ruthie years later leads to the unravelling of the truth. With Joe on his deathbed, he and Ruthie reunite in a stunningly emotional conclusion.

Amanda Peters is a mixed race Mi'kmaw/Settler, who holds a certificate in creative writing from the University of Toronto and graduated in 2022 with a Masters of Arts degree in creative writing from the Institute of American Indian Arts in Santa Fe. She was for many years the CEO and then Director of Policy and Development for the Glooscap First Nation, and is now Associate Professor in the Department of English and Theatre at Acadia University. She lives in the Annapolis Valley, Nova Scotia.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

April 2023
HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): HarperCollins
English (US): Catapult Books
English (Commonwealth, ex Canada): Fig Tree, PRH UK
Chinese (Complex Characters): Ecus
Czech (World): Jota
French (World): Editions Hashtag
German (World): HarperCollins Germany
Romanian (World): Bookzone
Serbian (World): Laguna
Ukrainian (World): Vivat
Hungarian (World): Lira
Italian (World): Solferino



Literary Fiction

Waiting for the Long Night Moon

Amanda Peters

A brilliant short story collection from the winner of the Barnes & Noble Discover Prize and the Andrew Carnegie Medal of Excellence for Fiction

In crystal clear prose that carries an oversized emotional impact, Peters draws on the stories of her people to describe Indigenous experience, from an astonishingly wide spectrum of time and place, to create a literary universe, at once specific and universal. In “The Virgin and The Bear,” a grandfather reveals to his grand-daughter his wife’s subversion of her adopted Catholicism when he tells her about the secret engraving of a Bear, her grandmother’s clan, on one of her rosary beads. In “Le Grand Derangement,” when a young French girl is the sole survivor of her family after the British torch her home and kill her father, she is rescued by the Indigenous family across the lake. In the title story, “Waiting for the Long Night Moon,” readers learn in measured increments why the Elder, Mr. Whiteduck, has lived alone in the bush for so long, as we witness his complex relationship to the white people in town, and his extraordinary ability for communion with the animal world.

Amanda Peters is a writer of Mi’kmaq and settler ancestry. Her debut novel, The Berry Pickers, won the Barnes & Noble Discover Prize in 2023 and the Andrew Carnegie Medal of Excellence for Fiction in 2024, and was a finalist for the Atwood Gibson Prize. She is the winner of the 2021 Indigenous Voices Award for Unpublished Prose for the title story in this collection. A graduate of the master of fine arts program at the Institute of American Indian Arts in Santa Fe, New Mexico, Amanda also holds a certificate in creative writing from the University of Toronto. Currently, Amanda She teaches in the Department of English and Theatre at Acadia University in Wolfville, Nova Scotia. She lives in the Annapolis Valley with her fur babies, Holly and Pook.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

August 2024

HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):

HarperCollins Canada

English (US): Catapult Books
(January 2025)



Literary Fiction

Art of Camouflage

Sara Power

A powerful debut about the lives of women and girls caught in the orbit of the military.

Female recruits weathering toxic masculine environments. Military wives stretched thin across countless military moves, new cities and new selves. Military kids whose mercurial friendships flare and fade to the rhythm of their parent’s career path. Throughout, this collection introduces us to characters who trespass beyond the boundaries of their own realities to discover who they are within someone else’s narrative.

Sara Power writes with insight and emotional precision about what it’s like to be unmoored. Art of Camouflage is memorable at every turn, full of characters whose deepest motivations we recognize intrinsically as our own.

Sara’s writing has appeared in literary journals across Canada, the US, and the UK, including the anthology Best Canadian Stories 2024. Her fiction has been awarded The Malahat Review Open Season Award, The Riddle Fence Fiction Prize, and been a finalist for The Toronto Star Short Story Contest, The New Quarterly Peter Hinchcliff Award, The Prairie Fire Fiction Award, The Bath Short Story Award, and the RBC/PEN Canada New Voices Award. Originally from Labrador, Sara now lives in Ottawa with her husband, three children, and coonhound.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2024

Freehand Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):

Freehand Books



Literary Fiction

Our Bones in Your Throat

Megha Rao

OUR BONES IN YOUR THROAT is a fantastical coming-of-age campus novel centering on best friends, Esai and Scheherazade, who are obsessed with the truth behind the drowned woman haunting St. Margaret's and determined not to rest until the foundations of the college are dismantled.

Esai arrives at St. Margaret's, a college set in an atmospheric forest on the outskirts of Bombay, as a new student. Campus legend has it that a woman drowned in a forbidden lake somewhere in the woods, known as the Lake Woman, and her spirit haunts the place to this day. Esai befriends Scheherazade, another student that moonlights as a glamorous spoken word poet, who introduces her to a world of complicated relationships and political resistance. Esai suddenly finds herself in the midst of power struggles and new enemies. And then, Esai hears something she can never forget: A woman singing in the forbidden lake. Before long, buried secrets rise to the surface, and some of them are deadly. Some of them want to kill. **OUR BONES IN YOUR THROAT** is a lyrical portrait of the microcosm of campus life--and the dreams and nightmares that highlight the violence of myth and rumor within the mundane. It illuminates the ravenous hunger for intimacy just as it showcases the beautiful nature of enduring female friendships.

After graduating from the University of Nottingham, Megha Rao built academic modules for international NGOs such as Girl Rising. She's performed her poetry at NCPA, Spoken Fest etc. and also taught workshops at colleges such as VIT and MICA. Her work has been featured on POETRY magazine, BBC Radio, RollingStone, Outlook Magazine, Harper's Bazaar, The Telegraph, Mint Lounge and The Hindu, among notable others. Her debut poetry book, Teething, was published by HarperCollins India in 2022. Her podcast, "Poems to Calm Down to," has topped the podcasts charts of Spotify India for two years now.

Represented by: Amanda Orozco & Noelle Falcis Math

Contact: amanda@transatlanticagency.com; noelle@transatlanticagency.com

Foe

Iain Reid

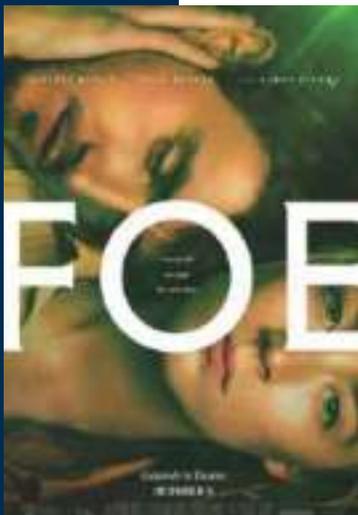
Now a major motion picture starring Saoirse Ronan and Paul Mescal. From the bestselling author of *I'm Thinking of Ending Things*, FOE is a taut, psychological thriller from Iain Reid, "one of the most talented purveyors of weird, dark narratives in contemporary fiction" (*Los Angeles Review of Books*).

Now a major motion picture adapted by Garth Davis and Iain Reid, starring Saoirse Ronan and Paul Mescal, the sophomore novel from the internationally bestselling author of *I'm Thinking of Ending Things*, Iain Reid, is a taut, psychological mind-bender, called "one of the most talented purveyors of weird, dark narratives in contemporary fiction" by the *Los Angeles Review of Books*. In **FOE**, a young couple's quiet, simple existence devolves into paranoia and uncertainty after the sudden arrival of a mysterious stranger from the city. The man hasn't appeared by accident or chance, but purposefully, to deliver alarming, life-altering news...

Iain Reid is the author of two critically acclaimed, award-winning books of nonfiction. A recipient of the prestigious RBC Taylor Emerging Writer Award, Reid has written for a variety of publications, including The New Yorker. FOE is his second novel following his internationally bestselling debut thriller, I'm Thinking of Ending Things. His third novel, We Spread, was published in 2022.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com



Literary Fiction

Publication:

August 2024

Simon & Schuster India

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (India): Simon & Schuster India

Publication:

August 2018

Scout Press S&S, Simon & Schuster Canada

Film/TV:

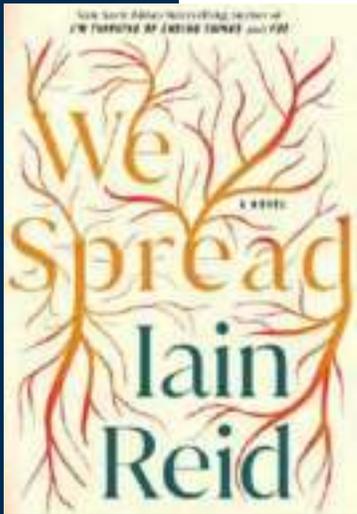
Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Scout Press, English (Canada): Simon & Schuster Canada, English (UK): Scribner, Arabic: Page Seven Publishing, Chinese (Simplified): Guomai, Czech: Leda, Czech (Audio): OneHotBook, French: Presses de la Cité, German: Droemer, Italian: Rizzoli, Japan: Hayakawa, Korean: Hyeonamsa Publishing, Portuguese (Brazil): Rocco, Portuguese (Europe): 20/20 Editora, Russian: AST, Romania: Curtea Veche Publishing, Taiwan: Crown Publishing, Turkish: Teas, Film/TV: Amazon Studios.



Literary Fiction

We Spread

Iain Reid

A finalist for the Governor General’s Award, Iain Reid’s genre-defying third novel follows an elderly woman trapped in a mysterious retirement facility. From the bestselling author of *I’m Thinking of Ending Things* and *Foe*, *WE SPREAD* is at once compassionate and uncanny, told in spare, hypnotic prose.

Penny, an artist, has lived in the same apartment for decades, surrounded by the artifacts and keepsakes of her long life. She is resigned to the mundane rituals of old age, until things start to slip. Before her long-time partner passed away years earlier, provisions were made, unbeknownst to her, for a room in a unique long-term care residence, where Penny finds herself after one too many “incidents.” Initially, surrounded by peers, conversing, eating, sleeping, looking out at the beautiful woods that surround the house, all is well. She even begins to paint again. But as the days start to blur together, Penny, with a growing sense of unrest and distrust, starts to lose her grip on the passage of time and on her place in the world. Is she succumbing to the subtly destructive effects of aging, or is she an unknowing participant in something more unsettling?

*Iain Reid is the author of four previous books, including his New York Times–bestselling debut novel, *I’m Thinking of Ending Things*, which has been translated in more than twenty languages. Oscar-winner Charlie Kaufman wrote and directed the film adaptation for Netflix. His second novel, *Foe*, is being adapted for film, starring Saoirse Ronan, with Reid co-writing the screenplay. His latest novel is *WE SPREAD*. Reid lives in Ontario, Canada.*

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:

September 2022
Simon & Schuster

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Scout Press, S&S US, English (Canada): S&S, English (UK Commonwealth ex. Canada): Scribner, S&S, Italian: Rizzoli, Romanian: Curtea Veche, Spain: Alianza Editorial, Brazil: Editora Rocco, Turkey: Teas Yayıncılık A.Ş., Film/TV: Anonymous Content



Literary Fiction

Vibrations

Naz Riahi

VIBRATIONS is a collection of short stories that hums with the subtle ache of narrators who are searching for their place between two worlds, for readers of Anthony Veasna So’s *Afterparties* and Souvankham Thammavongsa’s *How to Pronounce Knife*.

In each story the narrator grasps for a way to ground herself and make sense of her place in the world in which she exists (often unsuccessfully and with humor). In “How to Keep a Man Happy,” her husband slowly disappears into life with another woman, an artist, who turns her gaze upon the narrator and makes her the unwitting subject of the work. In “Making It,” the narrator is trapped by her financial circumstances and a boss who is obsessed with Iranian culture and dreams of one day having an Iranian baby. In “My Gypsy Could Be Persian,” the narrator contends with the sometimes subtle, sometimes blatant racism of her partner’s parents as they drive through LA in an attempt to make their way to San Diego to meet the narrator’s mom. And, in “A Prayer for the In-Between Place,” the narrator recounts a collision with her wife’s drug addiction through the landscape of life and death in New Orleans.

This is a nuanced look at how we attempt to fit into a world that doesn’t always fit us, told through the experiences of Iranian immigrants, making room for outsiders with space for imperfection, joy, failure and comedy.

Naz Riahi (she/her) is a queer, Iranian writer and director. Her work explores the spaces, emotions and opportunities of otherness and isolation, informed by her experiences as an immigrant. Her creative writing has been published in Harper’s Bazaar, Food & Wine, Los Angeles Review of Books, Longreads, Catapult, The Fader, Guernica and more. Naz has also performed original writing at MOCA (Museum of Contemporary Art Los Angeles).

Represented by: Amanda Orozco
Contact: amanda@transatlanticagency.com

Publication:

Spring 2025
Dopamine

Film/TV:

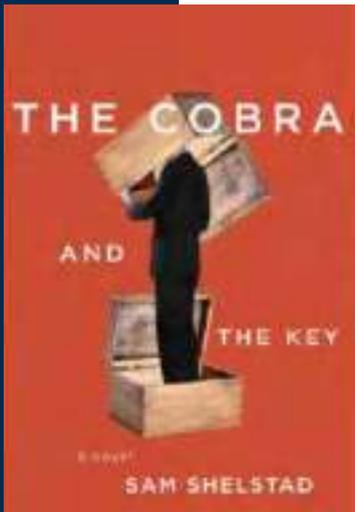
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DOPAMINE



Literary Fiction

The Cobra and The Key

Sam Shelstad

Sam Shelstad's brilliantly funny, slightly unhinged creative writing guide is *How Fiction Works* by James Wood meets *Pale Fire* by Vladimir Nabokov.

To the untrained eye, Sam Shelstad may look a lot like a Value Village cashier who shares an apartment with his Uncle Herman and has just emerged from a failed relationship with a woman forty years his senior whom he met at his mother's book club. But Sam is a successful novelist—or will be soon, he's certain. Drawing on examples from the work of greats like George Orwell, Henry James, F. Scott Fitzgerald, Alice Munro, Kazuo Ishiguro, Clarise Lispector, and Sam Shelstad, *THE COBRA AND THE KEY* takes the novice through aspects of character, detail, plot, style, point of view, dialogue, and meaning. Then it's time to learn some of the tricks of the publishing biz. Having just been threatened with legal action by his soon-to-be publisher for stalking said publisher's son via Instagram, Sam knows a thing or two about that too.

Sam Shelstad is the author of the story collection Cop House (Nightwood Editions, 2017) and the novel Citizens of Light. He is a regular contributor to McSweeney's Internet Tendency and his work has appeared in magazines including The New Quarterly and Joyland. He was longlisted for the CBC Short Story Prize, a runner up for the Thomas Morton Memorial Prize, and finalist for a National Magazine Award. Shelstad lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2023
TouchWood Editions

Film/TV:

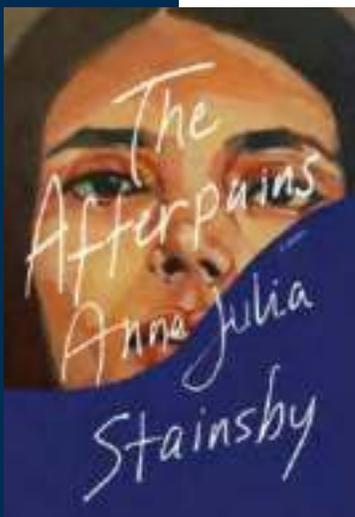
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
TouchWood Editions



Literary Fiction

The Afterpains

Anna Julia Stainsby

Anna's skillful and impressive debut is a female-driven literary novel in the vein of *The Mothers* and *The Brief Wondrous Life of Oscar Wao*, with familial curses and fantastical elements reminiscent of Marquez, told through the perspective of four women, one of whom is telling her story from the afterlife.

Twenty years after losing her daughter, Vivian, Rosy is determined to finally lay her grief to rest and begin a new chapter with her husband, Desmond, and son, Eddie. At the same time, Isaura is struggling with the prospect of a new life following the discovery of a pregnancy test in her teen daughter Mivi's bathroom. Haunted by a centuries-long curse that has subjected all the young women in Isaura's family to teenage motherhood and the untimely death of the men who caused it, Isaura is devastated to find out that her daughter, miles and almost a whole lifetime away from their Honduran homeland, has not been spared. Soon the mothers become connected through Mivi's pregnancy, that unbeknownst to Isaura, is Eddie's baby.

Anna Julia Stainsby is a Honduran-Canadian writer from Toronto. She is a recent graduate of the University of Toronto's MA in English in the Field of Creative Writing and currently lives in Copenhagen, Denmark. Her work has appeared in publications such as The Literary Review of Canada, FreeFall Magazine, FLARE, Lake Effect 8, and has been supported by the Toronto Arts Council as well as the Social Sciences and Humanities Research Council.

Represented by: Amanda Orozco & Samantha Haywood

Contact: amanda@transatlanticagency.com and samantha@transatlanticagency.com

Publication:

March 2024
Random House Canada

Film/TV:

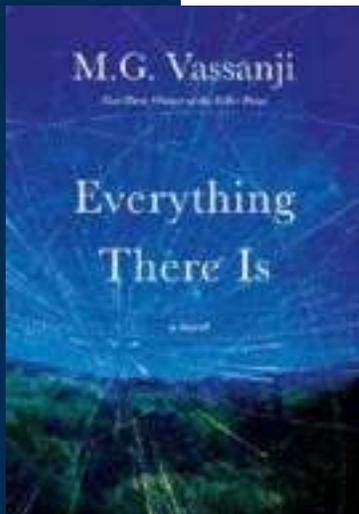
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

Everything There Is

MG Vassanji

The newest novel from critically acclaimed and two-time *Scotiabank Giller Prize* winner MG Vassanji explores the tension between religion and science, tradition and progress.

One of the world's most celebrated physicists, Nurul Islam, has just shown that nature's two fundamental forces are one and the same. This is the first step in the much sought after Grand Unification, a theory that would explain everything. But his personal life is torn by forces that are all too human. Born in Undivided India, haunted by the Partition, he is a citizen of Pakistan and teaches at a top British university. He is a devout Muslim, but his pronouncements on the nature of God and physics makes him a target for extremists. He refuses to give his name to his nation's nuclear weapons program, which pits the political and military establishment against him; professional animosities carry on a bitter and prolonged campaign charging him with plagiarism; he falls in love with a young American physicist and marries a second time. Passing the critical age of forty, all he wants to do is his beloved physics. But now, having been declared a heretic, he has to go home to see his dying father.

M.G.Vassanji is the author of nine novels, two short story collections, two memoirs and a biography of Mordecai Richler. He has been awarded the Scotiabank Giller Prize twice, the Governor General's Prize, and the Commonwealth First Book Prize among others. He has been shortlisted for the Writers Trust Award, and India's Crossword Prize. His work has been translated into Arabic, Dutch, French, German, Hindi, Italian, Japanese, Latvian, Portuguese, Spanish, Turkish, and Swahili. M. G.Vassanji was born in Nairobi, Kenya and raised in Tanzania. He lives in Toronto.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

September 2023
Doubleday Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Doubleday Canada; India:
Westland



Literary Fiction

real ones

katherena vermette

From the author of the internationally published *Strangers* saga comes a heartrending story of two Michif (Metis) sisters who must face their pasts when their mother's deceptions become fodder for a frenzied, social media backlash.

Metis sisters lyn and June are successful, independent, and emotional intelligent but damn, life is never perfect. Into their busy lives a bomb drops: their estranged and very white mother, Renee, is called out as a "pretendian." As (get this) Raven Bearclaw, Renee had recently begun to win awards and recognition for her Indigenous-style art work. The media soon picks up the story, and Renee's tangle of lies and the hurt she has caused bring back for June and lyn searing memories from their unresolved childhood trauma, which manages to spill into their well curated adult worlds, and comes rippling to the surface. With her signature wit and heart on display, and in prose so powerful it could strike a match, *real ones* offers us a heartbreaking and ultimately hopeful story parallel to the long-fought, hard-won battles of Michif (Metis) people to regain ownership of their identity and the right to say who is and isn't Metis.

katherena vermette is a Metis writer from Treaty One Territory. Her first book, North End Love Songs, won the Governor General's Literary Award for Poetry. Her debut novel, The Break, won the Amazon First Novel Award, the Burt Award for First Nation, Inuit, and Metis Literature, the Carol Shields Winnipeg Book Award, the Margaret Lawrence Award for Fiction, and the McNally Robinson Book of the Year Award. Her second novel, The Strangers, won the Atwood Gibson Prize. Vermette's second book of poetry, river woman, and eighth children's picture book, The Girl and The Wolf, a best-seller, were published in 2019.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2024
Hamish Hamilton Canada

Film/TV:

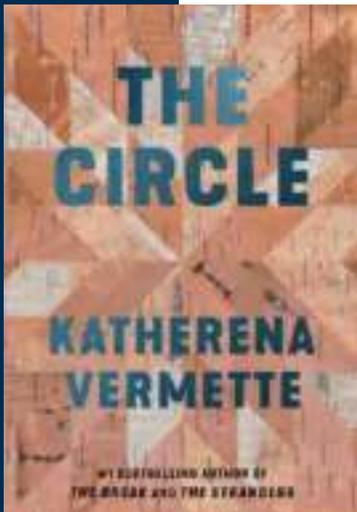
Not Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Hamish
Hamilton Canada



Literary Fiction

The Circle

katherena vermette

A poignant and unwavering epic told from a constellation of Metis voices that consider the fallout when the person who connects them all goes missing.

The day that Cedar Sage Stranger has been both dreading and longing for has finally come. Her sister Phoenix is getting out of prison. The effect of Phoenix's release cascades through the community. Told from various perspectives, with an unforgettable voice for each chapter, the novel masterfully mirrors a Restorative Justice Circle where all gather—both the victimized and the accused—to take account of a crime that has altered the course of their lives.

Fierce, heartbreaking, and profound, vermette's THE CIRCLE is the third and final companion novel to her bestsellers *The Break* and *The Strangers*. It considers what it means to be abandoned by the very systems that claim to offer support, how it feels to gain a sense of belonging, and the unanticipated costs of protecting those you love most.

katherena vermette is a Metis writer from Treaty One Territory. Her debut novel, The Break, won many awards and was a finalist for several more. katherena is also the author of the picture book series, The Seven Teachings Stories, and the graphic novel series, A Girl Called Echo. She also co-wrote and co-directed the short documentary, this river, which won the 2017 Canadian Screen Award for Best Short Film.

Represented by: Marilyn Biderman
Contact: marilyn@transatlanticagency.com

Publication:

September 2023
Hamish Hamilton Canada

Film/TV:

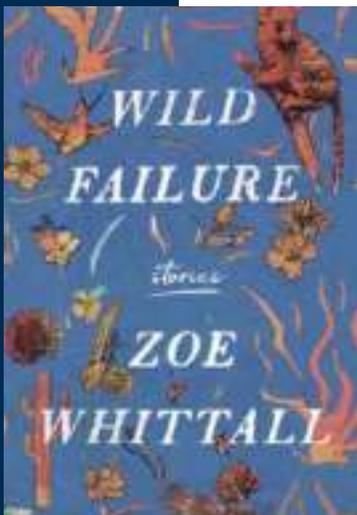
Not Available

Materials:

Books Available

Rights Sold:

English (Canada): Hamish Hamilton (Canada)
English (ANZ): University of Queensland Press
French (World, ex. North America): Albin Michel
French (North America): Québec Amérique
Germany: btb/Luchterhand



Literary Fiction

Wild Failure

Zoe Whittall

In WILD FAILURE, bestselling novelist Zoe Whittall contends with the meaning of desire for both intimacy and danger in a world that questions the validity of femininity and queerness.

In "Oh, El" a dominant woman can't stop herself from toying with a tender heart. In "Half Pipe" a teen girl's heterosexual ambivalence gets her in trouble at a skate park. The title story, "Wild Failure," is a doomed love story between an agoraphobic and a wilderness hiker trapped in a passionate relationship that might ruin them both - if a mountain lion doesn't kill them first. Whittall's characters navigate shame, attachment, and disconnection in this collection of outsider stories that were inspired by the new narrative movement and hybrid literary fiction of the 1980s and 90s. Through playful prose and dark humor, Whittall's stories challenge what we mean by a beautiful life in this latest addition to the genre of outlaw literature.

Zoe Whittall's most recent novel The Fake was an instant bestseller, as was her fourth novel The Spectacular. Her third novel The Best Kind of People was shortlisted for the Scotiabank-Giller Prize, named Indigo's #1 Book of 2016, and a best book of the year by Walrus Magazine, The Globe & Mail, Toronto Life, & The National Post. Her second novel Holding Still for as Long as Possible (House of Anansi) won a Lambda literary award. Her debut novel Bottle Rocket Hearts won the Writers' Trust of Canada's Dayne Ogilvie Award for Best Emerging LGBTQA+ novel. She has worked as a TV writer on the Emmy-Award winning comedy show Schitt's Creek, Degrassi, and The Baroness Von Sketch Show.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:

May 2024
HarperCollins Canada

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): HarperCollins Canada



Literary Fiction

After We Drowned

Jill Yonit Goldberg

Influenced by the dark edginess of Southern Gothic literature but set in 1984 to the music of Tina Turner, Madonna, and Stevie Nicks, AFTER WE DROWNED is an environmental cataclysm/coming of age story that takes place in the swampy heart of Cajun America.

After the oil rig in the Gulf of Mexico explodes, everything in Jesse's life deep in rural Louisiana goes to hell. His father, Emmett, a rig worker who survived the blast, moves the family to Nowheresville, drinks himself to despair, and hounds Jesse about his masculinity. After a terrible assault of Jesse's mother Angeline by one of Emmett's acquaintances, Jesse becomes the man of the house.

At first, Jesse takes his father's words and lessons to heart. He lashes out, gets into fist fights, chases sex, and finds iffy ways to earn money, all the while dealing with his guilt for being unable to protect his mother. When this path ultimately puts his family in danger, Jesse must finally decide if he can save his loved ones by being true to his gentle nature, or if proving himself means adopting the cruelty of his father and his surroundings.

Jill Goldberg's writing has been featured in SubTerrain, Tikkun Magazine, the London Reader, and the Globe and Mail, as well as various anthologies, while Homeland, a short film she wrote and produced, attended festivals across North America and Europe without her. Jill lives on unceded Coast Salish Territories in Vancouver, BC where she teaches literature and creative writing at Langara College and runs a program called Writing Lives that gives students the opportunity to collaborate with residential school Survivors on writing their memoirs.

Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:

August 2024
Anvil Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North American):
Anvil Press



Book Club

Margaret's New Look

Katherine Ashenburg

Set in present day Rochester, acclaimed author Katherine Ashenburg's latest novel obsesses on haute couture & Christian Dior, the long shadows of WWII on one's family history and identity, and what it's like to have a career as a fashion museum curator.

Young fashion designer Margaret idealizes two men: her father and Christian Dior. As she plans her exhibit of Dior's groundbreaking 1947 designs, she struggles to temper her hero-worship, the personal and the professional intersect. While it becomes clear that someone is sabotaging the exhibit by stealing some of the priceless Diors, the clouded story of Margaret's father's Judaism finally demands that she acknowledge it, and the more she studies the beginnings of the house of Dior, the more the German occupation of France uncovers its troubling face. For fans of the movie Phantom Thread, Agatha Christie, and Dorothy Sayers.

Katherine Ashenburg is the author of three books and many magazine and newspaper articles. She's written for The New York Times and Toronto Life, among many others. She has worked as an academic, a CBC Radio producer and the Arts and Books editor of The Globe and Mail. Her books include GOING TO TOWN: Architectural Walking Tours in Southern Ontario, THE MOURNER'S DANCE: What We Do When People Die and THE DIRT ON CLEAN: An Unsanitized History. Her debut literary fiction novel, SOFIE & CECILIA came out with Knopf Canada in Spring 2018. Katherine's second novel, HER TURN, was published with Knopf Canada and HarperCollins US in 2021.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Knopf Canada

Film/TV:

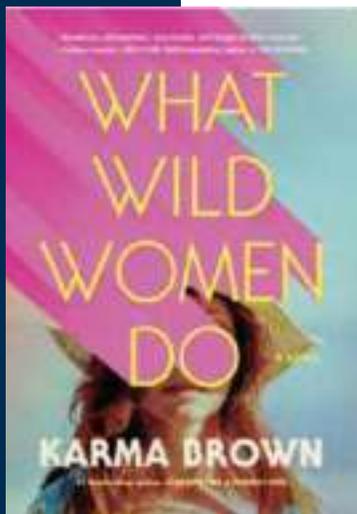
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Knopf
Canada



Book Club

What Wild Women Do

Karma Brown

From internationally bestselling author of *Recipe for a Perfect Wife* comes a dual-timeline novel set in 1975 and 2023, *WHAT WILD WOMEN DO*, which explores the tensions of ambition within a romantic relationship and the legacy women leave one another.

When engaged couple, Rowan and Seth, head to the isolated Adirondack Park for a research trip, they make a gruesome discovery at a disused “Great Camp” that is linked to a decades-long mystery connected to a local feminist activist from 1975, Eddie Callaway. Soon, Rowan uncovers in those woods what can no longer be concealed, both in her own life and in the missing woman’s—the cost of ambition, the pull of autonomy, and that the truth won’t stay buried forever.

This dual-timeline novel set in 1975 and 2023, showcases the tensions of ambition within a romantic relationship in Rowan's timeline, while the glow of Eddie Callaway's altruism and activism continue to shine decades after they are sparked.

*Karma Brown is the bestselling author of five novels: most recently the #1 bestseller *Recipe for a Perfect Wife* (which has been optioned for film and sold in 15 territories). She is also the author of the bestselling *The 4% Fix: How one hour a day can change your life*. A *National Magazine Award*-winning journalist, Karma has been published in *Chatelaine*, *Canadian Living*, *SELF*, *Redbook*, and *Today's Parent*.*

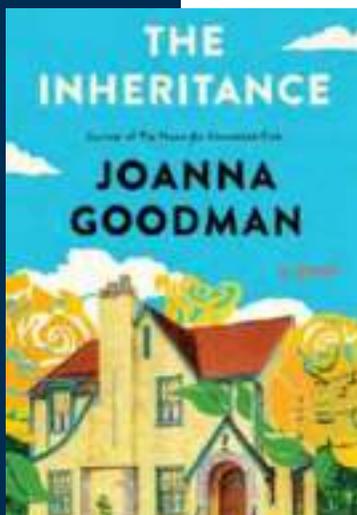
Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:
October 2023
Dutton and Viking Canada

Film/TV:
Available

Materials:
Books Available

Rights Sold:
English (US): Dutton
English (Canada): Viking
Canada



Book Club

The Inheritance

Joanna Goodman

From the bestselling author of *The Home for Unwanted Girls* and *The Forgotten Daughter* comes a compulsively readable mother-daughter story in which two women who share a difficult past must come together to claim the future they deserve, *THE INHERITANCE* by Joanna Goodman.

Arden Moore once enjoyed an affluent life, but after her husband’s death, the 36-year-old is a grieving single mother living paycheck to paycheck with her three children. Then an unexpected call from a well-known estate lawyer offers some hope, beginning a complex legal journey that could mean the difference between abject poverty or unimaginable wealth thanks to her father, deceased billionaire Wallace Ashforth. Thirty years before, Arden’s mother, Virginia Bunt’s, affair with Wallace when he died unexpectedly without a will. Virginia fought to secure a comfortable future for her and Wallace’s unborn daughter without success. Now, her daughter may finally succeed in claiming the inheritance that has been long denied. Told from both viewpoints, straddling past and present, *THE INHERITANCE* is a poignant portrait of familial bonds, haunting pasts, the collateral damage of life choices, and the promise of hopeful futures as two women fight for the life they deserve.

*JOANNA GOODMAN is the author of six novels, including the #1 national bestseller, *The Home for Unwanted Girls*, which was on *The Globe & Mail's Fiction bestseller list* for more than six months, as well as *The Forgotten Daughter* and *The Finishing School*, both national bestsellers.*

Represented by: Samantha Haywood & Carolyn Forde
Contact: samantha@transatlanticagency.com; carolyn@transatlanticagency.com

Publication:
March 2024
HarperCollins

Film/TV:
Available

Materials:
Books Available

Rights Sold:
English (North America):
William Morrow



Book Club

The Life Cycle of the Common Octopus

Emma Knight

From debut novelist and journalist Emma Knight comes the highly-anticipated THE LIFE CYCLE OF THE COMMON OCTOPUS. For fans of *The Whalebone Theatre*, Curtis Sittenfeld and Sally Rooney's *Normal People*, it's at once a love story, an exploration of motherhood and friendship, and an irresistible mystery surrounding an eccentric aristocratic British family.

Penelope (Pen) is heading to the University of Edinburgh for college, in search of a truth that she knows her divorced parents have been keeping from her. At school, she meets a cast of characters, including her father's estranged best friend, a famous detective novelist named Elliot. When he invites her to a weekend at his family's majestic estate on the east coast of Scotland, Pen's feelings for his son, Sasha, quickly grow, while everything she thought she knew about her parents begins to fall apart. A warm, wise and deeply felt coming of age story, THE LIFE CYCLE OF THE COMMON OCTOPUS explores the ways we seek to avoid getting trapped in our parents' disappointments.

EMMA KNIGHT is an author, journalist and entrepreneur based in Toronto. Emma's writing about books, maternal health and more has appeared in Literary Hub, British VOGUE, The Globe and Mail, The Walrus and The International New York Times. She is the creator and co-host of the culture podcast, FANFARE, and the co-founder of Greenhouse, a multi-award winning organic beverage company. Emma has written two cookbooks published by Penguin Random House that were both on bestseller lists in Canada: How to Eat with One Hand (2021) and The Greenhouse Cookbook (2017). Emma has worked for both The New York Times and the World Association of Newspapers.

Represented by: Samantha Haywood & Laura Cameron

Contact: samantha@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

Spring 2025
Pamela Dorman Books, Viking
& Quercus & Penguin Canada

Film/TV:

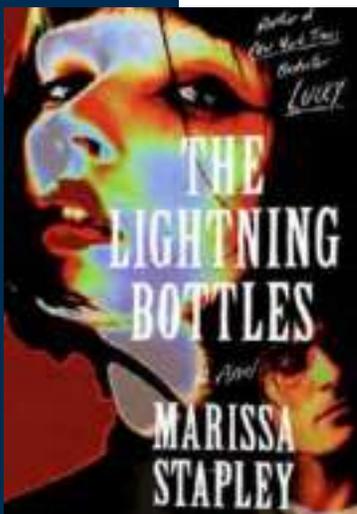
Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Pamela Dorman Books, Viking
English (UK): Quercus
English (Canada): Penguin Canada, Dutch (world): Uitgeverij Mozaiek



Book Club

The Lightning Bottles

Marissa Stapley

The author of *New York Times* bestseller and *Reese's Book Club* pick, *Lucky* returns with a new novel set in the 90's grunge era that's part love story, part searing examination of the cost of fame, and a whole lot of rock n' roll.

Jane Pyre was once one half of one of the most famous rock duos in the world, The Lightning Bottles, alongside her soulmate, Elijah Hart. But then Elijah vanished at the height of the band's fame, and, in the ensuing five years, Jane became the most hated (and least understood) woman in music. In a last-ditch attempt to get away from it all—the fans, her heartbreak--Jane decides to rent a house in remote Germany. But her next-door neighbor happens to be a young Lightning Bottles superfan—and she claims to have information about what happened to Elijah. She convinces Jane to travel with her around Europe—revisiting the cities where the Lightning Bottles once played to teeming crowds of fans--to piece together the clues. THE LIGHTNING BOTTLES is a heartwarming and gritty love letter to music and a look at what happens when the stars we idolize come crashing back to earth.

Marissa Stapley is the bestselling author of Lucky, The Last Resort, Things to Do When It's Raining, and Mating for Life. Her journalism has appeared in newspapers and magazines across North America. She lives in Toronto with her family.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024
Simon & Schuster Canada,
Simon & Schuster US, Hodder
& Stoughton

Film/TV:

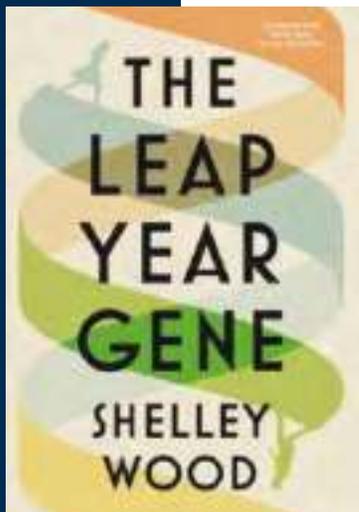
Available

Materials:

Manuscript Available

Rights Sold:

English (US): Simon & Schuster
English (Canada): Simon & Schuster Canada
English (UK): Hodder & Stoughton



Book Club

The Leap Year Gene

Shelley Wood

Perfect for fans of Audrey Niffenegger's *The Time Traveler's Wife*, bestselling author Shelley Wood's *THE LEAP YEAR GENE* is a race through the past century's burgeoning understanding of genetics, eugenics, and what constitutes normal, while exploring the things that can bind families together or split them apart.

February 29, 1916: Lillian McKinley, a war widow, gives birth at last to a baby girl who gestated far longer than she should, then proves to be a happy and intelligent child, but unnaturally slow to age, growing just one year older every four years. For decades, Kit McKinley and her family must keep on the move to protect her secret from insatiable newshounds, from Nazi scientists, and from doctors and pharmaceutical companies. When Kit can finally pass for an adult, she must decide whether she wants to stay perpetually on the run or form lasting ties. Ultimately, she will need to make some difficult choices about the strange quirk in her DNA that has made her who she is.

*Shelley Wood is a writer, journalist, and editor. Her bestselling breakout debut novel, *The Quintland Sisters* debuted as a #1 bestseller on the Toronto Star and Globe & Mail's fiction lists. Her work has appeared in the New Quarterly, Room, the Antigonish Review, Causeway Lit, and the Globe and Mail (UK). Born and raised in Vancouver, she has lived in Montreal, Cape Town, and the Middle East, and now has a home, a man, and a dog in British Columbia, Canada.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024
HarperCollins Canada, Union Square & Co.

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Harper Collins Canada, English (US): Union Square & Co.



Romance & RomCom

Not The Plan

Gia de Cadenet

An ambitious chief of staff risks her career and her heart when she falls hard for her new colleague in this steamy workplace romance from the author of *Getting His Game Back*.

Isadora Maris is damn good at her job. If all goes according to her meticulous plan, she'll finally land her dream role: congressional aide in Washington, D.C., where she can really make a difference.

But Isadora's cool professionalism is knocked off-kilter when she meets Karim Sarda. Karim is gorgeous, brilliant, and seems to share many of her ideals. So why's he working for the California senate's most detestable scumbag?

Karim can't hide his attraction to Isadora's commanding presence. Her strength is captivating, even as he recognizes something fragile beneath the surface.

When Karim and Isadora succumb to their undeniable chemistry, their initial desire blossoms into something more—something real. Will workplace politics shatter their chance at love before it even begins?

*Gia de Cadenet is the author of *Getting His Game Back*. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children.*

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

February 2023
Ballantine/Dell

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Ballantine/Dell



Romance & RomCom

The Fake Matchmaker

Sonya Singh

THE FAKE MATCHMAKER is a South Asian rom-com that builds on the success of the hugely popular TV show *Indian Matchmaking* and Ron Howard's Netflix movie *Wedding Season*.

Manisha Patel is now the only Patel sibling left to get married. She has been working and playing hard in London since graduating with her law degree, and even more so recently, post-breakup. A big girl with even bigger dreams and ambitions, and a personality to match, Manisha grabs life with both hands, whether that means taking on a pro bono case that she's passionate about or sipping on a glass of chardonnay or two while partying with her friends. With minimal effort to be tactful, Manisha's mom confronts her about her age and raises concerns about whether she'll be able to find an Indian husband or have a family if she can't control her "Indian problems" — a tendency to overeat naan, lounge around watching Bollywood movies, and indulge in her favorite Indian desserts. Manisha's mom hands her a cheque and forces her to promise that she will see her doctor and — as a precaution — freeze her eggs while visiting her. A visit to the doctor reveals it might not be so simple for her to get pregnant. With no boyfriend and no prospects, and with the clock suddenly ticking, Manisha turns to her cousin, Deena for help, and together they concoct a fake Indian matchmaking site - with Manisha as the only client!

Sonya Singh is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, Sari, Not Sari, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada. You can follow her at SonyaSinghBooks.com and on Instagram @SonyaSinghWrites.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Summer 2025

Doubleday Canada

Film/TV:

Available

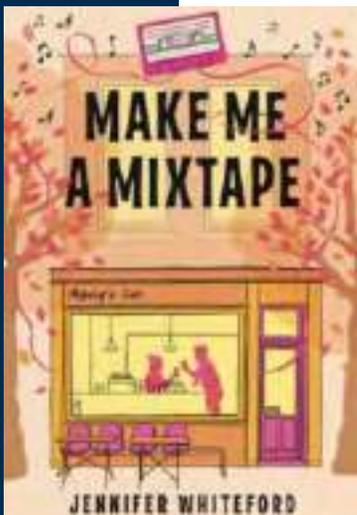
Materials:

Manuscript Available

Rights Sold:

English (Canada): Doubleday Canada

English (UK): Simon & Schuster UK



Romance & RomCom

Make Me a Mixtape

Jennifer Whiteford

MAKE ME A MIXTAPE is a charming contemporary romance about Allie, a former punk singer who has given up on music, and Ryan, the big-hearted podcast sound tech who helps her realize that she doesn't have to be afraid to try again. Perfect for readers of Abby Jimenez's *The Happy Ever After Playlist* and Emily Henry's *People We Meet On Vacation*.

Allie Andrews gave up on music ten years ago. The breakup of her beloved band was too devastating for her ever to pursue those dreams again. Now she finally has control over her life. No wild tours, no late nights, no inter-band conflict. Just day after comfortable day of working in her aunt's cafe in Brooklyn and recording cover songs in her tiny apartment. When she makes a coffee delivery to a nearby podcast studio, she meets Ryan, the unfailingly cheerful sound tech for the popular music podcast 'Mixtape Universe'. Ryan not only knows about the musical past she's been trying to forget, he seems to want to be her friend even though she's not a rock star anymore. Together they hatch a plan to find Allie's former bandmate so she can come to terms with what happened a decade ago and stop dwelling on her failed musical past.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario with her partner and children. She writes regularly about music for Razorcake Magazine and her essay "Dog Rescue Romance Novels and Other Survival Tools" will be included in the Good Mom on Paper anthology, due out in May 2022.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024

Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

North America (English): Doubleday Canada



Mystery & Thriller

The Case of the Missing Men

Book One of The Hobtown Mystery Series

Kris Bertin & Alexander Forbes

Perfect for fans of *Twin Peaks*, *Blue Velvet* and *Hardy Boys* mysteries, the first installment in THE HOBTOWN MYSTERY STORIES takes the teen investigator genre to new levels as they explore small town identity and the surreal in graphic novel form.

A gang of young teens have made it their business to investigate their town's strange occurrences as The Teen Detective Club. Their small world of missing pets and shed-fires is turned upside down when kid adventurer and globetrotter Sam Finch enlists them in their first real case--the search for his missing father. In doing so, he and the teens stumble upon a terrifying world of rural secret societies, weird-but-true folk mythology and more. The first book in this absorbing and unique graphic novel series from Kris Bertin and Alexander Forbes, *The Case of the Missing Men* is followed by *The Cursed Hermit* and *The Secret of the Saucer*, volumes two and three in the Hobtown Mystery Stories.

Kris Bertin and Alexander Forbes are childhood friends who trained in separate disciplines in order to reunite as adults and make comic books. Kris Bertin is a writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, Bad Things Happen, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in The Walrus, TNQ, and many others. Bertin and screenwriting partner, Naben Ruthnum, also have projects in development at Oddfellows Entertainment. Alexander Forbes is an artist and graduate of the Nova Scotia College of Art and Design. Both THE CASE OF THE MISSING MEN and The Cursed Hermit were nominated for Doug Wright Awards.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

March 2024

Oni Press

Film/TV:

Available

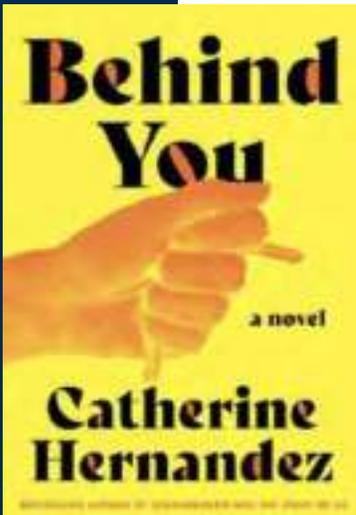
Materials:

Manuscript Available

Rights Sold:

English (North America): Oni Press

France (World): Groupe Delcourt



Mystery & Thriller

Behind You

Catherine Hernandez

As terror grips a city, a young girl faces danger closer to home and chilling memories that last a lifetime. Catherine Hernandez's most gripping and affecting novel yet, BEHIND YOU is inspired by a horrifying chapter in history and follows fictional characters terrorized by a fictional perpetrator.

Alma works as a film editor for a True Crime series featuring notorious killers of the 20th century, but it's not until the show's last episode features the Scarborough Stalker that she remembers coming of age while the serial rapist and killer was attacking women and girls in the late 80s and early 90s. What unfolds are two storylines: In the past, young Alma watches an entire city become consumed with a manhunt, while she herself is in jeopardy. Now, adult Alma must come to terms with her own ideas of consent to stop her son's dangerous behaviour. *Behind You* is a moving story of one girl's resilience into adulthood and a chilling portrayal of the insidiousness of rape culture, daringly turning the Whodunit genre on its head by asking the question "Who hasn't done it?" As in, who has not been complicit in sexual harm?

CATHERINE HERNANDEZ is a proud queer woman of colour and an award-winning author. Her debut novel, Scarborough, which was adapted into an award-winning motion picture, won the Jim Wong-Chu Emerging Writers Award as an unpublished manuscript, and was a finalist for numerous awards. Her second novel, Crosshairs, made the CBC's Best Canadian Fiction list and was named one of NOW magazine's 10 Best Books, an Audible Best Audiobook and an NBC 20 Best LGBTQ Book. Her most recent novel, The Story of Us, was shortlisted for the Forest of Reading Evergreen Award and longlisted for a Toronto Book Award. She lives outside Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2024

HarperCollins Canada

Film/TV:

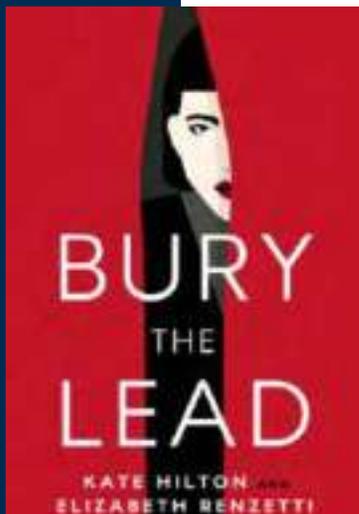
Available

Materials:

Manuscript Available

Rights Sold:

English (North America): HarperCollins Canada



Mystery & Thriller

Bury the Lead

Kate Hilton and Liz Renzetti

A big-city journalist joins the staff of a small-town paper in cottage country and finds a community full of secrets ... and murder. BURY THE LEAD is a smart and charming debut mystery in a series from talented writing duo Kate Hilton and Elizabeth Renzetti.

Cat Conway has recently returned to Port Ellis to work as a reporter at the Quill & Packet. She's fled the tattered remains of her high-profile career and bad divorce for the holiday town of her childhood, famous for its butter tarts, theatre, and a century-old feud. One of Cat's first assignments is to interview legendary actor Eliot Fraser, but when he ends up dead onstage on opening night, the curtain rises on the sleepy town's secrets. With the attention of the world on Port Ellis, this story could be Cat's chance to restore her reputation. But can Cat solve the mystery before she loses her job or becomes the next victim of a killer with a theatrical bent for vengeance?

Kate Hilton is the bestselling author of three comic novels: The Hole in the Middle, Just Like Family, and Better Luck Next Time. Kate's non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention.

Elizabeth Renzetti is a bestselling Canadian-British author and journalist, and former columnist with the Globe and Mail. Her latest book, a collection of essays about contemporary feminism called Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls, was a national bestseller. Her first novel, Based on a True Story, was also a bestseller and was shortlisted for the Kobo Emerging Writer Award.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

March 2024

House of Anansi Press

Film/TV:

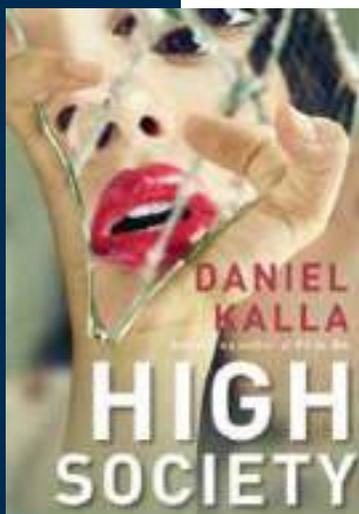
Available

Materials:

Manuscript Available

Rights Sold:

English (World) French (Canada): House of Anansi Press



Mystery & Thriller

High Society

Daniel Kalla

From internationally bestselling author Daniel Kalla comes a riveting psychological thriller about a pioneering psychiatrist who treats addiction with psychedelics while balancing her clients' desire for sobriety, her estranged husband's jealousy, and a series of deadly relapses that rock her practice.

At sixteen, Holly barely survives a car accident that kills her father. But it takes an ayahuasca retreat to save her life. Twenty years later, Dr. Holly Danvers is a rising star in the world of psychiatry, thanks to her innovative use of psychedelics to cure addictions. And she's particularly excited to work with one group of VIP patients: seven high-functioning addicts who are desperate to kick destructive habits ranging from opioids to sex. Holly pushes the boundaries of psychedelic group therapy further than anyone has before her, but when a client with a history of childhood abuse confuses an incident and accuses Holly of unwanted touching, Holly's world begins to unravel. Then a patient overdoses. Another disappears. Suddenly, no one is safe. But who is behind the violence? Why has it dredged up memories of her dad's accident? And will anyone in the group survive?

Daniel Kalla is an internationally bestselling author of many novels, including The Darkness in the Light, Lost Immunity, The Last High, and We All Fall Down. Kalla practices emergency medicine in Vancouver, British Columbia. Visit him at DanielKalla.com or follow him on Twitter @DanielKalla.

Represented by: Samantha Haywood & Carolyn Forde

Contact: carolyn@transatlanticagency.com; samantha@transatlanticagency.com

Publication:

May 2024

Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Simon & Schuster Canada



Mystery & Thriller

For Now and For Never

D.K. Mercer

In this debut domestic thriller from D.K. Mercer, an unreliable, unnamed narrator—a widowed doctor—reflects on the recent losses in his life in sessions with his new therapist, but as he confesses, the careful facade of memory he’s constructed begins to slip.

In fraught therapy sessions, a widowed doctor dredges up the most painful parts of his past, including the death of his wife Lanie in a hit and run, its effect on his kids, and his sobering realization that his marriage was over long before Lanie died. His memories of Lanie are interspersed by his experiences of online dating, and his new relationship with a beautiful, eccentric beauty named Anya. But this new romantic interest is not what she seems: soon Anya is getting jealous, flying into fits of rage at the smallest provocation, and disappearing for days at a time. As police get closer to finding the identity of the driver who killed Lanie, timelines grow hazy and merge, and first impressions dissolve in slow-creeping horror. When Anya’s threats escalate, the doctor must take matters into his own hands, rupturing the cautiously cultivated outward appearance of his life and circumstances.

Daniel Kalla is an internationally bestselling author of many novels, including The Darkness in the Light, Lost Immunity, The Last High, and We All Fall Down. Kalla practices emergency medicine in Vancouver, British Columbia. Visit him at DanielKalla.com or follow him on Twitter @DanielKalla.

Represented by: Samantha Haywood & Carolyn Forde

Contact: samantha@transatlanticagency.com carolyn@transatlanticagency.com

Publication:

February 2025
Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Simon & Schuster Canada

Death of a Diplomat

Eliza Reid

A murder on a volcanic island off Iceland’s coast unleashes secrets within the diplomatic entourage and the sleepy town’s power brokers. It’s up to the ambassador’s wife to find her way to the truth.

Iceland in a brutal storm. A group of elites, including the mayor, the Canadian ambassador, artists and writers, and a local businessman, are gathered in Skel, a restaurant hotspot run by a top chef. But when drinks are served, Kavita, the deputy ambassador, suddenly falls dead. Jane Shearer, wife of the ambassador, wonders how on earth this could have happened, and as she looks around the esteemed group, she thinks to herself: who could have done this?

Canadian Eliza Reid has lived in Iceland for almost twenty years, serving as First Lady of the country since 2016 when her husband was elected president, and as co-founder of the acclaimed Iceland Writers Retreat. Her first book, Secrets of the Sprakkar, was an instant bestseller in Iceland and Canada, a New York Times Book Review Editors’ Pick, and was recommended by Hillary Rodham Clinton, Margaret Atwood and many others. It has been sold in Canada, France, Iceland, Germany, Slovakia, Japan and Korea so far.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2025
Simon & Schuster Canada
Sourcebooks

Film/TV:

Available

Materials:

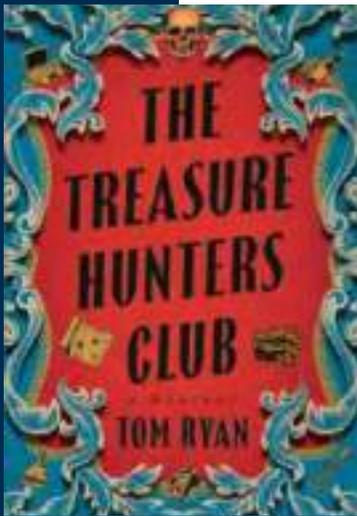
Manuscript Available

Rights Sold:

English (Canada): Simon & Schuster Canada
English (US): Sourcebooks
English (UK): Sphere, Little, Brown



Mystery & Thriller



Mystery & Thriller

The Treasure Hunters Club

Tom Ryan

From award-winning author Tom Ryan comes a full-hearted debut adult mystery set in a coastal Nova Scotia town famous for being the purported location of a legendary pirates' treasure. Full of unexpected twists, **THE TREASURE HUNTER'S CLUB** is *Murder, She Wrote* meets *The Goonies*, for fans of Richard Osman.

Maple Bay, Nova Scotia is a quintessential seaside village, but something sets it apart from a thousand others just like it: a legendary pirate treasure. For decades, tourists have come in droves every summer to wander the woods, fields and coastlines, dreaming of uncovering Captain Barnabas Dagger's hidden loot. But there's much more to the story than the history books or local legends have ever accounted for. Peter, Dandy and Cass, all three drawn to Maple Bay for different reasons, have never met, but they're on a collision course with each other and the mystery that has defined the town for two centuries, and none of them are prepared for the shocking truths about to be blown wide open. But not before the bodies start to pile up.

Tom Ryan is an award-winning author, screenwriter and producer. His YA mystery Keep This to Yourself was the winner of the 2020 ITW Thriller Award for Best YA Thriller, the 2020 CWC Award for Best YA Crime Book, and is being adapted by Telemundo in conjunction with Wilmer Valderama Entertainment & Living Popups (Tom is in the writers room). His follow-up YA mystery I Hope You're Listening, was the winner of the 2021 Lambda "Lammy" Award for Best LGBTQ Mystery and is in development as a film by Cheryl Bayer and Paula Kaplan. Tom, his husband and their dog live in Nova Scotia.

Represented by: Samantha Haywood and Amy Tompkins

Contact: samantha@transatlanticagency.com; amy@transatlanticagency.com

Publication:

Fall 2024
Simon & Schuster Canada &
Grove Atlantic US

Film/TV:

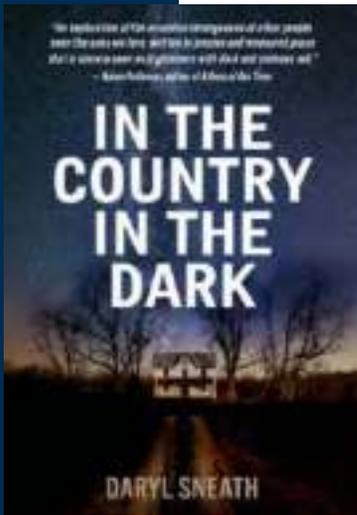
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Simon &
Schuster Canada
English (US): Grove Atlantic
Finnish: Minerva Kustannus



Mystery & Thriller

In the Country in the Dark

Daryl Sneath

A thrilling psychological exploration of the secrets we keep, the love we need, the family we sometimes find—and the lengths we might go to keep it.

When Landon and Joy meet they feel an instant connection. Only days into their new relationship, they take a trip to view The Hart Farm, an idyllic and remote property away from the city. In love with each other and smitten with the farm, they choose not to be told of its tragic and potentially violent past, deciding on the spot to buy it.

As they spend the summer creating art, reading, listening to music, and making love, they can barely believe their good fortune. But as the warm weather—and their initial infatuation—begins to wane, Landon and Joy start to realize just how little they know about one another or the mysterious home they now share, about the needs that draw them together, or the wolves that prowl in the dark of night.

Daryl Sneath's poetry and fiction have been published in The Antigonish Review, PRISM international, Wascana Review, Nashwaak Review, paperplates, Zouch Magazine, Quilliad, FreeFall, Filling Station, The Dalhousie Review, and The Literary Review of Canada. One of his short stories was longlisted for the CBC Short Story Prize. He is the author of All My Sins (2014) and As the Current Pulls the Fallen Under (2017), both with BC publisher N/O/N, and holds an MA in Literature & Creative Writing from The University of Windsor.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2023
Signature Editions

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Signature
Editions



Mystery & Thriller

Lonely Souls, Wild Ghosts

Jen Sookfong Lee

From bestselling author Jen Sookfong Lee comes an electrifying work of literary horror exploring myths of the Asian diaspora, cursed twin doppelgangers, and the haunted origin stories of gendered violence and succubi immigrant women carry.

LONELY SOULS, WILD GHOSTS follows single mother Alice Chow as she tries to navigate her overloaded life. As Alice starts to feel buried, an unsettling series of events leads her and her family down a path where all veneers are stripped away, and they are left to contend with unresolved demons—both real and imagined—that emerge from their personal and collective shadows. Set in contemporary Vancouver, where wealth and appearances just barely obscure the viscera that teems underneath, LONELY SOULS, WILD GHOSTS exposes the fears we all carry but desperately wish we could forget, knitting a collective mythology of displacement that runs like an underground river beneath the West Coast’s glossy, hipster sheen.

Jen Sookfong Lee was born and raised in Vancouver’s East Side, and she now lives with her family in North Burnaby. Her books include the recently published memoir Superfan: How Pop Culture Broke My Heart (January 2023, McClelland & Stewart, North America), The Conjoined: A Novel (ECW 2016) nominated for International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, The Better Mother, a finalist for the City of Vancouver Book Award, The End of East, The Shadow List, and Finding Home. Jen was, for many years, an instructor for Simon Fraser University’s The Writers’ Studio as well as a familiar voice on CBC Radio, and now acquires for ECW Press and co-hosts the literary podcast, Can’t Lit.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:
Winter 2025
McClelland & Stewart

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (Canada): McClelland & Stewart



Mystery & Thriller

The Sand Palace

Patrick Tarr

From acclaimed showrunner Patrick Tarr, THE SAND PALACE is a haunting and insidiously creepy ghost story with horror accents for fans of *Shutter Island* and *The Others*.

With the mounting terror of the German Blitz on London in 1940, thousands of British “Guest Children” were evacuated out of England to escape the bombing. But no one knows what happened to Michael and Frances Hawksby. Wanting to do his part in the war, Randall Sturgess agrees to investigate their disappearance, following their trail to the wilds of northern Ontario, where he finds a remote resort called Glass Point Lodge. There he discovers the secretive couple who took in the young Hawksbys, along with their collection of strange, seemingly permanent guests. Plagued by vivid nightmares about the war, troubled by visions and a persistent feeling that he’s being watched, Randall’s certain something has happened to the children, linked to a presence he senses around the lodge: a phantom house of sand. What he doesn’t realize is that the dark secret he’s determined to unearth might just be his own.

Patrick Tarr was born in Vancouver. While attending the Canadian Film Centre, Patrick co-wrote The Colony, a 2013 feature film starring Lawrence Fishburne and Bill Paxton. Starting out in television, Patrick was a story consultant on the fourth season of Murdoch Mysteries and wrote the show’s web series Curse of the Lost Pharaohs, which was nominated for an International Emmy and won a Writers Guild of Canada award for Best Writing in Shorts and Web Series. More recently, Patrick was head writer and executive producer on the third and fourth seasons of the international hit series Cardinal, which won 2020 Canadian Screen Awards for Best Writing in a Dramatic Series, and for Best Dramatic Series.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:
August 2025
HarperCollins Canada

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (North America): HarperCollins Canada



Mystery & Thriller

Follow Us

Liann Zhang

A cutting satirical thriller with elements of socio horror from debut author Liann Zhang, FOLLOW US chronicles a young woman who steals her influencer twin’s identity after she mysteriously dies, only to discover that her twin’s picture-perfect life is more sinister than it appeared on social media.

Julie Chen is a cashier at SuperFoods. Chloe VanHusen is an influencer with six million followers. Separated as kids, the identical twins are nothing alike. But when Chloe suddenly dies and Julie’s the one to find her body, she sees an opportunity – a life like Chloe’s is too precious to throw away. Before Julie knows it, she’s head to toe in Chloe’s gifted designer gear, has a ten-step skincare routine and has taken over Chloe’s socials with ease, enraptured by her newfound community of followers. But Julie’s stolen identity as a mega-influencer comes with its own set of challenges (who knew?), as images of Chloe’s dead body continue to haunt her and she struggles to keep appearance up among the mostly White, overprivileged crowd of influencers she finds herself surrounded by. Soon it becomes clear that Chloe was victim to something sinister—and it might be coming for Julie next.

Liann Zhang is a writer, plant lover and ex-skincare blogger who works in the mental health space. As a Chinese-Canadian, her work is informed by themes of identity, class and race. FOLLOW US is her first novel. Liann lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2025
Atria Books & Simon & Schuster Canada

Film/TV:

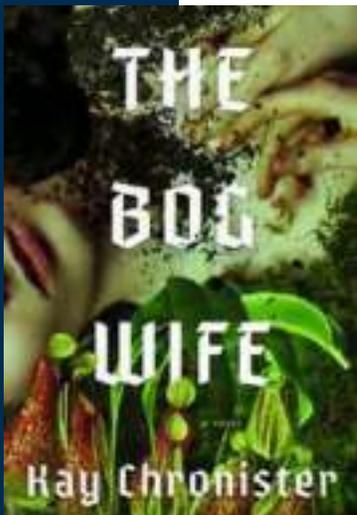
Available

Materials:

Manuscript Available

Rights Sold:

English (US): Atria Books
English (Canada): Simon & Schuster Canada
English (UK Commonwealth excl Canada): Raven Books
German (World): Suhrkamp



Speculative & Fantasy

The Bog Wife

Kay Chronister

THE BOG WIFE is an eco-horror novel about a family living in their ancestral manor in Appalachia and the ritual exchange with the land that ensures their survival.

With the atmospheric eeriness of *The Witch*, the dysfunctional family horror of *Hereditary*, and the propulsive pathos of Jeff Vandermeer’s *Annihilation*, *THE BOG WIFE* examines the legacy of lies and discord within an isolated family... and what happens when the land you’re caring for stops caring for you.

For generations, the Haddesley family has lived a sequestered existence in their ancestral manor on the edge of a cranberry bog. In a ritual exchange ensuring the family’s survival, the Haddesley children must sacrifice their father to the bog upon the eldest son’s coming-of-age. In return, the eldest son receives a “bog-wife,” a woman made from vegetation and brought magically to life. The Haddesleys hold their exchange with the bog sacred. But when the bog fails – or refuses – to hold up its end of the bargain, the family must choose between a radical change to their way of life or the threat of extinction.

Kay Chronister is the author of Thin Places (Undertow, 2020) and Desert Creatures (Erewhon, 2022; Titan, 2023). Her short fiction has appeared in Strange Horizons, Clarkesworld, Beneath Ceaseless Skies, The Dark, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. Kay has a PhD in English from the University of Arizona. She now lives outside of Philadelphia and when not writing or teaching, she enjoys horseback riding, hiking, and history podcasts.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

October 2024
Counterpoint Press

Film/TV:

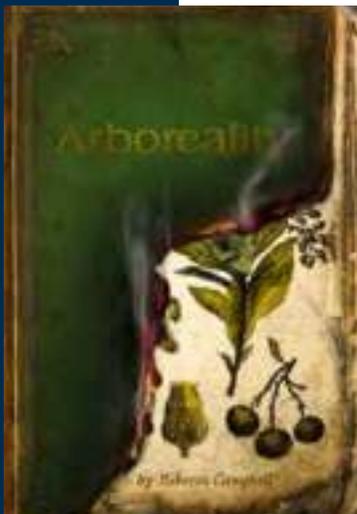
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Counterpoint Press



Speculative & Fantasy

Arboreality

Rebecca Campbell

2023 Ursula K. Le Guin Prize for Fiction winner and a Philip K. Dick Award and Utopia Award finalist.

In ARBOREALITY, a professor in pandemic isolation rescues books from the flooded and collapsing McPherson Library; a man plants fireweed on the hillside of his depopulated Vancouver Island suburb; and an aspiring luthier poaches the last ancient Sitka spruce to make a violin for a child prodigy. Through these small yet deeply meaningful acts, a West Coast community strives to survive the ravages of climate change.

Award-winning author Rebecca Campbell's astonishing literary sci-fi vision illuminates the intimate, interconnected moments that unite us in the face of global change, and hold the power to echo through the generations.

Rebecca Campbell is a Canadian writer of weird speculative fiction. Her work has appeared in magazines and anthologies, including many that promise to collect the year's best science fiction or fantasy. Her story, "The Fourth Trimester is the Strangest," won the Sunburst award for short fiction in 2020. Her novelette, "An Important Failure," won the 2021 Theodore Sturgeon Memorial Award. In 2022 she published two novellas, The Talosite (Undertow Publications) and ARBOREALITY (Stelliform Press). ARBOREALITY was nominated for the Philip K. Dick Award and won the 2023 Ursula K. Le Guin Prize.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2022
Stelliform Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Stelliform Press
English (Audio): Tantor



Speculative & Fantasy

Destroyer

The Shattered City Book 1

Meg Smitherman

Archaeology, magic, and fate combine with combustible intrigue in this addictive and bestselling romantasy tale.

At the center of a forbidden ruin, a strange stone artifact is unearthed. Archaeologist Ru Delara, vilified by the scientific community for believing in magic, is summoned to investigate. But when she arrives, she finds herself inexorably drawn to the stone, even though it could harbor untold destructive power. Unable to resist, Ru reaches out to touch the stone... Waking in the dark, naked and alone, Ru sees that everything within a mile radius has been vaporized. Only she and the artifact remain intact. When a windswept stranger, Fen, finds her, she has no choice but to accept his help. Drawn into a conflict they hardly understand, all while contending with a consuming mutual attraction, Ru and Fen must unravel the secrets of the artifact before it falls into the wrong hands... and its darkness engulfs them all.

Meg Smitherman has been writing romantic stories about magic and world-ending stakes since she was a kid. But her author career didn't kick off until much later, when she graduated from Brunel University in London, UK, with a Master's in Creative Writing. When not writing, Meg spends her time gaming, drawing, and hanging out with her family (an Englishman, a chihuahua, and a very fluffy cat).

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

November 2022
Rose & Moth Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:



Speculative & Fantasy

A Chill in the Flame

A Villains Novel

Piper CJ

The first of two prequels to the *USA Today* and *Barnes & Noble* bestselling **THE NIGHT AND ITS MOON** series

In the Beginning, There Was Pain...

Before the reevers kept peace throughout the land and demons filled the continent, before Sulgrave and Tarkhany became far-off lands with unknown monarchs, there was Princess Ophir, the last fae ruler of Farehold. Shattered by her sister's murder, Ophir's gift for flame engulfs the castle and those around her. A mysterious siren arrives to quell her fire as an unsuspecting ally works to keep the continent from falling into ruin. Caught between rivals, the princess's fire isn't the only source of heat as passions burn. From the Sulgrave Mountains to the Tarkhany Desert, enemies and allies from around the map arrive to witness the dark and powerful origin of Gyrradin's beasts.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series THE NIGHT AND ITS MOON (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

October 2024
Bloom Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English: Bloom Books



Speculative & Fantasy

A Frozen Pyre

A Villains Novel

Piper CJ

The second of two prequels to the *USA Today* and *Barnes & Noble* bestselling **THE NIGHT AND ITS MOON** series

Mother of Monsters...

Struggling under the unbearable weight of newfound power, Ophir seeks refuge in Raascot with the scorned fiancé of her slain sister. Manifestation is meant to be the glorious gift of the All Mother, but wherever the princess goes, chaos and demons follow. Torn between the past that scarred her and the future before her, love and rage fuel the princess's history-making steps. Curious eyes from around the continent turn to see what the princess will do as the clock runs out for her to make the most important decision Gyrradin has known. Vengeance, passion, and power uncover the betrayal that divided the land, and the blood that stained a kingdom.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series THE NIGHT AND ITS MOON (Bloom Books), and a member of the LGBTQIA+ community. When she isn't playing with her dogs, Arrow and Applesauce, she's making TikToks for her 1 million plus followers, studying fairytales, or creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

May 2025
Bloom Books

Film/TV:

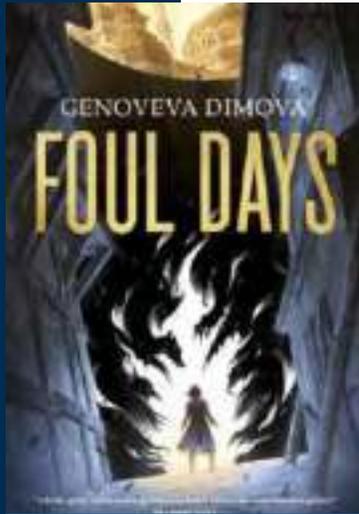
Available

Materials:

Manuscript Available

Rights Sold:

World English: Bloom Books



Speculative & Fantasy

The Witch's Compendium of Monsters

Book 1: Foul Days

Geneveva Dimova

A new, adult fantasy duology with crossover appeal by Bulgarian writer Geneveva Dimova, inspired by Slavic folklore and described as *The Witcher* if it was written by Naomi Novik.

As a witch in the walled city of Chernograd, Kosara gets plenty of practice fighting monsters. There's only one she can't defeat: her ex, the Tsar of Monsters. Kosara's only hope is to trade her shadow—the source of her powers—for illegal passage across the Wall to Belograd, where monsters can't follow.

Life in Belograd should be sweet, but Kosara catches the wasting sickness that kills shadowless witches. To reclaim her shadow, she teams up with the detective investigating the murdered smuggler who brought her across. Even worse than working with the cops is that all the clues point in a single direction: the Tsar has found a crack in the Wall, and Kosara's magic is now in his hands.

Geneveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Summer 2024

Tor

Film/TV:

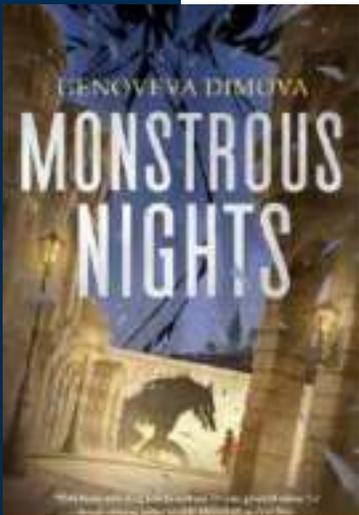
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tor
Bulgarian (World): Ciela
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young
German (World): Klett-Cotta
French (France): Editions Bookmark
Turkish (World): Destek Yayinlari
Italian (World): Castoro



Speculative & Fantasy

The Witch's Compendium of Monsters

Book 2: Monstrous Nights

Geneveva Dimova

Dive into the break-neck conclusion to the Slavic folklore-inspired Witch's Compendium of Monsters series, which began with *Foul Days*

Kosara is now in possession of twelve witch's shadows, which belonged to a series of young, magically powerful women lured into the deadly marriage with the Zmey. Holding them may grant her unprecedented power, but that doesn't mean they're always willing to do her bidding.

Across the wall in Belograd, Asen investigates the smuggling kingpin Konstantin Karaivanov, who he believes is behind a series of murdered witches, and follows his trail to an underground monster auction—which leads him right back to Chernograd.

Sinister events follow one after another: snow falls in midsummer, a witch with two shadows is found dead, monsters that should only appear during the Foul Days have been sighted, and cracks appear in the sky that only Kosara seems able to see. The barrier between worlds thins... and Kosara can't help but feel her actions are the cause.

Geneveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Fall 2024

Tor

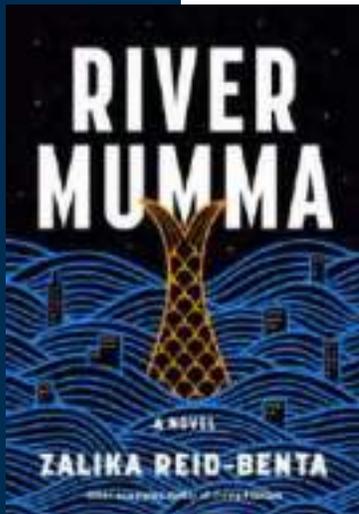
Film/TV:

Available

Materials:

Rights Sold:

English (World): Tor
Russian (World): Atticus
Spanish (World): Hidra
Polish (World): Proszynski Young
French (France): Editions Bookmark
Italian (World): Castoro



Speculative & Fantasy

River Mumma

Zalika Reid-Benta

Alicia's quarter-life-crisis gets supernatural when a Jamaican water deity sends her on a quest.

Alicia has been out of grad school for months. She has no career prospects and lives with her mom, who won't stop texting her macabre news stories and reminders to pick up items from the grocery store. Then, one evening, the Jamaican water deity, River Mumma, appears to Alicia, telling her that she has twenty-four hours to scour the city for her missing comb.

Alicia doesn't understand why River Mumma would choose her. She can't remember all the legends her relatives told her, unlike her retail co-worker Heaven, who can reel off Jamaican folklore by heart. She doesn't know if her childhood visions have returned, or why she feels a strange connection to her other co-worker Mars. But when the trio are chased down by malevolent spirits called duppies, they realize their tenuous bonds to each other may be their only lifelines. With the clock ticking, Alicia's quest through the city broadens into a journey through time—to find herself and what the river carries.

Zalika Reid-Benta is a Toronto-based writer whose debut story collection, Frying Plantain, won the Danuta Gled Literary Award and the Rakuten Kobo Emerging Writer Prize for Literary Fiction. Frying Plantain was longlisted for the Scotiabank Giller Prize, and it was shortlisted for the Toronto Book Award, the White Pine Award, and the Trillium Book Award. Zalika received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

2023 Canada/2024 US
Penguin Books Canada &
Erewhon Books US

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): Penguin
Canada
English (United States):
Erewhon Books/Kensington



Historical

By the River of Many Roses

Nina Berkhout

This beautifully taut, poetic and resounding work of historical fiction from Nina Berkhout follows the last residents of a drought-ridden farming community in the Canadian Prairies during the Great Depression.

Taking place months before the outbreak of the Second World War and toward the end of the Great Depression, BY THE RIVER OF MANY ROSES follows the last residents of a drought-ridden Prairie farming community situated along the rail line as they await the arrival of the Royals on their Royal Tour across Canada. While Abel and his neighbour, Una, share a stubborn determination to remain on their farms despite near-unlivable conditions, they differ in their thoughts on the impending Royal visit. Recounting a long-forgotten occasion in Canadian history, it's at once a quietly beautiful story of love, perseverance and loss, while bringing forth resonant parallels for readers today, exploring the realities of climate ravages, regional alienation and working class struggles.

Nina Berkhout is the author of three novels, most recently Why Birds Sing (ECW Press), which appeared in France this year, named "must read" by The Globe and Mail and the Ottawa Citizen, and a Best Book of the Year (Canada) by Amazon's Audible audiobooks. The book has been optioned by Mountain Goat Film. Her award-nominated young adult novel The Mosaic was named an Indigo Best Teen Book, and her novel The Gallery of Lost Species was named an Indigo and Kobo Best Book and a Harper's Bazaar Hottest Breakout Novel. Berkhout is also the author of five poetry collections. Her poetry is forthcoming in Best Canadian Poetry 2024. Originally from Alberta, she now lives in Ontario.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2024
Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Goose Lane
Editions



Historical

The Last Secret

Maia Caron

A story based on two remarkable women—a heroine of Ukraine’s underground and an enigmatic burn survivor—linked by a mysterious list that went missing from an SS Brigadeführer’s tent at the end of WWII.

Caught between three worlds . . . Savka Ivanets—daughter of Ukraine to the underground resistance, and Untermensch female to the occupying Germans—is forced to become a Russian operative when she’s wounded by an NKVD patrol in 1944, and her son Vas is captured. When she’s ordered to find the Rimini List, which was taken by her husband Marko in the dying days of the war, Savka is torn from Ukraine, and embarks on a perilous journey from Berestechko to Krakow, from Berlin to England, and finally to Vancouver, where, in 1959, Marko disappears from a hospital ward. In 1972, Savka is reunited with her son Vas, who has survived the last 28 years in a Siberian gulag. Vas’s investigation into his father’s disappearance leads him to beautiful Salt Spring Island, where celebrated landscape artist Jeanie Esterhazy—locked in a power struggle with two ex-nurses—is haunted by memories of a stranger standing in the doorway of her old hospital room. Jeanie and Vas bond, as clues to his father’s disappearance emerge from her tragic past. When Savka learns that her Russian handler murdered her family in Ukraine, she lures him to a final showdown on a beach on Salt Spring Island, where both she and Jeanie learn how each person who entered Jeanie’s hospital room that night in 1959 had good reason to kill Marko Ivanets.

Maia Caron is a Nanaimo, British Columbia based Indigenous writer and author of Song of Batoche, a historical novel, which was a CBC must-read book for 2018. The Toronto Star described the novel as a “tale of love, betrayal and obsession,” and Shelagh Rogers of The Last Chapter said it was an “ambitious, broad, sweeping, historical mystery.”

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Papyrus

Kate Hilton

Bestselling author Kate Hilton’s Egyptology-obsessed, dual timeline mystery follows the mysterious death of an indomitable female papyrologist during one of the most infamous archaeological digs of the early 1900s in the ancient city of Philopopolis, and an aspiring young female researcher’s hopeful present-day quest to find out who killed her.

In 1903, Helen Gardiner, a brilliant papyrologist, travels to Egypt to join one of the most notorious excavations in history. A minority among ego-driven men at site, she quickly becomes aware of the unspoken rules and treacherous power and racial dynamics which plague the working environment. Within a year, she’ll be dead, her work credited to others, her name all but forgotten. In today’s Toronto, Maddie Sloan nurses a broken heart while languishing in a university job that’s going nowhere fast. When she discovers an ancient papyrus scroll, she is thrown into a century-old murder mystery, with one last chance to save her failing career and reignite her lost romance. What Maddie discovers could alter history as it’s written, but only if she finds the answer before the scroll is stolen. Papyrus is pitched as The Lost Apothecary meets Indiana Jones, with a dash of Agatha Christie.

Kate Hilton is the bestselling author of three comic novels: The Hole in the Middle, Just Like Family, and Better Luck Next Time. Before writing her first book, Kate pursued careers in law, university administration, publishing, and major gift fundraising. She is currently in training to become a registered psychotherapist. Kate’s non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention (something she knows a lot about). She lives in a blended family – including a husband, two sons, a stepdaughter, and a rescue dog – in Toronto. Her next novel, Bury the Lead, a mystery co-authored with Liz Renzetti, is forthcoming in 2024.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2024

Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Doubleday Canada



Historical

Publication:

Spring 2025

Simon & Schuster Canada

Film/TV:

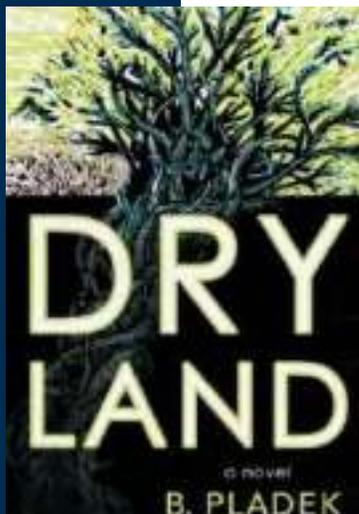
Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Simon & Schuster Canada



Historical

Dry Land

B Pladek

Wisconsin, 1917: Rand Brandt discovers he can grow any plant in minutes. He dreams of restoring his beloved Northwoods and devoting his life to conservation. When Rand confides in his lover Gabriel, Gabriel begs Rand to restore his family's farm. Rand can't refuse, even when they're both drafted and Rand must grow timber for the US Forest Service.

But Rand soon learns that everything he grows dies within days. Horrified, he raises trees until he blacks out, concealing his efforts from Gabriel and the Forest Service, even when he's deployed to France to grow pine. If he fails, he knows he never deserved his power to begin with, and isn't worthy of the man or the wilderness he loves.

B. Pladek is a literature scholar and writer based in Wisconsin. He's Associate Professor of English at Marquette University and a graduate of Clarion West 2018. His fiction has appeared in Strange Horizons, Slate, Escape Pod, and elsewhere.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

September 2023
University of Wisconsin Press

Film/TV:

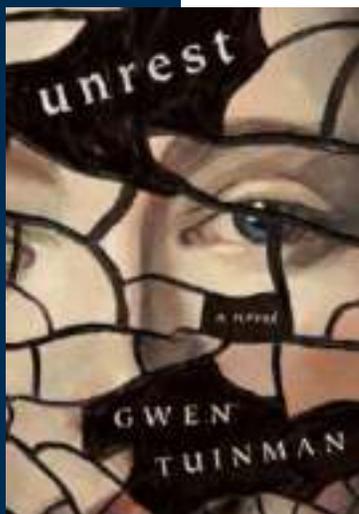
Available

Materials:

Manuscript Available

Rights Sold:

World English : University of Wisconsin Press



Historical

Unrest

Gwen Tuinman

Brash, duplicitous women, murder and mayhem, and illicit love abound in this wild adventure for fans of *Outlander* and *The Home for Unwanted Girls*, announcing a major new talent in historical fiction.

In 1836, lawless Bytown reeks of more than just swamp water. Rife with squalor, corruption, and organized crime, class injustice divides the town like the canal that bisects it, cutting off its Irish poor—who are ready to fight back.

In the woods nearby, quiet, ungainly Mariah, her face scarred in a dog attack back home in Ireland, lives on sufferance in her sister Biddy's home since they sailed to the new world. She's treated as a farmhand working alongside Biddy's husband, Seamus. But the three of them are keeping a bitter secret: Mariah, in love with Seamus, is the mother of Thomas, the family's oldest child.

While Mariah plots to claim her rightful place in the world, Thomas apprentices himself to a blacksmith, but soon falls into trouble. To save himself, he makes a deal with the evil leader of a powerful Irish rebel gang. As danger mounts, Mariah has only one way to save her son: by becoming the hero of her own story, and facing her deepest fears with a determination she never knew she had.

Gwen Tuinman holds a B.A. in psychology from Trent University and a B.A. in education from Brock University. She is the creator of The Wild Nellies, a women's creative collective that raises awareness and funds for charities that help women escaping domestic abuse. UNREST is her second novel. She is working on her next, Keepers, set in 1914 Nova Scotia. Gwen lives in rural Ontario.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Spring 2024
Penguin Random House
Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Penguin Random House



Poetry

Savings Time

Roya Marsh

SAVINGS TIME explores both the Black rage and Black joy inherent to healing and grief, illuminating the power of mental health, queerness, solidarity, and storytelling.

Consisting of 34 new poems, this collection explores both Black rage and Black joy inherent to grief and the healing process--one that we are still very much in the midst of at this time. Roya interweaves her playful, deadpan humor with rhythm alongside ruminations of mental health as a queer Black woman and unflinching declarations of the personal and political tolls it takes to exist as such.

Bronx, New York native, Roya Marsh is a poet, performer, educator and activist. She is the author of dayliGht, a finalist for the Lambda Literary Award in Lesbian Poetry. She works feverishly toward Queer liberation and dismantling white supremacy. Roya is the co-founder of the Bronx Poet Laureate, a PEN America Emerging Voices Mentor, Lambda Literary faculty and the awardee of the Lotus Foundation Prize for poetry.

Represented by: Amanda Orozco
Contact: amanda@transatlanticagency.com

Publication:

February 2025
FSG

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): FSG



Memoir

There Is No Blue

Martha Baillie

In this close observation of a family, few absolutes hold, as experiences of reality diverge. A memoir of cascading grief and survival from the author of *The Incident Report*.

Martha Baillie's richly layered response to her mother's passing, her father's life, and her sister's suicide explores how the body, the rooms we inhabit, and our languages offer the psyche a home, if only for a time. Three essays, three deaths. The first is the death of the author's mother, a protracted disappearance, leaving space for thoughtfulness and ritual. The second considers Baillie's father, his remoteness, his charm, a lacuna at the center of the family even before his death. And third, shockingly, the author's sister, a visual artist living with a diagnosis of schizophrenia, who writes three reasons to die on her bedroom wall and then takes her life.

Martha Baillie's novel, The Search for Heinrich Schlögel (Tin House), received wide acclaim and was an O Magazine editors' pick. Her Giller-nominated novel The Incident Report is being made into a feature film in 2022. She lives in Toronto.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:

October 2023
Coach House Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Coach House Books
English (UK): Granta
French (French Canada):
Éditions Alto



Memoir

How to Fuck Like a Girl

Vera Blossom

Vera Blossom’s new book, written directly to trans girls of color who are pre-transition, new to their transition, or feeling lost, doesn’t shy away from frank and explicit conversations about queer sex, ugly feelings, and desire. It bucks against the traditional narratives of trans femininity based in victimhood, trauma, and feeling trapped, and instead builds a new narrative propelled by curiosity, pleasure, and connection.

HOW TO FUCK LIKE A GIRL is a memoir of trans girlhood. It’s a story of how transition liberates: how it allows for play, freedom, and transforms the vision of the world into one full of art. Transition blurs the lines of personhood – connects the body to the earth and to a grand tapestry of trans ancestors. Transition asks you to die and become reborn again and again and again. It bolsters the duty to create a better world for the girls who come up next. It’s part raunchy memoir full of queer sex, part reflection on the art and spirituality of trans femininity, and part instruction manual on doing whatever it takes to survive under capitalism, told through the prism of Vera Blossom’s life: from her childhood in the glamour and crime of Las Vegas, raised by a criminal/gambler father, a hypersexual coming of age as a gay boy, the intense love story with a woman named the Prince, and living a life in multiple worlds. Vera Blossom wears the personae of femininity for fun and for survival but her vulnerability, her trans femininity, remains true in every role she plays.

Vera Blossom is a proud Filipina American and transfemme monster. She was born in the Bay Area, forged in Las Vegas, and currently lives in Chicago. Her work explores desire, pleasure, gender, and death with explicit vulgarity and frank humor. She writes the steamy, confessional HOW TO FUCK LIKE A GIRL, and co-founded Snack Report, a food blog focused on rituals, feelings, and friendship. She is very serious about playing around.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Races

The Trials and Triumphs of Canada’s Fastest Family

Valerie Jerome

The incredible true story of an iconic Canadian track and field family and an overdue reckoning with more than a century of anti-Black racism in Canada.

Almost half a century after Canada’s first Black Olympian, John “Army” Howard, ran for Canada in Stockholm 1912, Valerie Jerome and her brother, Harry, competed for their country under many of the same discriminatory laws, and were characterized with the same hateful language as the grandfather they barely knew of—a grandfather relegated to the sidelines of history and his own family tree for the crime of being Black.

Despite their many achievements on and off the track, the Jeromes and Army Howard are largely unknown to Canadians, and the anti-Black racism and discrimination that pervade their history remain one of Canada’s most shameful secrets. In RACES, Valerie Jerome lays bare the legacy of racial violence that permeated her family home and her community, and propelled her and her brother on the track, confronting a generational inheritance of trauma that continues to resonate today.

Valerie Jerome is an activist and speaker, retired teacher, and athlete. In 1959 she became Canadian senior women’s champion in the sprints and long jump, later competing in the Olympics, Commonwealth Games, and Pan American Games. Valerie has represented the Green Party in BC and is a recipient of the Canada 125 medal and a City of Vancouver Heritage Award for her environmental work. For the past 25 years she has been a school and community speaker and supporter of numerous cultural and artistic institutions.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

October 2024

Dopamine

Film/TV:

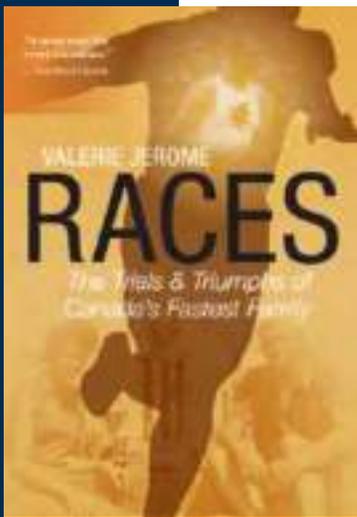
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DOPAMINE



Memoir

Publication:

September 2023

Goose Lane Editions

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): Goose Lane Editions



Memoir

The Trouble with Fairytales

Plum Johnson

From bestselling author Plum Johnson, THE TROUBLE WITH FAIRYTALES is an insightful reflection upon the labyrinthine relationships that sprawl across a lifetime, exploring how fairytales are so often replicated in our love lives, and how long it can take to fulfill the most important relationship in life, with ourselves.

Ripe with the humorous anecdotes, charming insights and aching revelations so characteristic of Plum’s style, the fairytale framing perfectly evokes the concealed desires and fears we hold onto throughout our lives. Plum is a master at sifting through life’s complicated emotions with a self-awareness that breathes authenticity. Her writing urges one to turn inward, to reach a deeper understanding of our own tangled relationships. Funny and resonant, THE TROUBLE WITH FAIRYTALES is the kind of striking personal narrative that will stir and inspire women across the world.

Plum Johnson is an author and artist living in Toronto. She was the founder of KidsCanada Publishing Corp., publisher of KidsToronto; and co-founder of Help’s Here! magazine for seniors and caregivers. She spent a year packing up the family home after the death of her elderly parents, resulting in her bestselling memoir, They Left Us Everything, published by Penguin Canada and Putnam US. Winner of the RBC Charles Taylor Prize and the Evergreen Award and shortlisted for the Stephen Leacock and Kobo Emerging Writer’s Award, They Left Us Everything was also published in China and Denmark.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:

TBD 2025
Penguin Canada

Film/TV:

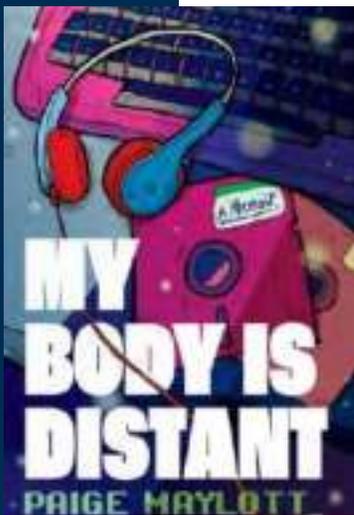
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Penguin Canada



Memoir

My Body is Distant

Paige Maylott

An electrifying and vulnerable memoir that invites readers into an intimate conversation about our digital and physical selves, gender, and belonging. Part trans woman’s coming-out story and part heartfelt romance, MY BODY IS DISTANT follows Paige from a childhood obsession with the 1980s game Zork, through a health crisis and divorce, to, ultimately, an affirmation of authenticity and self-love.

Paige Maylott writes about her life — both virtual and IRL — as she explores her authentic self and sexuality through dream-like virtual worlds. While Paige dances in online BDSM clubs and hurls spells on virtual battlefields, she is swept into a fairy tale romance that pushes her into discovery mode: How can she transcend her carefully curated computer universe and manifest that happiness in the real world?

As she discovers the person she is meant to be, Paige contends with a cancer diagnosis and an imploding marriage while struggling to convert an online love story into reality. When a humiliation at work provides the necessary push to transition, Paige finds the freedom to explore her new self.

Paige Maylott is a writer, gamer, and explorer of virtual worlds based in Hamilton, Ontario. She is a 2021 Hamilton Arts & Letters Award winner for Creative Non-Fiction, and a recipient of the 2022 Canada Council for the Arts grant.

Represented by: Amanda Orozco
Contact: amanda@transatlanticagency.com

Publication:

Fall 2023
ECW Press

Film/TV:

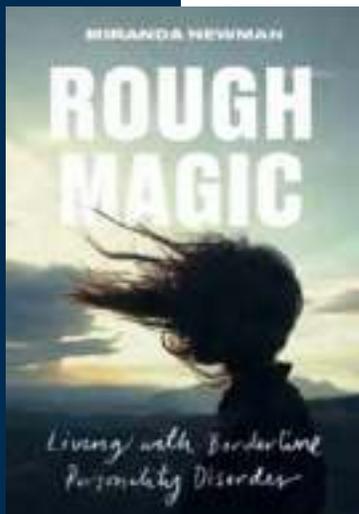
Available

Materials:

Manuscript Available

Rights Sold:

English (World): ECW Press



Memoir

Rough Magic

Living with Borderline Personality Disorder

Miranda Newman

Intertwining potent personal experience with searing criticism of Canada's mental health system, Miranda Newman's debut memoir-in-essays illuminates the positives of living with a highly stigmatized condition - borderline personality disorder (BPD).

ROUGH MAGIC is a prescriptive-yet-approachable essay collection that seeks out the positives of living with borderline personality disorder (BPD). The memoir analyzes one of the most fatal mental illnesses and aims to reduce stigma for those living with the disorder amidst a growing need for effective mental healthcare. It's also the first memoir to highlight the gifts that come with BPD—those diagnosed are typically highly intelligent and creative. They often have enhanced empathetic abilities, can read facial and emotional expressions better, and experience feelings for life in incomparable ways. ROUGH MAGIC will find audiences amongst people with lived experience of mental illness and their loved ones, and readers who appreciate a sensitive, corrective, intimate, and refreshing look at the disorder.

Miranda Newman is a nonfiction writer and editor based in Toronto. Her work has appeared in The Walrus, The Literary Review of Canada, Broadview, Xtra, The Montreal Gazette, and elsewhere. Her feature, "Kids in Crisis," received an Honourable Mention from the National Magazine Awards. She's covered topics like eating disorders during COVID-19, living with an opioid-addicted parent, overcoming agoraphobia, BPD support groups, and more. Miranda holds a bachelor of journalism from Toronto Metropolitan University and was selected as a 2021-2022 Fellow at Yale University's program for recovery and community health. Miranda is also a volunteer member of the Centre for Addiction and Mental Health's (CAMH) National Youth Action Council (NYAC) and Womenatthecentre.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Inside the Giant's House

Susan Swan

Susan Swan was born in a giant's house. Her father was a giant. She was bigger than all her schoolmates, standing a foot taller than all of them at age nine. In her memoir, now including a foreword from Margaret Atwood, she explores taking up space as a big woman.

Being careful not to overshadow men has been the bane of women throughout history, but avoiding taking up space poses special challenges for tall women like Susan Swan when navigating the world. INSIDE THE GIANT'S HOUSE explores "Where do I belong? Where do I find a partner? How does someone like me become a writer? The memoir also tells the story of the giantess Anna Swan, whose struggles with her size overshadowed Swan's childhood. To exorcise that bogeywoman, Swan wrote her award winning first novel *The Biggest Modern Woman of the World* about Anna's life, which is currently in development as a television series and will be publishing in Portugal in the Spring, with a foreword written by Nobel prize winner Olga Tokarczuk. Margaret Atwood and screenwriter and actor Susan Coyne are also developing a pilot television series based on a section of INSIDE THE GIANT'S HOUSE.

*Susan Swan is the co-founder of The Carol Shields Prize for Fiction, which is open to Canadian and American women fiction writers. It debuts May 4, 2023 and awards \$150,000 to the winner and \$12,500 to each of the four nominees. Swan's most recent book of fiction, *The Dead Celebrities Club*, was described in the Globe and Mail as "a tale of greed, hubris and fraud...a financial fable worthy of the age." Swan's 2012 novel, *The Western Light*, was a prequel to *The Wives of Bath*, her international bestseller made into the feature film *Lost and Delirious*, which premiered at Sundance and was shown in 32 countries. Her 2004 novel *What Casanova Told Me* was a finalist for the Commonwealth Writers' Prize. Swan recently won first prize for the Gloria Vanderbilt story contest for her story, "The Oil Man's Tale" and her most recent journalism appeared in Ms. Magazine.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

April 2024

McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
McClelland & Stewart



Memoir

Publication:

Spring 2025

HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
HarperCollins Canada



Memoir

Homing

The Call to Put Down Roots and Grow a Life of Care

Alice Irene Whittaker

For readers of *Braiding Sweetgrass*, and *Wintering* by Katherine May, and everyone who dreams of abandoning an exhausting commuter life and moving to a cabin in the woods!

Homing is Alice Irene's story of unravelling an addiction to perfectionism, a history of anorexia, and an intransigent habit of obsessive overwork to cultivate a life of care for herself, her family, and nature. She realizes her dream of mothering her children surrounded by forest, creek, and meadow, and by the lovely creatures who also call the forest around her cabin home. She follows the concept of circular living, embracing Nature's cycles as an organizing principle, as her family begins a journey of growing food, mending clothes, reducing waste, and connecting with community. HOMING celebrates returning to our bodies, geographies, communities, and our place as part of nature.

Alice Irene Whittaker is a leader in environmental communications, the Director of Marketing and Communications at the Prosperity Institute and the Natural Step Canada. She is also the founder of the podcast, Reseed. In 2010, Alice Irene founded the Mother Nature Partnership, a charity that provided reusable menstrual supplies to women and girls in Cameroon. For this work Alice Irene received a Bill and Melinda Gates Foundation Innovation Award, as well as a Nelson Mandela and Graça Machel Innovation Award. She lives in Chelsea, Quebec.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Fall 2024
Freehand Books

Film/TV:

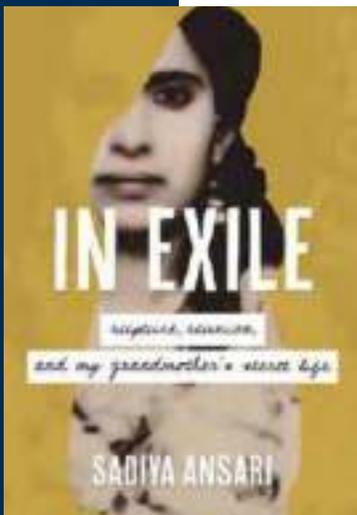
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand Books



Cultural Non-fiction

In Exile

Sadiya Ansari

Award-winning journalist Sadiya Ansari's IN EXILE is a deeply personal probe into a family secret to understand her grandmother's decision to abandon her seven children for nearly two decades.

Equal parts memoir and investigation, IN EXILE punctures the silence around Sadiya's grandmother Tahira's decision to follow a man from Karachi to a tiny village in Punjab. Through her inquiry, she confronts difficult historical truths: the pervasiveness of child marriage, how Partition made refugees of millions of families, and how the freedom achieved in 1947 didn't extend to women. Sadiya discovers what her daadi's life was like during that separation and, unexpectedly, finds a sense of belonging in a culture that at first blush shuns women for wanting lives of their own. In asking who her grandmother was when she was not a wife or mother, she in turn asks what space is available to women who defy cultural expectations.

Sadiya Ansari is a Pakistani Canadian journalist based in Berlin. Her work has appeared in the Guardian, VICE, Refinery29, Maclean's, The Walrus, and the Globe and Mail, among others. She has reported from North America, Asia, and Europe, and her work has changed legislation and won awards. She is co-founder of the Canadian Journalists of Colour, a 2021 R. James Travers Foreign Corresponding Fellow, and a 2023-24 Asper Visiting Professor at the University of British Columbia.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024
House of Anansi Press

Film/TV:

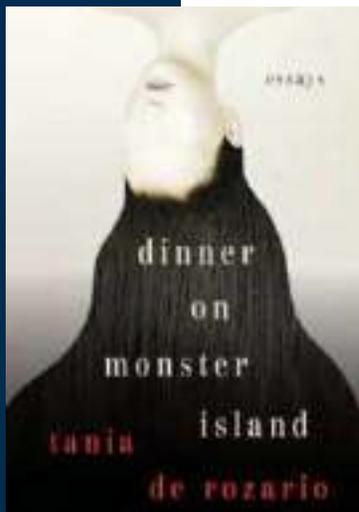
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
House of Anansi Press



Cultural Non-Fiction

Dinner on Monster Island

Tania De Rozario

An essay collection braided with elements of history, pop culture, horror films, and current events that explores growing up a queer, brown, fat girl in Singapore - where different is perceived as deviant, damaged, disobedient and sometimes, demonic - in the vein of *Trick Mirror* and *Minor Feelings*.

Opening with an essay titled “There Will Be Salvation Yet,” Tania uses horror films to process the wounding experience of being gay-exorcised at the age of twelve. Closing twenty-five years later with a letter written to the parent responsible, this collection explores mother-daughter toxicity, a mandatory nationwide weight loss program that shamed fat kids into submission, the joy and terror of being queer in an all-girl convent school, citizen complicity, censorship, and the mix of elation and grief that accompanied the author’s eventual departure from her country of birth for Canada in 2018, among other topics. DINNER ON MONSTER ISLAND is a deeply personal and sometimes dark essay collection, but well-balanced with moments of humor and levity. Rather than being a testament to queer trauma, this book is a testament to queer joy – to not only surviving, but thriving.

Tania De Rozario is a writer and visual artist. She is the author of Tender Delirium (Math Paper Press, 2013), which was shortlisted for the 2014 Singapore Literature Prize, and And The Walls Come Crumbling Down (Math Paper Press, 2016 & Gaudy Boy, 2020), which was a 2021 Lambda Literary Award finalist. She was the winner of the 2020 New Ohio Review Nonfiction Contest, the 2021 Muriel Craft Bailey Memorial Poetry Contest and Singapore’s 2011 Golden Point Award for English Poetry. She currently is an adjunct at the University of British Columbia’s School of Creative Writing, where she attained her MFA. Born in Singapore, she currently lives and works on the traditional unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations, colonially known as Vancouver.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Opening the Mind

The Power of Psychedelics in Psychotherapy and Healing

Rutger Engels & Signi Goldman

For readers of Gabor Mate and Bessel van der Kolk, this is the benchmark book on the renaissance of psychedelics for a mainstream audience by two experts in the field.

The unprecedented crisis in mental health our society faces has become one of the biggest challenges of our time. In the search for effective treatments, the re-emergence of psychedelic-assisted therapy is mesmerizing the medical and mental health community as well as the public. At once insightful, expert and deeply personal, OPENING THE MIND describes how psychedelic-assisted psychotherapy can help people with chronic, severe mental health problems get their lives back, and what it’s like in the room when these treatments are happening. Dr Goldman and Dr Engels combine their extensive experience with psychedelic treatments in both the psychedelic underground and Western medicine, with their academic expertise; creating a necessary, authoritative, and compelling new lens into this remarkable, strange, and sometimes magical world.

Dr Signi Goldman is a board-certified psychiatrist and psychotherapist. She is the founder and co-director of the Living Medicine Institute, Asheville, NC, where she leads the psychedelic medicine training programs. Dr Goldman has led one of the longest-running outpatient psychedelic medicine programs in the United States at her clinic.

Dr Rutger Engels is an award-winning full professor in Developmental Psychopathology, and former President of the Erasmus University Rotterdam (EUR). He was CEO of the National Institute for Mental Health and Addictions (Trimbos) and is co-founder and Chief Science Officer at Orfeo Health, a San Francisco-based mental health start-up, which is in stealth mode.

Represented by: Pieter Swinkels

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Publication:

March 2024

HarperCollins

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): HarperCollins



Cultural Non-fiction

Publication:

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

World Rights Available



Cultural Non-fiction

Blackness is a Gift I Can Give Her

And Other Essays on Loving a Sport That Doesn't Love Me Back

R. Renee Hess

The founder of Black Girl Hockey Club sheds light on the history of Black joy and excellence in hockey, and how we can all do better when it comes to recognizing—and upheaving—systemic and institutionalized racism.

In this collection of deeply insightful and piercing essays, R. Renee Hess shares her hockey origin story—and how she came to understand the lack of authentic engagement in hockey culture with the Black community. Drawing on her own experience becoming a fan and community leader, and in conversation with former players, league executives, activists, fans, media, and the parents and youth shaping the future of the game, Hess crafts a hockey book truly unlike any other, and busts the myth that “Black folks don’t like hockey.” With essays touching on representation and harmful stereotypes, the many nuanced identities of biracialism, on being the “lonely only,” and the virtues of a lively group chat, BLACKNESS IS A GIFT I CAN GIVE HER reads as a love letter to Black women everywhere, as well as a scathing ode to a game that Hess loves, but that may not love her back.

A Southern California native, R. Renee Hess works in community engagement for La Sierra University, is an adjunct professor of sports journalism with University of Memphis, and, in 2019, launched the Black Girl Hockey Club, a nonprofit organization that focuses on equity and inclusion for Black women in ice hockey. In October 2020, Renee’s work was profiled in the New York Times and in June, 2021, she was named one of three finalists for the NHL’s Willie O’Ree Community Hero Award, for individuals who have positively impacted the community, culture, or society through the sport of hockey.

Represented by: Brenna English-Loeb & Evan Brown

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Publication:

October 2024
McClelland & Stewart

Film/TV:

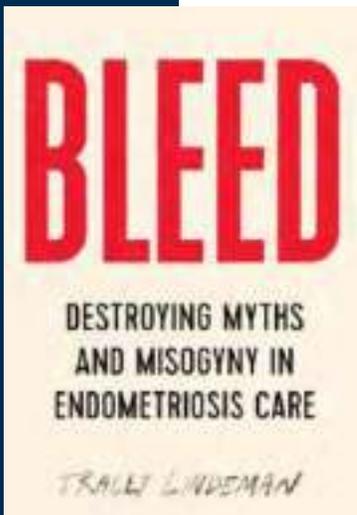
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
McClelland & Stewart



Cultural Non-Fiction

Bleed

Destroying Myths and Misogyny in Endometriosis Care

Tracey Lindeman

A searing indictment of the medical establishment in how it treats diseases of the reproductive system

"A brilliant, blistering read." - Heather O'Neill, author of *When We Lost our Heads*

Part memoir, part reportage, BLEED is a scathing indictment of how the medical system discriminates against women and robs them of agency, particularly those with conditions like endometriosis. Tracey, an internationally published journalist, suffered from endometriosis for years, yet was consistently denied a hysterectomy to relieve her pain because doctors did not respect her choice to remain child free. Through research, interviews, and storytelling, Tracey weaves her own powerful narrative alongside an intersectional analysis of discrimination, revealing how medicine systematically gaslights chronically-ill women.

Tracey Lindeman is a longtime independent journalist, who has been published in The Guardian, Fortune Magazine, The Atlantic, TechCrunch, Canadian Broadcasting Corporation (CBC), Vice, The Walrus, and dozens of other publications. She loves punk rock, travel, and bold lipstick, and speaks multiple languages, including French and Spanish. She lives in western Quebec, Canada.

Represented by: Marilyn Biderman

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Publication:

March 2023
ECW Press

Film/TV:

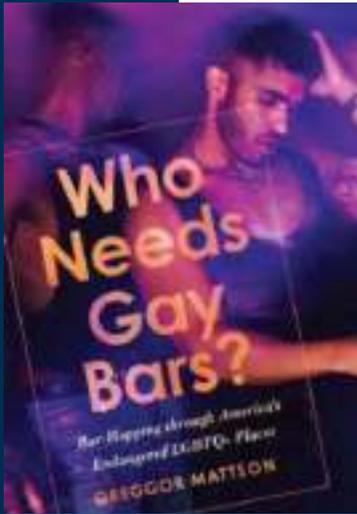
Not Available

Materials:

Books Available

Rights Sold:

English (North America): ECW Press
World French: Remue de Ménage



Cultural Non-Fiction

Who Needs Gay Bars?

Bar-Hopping through America's Endangered LGBTQ+ Places

Greggor Mattson, PhD

Gay bars have been closing by the hundreds. Some say increasing mainstream acceptance of LGBTQ+ people, plus dating apps like Grindr and Tinder, have rendered these spaces obsolete. Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the significance of these spaces.

From Seattle's Garden of Allah, to the outpost bars in Texas, Missouri or Florida, these are places of celebration, but they're also fraught grounds for confronting the racial and gender politics within and without the LGBTQ+ community.

Mattson's destinations are sometimes thriving, sometimes struggling, but all offer intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

Dr. Greggor Mattson is a Professor of Sociology at Oberlin College where he teaches on cities, sexuality, and nightlife. His writing on gay bars has appeared in such places as Literary Hub, Slate, The Daily Beast, Belt Magazine and The Society Pages, among others. He has been interviewed by The New York Times, The Outline and The Verge and is the author of The Cultural Politics of European Prostitution Reform.

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Publication:

May 2023
Redwood Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Redwood Press
Audio (World English): Tantor Media



Cultural Non-Fiction

The Walls Have Eyes

Surviving Migration in an Age of Artificial Intelligence

Petra Molnar

Based on the author's reporting over the past five years and her personal experiences, THE WALLS HAVE EYES offers a global story of the sharpening of borders through technological experiments such as robodogs, drones, and AI lie detectors.

Borders kill. Already violent global border policies are made all the more violent and arbitrary when border spaces are used as testing grounds for new technologies. But these technological experiments are just one part of a violent global migration machine that exacerbate historical and systemic discrimination. While illuminating the harms these new technologies cause, THE WALLS HAVE EYES more importantly foregrounds the experiences of people on the move who have shared their stories, such as Omar al Shawali, a 32-year-old Syrian father of three and Aisha al Halibi, a 31-year-old Palestinian mother of two boys and a girl. Humanizing the people at the center of these stories will change the way we think about borderlands and the people who are caught at their sharpest edges.

Petra Molnar is a lawyer and anthropologist specializing in technology, migration, and human rights, who has been working in migrant justice since 2008. She is currently co-creator of the Migration and Technology Monitor, the Associate Director of the Refugee Law Lab at York University, and a Fellow at the Berkman Klein Centre for Critical Internet at Harvard University. Petra holds a Juris Doctorate from the University of Toronto Faculty of Law, a Masters of Anthropology from York University, Centre for Refugee studies, and an LL.M in International Law from the University of Cambridge.

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Publication:

Spring 2024
The New Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): The New Press



Cultural Non-fiction

Black Bear

Trina Moyles

From the award-winning author of *Lookout* and *Women Who Dig*, Trina Moyles, comes a tender, insightful, and deeply intimate portrait of coexisting with black bears in the northern boreal forest

From her fire tower station deep in the bush of northern Canada, Trina comes to know, and identify strongly with, a community of black bears, as she learns their habits, individual characteristics, and the mysteries and myths that people associate with them. Trina reaches beyond what she's been taught about bears as predators to read the landscape for their glorious presence. In the process, Trina contemplates her own identity and past, as she grapples with the unthinkable news that her beloved brother has taken his own life. Nonetheless, the bears and the landscape help her heal, and she emerges with gratitude for what the bears have taught her. BLACK BEAR offers not only a rich meditation on the nature of bears, but also the nature of being a girl and woman, and an artist in northern Canada. The book focuses on themes of patriarchy, sex, desire, motherhood, environmental crisis, hope, and healing through the power of art.

Trina Moyles is a journalist and author with a passion for telling stories about social justice and the environment. Her first book, Women Who Dig: Farming, Feminism, and the Fight to Feed the World was a finalist for the Best New Book, High Plains Literary Awards and Best Book, Saskatchewan Book Awards. Moyles's essay "Herd Memory" won the 2019 Jon Whyte Memorial Essay Award, and the silver prize at the National Magazine Awards in 2020. Moyles' second book, Lookout: Love, Solitude, and Searching for Wildfire in the Boreal Forest won a National Outdoor Book Prize in 2021, the inaugural Memoir Award at the 2022 Alberta Literary Awards, and was a finalist for the Robert Kroetsch City of Edmonton Book Prize. In 2022 Moyles received the Lieutenant Governor of Alberta Emerging Artist Award.

Represented by: marilyn@transatlanticagency.com

Contact: marilyn@transatlanticagency.com

On the Margins of Justice

Asian Americans and the Pursuit of Justice

Dr. Anthony Christian Ocampo

A narrative account of the way Asian Americans have been systematically marginalized and disenfranchised by the criminal justice system in the United States, at the same time being held up as "model minorities."

ON THE MARGINS OF JUSTICE chronicles what Asian American encounters with the law tell us about the U.S. criminal justice system and systemic inequalities faced by their communities. Jaxon Sales, a queer Asian American young man, died mysteriously in the home of an older white man; law enforcement and medical examiners were quick to rule the young man's death an accident. But Sales's family, friends, classmates, co-workers and interviewed expert criminologists all agreed: the American legal system coupled with the racialization of Asian Americans in this country meant that Sales would never be treated like a victim. Sales's case is just one example of how Asian American experiences collide with the U.S. legal system in ways that harm families and communities. The cases in this book also reveal how everyday Asian Americans respond to when the law fails them. Dr. Ocampo shows how Asian Americans have the power to reimagine a more just society.

Dr. Anthony Christian Ocampo is a queer Filipino American writer and sociologist. He is the author of Brown and Gay in LA: The Lives of Immigrant Sons and The Latinos of Asia: How Filipino Americans Break the Rules of Race, which has been featured on NPR, NBC News, Literary Hub, and in the LA Times. His writing has appeared in GQ, Catapult, BuzzFeed, Colorlines, Gravy, Life & Thyme, and the Chronicle of Higher Education, and his commentaries on immigration and race—in the New York Times, New Yorker, TIME, Al-Jazeera, NBC, and more have shaped public conversations on Asian Americans.

Represented by: Amanda Orozco

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Publication:

TBD 2025

Knopf Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Knopf Canada



Cultural Non-Fiction

Publication:

Fall 2024

Little, Brown & Co.

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Little, Brown & Co.



Cultural Non-fiction

Underneath the Palm Trees

Eva Recinos

Eva captures LA's idiosyncrasies and all the complexities of girlhood and coming of age, in a straightforward but elevated way in this essay collection.

UNDERNEATH THE PALM TREES is about a young woman's coming of age in South Central, Los Angeles as she navigates the grief of losing her father in childhood and struggles for the American dream through education despite the depression, anxiety, and pressures of being a first-generation daughter and student. In these essays, Recinos touches on the dissonant effects of straddling two disparate worlds at home and at school in essays on her bisexuality while at Catholic school; on the nuances of gentrification within her neighborhood and herself; and on the often unseen mental health difficulties of first-generation daughters as they strive to live up to their parents' dreams for them, and their own.

Eva Recinos is an LA-based arts and culture journalist and creative non-fiction writer focusing on stories that often get left out of mainstream media. Her profiles, features, and reviews have appeared in the Los Angeles Times, GOOD, The Guardian, KCET Artbound, Art21, VICE, Bitch, Jezebel and more. She was a 2019 finalist in the LA Press Club awards for Arts & Entertainment Feature (Online). In her creative nonfiction writing, she explores Latinx identity, education and mental health. Her essays have appeared in Electric Literature, Catapult, Refinery29, Marie Claire, and more. She was a 2019 Idyllwild Writer's Week Nonfiction Fellow; 2020 finalist in the Center for Women Writers International Literary Awards; and a finalist in the Blood Orange Review 2020 Creative Nonfiction Contest.

Represented by: Amanda Orozco
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Publication:
TBD 2025
NorthWestern University Press

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (NA): NorthWestern University Press



Cultural Non-Fiction

Unconditional

Samra Zafar with Kim Pittaway

Readers of Brene Brown, Glennon Doyle and Shonda Rhimes will connect with Samra Zafar's storytelling journey as she weaves personal experience with scientific and medical insights, exploring the power of unlearning the false truths that hold us back, connecting with our authentic selves and tapping into unconditional self-love and self-acceptance.

Life is full of lessons. And some of the most important ones are those we unlearn. When Samra Zafar escaped the abusive decade-long marriage she'd been trapped in as a child bride, she expected her biggest challenges would be in learning new things: the knowledge she needed to build a career, the practicalities of creating a home for herself and her two young daughters. What she wasn't prepared for was the unlearning she needed to do: deconstructing the limiting beliefs, cultural conditioning, and societal expectations that threatened to trap her anew in unconscious cycles of shame, stigma and self-sabotaging patterns.

Samra Zafar is the author of A Good Wife: Escaping the Life I Never Chose, which debuted at #2 on the Globe and Mail's nonfiction bestseller list in 2019 and became a bestseller. Following a successful career in banking, Samra has embarked on a career in medicine, and will graduate as doctor in 2024. She is an in-demand speaker who has presented on mental health, gender-based violence and diversity and inclusion to audiences across North America and around the globe.

Kim Pittaway is an award-winning journalist and editor, and the co-author with Toufah Jallow of Toufah: The Woman Who Inspired an African #MeToo Movement, which the New York Times described as "harrowing and propulsive."

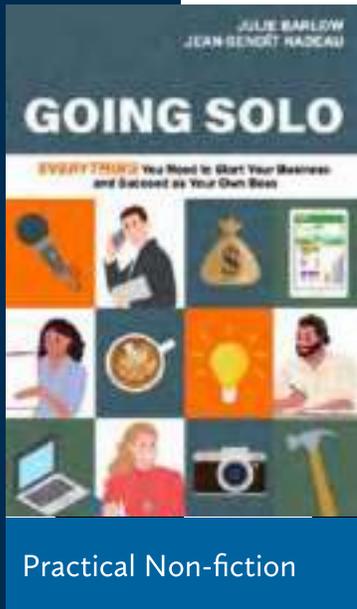
Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:
Spring 2024
HarperCollins Canada

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (Canada): HarperCollins Canada



Practical Non-fiction

Going Solo

Everything You Need to Start Your Business and Succeed as Your Own Boss

Julie Barlow & Jean-Benoît Nadeau

For those looking to grow and maintain a business, students fresh out of school, or anyone hoping to make a change, GOING SOLO is the must-read guide to understanding today's shifting employment landscape.

In GOING SOLO, long-time self-employed workers Julie Barlow and Jean-Benoît Nadeau cover every aspect of the self-employment journey, providing practical tools, extensive research, useful tips, and invaluable lessons for success: from how to turn an idea into meaningful employment, to the necessity of a solid business plan; from day-to-day practicalities like setting up a home office or working with kids at home, to understanding tax rules and applying for social benefits; the dos and don'ts of protecting intellectual property; marketing and social media strategy; making time for vacation; planning for retirement; and much more. Part reference book, part motivational guide and inspiring personal journey, GOING SOLO is a comprehensive, one-of-a-kind resource for anyone looking to transform their passion into a sustainable career.

Julie Barlow and Jean-Benoît Nadeau have published 13 nonfiction books between them in French and English, selling more than 300,000 copies worldwide. Their work has been reviewed in The New York Times, The Economist, The Wall Street Journal, The Globe and Mail, The LA Times, Publishers Weekly, and more. They are award-winning journalists and have penned thousands of articles for newspapers and magazines in Canada and internationally. Partners in life and work, Julie and Jean-Benoît live in Montreal with their twin daughters.

Represented by: Evan Brown

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Publication:

September 2023
Sutherland House Books

Film/TV:

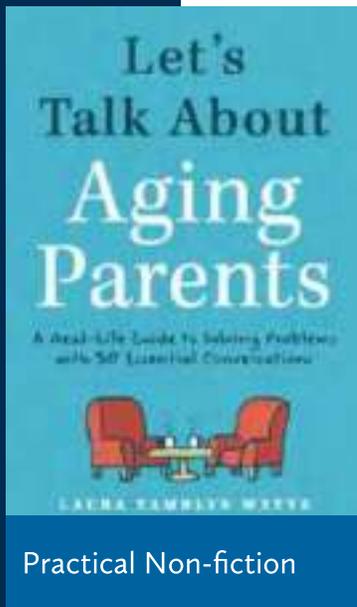
Available

Materials:

Books Available

Rights Sold:

English (World): Sutherland House Books
French: Québec Amérique



Practical Non-fiction

Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems with 25 Essential Conversations

Laura Tamblin Watts

Laura Tamblin Watts uses stories from her own experiences and relatable humor to make a tough stage of life a little easier for those navigating the care of older parents.

Caring for an older loved one can feel complicated and stressful—but these discussions (plus expert advice on untangling tricky emotional issues that come up) will help you do the right thing and put your anxieties to rest. Should my mom move into a retirement home? How do I know if my dad has dementia? And how on earth can I get my stepmom to give up the keys to her beloved Toyota Corolla if it isn't safe for her to drive anymore? In Let's Talk About Aging Parents, Watts outfits readers with prompts and conversational scripts for things they need to discuss with their older parents—or siblings, extended family, health care providers, and other professionals, depending on the topic.

Laura Tamblin Watts is the CEO of CanAge, Canada's national seniors' advocacy organization. She has previously served as Chief Public Policy Officer at the Canadian Association of Retired Persons and in a number of positions at the Canadian Centre for Elder Law including as their long-time National Director. She is faculty at the Factor Inwentash Faculty of Social Work where she teaches Law and Aging at the University of Toronto. She was awarded the Distinguished International Fellow Award from Stetson University Centre for Excellence in Elder Law and is a Canadian representative to the International Guardianship Network, and Fellow of the World Congress on Adult Guardianship. Her first book, LET'S TALK ABOUT AGING PARENTS, is forthcoming with The Experiment.

Represented by: Samantha Haywood & Rob Firing

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Publication:

April 2024
The Experiment

Film/TV:

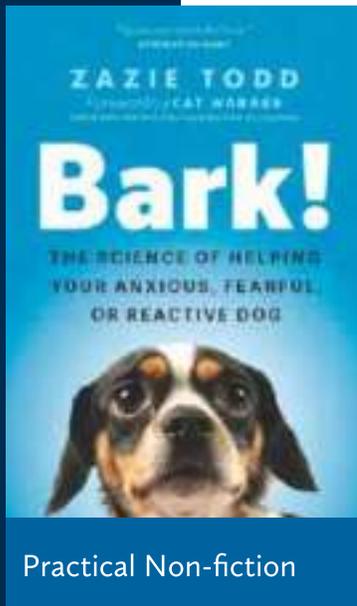
Available

Materials:

Manuscript Available

Rights Sold:

English (World): The Experiment
Greek (World): Papadopoulos



Bark

The Science of Anxious, Fearful and Reactive Dogs

Dr, Zazie Todd

From the award-winning author of *Wag*, comes the must-have guide to addressing anxious, fearful, or reactive behaviors in your dog through positive reinforcement, by Canada's top animal behaviorist Dr. Zazie Todd.

Most dogs suffer from some kind of fear or anxiety, a situation that got worse as a result of the pandemic. Unfortunately many people find it hard to get good advice and struggle with their dog. *Bark!* makes the latest canine science accessible and engaging to help people understand why their dog is afraid and what they can do about it. The book is full of practical tips and includes interviews with scientists, veterinarians, and dog trainers. Compassionate, practical, and rooted in science, *Bark!* helps dog owners understand the many factors that might be causing fear within your dog, and how you can help them lead a safe and happy life.

Dr. Zazie Todd is the creator of Companion Animal Psychology, an award-winning blog that shares the latest science about our animal companions and evidence-based ways to care for them. Todd has a PhD in Psychology, a Certificate of Training and Counselling from the prestigious Academy for Dog Trainers, and an Advanced Certificate in Feline Behaviour from International Cat Care. Her award-winning book about dog behaviour, Wag: The Science of Making Your Dog Happy, was featured in the New York Times, Slate, and People magazine. Her second book, Purr: The Science of Making Your Cat Happy, was published in May 2022. Rights sold include Russian, Korean, Spanish and Turkish.

Represented by: Fiona Kenshole

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Publication:

October 2024
Greystone

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Greystone

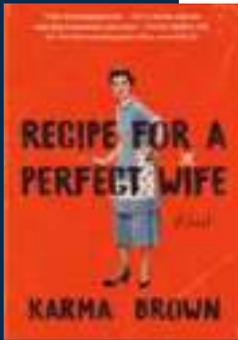


TRANSATLANTIC
AGENCY



GREATEST HITS

LONDON
2024



Greatest Hits

Recipe For a Perfect Wife

Karma Brown

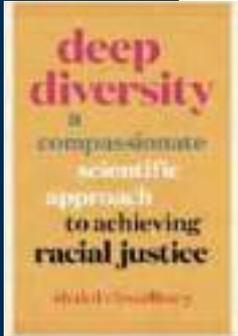
In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband— and what it means to be a wife fighting for her place in a patriarchal society.

In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband— and what it means to be a wife fighting for her place in a patriarchal society.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
December 2019

Publisher:
English (Canada & World Audio): Viking English (UK/ ANZ): Legend Press, English (US): Dutton, Portuguese (Brazil): Verus, Bulgarian: Kragozor, Czech: Pavel Dobrovský, French (World): Groupe Homme, German: Bertelsmann, Hungarian: Central Kiadoi Csoport Italian: DeAPlaneta Japanese: SHUEISHA Korean: Media Changbi Polish: Akapit, Russian: Eskmo Serbian: Laguna, Turkish: Garaj Ukrainian: Knigolove Film/TV Option: Independent Edge Films



Greatest Hits

Deep Diversity

Shakil Choudhury

In DEEP DIVERSITY, award-winning racial justice educator Shakil Choudhury explores the emotionally loaded topic of racism using a compassionate, scientific approach that everyone can understand—whether you are Black, Indigenous, a person of color (BIPOC), or white.

With clear language and engaging stories that will appeal to readers of Brené Brown and Malcolm Gladwell, in Deep Diversity, Choudhury offers us the tools to recognize, take authentic responsibility, and enact deep change. In easy-to-absorb chapters, studies on human behavior are presented alongside hard-won lessons from his career of helping organizations and CEOs create more inclusive environments. He models vulnerability and mistake-making, sharing examples of his own bias-missteps so readers are encouraged into their own racial justice journey without judgment.

Represented by: Samantha Haywood & Léonicka Valcius; samantha@transatlanticagency.com & leonicka@transatlanticagency.com

Publication:
September 2021

Publisher:
English, French, and German (World): Greystone Books



Greatest Hits

Getting His Game Back

Gia de Cadenet

"A thoroughly satisfying love story with a big, beating heart." —*Publishers Weekly* (starred review)

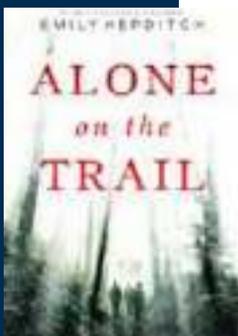
Featured on *Goodreads* Most Anticipated Romance, *Buzzfeed* Best Books of January, and *Amazon* Best of Romance Editor's Pick.

Real men don't have depression and go to therapy— or, at least they don't admit it. Khalil's ready to focus on work and get back to being the ladies' man his family and friends tease him for being. It'll be easy . . . until Vanessa throws him completely off his game. Vanessa Noble is too busy building a multimillion-dollar tech career as a Black woman before age thirty to be distracted by a relationship. Have they both finally found a connection worth throwing away the playbook for?

Represented by: Léonicka Valcius; leonicka@transatlanticagency.com

Publication:
January 2022

Publisher:
English (World): Ballantine/Dell



Greatest Hits

Alone on the Trail

Emily Hepditch

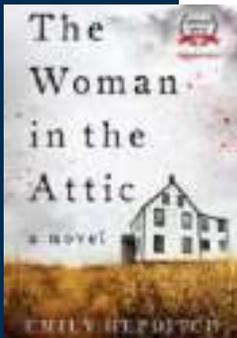
From the #1 bestselling author of *The Woman in the Attic*. Four best friends. One wrong turn. One shack hidden in the mountains.

To celebrate graduating from university, Sadie, Julie, Morgan, and Jonah decide to spend a week backcountry hiking in western Newfoundland, tackling a remote route through the Long Range Mountains. Alone on a trail with nowhere to hide, secrets begin to ooze through the cracks of their bond. When they stumble upon an illegal hunting shack, they find themselves in possession of dangerous knowledge. Injured, separated, and being hunted by expert poachers, the friends must find a way to get back home before they succumb to the dangers of the trail.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2021

Publisher:
English: Flanker Press



Greatest Hits

The Woman in the Attic

Emily Hepditch

THE WOMAN IN THE ATTIC is a claustrophobic psychological thriller wrought with suspense. This novel will put you on the edge of your seat . . . and make you wary of the unused spaces collecting dust in your home.

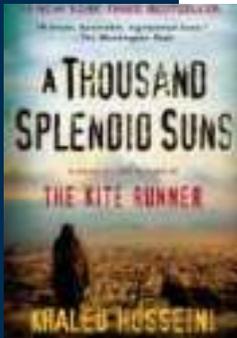
Winner of *Rakuten Kobo Emerging Writer Prize—Mystery, Crime Writers of Canada Awards—Best First Novel* finalist, Long-listed for *BMO Winterset Awards*

When Hannah Fitzgerald returns to the lonely saltbox house in rural Newfoundland to prepare her mother for the transition into assisted living, she finds her childhood home dilapidated from years of hoarding and neglect. While packing her mother's things, Hannah discovers a trap door to the house's attic. Blinded by curiosity, Hannah enters the attic and finds a mysterious bedroom riddled with dark secrets. Desperate to know more, Hannah begins to scramble for answers, combing the house for clues that may lead her to the truth.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2020

Publisher:
Flanker Press



Greatest Hits

A Thousand Splendid Suns

Khaled Hosseini

A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms.

Rights cont.: Greek: Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hungarian: Libri, Icelandic: JPV, Indonesian (Indonesia): Mizan, Israeli: Matar, Italian: Piemme, Japanese: Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundai Munhak, Latvian: Zvaigzne, Lithuanian: Jotema, Macedonian: Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro: Nova Knjiga, Norwegian: Cappelen Damm/Font, Polish: Albatros, Portuguese: Ed. Presenca, Romanian: Niculescu, Russian: Phantom Press, Serbian: Laguna, Slovak: Ikar, Slovenian: Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish: W&W, Tamil (India): Ethis Veliyedu, Thai: SE-Education Public, Turkish: Everest, Sri Lankan: Wijesooriya Grantha Kenraya, Vietnamese: Nha Nam, Uyghur (China): Xinxiang People's Publishing House

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
November 2008

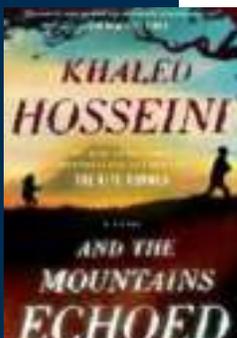
Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, English (UK): Bloomsbury, Albanian: Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian: Zagnak 97, Assamese (India): Banalata, Azerbaijani: Ali & Nino, Bosnian: Buybook, Brazilian: Globo, Bulgarian: Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Croatian: Vorto Palabra, Czech: Argo, Danish: Cicero, Dutch: Bezige Bij, Estonian: Eesti, Finnish: Otava, French: Editions Belfond, Georgian (Georgia): Artanuji, German: S. Fischer Verlag,

Publication:
May 2013

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Armenian (World): Zagnak 97, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava,

Publication:
September 2018

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios,



Greatest Hits

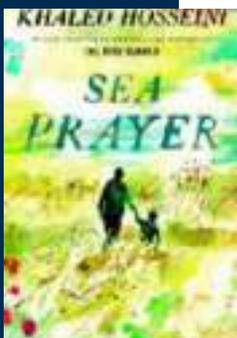
And the Mountains Echoed

Khaled Hosseini

From the #1 New York Times–bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes an unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations.

Rights cont.: French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Hyundai Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

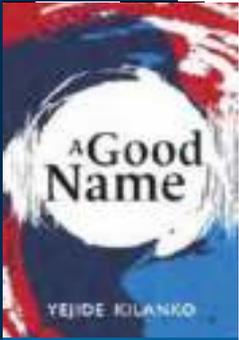
Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, SEA PRAYER is composed in the form of a letter, from a father to his son, on the eve of their journey.

Rights cont.: Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): SEM, Japanese (World): Hayakawa, Korean (Korea): Spoon Book, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Mongolian (Mongolia): Chundj Pub, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zalob, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

A Good Name

Yejide Kilanko

Behold the Dreamers by Imbolo Mbue meets **The Girl with the Louding Voice** by Abi Daré to a tragic end in Yejide Kilanko's new upmarket novel.

Twelve years in America and Eziafa Okereke has nothing to show for it. Desperate to re-write his story, Eziafa returns to Nigeria and marries a woman he can mold to his taste. But eighteen-year-old Zina has big dreams but an arranged marriage isn't one of them. As she finds her way alone in a new country, Zina knows she is destined to be more than a bitter man's wife. Buffeted by a series of disillusiones, the couple staggers through an abusive marriage until Zina decides to change the rules of engagement.

Represented by: Léonicka Valcius; leonicka@transatlanticagency.com

Publication:
September 2021

Publisher:
English (Canada): Guernica Editions
English (West Africa): Narrative Landscape Press
English (World Audio): Tantor Media



Greatest Hits

Junie

Chelene Knight

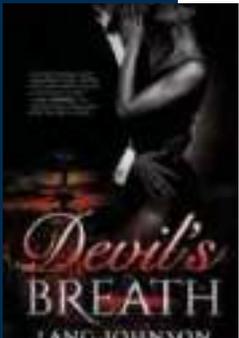
A riveting exploration of the complexity within mother-daughter relationships and the dynamic vitality of Vancouver's former Hogan's Alley neighbourhood.

Longlisted for CBC Canada Reads 2023, Longlisted for the 2023 Carol Shields Prize for Fiction, Winner of the 2023 City of Vancouver Book Award, Finalist for the 2023 ReLit Award for Fiction, Finalist for the 2023 Ferro-Grumley Award for LGBTQ Fiction. Told through the fascinating lens of a bright woman in an oft-disquieting world, this book is intimate and urgent—not just an unflinching look at the destruction of a vibrant community, but a celebration of the Black lives within.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Fall 2022

Publisher:
All languages (World): Book*hug Press



Greatest Hits

Devil's Breath

Lang Johnson

"This dark, dramatic world dragged me in deep. The high stakes and murderous heroine are blockbuster-worthy." —Talia Hibbert, *New York Times*-bestselling author of *Act Your Age, Eve Brown*

Sera's father is slated to dominate the drug industry with her creation: Devil's Breath. There's just one, handsome, smooth-talking problem: Cassius Batista. Sera is tasked to kill the billionaire unknowingly funding their venture. She plans the job, anticipating every outcome. The one thing she didn't see coming was...love. But betraying her father isn't an option.

Represented by: Léonicka Valcius; leonicka@transatlanticagency.com

Publication:
May 2022

Publisher:
English (World): Independent



Greatest Hits

Never Coming Home

Hannah Mary McKinnon

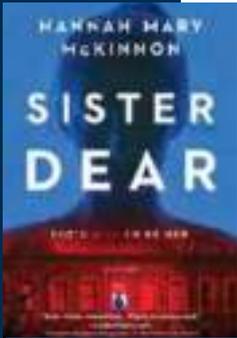
"[An] entertaining thriller... This amusing revenge tale will keep readers turning the pages." — *Publishers Weekly*

First comes love, then comes murder. Lucas Forester didn't hate his wife. She had a lot to offer. Most notably: wealth. For years, Lucas has been honing a flawless plan to inherit Michelle's fortune. With no trace left behind, Lucas plays the grieving husband so well he deserves an award. But when a shocking photo and cryptic note show up on his doorstep, Lucas goes from hunter to prey. Someone is on to him. And they're closing in.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2022

Publisher:
English (World): MIRA
Poland: Świat Książki
German: Piper Verlag
Large Print: Thorndike



Greatest Hits

Sister Dear

Hannah Mary McKinnon

Beauty. Wealth. Success. She's got it all. And it should've been mine.

When Eleanor's beloved father dies, her world is further shattered by a gut-wrenching secret: she was the product of an affair and her biological father is still out there. She seeks him out, which leads her to uncover another branch on her family tree—an infuriatingly enviable half-sister. Perfectly perfect Victoria has everything Eleanor could ever dream of. Loving childhood, luxury home, devoted husband. All of it stolen from Eleanor. Now she plans to take it back.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2020

Publisher:
North American English:
MIRA;
UK/AUS: Hodder



Greatest Hits

The Revenge List

Hannah Mary McKinnon

Instant National Bestseller!

A woman on the brink. A growing list of accidental victims.

The people in Frankie Morgan's life say she's angry. Emotionally stunted. Combative. But really, who can blame her? It's hard being nice when your clients are insufferable, your next-door neighbor is a miserable old busybody, and the cowardly driver who killed your mother is still out living it up somewhere. Somehow, though, she finds herself at her very first anger-management group session, learning about how "forgiveness is a process." One that starts with a list. Frankie reluctantly creates a list of everyone who's wronged her in some way over the years; including herself. When the list is lost and, one by one, the people she's named start getting hurt, Frankie must figure out what's happening — or she could be next.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: MIRA



Greatest Hits

I'm Thinking of Ending Things

Iain Reid

Reminiscent of the high concept master Jose Saramago and the haunting literary atmosphere of James Lasdun's *The Horned Man* and Michel Faber's *Under The Skin*, matched with the chilling psychological force of Herman Koch's *The Dinner*, this novel is smart, absorbing, relentlessly paced, and persistently disturbing.

I'M THINKING OF ENDING THINGS was produced by Oscar winner Charlie Kaufman for a *Netflix* Original feature, sold in over 20 territories, named a best book of the year by *NPR* & *Amazon*, and a Shirley Jackson Award finalist. It seems to be about a young couple in the early throes of a relationship. Amidst uncertainty, and questions of commitment, they've set out on their first road trip, so The Girlfriend can meet the boyfriend, Jake's, parents. The full story isn't unlocked until the very last words are read.

Rights Cont.: Portuguese (Brazil): Rocco, Romanian: Curtea Veche Publishing, Russian: AST, Serbian: Publik Praktikum, Spanish (Europe): Alianza, Thai: WeLearn, Turkish: Teas, Film/TV: Likely Story

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
August 2020

Publisher:
World Rights Available Ex:
English (US): Scout Press,
Simon & Schuster US, English
(Canada): Simon & Schuster,
English (UK & ANZ): Text
Publishing, Arabic: Page Seven
Publishing, Chinese (Complex):
Faces, Chinese (Simplified):
United Sky, Czech: Leda,
Danish: Lindhardt og Ringhof,
French: Presses de la Cité,
German: Droemer, Greek:
Patakis, Hebrew: HaKursa,
Israel: HaKursa, Icelandic:
Bjartur & Verold, Italian:
Mondadori, Japanese:
Hayakawa, Korean: Arumdri
Media Publishing, Macedonian:
Ili-Ili, Polish: Prosmksi



Greatest Hits

Secrets of the Sprakkar

Eliza Reid

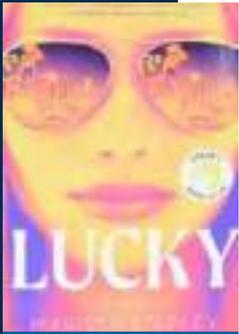
A NYT Editors Pick, an NPR Book of the Day and international bestseller with rave reviews from Forbes & The Washington Post!

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
March 2021

Publisher:
English (Canada): Simon &
Schuster Canada
English (World ex. Canada):
Sourcebooks
French (World): Michel Lafon
German (World): btb, Penguin
Random House Verlagsgruppe
Icelandic (World): Forlagið
Korean (World): Courrier
Slovak (World): Grada Slovakia
Japanese (World): Akashi
Shoten



Greatest Hits

Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

The *Reese's Book Club* Pick and *New York Times* bestseller from Marissa Stapley. What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Lucky Armstrong is a tough, talented grifter with a heart of gold. After pulling off a million-dollar heist with her boyfriend, she's ready to start a brand-new life. But when he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning ticket. But how can she cash it in with the police on her trail and no one to trust?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
April 2021

Publisher:
English (North America):
Simon & Schuster
Korean (World): Moonhak
Soochup Publishing Co.
English (UK): Hodder &
Stoughton
Portuguese (exclusive Brazil,
non-exclusive elsewhere ex.
Portugal, Angola and
Mozambique): Editora Record
Bulgarian (World): Ciela
Norma Ad Publishing House
Polish (World): Świat Książki
TV Film: Hello Sunshine



Greatest Hits

Things To Do When It's Raining

Marissa Stapley

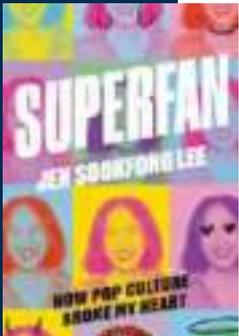
In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
February 2018

Publisher:
World Rights Available Ex:
Simon & Schuster, Canada;
Graydon House, US, Spring
2018; Rowholt Verlag,
Germany; Sperling & Kupfer,
Italy; Ikar, Slovakia; Euromedia
Group, Czech Republic;
Cappelen Damm, Norway,
Film Rights Available



Greatest Hits

Superfan

Jen Sookfong-Lee

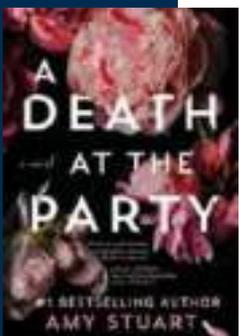
A *TODAY Show* Recommended Read, this intimate memoir uses one woman's life-long love affair with pop culture as a lens to explore family, identity, belonging, grief, and the power of female rage.

For most of Jen Sookfong Lee's life, pop culture was an escape from family tragedy and a means of fitting in with the larger culture around her. And yet as Jen grew up, she began to recognize the ways in which pop culture was not made for someone like her. With great wit, honesty, and a deep appreciation for the ways culture shapes us, Jen weaves together key moments in pop culture with stories of her own longings and struggles as she navigates the minefields that come with carving her own path as an Asian woman, single mother, and writer.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
January 2023

Publisher:
English (World): McClelland &
Stewart



Greatest Hits

A Death at the Party

Amy Stuart

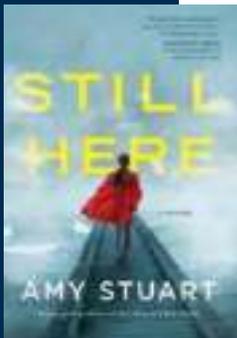
A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Nadine Walsh's summer garden party is in full swing. The neighbours all have cocktails, the catered food is exquisite—everything's going according to plan. But Nadine—devoted wife, loving mother and doting daughter—finds herself standing over a dead body in her basement while her guests clink glasses upstairs. What happened? How did it come to this? What's soon clear is it's more than just a party - it's also a certain anniversary, one that's hard to forget about when Nadine's head is a swirl of secrets and concerns about what might happen tonight when her guests come together.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (North America):
Simon & Schuster Canada



Greatest Hits

Still Here

Amy Stuart

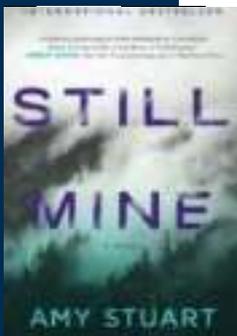
From Amy Stuart, the bestselling author of *Still Mine* and *Still Water*—PI Clare O'Dey is on the hunt for two missing persons. Little does she know she's the one being hunted.

Malcolm is gone. Disappeared. And no one knows where or why. His colleague and fellow private investigator, Clare, is certain she can find him, as she holds the key to his past. As Clare pulls back the layers, she discovers secrets the entire community is trying desperately to leave in the past.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
July 2021

Publisher:
English (North America ex. Canada): Touchstone US
English (Canada): S&S Canada
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions



Greatest Hits

Still Mine

Amy Stuart

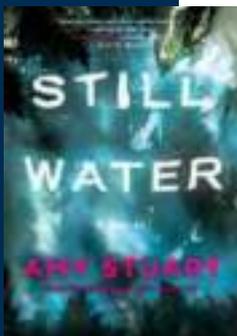
In this taut psychological thriller, one woman hunts for the truth amidst the lies about a small town disappearance.

The Girl on the Train meets *The Silent Wife* in this taut psychological thriller. Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in the remote mining town of Blackmore asking about Shayna Fowles, the local girl who disappeared, everyone wants to know who Clare really is and what she's hiding. As Clare uncovers the mysteries around Shayna's disappearance, she must confront her own demons, moving us deeper and deeper into the labyrinth of lies and making us question what it is she's really running from.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
December 2020

Publisher:
English (North America ex. Canada): Touchstone US
English (Canada): S&S Canada
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions



Greatest Hits

Still Water

Amy Stuart

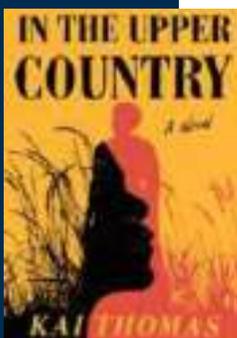
How do you find the truth in a town full of secrets?

A new thriller featuring Clare and Malcolm, this time on the hunt for a missing mother and son in a town that is drowning in deception. Sally Proulx and her young boy have mysteriously disappeared in the stormy town of High River. Clare is hired to track them down, hoping against all odds to find them alive. But High River isn't your typical town. It's a place where women run to—women who want to escape their past. They run to Helen Haines, a matriarch who offers them safe haven and anonymity. Pretending to be Sally's long-lost friend, Clare turns up and starts asking questions, but nothing prepares her for the swirl of deception and the depth of the lies.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
July 2018

Publisher:
English (North America ex. Canada): Touchstone US
English (Canada): S&S Canada
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions
Manuscript Available



Greatest Hits

In the Upper Country

Kai Thomas

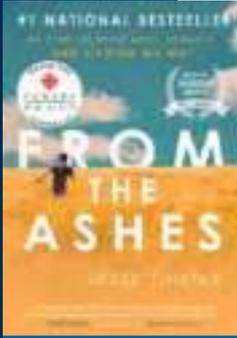
A Finalist for the *Amazon* First Novel Award, the fates of two unforgettable women—one just beginning a journey of self-discovery and the other completing her life's last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the Underground Railroad's last stop.

The national bestseller from debut author Kai Thomas, WINNER OF THE 2023 Atwood Gibson Writers' Trust Fiction Prize, Shortlisted for the 2023 Governor General's Award for Fiction, Shortlisted for the 2023 Amazon Canada First Novel Award. Sweeping along the path of the Underground Railroad from the southern States to Canada, through the lands of Indigenous nations around the Great Lakes, to the Black communities of southern Ontario, *In the Upper Country* weaves together unlikely stories of love, survival, and familial upheaval that map the interconnected history of the peoples of North America in an entirely new and resonant way.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (North America): Viking US and Penguin Canada
English (UK & Commonwealth ex. Canada): Hodder & Stoughton



Greatest Hits

From the Ashes

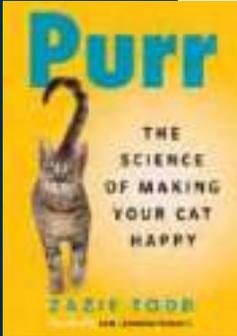
Jesse Thistle

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, FROM THE ASHES is ultimately a celebration of love.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2021

Publisher:
World: Atria
Chinese Simplified: China
Translation & Publishing
House
Large Print: Thorndike (US,
Philippines, and US territories)
Turkey: Pegasus Yayinlari



Greatest Hits

PURR

Zazie Todd

Cat people, rejoice! Finally, a fun-to-read yet science-based book about cat behavior that explains how to keep your cat healthy and happy.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
May 2022

Publisher:
World rights available Ex.
World English: Greystone
Books



Greatest Hits

The Fake

Zoe Whittall

From the author of *The Best Kind of People* and *The Spectacular* comes a sharp, emotional novel about lies, liars, and the people who love them.

A con artist walks into a grief support group. Chaos ensues. After the death of her wife, Shelby is suffering from prolonged grief. Then she meets the charismatic Cammie, who gives her permission to express her most hopeless, hideous feelings. She's also recovering from cancer. Shelby puts all her energy into helping Cammie thrive—until her intuition tells her that something isn't right, soon beginning to realize that Cammie's stories don't always add up. But what kind of person would lie about having cancer? And what does it say about Shelby that she fell for it?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (Canada):
HarperCollins Canada
English (US): Ballantine



TRANSATLANTIC
AGENCY

WORLD RIGHTS SOLD TO PUBLISHER

LONDON
2024



World Rights

Perfect Little Angels

Vincent Anioke

A heartbreaking debut short story collection grappling with themes of power inequality, group dynamics, tradition clashing against the realities of our world, and the courage it can sometimes take to be honest about who we really are.

A heartbreaking debut short story collection grappling with themes of power inequality, group dynamics, tradition clashing against the realities of our world, and the courage it can sometimes take to be honest about who we really are. These stories inspired by the author's reality as a gay Nigerian man who moved to Canada to avoid persecution for his orientation, have a universality to them - identity, youth, acceptance, courage in the face of oppression.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: Arsenal Pulp



World Rights

The Waves Take You Home

María Alejandra Barrios

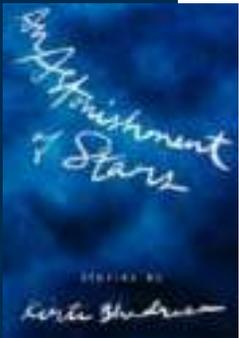
A multi-generational love story about the weight of family expectations, lost love, and forgiveness, for fans of *Like Water for Chocolate* and *Isabel Allende*.

After her Abuela's funeral, Vi must save the family restaurant but finds that her matriarch's ghost has trouble letting go; torn between Barranquilla and New York city, and two great loves, Vi grapples with the unbreakable bond that ancestors have with their own--even in the afterlife.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
March 2024

Publisher:
All Languages (World): Lake Union Publishing



World Rights

An Astonishment of Stars

Kirti Bhadresa

A beautifully written short story collection that charts the lives of racialized women as they navigate their relationships, aspirations, and the burdens of memory and expectations.

Like Alice Munro, Kirti Bhadresa is a keen observer of humanity, especially of the BIPOC women whose domestic and professional work is the backbone of late-stage capitalism but whose lives receive so little attention in mainstream culture. AN ASTONISHMENT OF STARS is a collection that sees those who are unseen and that cuts to the heart of contemporary womanhood, community collisions, and the relationships that we choose and the ones that are forced upon us.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World: ECW



World Rights

The Christmas Countdown

Holly Cassidy

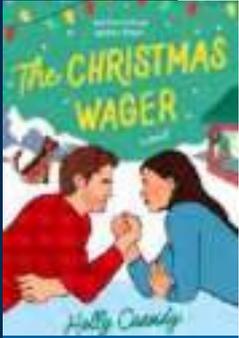
From the author of *The Christmas Wager* comes a charming holiday rom com about a young, recently heartbroken woman who is tasked by her sister to complete Advent calendar challenges in the lead up to Christmas to reignite her belief in herself, the holidays, and love again.

All Callie wants for Christmas is to hibernate. She's just been dumped by her childhood sweetheart, and under no circumstances will she go home for the holidays considering her ex will be right next door with his new, perfect partner. But her sister, Anita, won't let her give up on life, love, and Christmas quite so easily - she stages a Christmas intervention with a homemade Advent calendar challenge. Callie reluctantly plays along, when she meets a handsome neighbour could the twenty four little doors on Callie's Advent calendar not only open up one, but two closed-off hearts?

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World Rights: Putnam



World Rights

The Christmas Wager

Holly Cassidy

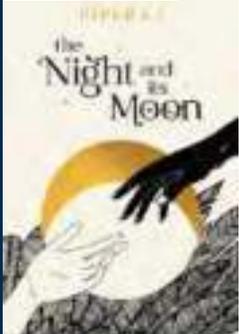
THE CHRISTMAS WAGER— a sweet and atmospheric holiday romcom from bestselling author Hannah Mary McKinnon writing as Holly Cassidy.

When Bella's dream promotion depends on her convincing an aging owner of a Christmas store to sell his property, she doesn't expect a fight, but nothing is ever quite that simple. A deal is struck between the parties — if Bella beats the owner's grandson, Jesse, at the annual Maple Falls Holiday Games, she can buy the property. If she loses, Bella could return to Los Angeles with nothing. As Bella and Jesse face-off over baking movie scenes, racing across frozen lakes, and participating in a unique kind of axe throwing, they soon realize there's a thin line between wanting to beat the competition and trying not to fall for them....

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
Fall 2023

Publisher:
English (US): Putnam US
English (Canada): Penguin
Canada
Bulgarian: Era Mediya



World Rights

The Night and its Moon

Piper CJ

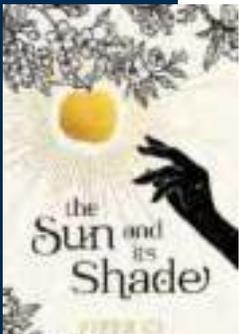
Discover the addictive fantasy romance from TikTok sensation and USA Today and Barnes & Noble Bestselling Author, Piper CJ.

Beautiful orphans Nox and fae-touched Amaris know better than to think that Farleigh is just an orphanage. When the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2022

Publisher:
World: Bloom Books
World French: City Editions
World Italian: Mondadori
World Spanish: Alfaguara IJ
(PRH Spain)



World Rights

The Sun and its Shade

Piper CJ

In the captivating follow-up to the addictive bisexual fantasy, *The Night and Its Moon*, bestselling author and TikTok sensation Piper CJ takes readers on another epic adventure filled with romance, magic and betrayal.

As wounds heal and new relationships blossom, Nox and Amaris must confront impossible obstacles and stretch their magic to its limits if they are ever to create a world that might finally reunite them for good. The odds are narrow, the stakes are high, and one question remains: Is it fate, love, or something else entirely that binds these two women together? Piper CJ redefines love and trust through an authentic fantastical portrayal of queer experiences, found family, and the gray areas that define us all.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
February 2023

Publisher:
World: Bloom Books
World French: City Editions



World Rights

The Gloom Between Stars

Piper CJ

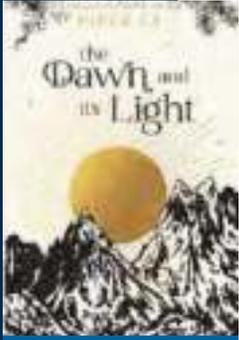
With breathtaking world-building and perfectly complex characters, this high fantasy series will leave you begging for more.

Nox and Amaris learn their dreams of reunion come at an unspeakable cost. Humans, fae, and monsters are on the precipice of war, and time is running short in their search for answers. Victory will take more than just battles as alliances shift and new threats emerge. To have a chance at stopping their enemies, securing the continent's succession, and uncovering the truth of their bond, the two women must find a way to break the curse on Raascot's fae and face their fate once and for all...and hope that they survive it.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
July 2023

Publisher:
World: Bloom Books
World French: City Editions



World Rights

The Dawn and its Light

Piper CJ

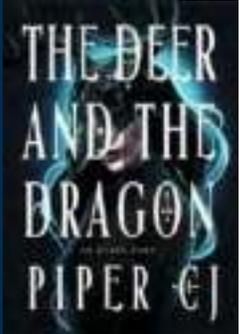
Epic conclusion to the addictive fantasy series from TikTok sensation and USA Today and Barnes & Noble Bestselling Author, Piper CJ.

If Nox and Amaris are ever to have the life together they've always hoped for, they will have to use all the power and strength within them to protect their continent. When powerful enemies from Sulgrave wielding unspeakable access to magic threaten to shatter their world for good, they must join with Raascot's military, the reevers, and an unlikely ally from the mountains to have any hope of saving their kingdoms. Caught between faith and frenzy, questions and identity, their story draws to an explosive conclusion as they fight once and for all to protect their people, their future, and each other.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
March 2024

Publisher:
World: Bloom Books



World Rights

The Deer and The Dragon

Piper CJ

The deities you call aren't always the ones who answer.

Marlow needs to believe she's crazy. The alternative would mean embracing the gift--or curse--shared by her mother and grandmother: she can see angels and demons. At least, she believes that's all it is until a fae from the Nordic pantheon strolls into her life and informs her that her so-called insanity is actually a passionate affair with the Prince of Hell. Accepting her new reality means seeing the world for what it is and how the veil is far thinner than any human realizes, and the mortal realm is up for grabs. Marlow stumbles onto the perfect battleground for pantheons waging war for who will come out on top.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
May 2024

Publisher:
World: Bloom Books



World Rights

The Fox and the Falcon

Piper CJ

Marlow learns that even her angels are demons as the lines between Heaven, Hell, and the pantheons beyond the veil blur. She's in a race against the clock to find the Prince of Hell and win gods, fae, and monsters of myth and legend to her side as she stirs them to her cause. Love, lust, and loyalty that spans thousands of years bind Marlow to Caliban, but they are not the only two in this war. Darker secrets and dubious motives roil beneath the surface, tipping Marlow's world upside down as her trust is shattered.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
January 2025

Publisher:
World: Bloom Books



World Rights

The Serpent and the Siren

Piper CJ

Gods and fae step out of their realms and into the mortal world as the veil crumbles. Marlow is forced into questionable allegiances and take unspeakable risks in order to open humankind's eyes to the silent war that's been brewing around them for thousands of years. Passion drives Caliban to new limits as Prince of Hell will stop at nothing to keep Marlow safe, but betrayal and desperation push her to the edge, and Marlow sees just how much she stands to lose as the world around her falls apart.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2025

Publisher:
World: Bloom Books



World Rights

End and Evergreen

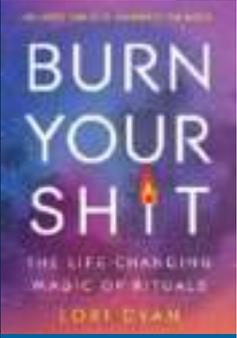
Piper CJ

The gods are out of the closet, and there's no turning back. The mortal realm is in a tailspin as it grapples with demons in the coffee shop, fae on the sidewalk, and pagan deities on the morning show, forcing each human to face reality and chose a side. Caliban's burning love for Marlow has lasted lifetimes, but she makes it clear that this will be her final cycle. Shattered by loss, Marlow clings to hope that answers lie in the cradle of civilization, and that the realms of Heaven and Hell will end the war where it first began.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
January 2026

Publisher:
World: Bloom Books



World Rights

Burn Your Sh*t

Lori Dyan

Are you ready to release the old so you can embrace the bold? It's time to Burn. Your. Sh*t.

BURN YOUR SH*T is a spiritual roadmap—a modern and accessible tool for self-discovery, awareness, and expansion. This book is both a guide and workbook, going beyond basic moon ceremonies to look at the specific astrological flavor of each full and new moon, offering step-by-step instructions, prompts, and explanations. Lori's signature wit and wisdom will inspire, empower, and enlighten readers to discover who they are—and the work that needs to be done—so they can step into their potential and make their own magic.

Represented by: Alexandra D'Amico; alexandra@transatlanticagency.com

Publication:
May 2024

Publisher:
World: HarperCollins Canada



World Rights

Never a Bride

Rebecca Fisseha

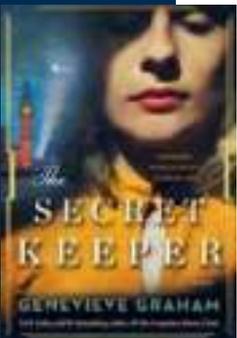
Voicy, hilariously funny, and filled with rich characters and the delicious flavours of Ethiopian culture and traditions, NEVER A BRIDE will appeal to readers of Farah Heron, Sara Desai, Sonya Singh, and Christina Lauren.

Mouthy, rebellious, spicy, and loveable Mizan, an avid runner and successful physiotherapist, finds herself with increasingly romantic feelings towards Kaldikan, her platonic BFF, an aspiring actor, who is shy (at least off stage), kind, thoughtful, funny, and extraordinarily handsome. With his immigration status in jeopardy, Miz agrees to marry him. Kal's family throws a huge party for them back in Ethiopia, and there they confess that they have genuine romantic feelings for one another but immigration procedures stand in the way of their being able to stay together.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
Spring 2025

Publisher:
World: Penguin Random House Canada



World Rights

The Secret Keeper

Genevieve Graham

From USA TODAY and internationally bestselling author Genevieve Graham comes a gripping World War II novel about two sisters who join the war effort—one as a codebreaker and the other as a pilot—and the secrets that threaten to tear them apart. Perfect for fans of The Rose Code and The Nightingale.

Twin sisters Dot and Dash Wilson share many things, and while they are practically inseparable, they are nothing alike. Determined to do their duty, both girls join the WRENS, Dash as a mechanic and Dot as a typist. Dot's begins covert work and her secrecy oath causes a rift between the sisters. Dash trains as a pilot with the Air Transport Auxiliary, and Dot is drawn into Operation Overlord, the Allies preparation for D-Day, and must use every skill at her disposal to save those she loves before it's too late.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: Simon & Schuster Canada



World Rights

It Happened One Christmas

Chantel Guertin

A charming holiday rom-com about a big-city film director who must convince the dreamy, yet grumpy, mayor of a small town to permit her to shoot her Christmas movie in his hometown. Perfect for fans of Hallmark holiday movies, and readers of Maggie Knox's *All I Want for Christmas*.

Zoey Andrews lives and breathes Christmas— not just because she loves everything about the festive season, but because, as the director of countless Christmas movies, she's perpetually surrounded by 24/7 holiday cheer. But this year, there's just one thing standing in her way of that: Benoît Deschamps, the sexy, bearded, grouchy and utterly frustrating, plaid jacket-wearing tree-farm-owner-slash-mayor who refuses to grant Zoey the permit to film in the Quebec hamlet at the center of her screenplay. Zoey must change Ben's mind before Christmas comes, but not before an unscripted ice storm leaves them stranded with nothing except . . . each other.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
October 2023

Publisher:
English (World ex. German):
Penguin Random House
Canada
German: Penguin Random
House Verlagsgruppe GmbH,
Heyne Verlag



World Rights

Keep

Jenny Haysom

Home staging is an art of erasure. But in certain homes— no matter how much clutter you remove, or how many coats of white paint you apply— stains bleed through, and memories rise from the walls like ghosts. Harriet, an elderly poet, must sell her beloved house due to a recent dementia diagnosis- she is being moved into a care facility against her wishes. When stagers Eleanor and Jacob are hired for the job, they quickly find themselves immersed in Harriet's overstuffed and mysterious world...

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World: House of Anansi Press



World Rights

All I Want for Christmas

Maggie Knox

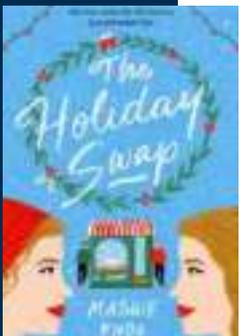
A pitch-perfect holiday rom com about two oil-and-water reality-star country singers who must fake a relationship in order to win the opportunity of a lifetime.

When Sadie and Max are selected as contestants on a famed reality singing show special holiday season, Sadie thinks she's finally gotten her big break and Max sees a chance to step out of his megastar father's shadow. When they're paired up for duet week and stun the world with their onstage chemistry, fans go wild and the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other. But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale?

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2022

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Large Print: Thorndike



World Rights

The Holiday Swap

Maggie Knox

A Christmas-themed rom-com about identical twins Charlie and Cass Goodwin, who switch lives in the days leading up to Christmas in a bid to save their professional and romantic lives, respectively.

When chef Charlie Goodwin gets hit on the head on the set of her reality baking show, she loses a lot more than consciousness: she also loses her ability to taste and smell, critical for her success as show judge. Cass Goodwin, Charlie's identical twin, is frantically trying to hold her own life together back in their hometown, running the family's busy bakery and dealing with her ex, who won't get the message they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places.

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2021

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Ukrainian: Knigolove
French: HarperCollins France
Large Print: Thorndike
Bulgaria: Kryg/Book Trend



World Rights

Seventhblade

Tonia Laird

A fast-paced fantasy thriller from an Indigenous perspective exploring the power dynamics and effects of colonialism on one family within a small village.

In the forests west of the Ecrelian colonial city of Seventhblade, the strong-willed, Ibinnashae half-human, half-immortal T'Rayles returns home to her village to the scent of a funeral pyre fire. Her adopted son, Jung, has died— or rather, as T'Rayles discovers— has been murdered by four other boys from the village, on the order of a mysterious woman from Jung's original clan from which he escaped, the Tenshika. After a death ritual that goes horribly wrong, in which Jung's soul is pulled back into his body and his memories become mixed up in T'Rayles's, she sets off on a mission to find the woman who had her son killed in order to obtain answers and avenge her son, and hopefully find peace for both her and her son's soul.

Represented by: Marilyn Biderman & Amanda Orozco; marilyn@transatlanticagency.com & amanda@transatlanticagency.com

Publication:
TBD
Publisher:
World: ECW Press



World Rights

Peril in Pink

Sydney Leigh

Schitt's Creek meets Only Murders in the Building in this fresh debut mystery. Everything is coming up rosé for innkeeper Jess Byrne until a murder on opening weekend gives her B&B's "killer vibe" a whole new meaning.

It's the grand opening of the Pearl B&B in Hudson Valley, and owner Jess Byrne has prepared the ultimate, Insta-worthy welcome, As guests check in and mimosas are poured, Jess's ex, singer Lars arrives with his stepdad-turned-manager Bob in tow. But things go south when Bob is found dead, and Lars is the prime suspect. When Lars is found at the scene of another murder at the B&B in less than a day, the B&B is in the press for all the wrong reasons, there's killer on the loose, and Jess is in over her head.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
March 2024
Publisher:
World: Crooked Lane



World Rights

Only One Survives

Hannah Mary McKinnon

Sharing the spotlight can be murder.

Becoming the star is easier when the rest of your band is dead... All drummer Vienna Taylor ever wanted was to make music. If that came with fame, she'd take it—as long as her best friend, Madison Pierce, was sharing the spotlight, singing lead. And with their new all-female pop rock band, The Bittersweet, gaining traction, soon everyone would hear their songs...Except, on the way to an event, the band's van careens off an icy mountain road during a blizzard—leaving one member dead and another severely injured. In order to survive the frigid night, the rest must take shelter in a nearby abandoned cabin. But Vienna's dreams devolve into a terrifying nightmare as, one by one, her fellow band members meet a gruesome end...and Madison simply vanishes in the night. Has Vienna's closest friend finally decided to take center stage on her own terms? She doesn't want to believe it. But guilty people run.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
July 2024
Publisher:
World: MIRA



World Rights

The Call is Coming From Inside the House

Allyson McQuat

A collection of 20 intimate, thought-provoking, and humorous essays about the real-life experiences with near-miss moments and the unexplained that leave us haunted.

Women are taught from childhood to question our safety constantly and yet discouraged from calling out those who make us feel unsafe, then our honesty is attacked after we have experienced violence. Delivered with wit and compassion, this collection teaches women to make peace with the haunting moments, and learn to befriend their ghosts. Allyson McQuat is an essayist whose work has appeared in New York Times MODERN LOVE, The Globe and Mail and Plenitude Magazine. A Queer cisgender woman based in Toronto, Allyson's touching and humorous writing unpacks LGBTQ+, feminism and parenting issues based on true life experiences.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024
Publisher:
World: ECW Press



World Rights

Not That Kind of Place

Michael Melgaard

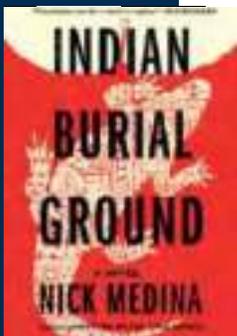
From the author of the critically acclaimed short story collection, *Pallbearing*, comes **NOT THAT KIND OF PLACE**.

David McPherson lives in a small town on Vancouver Island. Years ago, the police hastily and ineptly investigated the murder of his sister, and pinned it on an obvious, but erroneous suspect. The novel explores the long-term effects the murder has on the victim's family and friends, and the recurring traumatization that comes with our societies' consumption of true-crime content as a reporter seeks to write an article on the twentieth anniversary of the cold case.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: House of Anansi Press



World Rights

Indian Burial Ground

Nick Medina

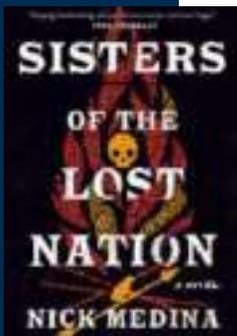
A man lunges in front of a car. An elderly woman silently drowns herself. A corpse sits up in its coffin and speaks. On this reservation, not all is what it seems, in this new spine-chilling mythological horror from the author of *Sisters of the Lost Nation*.

All Noemi Broussard wanted was a fresh start. With a new boyfriend who actually treats her right and a plan to move from the reservation, just like her Uncle Louie before her, things are finally looking up until the news of her boyfriend's apparent suicide brings her world crumbling down. But the facts about Roddy's death just don't add up, and Noemi isn't the only one who suspects that something menacing might be lurking within their tribal lands. After over a decade away, Uncle Louie returns, bringing with him a past full of secrets, horror, and what might be the key to determining Roddy's true cause of death. Noemi and Louie set out to find answers...but as they get closer, Noemi begins to question whether it might be best for some secrets to remain buried.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
TBD TBD

Publisher:
English (World): Berkeley



World Rights

Sisters of the Lost Nation

Nick Medina

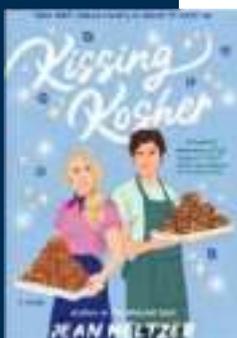
A young Native girl's hunt for answers about the women mysteriously disappearing from her tribe's reservation lead her to delve into the myths and stories of her people, all while being haunted herself, in this atmospheric and stunningly poignant debut.

Anna Horn is always looking over her shoulder. For the bullies who torment her, for the entitled visitors at the reservation's casino...and for the nameless, disembodied entity that stalks her every step—an ancient tribal myth come-to-life, one that's intent on devouring her whole. With strange and sinister happenings occurring around the casino, Anna starts to suspect that not all the horrors on the reservation are old. Part gripping thriller and part mythological horror, author Nick Medina spins an incisive and timely novel of life as an outcast, the cost of forgetting tradition, and the courage it takes to become who you were always meant to be.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
April 2023

Publisher:
World All Languages: Berkley (PRH)



World Rights

Kissing Kosher

Jean Meltzer

From the author of *The Matzah Ball* and *Mr. Perfect on Paper* comes this hilarious and emotional rivals-to-lovers romance.

Step 1: Get the secret recipe. Step 2: Don't fall in love...

Avital Cohen lives with chronic pain, and manages her family's kosher bakery, Best Babka in Brooklyn. Ethan Lippmann accepts a job to work at BBinB, but he's there under cover at the behest of his grandfather, the owner of a rival bakery, who is desperate to steal the recipe for BBinB's pumpkin spice babka. Ethan is more interested in Avital than in stealing family secrets, and together they perfect the recipe for romance.

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Publication:
August 2023

Publisher:
World: MIRA



World Rights

Magical Meet Cute

Jean Meltzer

When you can't find the perfect man, create one.

Is he the real deal...or did she truly summon a golem? Ettel Resnick has a new life as a potter after giving up her law practice and failed relationship. She finds her town papered with antisemitic fliers after yet another failed singles event at the synagogue. Desperate for comfort, Ettel drunkenly turns to the only thing guaranteed to soothe her—pottery. A golem protector is just what her town needs...and adding all the little details to make him her ideal man can't hurt, right? When a seriously-hot stranger mysteriously turns up the next day, Greg seems too good to be true...causing Ettel to wonder if Greg's sudden and spicy appearance might be anything but a coincidence.

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Publication:
August 2024

Publisher:
World: MIRA



World Rights

Mr. Perfect On Paper

Jean Meltzer

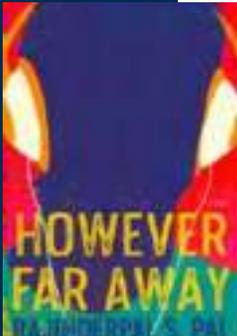
From the author of the critically acclaimed *The Matzah Ball* comes a pitch-perfect romcom following a third-generation Jewish matchmaker who unwittingly finds her own search for love thrust into the spotlight...

Dara Rabinowitz, creator of popular Jewish dating app J-Mate and descendant of a long line of professional matchmakers, has a secret: she hasn't been able to find her own match. When her beloved bubbe leaks Dara's private checklist for "The Perfect Jewish Husband" on national television, charming on-air personality Chris Steadfast suggests they turn Dara's search into must-see TV.

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Publisher:
World: MIRA
Hebrew: Dani Books
Large Print: Thorndike



World Rights

However Far Away

Rajinderpal Pal

A sweeping family saga about love, loss, and acceptance—set against the backdrop of a Sikh wedding.

Told through the POV of Devinder Gill, his wife Kuldip Gill and his Irish lover Emily O'Byrne. The novel takes place on the wedding day of Devinder's nephew where all three parties are present. As the events of the day proceed through the traditional Sikh rituals, things begin to unravel, and Devinder, who has always felt he can control any situation, learns there are limits to his sway. A sweeping family saga intimately steeped in the multi-faceted Sikh Canadian culture, its traditions and beliefs, food and music, its multi-generational family structures, values and foibles.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

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Publisher:
World: House of Anansi Press



World Rights

Dead Girl Cameo

m. mick powell

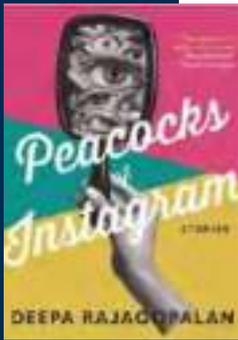
A docupoetic project interweaving forgotten pop culture histories with personal narrative and identity by interrogating the intersections of celebrity, sexuality, industry abuse, and death.

DEAD GIRL CAMEO closely examines the experiences of notable Black women superstars who died tragically too soon. How were the artistries and addictions of these Black women superstars impacted from surviving in the limelight and, often, in the very same industry as their abusers? How did the literal and metaphorical deaths of these Black women superstars establish posthumous legacies of survivorhood, queerness, and Black girlhood? Using ekphrasis, erasure, digital collage, archival research, and imaginative/speculative nonfiction in verse, DEAD GIRL CAMEO traverses the intimate realms of superstars and employs a multi-genre approach to conceptualizing girlhood as a place, a lush and living landscape worth excavating.

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Publication:
August 2025

Publisher:
World: One World



World Rights

Peacocks of Instagram

Deepa Rajagopalán

Filled with the dilemmas, heartbreak, and joys of diasporic Indians; the abundant colours, flavours, and religions of the Motherland, and characters so real that readers share intimately their most devastating losses and soaring hopes and dreams.

In the title story, a modest and under-appreciated server in a coffee shop attracts tens of thousands of followers on social media with her peacock jewelry, and turns around the fortunes of her workplace with her indomitable spirit. In “The Many Homes of Kanmani,” a foster child, orphaned in an accident directly attributable to climate change, brings down her foster father, a lobbyist on behalf of the oil industry, in spectacular fashion. In “Singing for the Gods,” the elderly, all-powerful, and bigoted lead vocalist and choirmaster at the temple drastically miscalculates, and falls from grace in her attempt to discredit her heir-apparent when the younger singer announces her pending marriage to a member of a lower caste.

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Publication:
April 2024

Publisher:
World: House of Anansi Press



World Rights

The Jaguar's Calling

Lorena Saavedra Smith

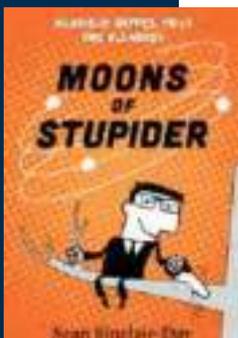
The jaguar, a powerful symbol of courage and purpose, offers a way to shift out of survival mode—which has been so detrimental to our planet—and to reconcile with one's roots and healing through ancestral wisdom.

THE JAGUAR'S CALLING offers a guide to reclaim one's agency and purpose—especially from cultural forces that have caused them to feel deficient, inadequate, and invisible— through the medicine of ancestral wisdom and right relationship with nature. Throughout the book, elements of Lorena's personal story of healing the trauma of being a first-generation immigrant to the United States will be interwoven with teachings, practices, and tools from her own background as a multidisciplinary pacha philosopher.

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Publication:
Fall 2025

Publisher:
World: Sounds True



World Rights

Moons of Stupider

Sean Sinclair-Day

“The difference between stupidity and genius is that genius has its limits.” – Einstein

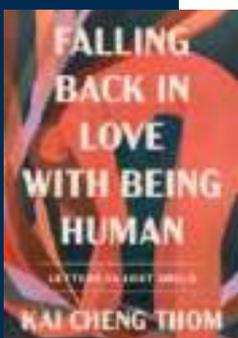
MOONS OF STUPIDER is filled with dozens upon dozens of stories of life gone sideways, all written to amuse, delight, and entertain.

A woman ran out of hairspray and thought Gorilla Glue spray would work in a pinch. An undertaker managed to lose his hearse, with the deceased still inside. A British man legally changed his name to Céline Dion while drunk...and then decided to keep it. A #PeeYourPants challenge on social media actually took off. For millennia, people have been doing stupid things. Darwin might have thought we would have evolved past our foolish ways, but boy have we proved him wrong. Moons of Stupider is filled with dozens upon dozens of stories of life gone sideways, all written to amuse, delight, and entertain.

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Publication:
November 2024

Publisher:
World: HarperCollins Canada



World Rights

Falling Back in Love with Being Human

Kai Cheng Thom

From the winner of the Dane Ogilvy Award for LGBTQ Emerging Writers. Are you ready to choose love?

From the award-winning author of *Fierce Femmes and Notorious Liars*, and *I Hope We Chose Love*, Kai Cheng Thom, comes a collection of prose poems that uplifts queer and marginalized people, show grace to those seemingly beyond saving, and affirms the imperfect yet sacred humanity in us all.

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Publication:
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Publisher:
English (Canada): Penguin
Random House Canada
World, excluding Canada: Dial
Press, Penguin Random House
USA



World Rights

Girls Girls Girls

Shoshana von Blanckensee

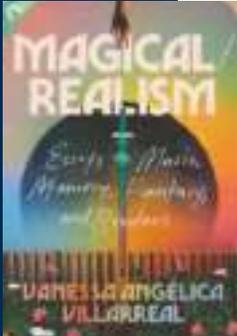
Queer coming-of-age story in the 90s, following the journey of a Jewish femme lesbian crossing from Long Beach, NY to San Francisco, CA in search of freedom, acceptance, & love.

After a tearful goodbye with her tell-it-like-it-is grandmother Bubbe, Hannah and her best friend Bella go on a on a road trip to seek the fabled queer paradise, San Francisco, but making it in the city is harder than it seems. Stripping to pay the bills gets old for Hannah and when Chris, an older lesbian offers to pay Hannah for sex, Bella encourages it. Hannah is confused by her feelings; Bella begins to casually see other women; and Chris takes her deeper into the world of alcohol and drugs. Still, she misses home and who is left there- Six, the third friend in her and Bella's high school trio, and Bubbe. But Hannah learns something devastating about her grandmother that changes her life. Along her journey, Hannah discovers that in order to love others, she has to love and trust herself.

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Publication:
Summer 2025

Publisher:
Canadian English: Random
House Canada
World ex Canada: Putnam



World Rights

Magical/Realism

Vanessa Angélica Villarreal

A literary collection of personal and cultural criticism essays, in the vein of *Minor Feelings* and *They Can't Kill Us Until They Kill Us*, about processing grief through pop culture from a bold and unique Latinx perspective.

From Whiting Award-winning poet and 2021 NEA Poetry Fellow Vanessa Angélica Villarreal comes this collection of personal essays about the many complicated girlhoods of being a working-class, first-gen, Mexican-American daughter of a cumbia musician who loved grunge and hated Selena during the height of La Onda Cumbiera in '90s Houston, interspersed with cultural criticism essays exploring race and gender in music and pop culture, including Nirvana, Selena, Game of Thrones, and Beyoncé.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
November 2023

Publisher:



World Rights

Linh Ly is Doing Just Fine

Thao Votang

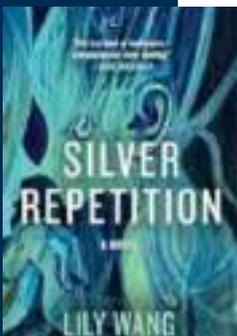
LIKE MOONLIGHT, an upmarket suspense debut novel, in which 27-year-old Linh Ly, with deadpan humor, reckons with her parents' divorce that sets off a slow unraveling of her life.

Linh Ly leads an independent and ordered life. She works an office job at the local university, plays tennis once a week, has one good friend, and keeps to herself. But when dealing with the aftermath of her parent's divorce and the shooting at her university comes and goes without comment, Linh's stoic surface cracks, giving way to delusions and neurotic behavior. She stalks her mom on her post-divorce dates and, later, her father on his nightly haunts at the stripclub where she watches him touch girls far younger than herself. As Linh's compulsions manifest, her life veers away from her worn routines. Relationships become complicated and circumstances only get weirder as she dives into Texan high society as a complete outsider. Linh must navigate her changing relationships, lest she lose herself and abandon everyone as she struggles not to be the person left behind.

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Publication:
TBD TBD

Publisher:
English (World): Alcove Press



World Rights

Silver Repetition

Lily Wang

In SILVER REPETITION, Lily Wang's endless, perfect loops of memory and dream, loss and return, combine to create a formally inventive coming-of-age novel that delicately illuminates the fullness of identity despite fractures in language, culture, and relationships.

Having left China for Canada with her parents as a child, Yuè Yuè yearns to discover who she is as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. After Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, her own face haunts her.

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