

**AGENT****Amanda Orozco**Transatlantic Literary Agency Canada**Total Deals:** 25

Most recent deal: Apr. 25, 2024

**Position:** Literary Agent**Identity :** POC

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Toronto, M4W 1A8, Canada

Marketplace Member page

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Before joining Transatlantic, Amanda Orozco gained a breadth of experience in academic publishing, publicity, subsidiary rights, and agenting.

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**Dealmaker Rankings (selected)**

#02 in Fiction: Debut

#07 in Non-fiction: General/Other

#10 in Non-fiction: How-To

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[AALA Entry](#) | [Personal page](#)

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## Agencies

Involved in 2 or more of this agent's deals

[Transatlantic Literary Agency](#)

## Top 10 Editors

Involved this agent's deals

[Dan Lopez](#)   [Sarah Jackson](#)   [Gary Budden](#)   [Julie Bennett](#)

[Jennifer Lambert](#)   [Liz Velez](#)   [Suzie Doore](#)   [Christina Lopez](#)   [Danys Mares](#)

[Oma Beharry](#)

## Top 10 Imprints

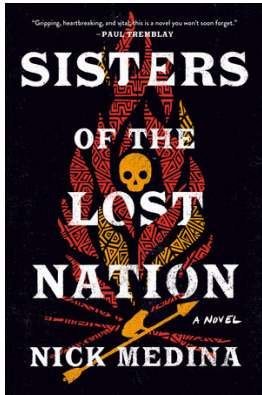
Involved this agent's deals

[Counterpoint](#)   [Random House Canada](#)   [Influx Press](#)   [Ten Speed Press](#)

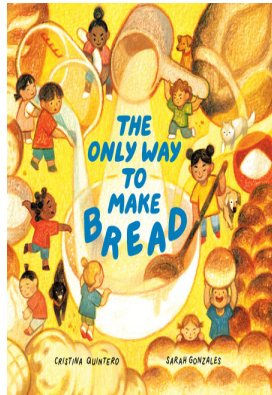
[Harper](#)   [Harper Canada](#)   [The Borough Press](#)   [Wednesday Books](#)

[Andrews McMeel](#)   [One World](#)

### Notable Titles ?



By Nick Medina  
[learn more](#)



By Cristina Quintero, Sarah

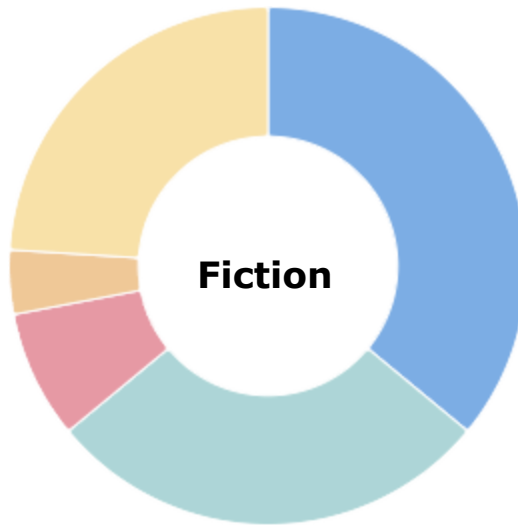


By Maria Alejandra Barrios Velez  
[learn more](#)



By T.

### Categories of these deals

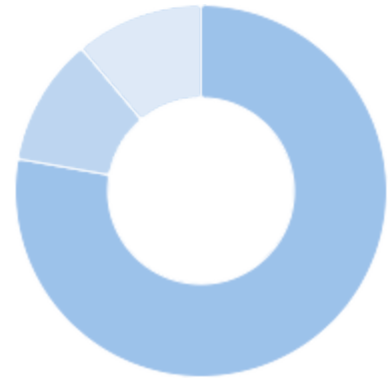


- Fiction
- Non-fiction
- Children's
- Digital
- International rights

7 Debut

1 Horror

1 Thriller



Last 12 months

Overall

Sort by

Date



Sort

HER BODY AMONG ANIMALS

By Paola Ferrante

International rights: UK Fiction

April 25, 2024

Poet and poetry editor at the Minola Review Paola Ferrante's HER BODY AMONG ANIMALS, a short story collection in which women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions, pitched in the vein of Karen Russell and Carmen Maria Machado, to Gary Budden at Influx Press, for publication in August 2024, by Marilyn Biderman and Amanda Orozco at Transatlantic Literary Agency.



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QUEEN PITCH

By Laura Goode

Non-fiction: How-To

Stanford University lecturer and cohost of The Feminist Present podcast Laura Goode's QUEEN PITCH, a guide for writers about the business of selling their work, with stories, tips, and tricks that dissect the process of pitching across genres and demystify

*April 10, 2024*

the publishing and media sectors, to [Julie Bennett](#) at [Ten Speed Press](#), by Amanda Orozco and [Brenna English-Loeb](#) at [Transatlantic Literary Agency](#) (world).

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**ALL THOSE STRANGERS**  
**By Emma Cleary**

Fiction: Debut  
*March 14, 2024*

Editor-in-chief of Geist magazine Emma Cleary's ALL THOSE STRANGERS, pitched as a queer, feminist, literary horror, following two sisters confronting issues of autonomy, trauma, and desire as one struggles with infertility and the other a mysterious, rapidly developing, unwanted pregnancy, to [Liz Velez](#) at [Harper](#), [Jennifer Lambert](#) at [Harper Canada](#), and [Suzie Doore](#) at [The Borough Press](#) (UK), in a pre-empt, for publication in winter 2026, by Amanda Orozco and [Evan Brown](#) at [Transatlantic Literary Agency](#) (world English).

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**MUD & BONES**  
**By Jenny Birch**

Children's: Young Adult Fiction  
*January 23, 2024*

Jenny Birch's MUD & BONES, a paranormal contemporary that explores family, love, and loyalty through the lens of adoption with a twist on golem mythology, featuring an adoptee kept in the dark about her birth family and her origins, and a magical bounty hunter who comes to her small town to snuff out the very golems she's come to love and swears to protect, to [Christina Lopez](#) at [Wednesday Books](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

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**BODY'S A BAD MONSTER**  
**By Rowan Perez**

Fiction: Debut  
*January 9, 2024*

Rowan Perez's BODY'S A BAD MONSTER, both a diary and a novel, a coming-of-age and a love story, fluctuating between narrative and confession with two narrators in the same body attempting to survive through mental illness and suffering in the world today—and while both are telling the truth, neither is, to [Danys Mares](#) at [Andrews McMeel](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world English).

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**DEAD GIRL CAMEO****By m. mick powell**

Non-fiction: General/Other

*November 1, 2023*

Assistant professor of gender and sexuality studies at the University of Connecticut and Tin House resident m. mick powell's *DEAD GIRL CAMEO*, a debut poetry collection, excavating the tragic and triumphant lives and afterlives of starlets Aaliyah, Whitney Houston, Lisa "Left Eye" Lopes, and more, to examine girlhood, agency, desire, queer longing, trauma, love, and death, to [Oma Beharry](#) at [One World](#), at auction, by Amanda Orozco and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#). Rights: decronin@prh.com

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**SAVINGS TIME****By Roya Marsh**

Non-fiction: General/Other

*October 27, 2023*

Bronx Poet Laureate cofounder, Lambda Literary Award nominee for *DAYLIGHT*, and activist Roya Marsh's *SAVINGS TIME*, a poetry collection exploring both the Black rage and Black joy inherent to healing and grief, illuminating the power of mental health, queerness, solidarity, and storytelling, to [Jackson Howard](#) and [Ben Brooks](#) at [MCD/FSG](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).

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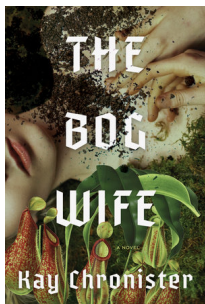
**VIBRATIONS****By Naz Riahi**

Fiction: Debut

*October 16, 2023*

Naz Riahi's *VIBRATIONS*, a collection of seven short stories narrated by Iranian immigrants who are searching for their place between two worlds, told with the expansiveness of space for imperfection, joy, failure, and comedy, to [Michelle Tea](#) at [Dopamine](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (NA).

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Kay Chronister's *THE BOG WIFE*, an eco-horror about a family living in their ancestral manor in Appalachia and the ritual exchange with the cranberry bog that ensures their survival, which examines the legacy of lies and discord within an isolated family, and what happens when the land you're caring for stops caring for you, to [Dan Smetanka](#) and [Dan Lopez](#) at [Counterpoint](#), at auction, for publication in fall 2024, by Amanda Orozco and

THE BOG WIFE  
By Kay Chronister

Fiction: Horror  
September 5, 2023

[Laura Cameron](#) at [Transatlantic Literary Agency](#) (NA). UK rights to [Daniel Carpenter](#) at [Titan Books](#). Rights: amanda@transatlanticagency.com; lcameron@transatlanticagency.com Film TV rights: lcameron@transatlanticagency.com

HC 9781640096622

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GIRLS GIRLS GIRLS  
By Shoshana von Blanckensee

Fiction: Debut  
August 15, 2023

Shoshana von Blanckensee's GIRLS GIRLS GIRLS, a queer Jewish coming-of-age story, set in 1990s San Francisco, about a young woman who finds herself torn between her fraught relationships with her childhood best friend and first love, and with an older lesbian for whom she serves as an escort, pitched in the vein of Emma Cline's THE GUEST and Imogen Crimp's A VERY NICE GIRL, to [Tarini Sipahimalani](#) at [Putnam](#), in a pre-empt, for publication in summer 2025, by Amanda Orozco and [Alexandra D'Amico](#) at [Transatlantic Literary Agency](#) (world, excl. Canada). Rights also to [Sarah Jackson](#) at [Random House Canada](#). tsipahimalani@penguinrandomhouse.com

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LIKE MOONLIGHT  
By Thao Votang

Fiction: Debut  
June 8, 2023

Thao Votang's LIKE MOONLIGHT, in which a 27-year-old only child of immigrant parents navigates with deadpan humor her aging parents' divorce, the crumbling of her perfectly controlled life, and new relationships in Texan high society and a changing one with her mother, informed by the author's experience as part of the Vietnamese diaspora deep in the Lone Star State, to [Toni Kirkpatrick](#) at [Alcove Press](#), by Amanda Orozco at [Transatlantic Literary Agency](#) (world).

HC 9781639107896

EB 9781639107902

ASIN B0CLNFWSLJ

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